

Pine Tree Rare Coin Auction Sales Presents

# The G.E.N.A.'74 Sale

A Public Auction held in conjunction with  
The Great Eastern Numismatic Association Convention

## Americana Hotel

811 7th Ave. at 52nd Street  
New York City, N.Y.

**September  
18, 19, 20, 21, 1974**



*I didn't think I'd ever  
see (let alone catalogue)  
this coin! Walter Breen*



# SCHEDULE OF EVENTS

## GENA 12TH ANNUAL CONVENTION

September 18 - 22, 1974

### Wednesday, September 18, 1974

- 12:01 P. M. Security Room open — Albert Hall
- 12:01 P. M. Auction Exhibits — La Reserva Suite
- 7:00 P. M. Auction — 1st Session — Albert Hall
- 11:00 P. M. Security Room Closes

### Thursday, September 19, 1974

- 9:00 A. M. Room Open to Exhibitors & Bourse Dealers — Albert Hall
- 11:00 A. M. Official Opening to General Public
- 12:00 Noon Security Room Closes
- 7:00 P. M. Auction — Second Session
- 7:00 P. M. E.A.C. Meeting — Buckingham A
- 9:00 P. M. Closing of Bourse & Exhibit Room
- 10:00 P. M. Board of Governors Meeting — Americana Suite

### Friday, September 20, 1974

- 9:30 A. M. Open to Exhibitors & Bourse Dealers — Albert Hall
- 10:00 A. M. Open to General Public
- 12:00 Noon Meeting of Society Medieval Numismatist — Regency Room.
- 7:00 P. M. Auction — 3rd Session
- 9:00 P. M. Closing of Bourse & Exhibit Areas
- 10:00 P. M. Board of Governors Meeting (if necessary)

### Saturday, September 21, 1974

- 9:00 A. M. Room Open to Exhibitors & Bourse Dealers
- 10:00 A. M. Open to General Public
- 12:00 Noon Donald Hoppe Forum (Auction area in Albert Hall by ticket only).
- 1:00 P. M. Auction — 4th Session
- 1:00 P. M. Junior Numismatist Luncheon
- 7:30 P. M. Educational Forum — Albert Hall — Sponsored by O.I.N.
- 9:30 P. M. Bourse & Exhibit area Closes

### Sunday, September 22, 1974

- 9:00 A. M. Sunday Morning Breakfast Meeting — Royal Ball Room
- 11:30 A. M. Bourse & Exhibit area Open to Public
- 4:00 P. M. Security room Opens
- 5:00 P. M. Bourse and Exhibit area Closes
- 8:00 P. M. Security Room Closes

### Monday, September 23, 1974

- 11:00 A. M. Security Room Closes

# THE G.E.N.A. '74 SALE

*Featuring*

COLONIAL, FRACTIONAL,  
AND LARGE SIZE U. S. NOTES  
PALESTINE AND ISRAEL COINS AND MEDALS  
U. S. TYPE AND PATTERN COINS  
AND  
THE DONALD HOPPE GOLD SALE

To Be Publicly Auctioned At  
The Americana Hotel  
811 7th Avenue at 52nd Street  
New York City

SEPTEMBER 18, 19, 20, 21, 1974

Catalogued by  
WALTER BREEN  
Jack Collins  
Jack Munson  
Herbert Melnick

OVERALL SUPERVISION FOR THIS CATALOG  
By  
WALTER BREEN



pine tree rare coin  
auction sales

200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

## TERMS of SALE

1. All bids to be per lot as numbered in this catalogue.
2. We reserve the right to withdraw lots prior to sale.
3. Bidding advance to be determined solely by the auctioneer, and furthermore, the auctioneer regulates the bidding, and reserves the right to refuse any bid believed by him not to be made in good faith.
4. All material catalogued and sold by Pine Tree Rare Coin Auction Sales is guaranteed to be authentic in all respects and to be as catalogued. No lot may be returned on account of condition or grade if examined by bidder prior to the auction.
5. Bidders must have established credit with Pine Tree Rare Coin Auction Sales (or any Division of First Coinvestors, Inc.), or have sent an advance deposit of 25% of their bids. Deposits will be refunded if bids are unsuccessful.
6. Pine Tree Rare Coin Auction Sales reserves the right to request payment in full prior to delivering lots, even after submission of references and deposit.
7. Accounts are payable when bills are rendered, and must be paid promptly in U. S. funds. Title shall remain with Pine Tree Rare Coin Auction Sales until full payment is received.
8. All merchandise delivered in New York is subject to the 8% Sales Tax.
9. There is no charge for executing bids, and no commission is charged the buyer.
10. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
11. Lots will be exhibited from September 10-16 from 10:00 a.m. until 3:00 p.m. by appointment only, at our offices at 200 I.U. Willets Road, Albertson, New York. (We are only 30 minutes from New York City by Long Island Railroad or automobile. Please call Mr. Herb Melnick for directions.) Lots will be available for viewing on both sale days at the Americana Hotel during Convention hours. Please call for exact location in hotel.
12. There will be a \$2.00 charge for Prices Realized to be sent after the sale.
13. It is necessary for all minors wishing to bid, to present written parental permission prior to the sale.
14. Unlimited or "Buy" bids cannot be accepted.
15. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

**NOTICE:** Any of the coins that cannot be held by U.S. Citizens are sold from their foreign location to Non-U.S. Citizens or Residents.

**IMPORTANT:** When making your bid, please be careful that you are bidding on the lot you wish, as we cannot be responsible for errors.

We advise you to bid liberally if you wish to be successful. We will purchase for you at 5% above the second highest bid received, thus automatically protecting every bid you make.

Material sold at any session of this sale, will be shipped from our New York offices within the week. Floor bidders wishing to leave before the end of the sale should be sure that their bid cards have their full name and address so that lots purchased can be properly billed and sent to them.

If you have any questions or comments concerning any of the terms of sale, please contact us at 516/294-0040.

Herbert Melnick, President  
Pine Tree Rare Coin Auction Sales

**ALL PHOTOGRAPHS IN THIS CATALOGUE ARE THE ACTUAL COINS BEING SOLD.**



# pine tree rare coin auction sales

200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

G.E.N.A. '74

## OUR GREATEST UNDERTAKING

As President of Pine Tree Rare Coin Auction Sales, I proudly take this opportunity to invite you to participate in the greatest and most important sale we have ever had the pleasure of conducting. Held in conjunction with the Great Eastern Numismatic Association Convention, under the able leadership of Chairman Jackson Storm, we will offer for your consideration a parade of rare and desirable numismatic items favorably consigned to us by some of the most important collectors and dealers in the country today.

In looking through this catalogue you will find examples of some of the world's most desirable coins. Surely you will not miss the over 600 issues of choice and rare Colonial, Fractional and Large Size U.S. Notes. The impressive array of U.S. Type Coins which include the 1814 Platinum Half Dollar, (the only genuine Platinum coin ever struck by the U.S. Government), as well as the pinnacle of this or any other auction sale—The Historic 1792 Silver Center Cent. Equally important is the magnificent offering of choice Palestine and Israel material, particularly the very desirable Official State Presentation Medals. I further suspect that you will find intriguing the over 450 Gold coins that will be offered as part of the the “Donald Hoppe Gold Coin Auction Sale,” particularly the complete set of each and every issue of the Dahlonega Mint. However, I wish to address this letter not to the coins that we are offering, because surely your interest in them will be heightened by reading this catalogue, but the coins that **you** have and which we at Pine Tree would like to have the pleasure of placing at public auction. Any such conversation along those lines must begin with Walter Breen.

**WALTER BREEN** is the unquestionable “Dean of Numismatics,” in the country today. He personally supervises and catalogues the coins in your collection. It is his incredible knowledge and ability in cataloguing quality material that will go a long way in securing for you the highest possible prices. A “Breen Description, Authentication, and Attribution,” is regarded as the cadillac of the industry—you deserve no less!

**OUR MARKETING AND ADVERTISING STAFF**—headed by Milt Gurwitz—is second to none in the country today. His team of seven men and women afford your material the exposure to the 150,000 people on our current active mailing list. This is a list that has been compiled from responses from the 5,000,000 pieces of mail that we send out each year. Add this to the most creative numismatic advertising department the industry has ever seen and the answer is quite simple—results.

**OUR ART DEPARTMENT**—headed by our full-time Graphics Coordinator, Joseph Muraca—will make absolutely sure that the graphic presentation of your material is such that it will only lend itself to positive results. Certainly the cover of this catalogue itself is a tribute to their unquestioned creativity and talent.

**OUR PUBLIC RELATIONS FIRM** of Richard Weiner, Inc. and our account executive, Vivian Powers, will carry the message of all of our auction sales to millions of readers all over the United States and throughout the world. No less than 300 coin columnists in the United States receive constant information and releases on all of our sales and activities as well as all major TV and radio networks. Your quality material should certainly be included in these releases.

I could mention our low commission rates, our liberal terms, generous cash advances, insurance, contracts, etc., etc., but really what is important in any sale is **THE PEOPLE**. A pretty catalogue with lots of pictures but inadequate descriptions and attributions **will not sell your coins**. Superb cataloguing but a poor graphic presentation **will not sell your coins**. A great sale, beautifully catalogued and presented, with unimaginative numismatic advertising, **will not sell your coins**. **WHAT WILL SELL YOUR COINS IS WALTER BREEN, MILT GURWITZ, JOE MURACA, VIVIAN POWERS, JACK COLLINS, JACK MUNSON, BOB LAWRENCE AND THE REST OF THE DEDICATED ASSOCIATES OF PINE TREE RARE COIN AUCTION SALES.** A group that is dedicated to achieving for you the best possible results.

Don't you think it's time that Pine Tree Rare Coin Auction Sales had the pleasure of selling your coins. **We do.** Call me collect so that we may discuss it.

Kindest Regards,  
H. I. MELNICK  
President

# INDEX TO SALE

WEDNESDAY, SEPTEMBER 18, 1974 — 7 P. M. SHARP

## SESSION I

LOTS 1 - 198 Colonial Currency  
 LOTS 199 - 423F Fractional Currency  
 LOTS 424 - 602 Large Size Notes

## SESSION II

THURSDAY, SEPTEMBER 19, 1974 — 7 P. M. SHARP

LOTS 603 - 956 Palestine & Israel Coins & Medals  
 LOTS 957 - 999 No Lots  
 LOTS 1000 - 1055 U. S. Bust Dollars  
 LOTS 1056 - 1186 U. S. Silver Dollars (1936-Present)

## SESSION III

FRIDAY, SEPTEMBER 20, 1974 — 7 P. M. SHARP

LOTS 1187 - 1193 Small Cents  
 LOTS 1194 - 1196 Two Cent Pieces  
 LOTS 1197 - 1200 Five Cent Pieces  
 LOTS 1201 - 1227 Silver Type Coins: 3c-½ Dimes  
 LOTS 1228 - 1233 Mint Errors  
 LOTS 1234 - 1272 U. S. Patterns

LOT 1272A  
 LOTS 1273 - 1333  
 LOT 1334  
 LOTS 1335 - 1381  
 LOTS 1382 - 1418  
 LOT 1419  
 LOTS 1420 - 1674  
 LOTS 1675 - 1739

1792 Silver Center Cent  
 U. S. Dimes, Quarters  
 Unique 1840 Pattern  
 U. S. Quarters  
 U. S. Half Dollars (1794-Present)  
 1814 Platinum Half Dollar  
 U. S. Half Dollars Completed  
 U. S. Proof Sets

## SESSION IV

SATURDAY, SEPTEMBER 21, 1974 — 1 P. M. SHARP  
 "THE DONALD HOPPE GOLD SALE"

LOTS 1740 - 1798  
 LOTS 1799 - 1859  
 LOTS 1860 - 1892  
 LOTS 1893 - 1951  
 LOTS 1952 - 1987  
 LOTS 1988 - 2051  
 LOTS 2052 - 2110  
 LOT 2111  
 LOTS 2112 - 2201  
 LOTS 2202 - 2229

One Dollar Gold  
 Two-and-a-Half Dollar Gold  
 Three Dollar Gold  
 Five Dollar Gold  
 Charlotte Gold  
 Complete Dahlonga Collection  
 Ten Dollar Gold  
 1908 Matte Proof Set  
 Twenty Dollar Gold  
 Commemorative, Territorial, Fractional Gold

END OF SALE

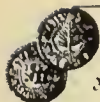
## INFORMATION FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically the procedure is quite simple. You will note on the enclosed mail bid form a place for entering a lot number as well as the amount you wish to bid. After carefully examining the descriptions of the lot(s) in question, simply write down the lot number and then the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on lot number 1 which carries an estimate of \$2,000-UP. Determine the maximum price you would pay for this lot and enter this amount on the mail bid form as follows:

Lot	Bid	Lot	Bid
1	1,875 <sup>00</sup>		

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always a chance you may obtain the Lot for less! As indicated in our "Terms of Sale" we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is \$1,875.00 on lot number 1 and the next highest bid, whether by mail or floor, is only \$1,000.00, the lot would be awarded to you at \$1,050.00 or a nominal 5% increase over the next highest bid.

Before entering your bids, please read carefully our "Terms of Sale". Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining wonderful investments for your portfolios. We look forward to your participation in our Sale.



# PINE TREE RARE COIN AUCTION SALES

200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

PRICES REALIZED  
G.E.N.A. '74  
SEPTEMBER 18 - 22, 1974  
NEW YORK CITY

Lot #	Prices Realized	Lot #	Prices Realized	Lot #	Prices Realized	Lot #	Prices Realized
1.....\$	70.00	46.....\$	75.00	93.....\$	15.00	138.....\$	85.00
2.....\$	75.00	47.....\$	45.00	94.....\$	170.00	139.....\$	90.00
3.....\$	75.00	48.....\$	40.00	95.....\$	25.00	140.....\$	90.00
4.....\$	130.00	49.....\$	20.00	96.....\$	40.00	141.....\$	100.00
5.....\$	110.00	50.....\$	46.00	97.....\$	30.00	142.....\$	126.00
6.....\$	75.00	51.....\$	30.00	98.....\$	90.00	143.....\$	170.00
7.....\$	48.00	52.....\$	55.00	99.....\$	400.00	144.....\$	225.00
8.....\$	95.00	53.....\$	35.00	100.....\$	250.00	145.....\$	30.00
9.....\$	75.00	54.....\$	75.00	101.....\$	253.00	146.....\$	35.00
10.....\$	95.00	55.....\$	55.00	102.....\$	135.00	147.....\$	42.00
11.....\$	80.00	56.....\$	200.00	103.....\$	85.00	148.....\$	115.00
12.....\$	82.00	57.....\$	340.00	104.....\$	90.00	149.....\$	48.00
13.....\$	104.00	58.....\$	750.00	105.....\$	80.00	150.....\$	50.00
14.....\$	35.75	59.....\$	825.00	106.....\$	175.00	151.....\$	110.00
15.....\$	65.00	60.....\$	230.00	107.....\$	300.00	152.....\$	210.00
16.....\$	66.00	61.....\$	340.00	108.....\$	140.00	153.....\$	75.00
17.....\$	80.00	62.....\$	1000.00	109.....\$	95.00	154.....\$	45.00
18.....\$	50.00	63.....\$	750.00	110.....\$	225.00	155.....\$	52.00
19.....\$	250.00	64.....\$	725.00	111.....\$	200.00	156.....\$	50.00
20.....\$	137.00	65.....\$	15.00	112.....\$	200.00	157.....\$	55.00
21.....\$	281.00	66.....\$	30.00	113.....\$	200.00	158.....\$	35.00
22.....\$	60.00	67.....\$	35.00	114.....\$	200.00	159.....\$	60.00
23.....\$	76.00	68.....\$	55.00	115.....\$	200.00	160.....\$	475.00
24.....\$	55.00	69.....\$	20.00	116.....\$	200.00	161.....\$	300.00
25.....\$	41.00	70.....\$	20.00	117.....\$	200.00	162.....\$	190.00
26.....\$	100.00	71.....\$	85.00	118.....\$	575.00	163.....\$	225.00
27.....\$	65.00	72.....\$	45.00	119.....\$	140.00	164.....\$	250.00
28.....\$	95.00	73.....\$	39.00	120.....\$	56.00	165.....\$	30.00
29.....\$	28.00	74.....\$	20.00	120A.....\$	85.00	166.....\$	30.00
30.....\$	31.00	75.....\$	27.00	121.....\$	85.00	167.....\$	170.00
31.....\$	31.00	76.....\$	60.00	122.....\$	130.00	168.....\$	35.00
32.....\$	145.00	77.....\$	32.00	123.....\$	110.00	169.....\$	78.00
33.....\$	55.00	78.....\$	90.00	124.....\$	81.00	170.....\$	40.00
34.....\$	85.00	79.....\$	30.00	125.....\$	93.00	171.....\$	25.00
35.....\$	145.00	80.....\$	20.00	126.....\$	20.00	172.....\$	25.00
36.....\$	130.00	81.....\$	260.00	126A.....\$	150.00	173.....\$	30.00
37.....\$	500.00	82.....\$	116.00	127.....\$	160.00	174.....\$	135.00
38.....\$	1000.00	83.....\$	120.00	128.....\$	170.00	175.....\$	50.00
39.....\$	750.00	84.....\$	115.00	129.....\$	30.00	176.....\$	37.00
39A.....\$	47.00	85.....\$	240.00	130.....\$	235.00	177.....\$	40.00
39B.....\$	850.00	86.....\$	260.00	131.....\$	175.00	178.....\$	170.00
40.....\$	55.00	87.....\$	160.00	132.....\$	100.00	179.....\$	750.00
41.....\$	80.00	88.....\$	160.00	133.....\$	70.00	180.....\$	215.00
42.....\$	80.00	89.....\$	126.00	134.....\$	90.00	181.....\$	101.00
43.....\$	85.00	90.....\$	76.00	135.....\$	150.00	182.....\$	505.00
44.....\$	55.00	91.....\$	280.00	136.....\$	260.00	183.....\$	72.00
45.....\$	45.00	92.....\$	50.00	137.....\$	63.00	184.....\$	200.00

<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>
185...\$	175.00	236...\$	25.00	287....\$	66.00	338....\$	25.00
186...\$	225.00	237...\$	35.00	288....\$	57.00	339....\$	15.00
187...\$	800.00	238...\$	35.00	289....\$	35.00	340....\$	15.00
188...\$	500.00	239...\$	20.00	290....\$	55.00	341....\$	15.00
189...\$	70.00	240...\$	35.00	291....\$	70.00	342....\$	39.00
190...\$	25.00	241...\$	36.00	292....\$	56.00	343....\$	50.00
191...\$	55.00	242...\$	60.00	293....\$	35.00	344....\$	50.00
192...\$	50.00	243...\$	35.00	294....\$	55.00	345....\$	70.00
193...\$	51.00	244...\$	55.00	295....\$	30.00	346....\$	50.00
194...\$	180.00	245...\$	80.00	296....\$	80.00	347....\$	730.00
195...\$	102.00	246...\$	20.00	297....\$	300.00	348....\$	NO LOT
196...\$	180.00	247...\$	25.00	298....\$	42.00	349....\$	25.00
197...\$	100.00	248...\$	42.00	299....\$	70.00	350....\$	20.00
198...\$	210.00	249...\$	60.00	300....\$	25.00	351....\$	25.00
199...\$	17.00	250...\$	45.00	301....\$	75.00	352....\$	650.00
200...\$	21.00	251...\$	40.00	302....\$	85.00	353....\$	29.00
201...\$	75.00	252...\$	27.00	303....\$	15.00	354....\$	15.00
202...\$	85.00	253...\$	45.00	304....\$	70.00	355....\$	15.00
203...\$	50.00	254...\$	24.00	305....\$	40.00	356....\$	450.00
204...\$	55.00	255...\$	55.00	306....\$	60.00	357....\$	32.00
205...\$	70.00	256...\$	40.00	307....\$	50.00	358....\$	500.00
206...\$	75.00	257...\$	75.00	308....\$	30.00	359....\$	500.00
207...\$	40.00	258...\$	25.00	309....\$	30.00	360....\$	320.00
208...\$	80.00	259...\$	35.00	310....\$	35.00	361....\$	45.00
209...\$	31.00	260...\$	45.00	311....\$	55.00	362....\$	45.00
210...\$	55.00	261...\$	24.00	312....\$	55.00	363....\$	20.00
211...\$	37.00	262...\$	96.00	313....\$	25.00	364....\$	10.00
212...\$	27.00	263...\$	30.00	314....\$	60.00	365....\$	40.00
213...\$	60.00	264...\$	30.00	315....\$	40.00	366....\$	40.00
214...\$	32.00	265...\$	40.00	316....\$	30.00	367....\$	30.00
215...\$	50.00	266...\$	50.00	317....\$	40.00	368....\$	40.00
216...\$	80.00	267...\$	20.00	318....\$	47.00	369....\$	30.00
217...\$	90.00	268...\$	40.00	319....\$	35.00	370....\$	50.00
218...\$	50.00	269...\$	70.00	320....\$	25.00	371....\$	90.00
219...\$	75.00	270...\$	55.00	321....\$	100.00	372....\$	45.00
220...\$	40.00	271...\$	85.00	322....\$	45.00	373....\$	50.00
221...\$	50.00	272...\$	48.00	323....\$	25.00	374....\$	30.00
222...\$	100.00	273...\$	25.00	324....\$	32.00	375....\$	15.00
223...\$	30.00	274...\$	35.00	325....\$	35.00	376....\$	110.00
224...\$	50.00	275...\$	45.00	326....\$	37.00	377....\$	55.00
225...\$	30.00	276...\$	35.00	327....\$	70.00	378....\$	45.00
226...\$	73.00	277...\$	45.00	328....\$	40.00	379....\$	60.00
227...\$	51.00	278...\$	30.00	329....\$	30.00	380....\$	35.00
228...\$	130.00	279...\$	325.00	330....\$	32.00	381....\$	25.00
229...\$	30.00	280...\$	55.00	331....\$	20.00	382....\$	25.00
230...\$	62.00	281...\$	60.00	332....\$	30.00	383....\$	60.00
231...\$	60.00	282...\$	45.00	333....\$	25.00	384....\$	40.00
232...\$	25.00	283...\$	30.00	334....\$	70.00	385....\$	45.00
233...\$	30.00	284...\$	30.00	335....\$	65.00	386....\$	55.00
234...\$	35.00	285...\$	225.00	336....\$	57.00	387....\$	75.00
235...\$	42.00	286...\$	170.00	337....\$	30.00	388....\$	80.00

<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>
389....\$	20.00	431....\$	50.00	477....\$	170.00	523...\$	1400.00
390....\$	65.00	432....\$	65.00	478....\$	90.00	524...\$	1100.00
391....\$	60.00	433....\$	100.00	479....\$	45.00	525...\$	1150.00
392....\$	70.00	434....\$	55.00	480....\$	55.00	526...\$	105.00
393....\$	70.00	435....\$	135.00	481....\$	275.00	527...\$	360.00
394....\$	90.00	436....\$	65.00	482....\$	150.00	528...\$	1000.00
395....\$	90.00	437....\$	160.00	483....\$	260.00	529...\$	270.00
396....\$	70.00	438....\$	60.00	484....\$	75.00	530...\$	400.00
397....\$	35.00	439....\$	130.00	485....\$	210.00	531...\$	65.00
398....\$	70.00	440....\$	110.00	486....\$	210.00	532...\$	475.00
399....\$	50.00	441....\$	25.00	487....\$	1150.00	533...\$	1350.00
400....\$	80.00	442....\$	66.00	488....\$	100.00	534...\$	68.00
401....\$	55.00	443....\$	40.00	489....\$	425.00	535...\$	55.00
402....\$	55.00	444....\$	300.00	490....\$	70.00	536...\$	185.00
403....\$	110.00	445....\$	45.00	491....\$	45.00	537...\$	120.00
404....\$	75.00	446....\$	135.00	491A...\$	40.00	538...\$	35.00
405....\$	85.00	447....\$	110.00	492....\$	100.00	539...\$	50.00
406....\$	90.00	448....\$	100.00	493....\$	87.00	540...\$	85.00
407....\$	60.00	449....\$	45.00	494....\$	40.00	541...\$	80.00
408....\$	60.00	450....\$	80.00	495....\$	130.00	542...\$	45.00
409....\$	90.00	451....\$	60.00	496....\$	90.00	543...\$	375.00
410....\$	135.00	452....\$	113.00	497....\$	130.00	544...\$	40.00
411....\$	170.00	453....\$	220.00	498....\$	260.00	545...\$	135.00
412....\$	35.00	454....\$	275.00	499....\$	35.00	546...\$	150.00
413....\$	110.00	455....\$	900.00	500....\$	35.00	547...\$	70.00
414....\$	50.00	456....\$	650.00	501....\$	80.00	548...\$	40.00
415....\$	40.00	457....\$	650.00	502....\$	110.00	549...\$	75.00
416....\$	90.00	458....\$	NO LOT	503....\$	1100.00	550...\$	25.00
417....\$	90.00	459....\$	35.00	504....\$	275.00	551...\$	250.00
418....\$	60.00	460....\$	230.00	505....\$	175.00	552...\$	15.00
419....\$	70.00	461....\$	117.00	506....\$	308.00	553...\$	18.00
420....\$	45.00	461A...\$	50.00	507....\$	325.00	554...\$	40.00
421....\$	45.00	462....\$	50.00	508....\$	175.00	555...\$	70.00
422....\$	30.00	463....\$	335.00	509....\$	425.00	556...\$	55.00
423....\$	30.00	464....\$	125.00	510....\$	137.00	557...\$	30.00
423A....\$	500.00	465....\$	78.00	511....\$	NO LOT	558...\$	70.00
423B....\$	475.00	466....\$	250.00	512....\$	1500.00	559...\$	800.00
423C....\$	500.00	467....\$	55.00	513....\$	1050.00	560...\$	25.00
423D....\$	525.00	468....\$	25.00	514....\$	1650.00	561...\$	35.00
423E....\$	1000.00	469....\$	38.00	515....\$	1000.00	562...\$	25.00
424....\$	78.00	470....\$	302.00	516....\$	950.00	563...\$	19.00
425....\$	100.00	471....\$	130.00	517....\$	1000.00	564...\$	15.00
426....\$	123.00	472....\$	45.00	518....\$	1000.00	565...\$	30.00
427....\$	65.00	473....\$	135.00	519....\$	1000.00	566...\$	32.00
428....\$	45.00	474....\$	185.00	520....\$	950.00	567...\$	15.00
429....\$	48.00	475....\$	775.00	521....\$	1000.00	568...\$	15.00
430....\$	57.00	476....\$	800.00	522....\$	975.00	569...\$	41.00

<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>
570.....\$	15.00	621.....\$	45.00	672.....\$	50.00	723.....\$	80.00
571.....\$	20.00	622.....\$	40.00	673.....\$	50.00	724.....\$	650.00
572.....\$	20.00	623.....\$	80.00	674.....\$	8.00	725.....\$	44.00
573.....\$	75.00	624.....\$	30.00	675.....\$	15.00	726.....\$	55.00
574.....\$	25.00	625.....\$	30.00	676.....\$	65.00	727.....\$	550.00
575.....\$	10.00	626.....\$	45.00	677.....\$	675.00	728.....\$	66.00
576.....\$	75.00	627.....\$	30.00	678.....\$	12.00	729.....\$	90.00
577.....\$	130.00	628.....\$	500.00	679.....\$	95.00	730.....\$	90.00
578.....\$	30.00	629.....\$	225.00	680.....\$	140.00	731.....\$	30.00
579.....\$	25.00	630.....\$	735.00	681.....\$	220.00	732.....\$	15.00
580.....\$	20.00	631.....\$	40.00	682.....\$	135.00	733.....\$	22.00
581.....\$	130.00	632.....\$	35.00	683.....\$	525.00	734.....\$	35.00
582.....\$	55.00	633.....\$	30.00	684.....\$	775.00	735.....\$	420.00
583.....\$	38.00	634.....\$	140.00	685.....\$	50.00	736.....\$	45.00
584.....\$	15.00	635.....\$	400.00	686.....\$	285.00	737.....\$	660.00
585.....\$	7.50	636.....\$	400.00	687.....\$	100.00	738.....\$	38.00
586.....\$	38.00	637.....\$	195.00	688.....\$	750.00	739.....\$	2400.00
587.....\$	20.00	638.....\$	200.00	689.....\$	150.00	740.....\$	665.00
588.....\$	40.00	639.....\$	205.00	690.....\$	170.00	741.....\$	800.00
589.....\$	30.00	640.....\$	950.00	691.....\$	170.00	742.....\$	33.00
590.....\$	55.00	641.....\$	600.00	692.....\$	133.00	743.....\$	27.00
591.....\$	110.00	642.....\$	300.00	693.....\$	825.00	744.....\$	32.00
592.....\$	135.00	643.....\$	231.00	694.....\$	160.00	745.....\$	210.00
593.....\$	601.00	644.....\$	50.00	695.....\$	27.00	746.....\$	35.00
594.....\$	87.00	645.....\$	80.00	696.....\$	36.00	747.....\$	175.00
595.....\$	250.00	646.....\$	300.00	697.....\$	27.00	748.....\$	35.00
596.....\$	400.00	647.....\$	250.00	698.....\$	100.00	749.....\$	175.00
597.....\$	500.00	648.....\$	265.00	699.....\$	30.00	750.....\$	45.00
598.....\$	1000.00	649.....\$	66.00	700.....\$	250.00	751.....\$	810.00
599.....\$	1000.00	650.....\$	20.00	701.....\$	55.00	752.....\$	30.00
600.....\$	1000.00	651.....\$	20.00	702.....\$	440.00	753.....\$	50.00
601.....\$	575.00	652.....\$	5.00	703.....\$	160.00	754.....\$	44.00
602.....\$	1550.00	653.....\$	20.00	704.....\$	160.00	755.....\$	630.00
603.....\$	525.00	654.....\$	55.00	705.....\$	45.00	756.....\$	34.00
604.....\$	425.00	655.....\$	5.00	706.....\$	450.00	757.....\$	75.00
605.....\$	30.00	656.....\$	5.00	707.....\$	180.00	758.....\$	70.00
606.....\$	55.00	657.....\$	11.00	708.....\$	450.00	759.....\$	350.00
607.....\$	50.00	658.....\$	10.00	709.....\$	200.00	760.....\$	29.00
608.....\$	50.00	659.....\$	12.00	710.....\$	205.00	761.....\$	196.00
609.....\$	30.00	660.....\$	10.00	711.....\$	375.00	762.....\$	30.00
610.....\$	65.00	661.....\$	18.00	712.....\$	180.00	763.....\$	150.00
611.....\$	20.00	662.....\$	5.00	713.....\$	250.00	764.....\$	1900.00
612.....\$	180.00	663.....\$	22.00	714.....\$	900.00	765.....\$	40.00
613.....\$	55.00	664.....\$	5.00	715.....\$	700.00	766.....\$	165.00
614.....\$	80.00	665.....\$	5.00	716.....\$	725.00	767.....\$	45.00
615.....\$	60.00	666.....\$	18.00	717.....\$	700.00	768.....\$	90.00
616.....\$	45.00	667.....\$	50.00	718.....\$	200.00	769.....\$	180.00
617.....\$	55.00	668.....\$	350.00	719.....\$	125.00	770.....\$	150.00
618.....\$	60.00	669.....\$	115.00	720.....\$	225.00	771.....\$	150.00
619.....\$	65.00	670.....\$	600.00	721.....\$	62.00	772.....\$	175.00
620.....\$	80.00	671.....\$	30.00	722.....\$	55.00	773.....\$	150.00

<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>
774....\$	35.00	823....\$	150.00	872....\$	475.00	920....\$	55.00
775....\$	280.00	824....\$	275.00	873....\$	16.00	921....\$	55.00
776....\$	45.00	825....\$	55.00	874....\$	575.00	922....\$	5.00
777....\$	450.00	826....\$	44.00	875....\$	25.00	923....\$	6.00
778....\$	40.00	827....\$	44.00	876....\$	25.00	924....\$	10.00
779....\$	50.00	828....\$	70.00	877....\$	70.00	925....\$	10.00
780....\$	75.00	829....\$	65.00	878....\$	25.00	926....\$	5.00
781....\$	35.00	830....\$	55.00	879....\$	475.00	927....\$	5.00
782....\$	110.00	831....\$	30.00	880....\$	425.00	928....\$	470.00
782....\$	110.00	832....\$	50.00	881....\$	425.00	929....\$	40.00
783....\$	325.00	833....\$	18.00	882....\$	500.00	930....\$	10.00
784....\$	280.00	835....\$	198.00	883....\$	450.00	931....\$	110.00
785....\$	65.00	836....\$	425.00	884....\$	65.00	932....\$	65.00
786....\$	115.00	837....\$	200.00	885....\$	250.00	933....\$	100.00
787....\$	40.00	838....\$	55.00	886....\$	575.00	934....\$	160.00
788....\$	40.00	839....\$	203.00	887....\$	150.00	935....\$	130.00
790....\$	50.00	840....\$	240.00	888....\$	150.00	936....\$	130.00
791....\$	2.00	841....\$	15.00	889....\$	35.00	937....\$	10.00
792....\$	80.00	842....\$	15.00	890....\$	270.00	938....\$	12.50
793....\$	200.00	843....\$	10.00	891....\$	8.00	939....\$	375.00
794....\$	200.00	844....\$	NO LOT	892....\$	39.00	940....\$	7.50
795....\$	200.00	845....\$	45.00	892A....\$	275.00	941....\$	20.00
796....\$	200.00	845A....\$	350.00	893....\$	70.00	942....\$	5.00
797....\$	2.00	846....\$	600.00	894....\$	500.00	943....\$	40.00
798....\$	9.00	847....\$	600.00	895....\$	535.00	944....\$	10.00
799....\$	8.00	848....\$	20.00	896....\$	535.00	945....\$	500.00
800....\$	45.00	849....\$	45.00	897....\$	45.00	946....\$	425.00
801....\$	8.00	850....\$	8.00	898....\$	35.00	946A....\$	80.00
802....\$	54.00	851....\$	10.00	899....\$	250.00	947....\$	450.00
803....\$	30.00	852....\$	18.00	900....\$	175.00	948....\$	126.00
804....\$	45.00	853....\$	30.00	901....\$	780.00	949....\$	120.00
805....\$	57.00	854....\$	70.00	902....\$	375.00	950....\$	100.00
806....\$	35.00	855....\$	325.00	903....\$	200.00	951....\$	75.00
807....\$	30.00	856....\$	215.00	904....\$	400.00	952....\$	75.00
808....\$	27.00	857....\$	50.00	905....\$	110.00	953....\$	100.00
809....\$	65.00	858....\$	65.00	906....\$	285.00	954....\$	95.00
810....\$	700.00	859....\$	17.50	907....\$	130.00	955....\$	90.00
811....\$	950.00	860....\$	35.00	908....\$	20.00	956....\$	95.00
812....\$	955.00	861....\$	93.50	909....\$	60.00	1000....\$	525.00
813....\$	4300.00	862....\$	330.00	910....\$	40.00	1001....\$	2000.00
814....\$	1100.00	863....\$	7.50	911....\$	35.00	1002....\$	400.00
815....\$	650.00	864....\$	20.00	912....\$	15.00	1003....\$	525.00
816....\$	525.00	865....\$	20.00	913....\$	10.00	1004....\$	460.00
817....\$	700.00	866....\$	600.00	914....\$	400.00	1005....\$	200.00
818....\$	1380.00	867....\$	25.00	915....\$	325.00	1006....\$	700.00
819....\$	27.00	868....\$	70.00	916....\$	5.00	1007....\$	240.00
820....\$	25.00	869....\$	25.00	917....\$	125.00	1008....\$	810.00
821....\$	225.00	870....\$	600.00	918....\$	450.00	1009....\$	900.00
822....\$	75.00	871....\$	40.00	919....\$	425.00	1010....\$	450.00

<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>
1011...\$	600.00	1056...\$	2600.00	1101...\$	510.00	1146...\$	450.00
1012...\$	450.00	1057...\$	115.00	1102...\$	300.00	1147...\$	250.00
1013...\$	2000.00	1058...\$	125.00	1103...\$	280.00	1148...\$	350.00
1014...\$	275.00	1059...\$	100.00	1104...\$	100.00	1149...\$	325.00
1015...\$	375.00	1060...\$	90.00	1105...\$	70.00	1150...\$	260.00
1016...\$	475.00	1061...\$	80.00	1106...\$	675.00	1151...\$	225.00
1017...\$	200.00	1062...\$	80.00	1107...\$	145.00	1152...\$	300.00
1018...\$	630.00	1063...\$	80.00	1108...\$	225.00	1153...\$	250.00
1019...\$	350.00	1064...\$	335.00	1109...\$	75.00	1154...\$	380.00
1020...\$	425.00	1065...\$	500.00	1110...\$	500.00	1155...\$	410.00
1021...\$	190.00	1066...\$	275.00	1111...\$	85.00	1156...\$	195.00
1022...\$	825.00	1067...\$	260.00	1112...\$	110.00	1157...\$	230.00
1023...\$	465.00	1068...\$	110.00	1113...\$	75.00	1158...\$	225.00
1024...\$	350.00	1069...\$	400.00	1114...\$	80.00	1159...\$	350.00
1025...\$	350.00	1070...\$	850.00	1115...\$	1250.00	1160...\$	200.00
1026...\$	350.00	1071...\$	710.00	1116...\$	55.00	1161...\$	200.00
1027...\$	250.00	1072...\$	75.00	1117...\$	55.00	1162...\$	450.00
1028...\$	500.00	1073...\$	450.00	1118...\$	95.00	1163...\$	275.00
1029...\$	350.00	1074...\$	80.00	1119...\$	575.00	1164...\$	440.00
1030...\$	525.00	1075...\$	120.00	1120...\$	84.00	1165...\$	950.00
1031...\$	300.00	1076...\$	385.00	1121...\$	350.00	1166...\$	670.00
1032...\$	210.00	1077...\$	140.00	1122...\$	425.00	1167...\$	190.00
1033...\$	330.00	1078...\$	80.00	1123...\$	165.00	1168...\$	325.00
1034...\$	650.00	1079...\$	900.00	1124...\$	65.00	1169...\$	250.00
1035...\$	325.00	1080...\$	850.00	1125...\$	2000.00	1170...\$	225.00
1036...\$	610.00	1081...\$	850.00	1126...\$	550.00	1171...\$	250.00
1037...\$	700.00	1082...\$	125.00	1127...\$	100.00	1172...\$	250.00
1038...\$	500.00	1083...\$	200.00	1128...\$	900.00	1173...\$	225.00
1039...\$	375.00	1084...\$	1290.00	1129...\$	650.00	1174...\$	150.00
1040...\$	375.00	1085...\$	950.00	1130...\$	450.00	1175...\$	250.00
1041...\$	350.00	1086...\$	750.00	1131...\$	80.00	1176...\$	450.00
1042...\$	375.00	1087...\$	80.00	1132...\$	400.00	1177...\$	200.00
1043...\$	525.00	1088...\$	900.00	1133...\$	120.00	1178...\$	315.00
1044...\$	400.00	1089...\$	80.00	1134...\$	140.00	1179...\$	325.00
1045...\$	300.00	1090...\$	1500.00	1135...\$	185.00	1180...\$	200.00
1046...\$	300.00	1091...\$	500.00	1136...\$	130.00	1181...\$	900.00
1047...\$	400.00	1092...\$	950.00	1137...\$	330.00	1182...\$	575.00
1048...\$	375.00	1093...\$	600.00	1138...\$	365.00	1183...\$	950.00
1049...\$	400.00	1094...\$	60.00	1139...\$	90.00	1184...\$	850.00
1050...\$	300.00	1095...\$	65.00	1140...\$	105.00	1185...\$	950.00
1051...\$	360.00	1096...\$	70.00	1141...\$	45.00	1186...\$	950.00
1052...\$	1600.00	1097...\$	65.00	1142...\$	1000.00	1187...\$	450.00
1053...\$	510.00	1098...\$	550.00	1143...\$	200.00	1188...\$	250.00
1054...\$	320.00	1099...\$	575.00	1144...\$	250.00	1189...\$	200.00
1055...\$	300.00	1100...\$	135.00	1145...\$	400.00	1190...\$	170.00

<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>
1191...	\$ 75.00	1237...	\$ 384.00	1282...	\$ 600.00	1328...	\$ 1300.00
1192...	\$ 275.00	1238...	\$ 375.00	1283...	\$ 400.00	1329...	\$ 1250.00
1193...	\$ 1000.00	1239...	\$ 425.00	1284...	\$ 1500.00	1330...	\$ 450.00
1194...	\$ 360.00	1240...	\$ 400.00	1285...	\$ 500.00	1331...	\$ 1000.00
1195...	\$ 185.00	1241...	\$ 311.00	1286...	\$ 800.00	1332...	NO LOT
1196...	\$ 525.00	1242...	\$ 416.00	1287...	\$ 275.00	1333...	\$ 600.00
1197...	\$ 550.00	1243...	\$ 468.00	1288...	\$ 725.00	1334...	\$35000.00
1198...	\$ 600.00	1244...	\$ 419.00	1289...	\$ 450.00	1335...	\$ 450.00
1199...	\$ 125.00	1245...	\$ 500.00	1290...	\$ 475.00	1336...	\$ 400.00
1200...	\$ 195.00	1246...	\$ 374.00	1291...	\$ 260.00	1337...	\$ 575.00
1201...	\$ 80.00	1247...	\$ 380.00	1292...	\$ 550.00	1338...	\$ 400.00
1202...	\$ 425.00	1248...	\$ 4500.00	1293...	\$ 700.00	1339...	\$ 350.00
1203...	\$ 400.00	1249...	\$ 470.00	1294...	\$ 450.00	1340...	\$ 750.00
1204...	\$ 160.00	1250...	\$ 600.00	1295...	\$ 500.00	1341...	\$ 450.00
1205...	\$ 180.00	1251...	\$ 500.00	1296...	\$ 700.00	1342...	\$ 300.00
1206...	\$ 200.00	1252...	\$ 250.00	1297...	\$ 3500.00	1343...	\$ 225.00
1207...	\$ 290.00	1253...	\$ 375.00	1298...	\$ 390.00	1344...	\$ 325.00
1208...	\$ 160.00	1254...	\$ 345.00	1299...	\$ 575.00	1345...	\$ 350.00
1209...	\$ 190.00	1255...	\$ 635.00	1300...	\$ 325.00	1346...	\$ 375.00
1210...	\$ 230.00	1256...	\$ 800.00	1301...	\$ 380.00	1347...	\$ 500.00
1211...	\$ 190.00	1257...	\$ 800.00	1302...	\$ 350.00	1348...	\$ 375.00
1212...	\$ 300.00	1258...	\$ 450.00	1303...	\$ 225.00	1349...	\$ 675.00
1213...	\$ 160.00	1259...	\$ 350.00	1304...	\$ 320.00	1350...	\$ 1450.00
1214...	\$ 475.00	1260...	\$ 1100.00	1305...	\$ 325.00	1351...	\$ 275.00
1215...	\$ 160.00	1261...	\$ 2000.00	1306...	\$ 240.00	1352...	\$ 475.00
1216...	\$ 180.00	1262...	\$ 375.00	1307...	\$ 400.00	1353...	\$ 300.00
1217...	\$ 45.00	1263...	\$ 600.00	1308...	\$ 340.00	1354...	\$ 325.00
1218...	\$ 85.00	1264...	\$ 325.00	1309...	\$ 200.00	1355...	\$ 300.00
1219...	\$ 185.00	1265...	\$ 325.00	1310...	\$ 40.00	1356...	\$ 250.00
1220...	\$ 260.00	1266...	\$ 700.00	1311...	\$ 350.00	1357...	\$ 300.00
1221...	\$ 500.00	1267...	\$ 1000.00	1312...	\$ 175.00	1358...	\$ 500.00
1222...	\$ 460.00	1268...	\$ 600.00	1313...	\$ 185.00	1359...	\$ 475.00
1223...	\$ 640.00	1269...	\$ 850.00	1314...	\$ 190.00	1360...	\$ 325.00
1224...	\$ 425.00	1270...	\$ 500.00	1315...	\$ 166.00	1361...	\$ 250.00
1225...	\$ 460.00	1271...	\$ 1025.00	1316...	\$ 145.00	1362...	\$ 225.00
1226...	\$ 265.00	1272...	\$ 625.00	1317...	\$ 110.00	1363...	\$ 190.00
1227...	\$ 230.00	1272A...	\$105000.00	1318...	\$ 150.00	1364...	\$ 375.00
1228...	\$ 1200.00	1273...	\$ 1000.00	1319...	\$ 1000.00	1365...	\$ 325.00
1229...	\$ 2000.00	1274...	\$ 400.00	1320...	\$ 4200.00	1366...	\$ 375.00
1230...	\$ 75.00	1275...	\$ 1400.00	1321...	\$ 610.00	1367...	\$ 325.00
1231...	\$ 235.00	1276...	\$ 250.00	1322...	\$ 900.00	1368...	\$ 400.00
1232...	\$ 235.00	1277...	\$ 900.00	1323...	\$ 2100.00	1369...	\$ 300.00
1233...	\$ 450.00	1278...	\$ 190.00	1324...	\$ 175.00	1370...	\$ 325.00
1234...	\$ 3500.00	1279...	\$ 275.00	1325...	\$ 1500.00	1371...	\$ 325.00
1235...	\$ 2000.00	1280...	\$ 1500.00	1326...	\$ 1250.00	1372...	\$ 375.00
1236...	\$ 2000.00	1281...	\$ 1000.00	1327...	\$ 700.00	1373...	\$ 325.00

<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>
1374...\$	335.00	1423...\$	165.00	1472...\$	85.00	1521...\$	250.00
1375...\$	140.00	1424...\$	60.00	1473...\$	200.00	1522...\$	75.00
1376...\$	2300.00	1425...\$	95.00	1474...\$	250.00	1523...\$	225.00
1377...\$	125.00	1426...\$	100.00	1475...\$	125.00	1524...\$	30.00
1378...\$	90.00	1427...\$	120.00	1476...\$	125.00	1525...\$	120.00
1379...\$	75.00	1428...\$	70.00	1477...\$	120.00	1526...\$	50.00
1380...\$	150.00	1429...\$	100.00	1478...\$	65.00	1527...\$	65.00
1381...\$	800.00	1430...\$	50.00	1479...\$	55.00	1528...\$	225.00
1382...\$	1000.00	1431...\$	55.00	1480...\$	250.00	1529...\$	35.00
1383...\$	950.00	1432...\$	25.00	1481...\$	180.00	1530...\$	235.00
1384...\$	625.00	1433...\$	25.00	1482...\$	510.00	1531...\$	75.00
1385...\$	525.00	1434...\$	180.00	1483...\$	160.00	1532...\$	80.00
1386...\$	625.00	1435...\$	65.00	1484...\$	75.00	1533...\$	325.00
1387...\$	900.00	1436...\$	100.00	1485...\$	130.00	1534...\$	400.00
1388...\$	80.00	1437...\$	245.00	1486...\$	235.00	1535...\$	40.00
1389...\$	185.00	1438...\$	165.00	1487...\$	290.00	1536...\$	50.00
1390...\$	135.00	1439...\$	35.00	1488...\$	160.00	1537...\$	35.00
1391...\$	275.00	1440...\$	80.00	1489...\$	45.00	1538...\$	60.00
1392...\$	250.00	1441...\$	150.00	1490...\$	30.00	1539...\$	75.00
1393...\$	120.00	1442...\$	80.00	1491...\$	325.00	1540...\$	85.00
1394...\$	200.00	1443...\$	250.00	1492...\$	65.00	1541...\$	200.00
1395...\$	225.00	1444...\$	310.00	1493...\$	225.00	1542...\$	50.00
1396...\$	550.00	1445...\$	65.00	1494...\$	225.00	1543...\$	40.00
1397...\$	100.00	1446...\$	50.00	1495...\$	250.00	1544...\$	65.00
1398...\$	250.00	1447...\$	40.00	1496...\$	200.00	1545...\$	80.00
1399...\$	250.00	1448...\$	170.00	1497...\$	225.00	1546...\$	250.00
1400...\$	275.00	1449...\$	40.00	1498...\$	200.00	1547...\$	50.00
1401...\$	100.00	1450...\$	150.00	1499...\$	70.00	1548...\$	90.00
1402...\$	275.00	1451...\$	110.00	1500...\$	200.00	1549...\$	65.00
1403...\$	40.00	1452...\$	75.00	1501...\$	140.00	1550...\$	115.00
1404...\$	240.00	1453...\$	110.00	1502...\$	110.00	1551...\$	80.00
1405...\$	300.00	1454...\$	400.00	1503...\$	210.00	1552...\$	85.00
1406...\$	200.00	1455...\$	80.00	1504...\$	325.00	1553...\$	110.00
1407...\$	100.00	1456...\$	50.00	1505...\$	110.00	1554...\$	55.00
1408...\$	100.00	1457...\$	180.00	1506...\$	120.00	1555...\$	70.00
1409...\$	135.00	1458...\$	250.00	1507...\$	225.00	1556...\$	60.00
1410...\$	100.00	1459...\$	155.00	1508...\$	125.00	1557...\$	250.00
1411...\$	65.00	1460...\$	200.00	1509...\$	475.00	1558...\$	350.00
1412...\$	80.00	1461...\$	175.00	1510...\$	810.00	1559...\$	40.00
1413...\$	180.00	1462...\$	250.00	1511...\$	160.00	1560...\$	550.00
1414...\$	85.00	1463...\$	115.00	1512...\$	360.00	1561...\$	210.00
1415...\$	275.00	1464...\$	200.00	1513...\$	250.00	1562...\$	70.00
1416...\$	50.00	1465...\$	70.00	1514...\$	75.00	1563...\$	950.00
1417...\$	70.00	1466...\$	40.00	1515...\$	1260.00	1564...\$	600.00
1418...\$	45.00	1467...\$	160.00	1516...\$	120.00	1565...\$	110.00
1419...\$	85000.00	1468...\$	210.00	1517...\$	225.00	1566...\$	450.00
1420...\$	400.00	1469...\$	250.00	1518...\$	185.00	1567...\$	500.00
1421...\$	70.00	1470...\$	135.00	1519...\$	1000.00	1568...\$	110.00
1422...\$	108.00	1471...\$	75.00	1520...\$	500.00	1569...\$	375.00

<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>
1570...\$	40.00	1617...\$	300.00	1663...\$	325.00	1710...\$	200.00
1571...\$	575.00	1618...\$	325.00	1664...\$	350.00	1711...\$	250.00
1572...\$	150.00	1619...\$	275.00	1665...\$	350.00	1712...\$	200.00
1573...\$	575.00	1620...\$	265.00	1666...\$	400.00	1713...\$	200.00
1574...\$	35.00	1621...\$	325.00	1667...\$	350.00	1714...\$	225.00
1575...\$	375.00	1622...\$	300.00	1668...\$	400.00	1715...\$	240.00
1576...\$	300.00	1623...\$	300.00	1669...\$	325.00	1716...\$	240.00
1577...\$	550.00	1624...\$	325.00	1670...\$	400.00	1717...\$	170.00
1578...\$	400.00	1624...\$	325.00	1671...\$	755.00	1718...\$	155.00
1579...\$	190.00	1625...\$	275.00	1672...\$	500.00	1719...\$	160.00
1580...\$	325.00	1626...\$	265.00	1673...\$	550.00	1720...\$	160.00
1581...\$	55.00	1627...\$	250.00	1674...\$	325.00	1721...\$	160.00
1582...\$	45.00	1628...\$	500.00	1675...\$	1075.00	1722...\$	160.00
1583...\$	180.00	1629...\$	300.00	1676...\$	280.00	1723...\$	160.00
1584...\$	180.00	1630...\$	325.00	1677...\$	220.00	1724...\$	190.00
1585...\$	50.00	1631...\$	475.00	1678...\$	270.00	1725...\$	160.00
1586...\$	600.00	1632...\$	300.00	1679...\$	230.00	1726...\$	165.00
1587...\$	810.00	1633...\$	275.00	1680...\$	255.00	1727...\$	200.00
1588...\$	425.00	1634...\$	350.00	1681...\$	220.00	1728...\$	120.00
1589...\$	400.00	1635...\$	300.00	1682...\$	250.00	1729...\$	135.00
1590...\$	375.00	1636...\$	495.00	1683...\$	225.00	1730...\$	115.00
1591...\$	325.00	1637...\$	300.00	1684...\$	190.00	1731...\$	105.00
1592...\$	375.00	1638...\$	325.00	1685...\$	210.00	1732...\$	100.00
1593...\$	350.00	1639...\$	375.00	1686...\$	180.00	1733...\$	105.00
1594...\$	350.00	1640...\$	300.00	1687...\$	180.00	1734...\$	140.00
1595...\$	325.00	1641...\$	275.00	1688...\$	180.00	1735...\$	120.00
1596...\$	350.00	1642...\$	450.00	1689...\$	180.00	1736...\$	115.00
1597...\$	400.00	1643...\$	580.00	1690...\$	200.00	1737...\$	115.00
1598...\$	350.00	1644...\$	375.00	1691...\$	180.00	1738...\$	100.00
1599...\$	400.00	1645...\$	500.00	1692...\$	180.00	1739...\$	120.00
1600...\$	275.00	1646...\$	340.00	1693...\$	210.00	1740...\$	700.00
1601...\$	350.00	1647...\$	350.00	1694...\$	175.00	1741...\$	150.00
1602...\$	300.00	1648...\$	400.00	1695...\$	200.00	1742...\$	325.00
1603...\$	250.00	1649...\$	325.00	1696...\$	165.00	1743...\$	180.00
1604...\$	250.00	1650...\$	450.00	1697...\$	165.00	1743A...\$	Withdrawn
1605...\$	200.00	1651...\$	375.00	1698...\$	160.00	1744...\$	365.00
1606...\$	250.00	1652...\$	375.00	1699...\$	160.00	1745...\$	225.00
1607...\$	250.00	1653...\$	350.00	1700...\$	165.00	1746...\$	180.00
1608...\$	240.00	1654...\$	725.00	1701...\$	165.00	1747...\$	190.00
1609...\$	275.00	1655...\$	375.00	1702...\$	165.00	1748...\$	150.00
1610...\$	300.00	1656...\$	400.00	1703...\$	165.00	1749...\$	275.00
1611...\$	475.00	1657...\$	325.00	1704...\$	165.00	1750...\$	200.00
1612...\$	525.00	1658...\$	325.00	1705...\$	165.00	1751...\$	150.00
1613...\$	525.00	1659...\$	375.00	1706...\$	190.00	1752...\$	350.00
1614...\$	325.00	1660...\$	325.00	1707...\$	165.00	1753...\$	245.00
1615...\$	300.00	1661...\$	325.00	1708...\$	165.00	1754...\$	475.00
1616...\$	475.00	1662...\$	325.00	1709...\$	265.00	1755...\$	400.00

<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>
1756...\$	200.00	1806...\$	275.00	1855...\$	190.00	1905...\$	1000.00
1757...\$	325.00	1806A...\$	230.00	1856...\$	NO LOT	1906...\$	1050.00
1758...\$	800.00	1807...\$	1050.00	1857...\$	175.00	1907...\$	2400.00
1759...\$	750.00	1808...\$	525.00	1858...\$	220.00	1908...\$	9000.00
1760...\$	600.00	1809...\$	675.00	1859...\$	125.00	1909...\$	12500.00
1761...\$	360.00	1810...\$	550.00	1860...\$	750.00	1910...\$	900.00
1762...\$	2500.00	1811...\$	650.00	1861...\$	750.00	1911...\$	475.00
1763...\$	3000.00	1812...\$	7500.00	1862...\$	525.00	1912...\$	500.00
1764...\$	700.00	1813...\$	225.00	1863...\$	1500.00	1913...\$	290.00
1765...\$	600.00	1814...\$	200.00	1864...\$	1000.00	1914...\$	500.00
1766...\$	1750.00	1815...\$	210.00	1865...\$	925.00	1915...\$	375.00
1767...\$	500.00	1816...\$	275.00	1866...\$	700.00	1916...\$	295.00
1768...\$	160.00	1817...\$	165.00	1867...\$	1250.00	1917...\$	275.00
1769...\$	650.00	1818...\$	625.00	1868...\$	7500.00	1918...\$	270.00
1770...\$	225.00	1819...\$	235.00	1869...\$	525.00	1919...\$	650.00
1771...\$	200.00	1820...\$	2400.00	1870...\$	650.00	1920...\$	350.00
1772...\$	165.00	1821...\$	300.00	1871...\$	700.00	1921...\$	300.00
1773...\$	300.00	1822...\$	300.00	1872...\$	1500.00	1922...\$	100.00
1774...\$	225.00	1823...\$	450.00	1873...\$	750.00	1923...\$	135.00
1775...\$	250.00	1824...\$	500.00	1874...\$	1250.00	1924...\$	215.00
1776...\$	210.00	1825...\$	NO LOT	1875...\$	1150.00	1925...\$	525.00
1777...\$	425.00	1826...\$	1300.00	1876...\$	750.00	1926...\$	325.00
1778...\$	200.00	1827...\$	425.00	1877...\$	600.00	1927...\$	180.00
1779...\$	210.00	1828...\$	500.00	1878...\$	625.00	1928...\$	225.00
1780...\$	580.00	1829...\$	250.00	1879...\$	775.00	1929...\$	550.00
1781...\$	525.00	1830...\$	2950.00	1880...\$	1500.00	1930...\$	275.00
1782...\$	975.00	1831...\$	1250.00	1881...\$	450.00	1931...\$	165.00
1783...\$	475.00	1832...\$	250.00	1882...\$	850.00	1932...\$	350.00
1784...\$	290.00	1833...\$	250.00	1883...\$	2000.00	1933...\$	425.00
1785...\$	265.00	1834...\$	205.00	1884...\$	2300.00	1934...\$	255.00
1786...\$	300.00	1835...\$	90.00	1885...\$	525.00	1935...\$	175.00
1787...\$	170.00	1836...\$	125.00	1886...\$	800.00	1936...\$	250.00
1788...\$	875.00	1837...\$	90.00	1887...\$	6000.00	1937...\$	175.00
1789...\$	900.00	1838...\$	200.00	1888...\$	2950.00	1938...\$	210.00
1790...\$	500.00	1839...\$	150.00	1889...\$	2900.00	1939...\$	125.00
1791...\$	1050.00	1840...\$	135.00	1890...\$	975.00	1940...\$	100.00
1792...\$	225.00	1841...\$	1050.00	1891...\$	2300.00	1941...\$	135.00
1793...\$	825.00	1842...\$	675.00	1892...\$	2100.00	1942...\$	200.00
1794...\$	275.00	1843...\$	300.00	1893...\$	2500.00	1943...\$	310.00
1795...\$	375.00	1844...\$	550.00	1894...\$	1600.00	1944...\$	160.00
1796...\$	475.00	1845...\$	120.00	1895...\$	1750.00	1945...\$	200.00
1797...\$	500.00	1846...\$	150.00	1896...\$	2000.00	1946...\$	385.00
1798...\$	550.00	1847...\$	145.00	1897...\$	1400.00	1947...\$	300.00
1799...\$	1500.00	1848...\$	100.00	1898...\$	700.00	1948...\$	460.00
1800...\$	1200.00	1849...\$	130.00	1899...\$	2025.00	1949...\$	300.00
1801...\$	650.00	1850...\$	175.00	1900...\$	850.00	1950...\$	200.00
1802...\$	575.00	1851...\$	100.00	1901...\$	1050.00	1951...\$	3500.00
1803...\$	1025.00	1852...\$	95.00	1902...\$	1400.00	1952...\$	35000.00
1804...\$	215.00	1853...\$	190.00	1903...\$	1850.00	1953...\$	1000.00
1805...\$	250.00	1854...\$	190.00	1904...\$	2100.00	1954...\$	1000.00

<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>	<u>Lot #</u>	<u>Prices Realized</u>
1955...	\$ 750.00	2004...	\$ 450.00	2053...	\$ 7500.00	2102...	\$ 300.00
1956...	\$ 575.00	2005...	\$ 2500.00	2054...	\$ 2250.00	2103...	\$ 525.00
1957...	\$ 1600.00	2006...	\$ 1100.00	2055...	\$ 3350.00	2104...	\$ 450.00
1958...	\$ 700.00	2007...	\$ 450.00	2056...	\$ 4150.00	2105...	\$ 700.00
1959...	\$ 1000.00	2008...	\$ 1100.00	2057...	\$ 525.00	2106...	\$ 435.00
1960...	\$ 900.00	2009...	\$ 600.00	2058...	\$ 425.00	2107...	\$ 340.00
1961...	\$ 575.00	2010...	\$ 800.00	2059...	\$ 500.00	2108...	\$ 225.00
1962...	\$ 525.00	2011...	\$ 1700.00	2060...	\$ 475.00	2109...	\$ 250.00
1963...	\$ 575.00	2012...	\$ 1000.00	2061...	\$ 475.00	2110...	\$ 300.00
1964...	\$ 715.00	2013...	\$ 1300.00	2062...	\$ 180.00	2110A...	\$ 300.00
1965...	\$ 735.00	2014...	\$ 550.00	2063...	\$ 325.00	2111...	\$ 15500.00
1966...	\$ 550.00	2015...	\$ 500.00	2064...	\$ 250.00	2112...	\$ 650.00
1967...	\$ 500.00	2016...	\$ 925.00	2065...	\$ 385.00	2113...	\$ 800.00
1968...	\$ 675.00	2017...	\$ 1400.00	2066...	\$ 200.00	2114...	\$ 325.00
1969...	\$ 425.00	2018...	\$ 2500.00	2067...	\$ 210.00	2115...	\$ 225.00
1970...	\$ 525.00	2019...	\$ 4500.00	2068...	\$ 400.00	2116...	\$ 550.00
1971...	\$ 500.00	2020...	\$ 3500.00	2069...	\$ 3000.00	2117...	\$ 650.00
1972...	\$ 375.00	2021...	\$ 3950.00	2070...	\$ 950.00	2118...	\$ 300.00
1973...	\$ 450.00	2022...	\$ 7500.00	2071...	\$ 350.00	2119...	\$ 300.00
1974...	\$ 775.00	2023...	\$ 2600.00	2072...	\$ 375.00	2130...	\$ 625.00
1975...	\$ 750.00	2024...	\$ 1800.00	2073...	\$ 250.00	2131...	\$ 900.00
1976...	\$ 800.00	2025...	\$ 4500.00	2074...	\$ 650.00	2132...	\$ 300.00
1977...	\$ 160.00	2026...	\$ 2300.00	2075...	Withdrawn	2133...	\$ 450.00
1978...	\$ 500.00	2027...	\$ 1000.00	2076...	\$ 200.00	2134...	\$ 300.00
1979...	\$ 250.00	2028...	\$ 825.00	2077...	\$ 150.00	2135...	\$ 500.00
1980...	\$ 500.00	2029...	\$ 825.00	2078...	\$ 450.00	2136...	\$ 2500.00
1981...	\$ 550.00	2030...	\$ 500.00	2079...	\$ 400.00	2137...	\$ 475.00
1982...	\$ 550.00	2031...	\$ 800.00	2080...	\$ 176.00	2138...	\$ 400.00
1983...	\$ 375.00	2032...	\$ 550.00	2081...	\$ 210.00	2139...	\$ 350.00
1984...	\$ 750.00	2033...	\$ 650.00	2082...	\$ 176.00	2140...	\$ 825.00
1985...	\$ 500.00	2034...	\$ 875.00	2083...	\$ 300.00	2141...	\$ 425.00
1986...	\$ 475.00	2035...	\$ 750.00	2084...	\$ 225.00	2142...	\$ 600.00
1987...	\$ 600.00	2036...	\$ 850.00	2085...	\$ 200.00	2143...	\$ 400.00
1988...	\$ 1850.00	2037...	\$ 650.00	2086...	\$ 250.00	2144...	\$ 850.00
1989...	\$ 1175.00	2038...	\$ 625.00	2087...	\$ 225.00	2145...	\$ 800.00
1990...	\$ NO LOT	2039...	\$ 900.00	2088...	\$ 380.00	2146...	\$ 450.00
1991...	\$ 1600.00	2040...	\$ 600.00	2089...	\$ 176.00	2147...	\$ 410.00
1992...	\$ 1680.00	2041...	\$ 625.00	2090...	\$ 250.00	2148...	\$ 450.00
1993...	\$ 1350.00	2042...	\$ 725.00	2091...	\$ 275.00	2149...	\$ 500.00
1994...	\$ 1800.00	2043...	\$ 575.00	2092...	\$ 200.00	2150...	\$ 325.00
1995...	\$ 4500.00	2044...	\$ 1150.00	2093...	\$ 225.00	2151...	\$ 1045.00
1996...	\$ 6250.00	2045...	\$ 575.00	2094...	\$ 170.00	2152...	\$ 440.00
1997...	\$ 1600.00	2046...	\$ 625.00	2095...	\$ 185.00	2153...	\$ 450.00
1998...	\$ 2300.00	2047...	\$ 700.00	2096...	\$ 375.00	2154...	\$ 1200.00
1999...	\$ 2400.00	2048...	\$ 1000.00	2097...	\$ 700.00	2155...	\$ 2200.00
2000...	\$ 11000.00	2049...	\$ 900.00	2098...	\$ 250.00	2156...	\$ 475.00
2001...	\$ 9000.00	2050...	\$ 475.00	2099...	\$ 400.00	2157...	\$ 50.00
2002...	\$ 800.00	2051...	\$ 8500.00	2100...	\$ 950.00	2158...	\$ 600.00
2003...	\$ 1250.00	2052...	\$ 5000.00	2101...	\$ 500.00	2159...	\$ 500.00

<u>Lot #</u>	<u>Prices Realized</u>
2160...\$	500.00
2161...\$	2200.00
2162...\$	1300.00
2163...\$	300.00
2164...\$	510.00
2165...\$	450.00
2166...\$	335.00
2167...\$	450.00
2168...\$	500.00
2169...\$	385.00
2170...\$	630.00
2171...\$	800.00
2172...\$	510.00
2173...\$	610.00
2174...\$	440.00
2175...\$	300.00
2176...\$	5050.00
2177...\$	3500.00
2178...\$	2200.00

<u>Lot #</u>	<u>Prices Realized</u>
2179...\$	525.00
2180...\$	450.00
2181...\$	425.00
2182...\$	400.00
2183...\$	325.00
2184...\$	950.00
2185...\$	400.00
2186...\$	625.00
2187...\$	900.00
2188...\$	375.00
2189...\$	950.00
2190...\$	950.00
2191...\$	275.00
2192...\$	475.00
2193...\$	350.00
2194...\$	425.00
2195...\$	325.00
2196...\$	975.00
2197...\$	350.00

<u>Lot #</u>	<u>Prices Realized</u>
2198...\$	325.00
2199...\$	420.00
2200...\$	850.00
2201...\$	1150.00
2202...\$	300.00
2203...\$	7250.00
2204...\$	6500.00
2205...\$	3600.00
2206...\$	1100.00
2207...\$	1500.00
2208...\$	405.00
2209...\$	1500.00
2210...\$	625.00
2211...\$	700.00
2212...\$	600.00
2213...\$	2450.00
2214...\$	14500.00
2215...\$	800.00
2216...\$	600.00

<u>Lot #</u>	<u>Prices Realized</u>
2217...\$	1600.00
2218...\$	2700.00
2219...\$	250.00
2220...\$	170.00
2221...\$	140.00
2222...\$	125.00
2223...\$	198.00
2224...\$	235.00
2225...\$	230.00
2226...\$	225.00
2227...\$	225.00
2228...\$	250.00
2229...\$	600.00

# PUBLIC AUCTION SALE

## AMERICANA HOTEL

811 7th Ave. at 52nd St., New York City

(Albert Hall)

### FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 18, 1974

PROMPTLY AT 7:00 P.M.

LOTS 1 - 602

#### A NEW YORK PHYSICIAN'S EXTRAORDINARY COLLECTION OF CONTINENTAL AND COLONIAL CURRENCY

##### THE UNITED COLONIES ISSUE OF MAY 10, 1775

- 1 The United Colonies. May 10, 1775. \$4, \$5. Nos. 13703 (?) and 37080. VG and nearly Fine—far above average grade for this issue, which usually comes very worn. The \$5 vivid enough to suggest a grade above Fine, though one signature is faded. 2 Pes. (\$50.-80.)
- 2 — \$7. No. 30079. Close to Very Fine, bright, vivid, paper aging as usual; right margin close. Rare condition for this issue. (\$65.-90.)
- 3 — \$8. No. 12509. Close to VF, paper a little more aged than last but still bright and vivid; margins close, unusually clean though with very slight foxing. Unusually well preserved for this date. Sgd. John Bayard, a Penna. delegate to Continental Congress, a member of the Sons of Liberty (the pro-independence extremist militant faction), later Chairman, Committee of Inspection of the Continental Army, Speaker of the Penna. Assembly (1777-8), member of the Board of War, the Council of Safety and the Penna. Supreme Executive Council. Scarce signature. (\$60.-90.)
- 4 — \$20. No. 6530 of only 11,800 printed. Long note, on thin white paper furnished by Benjamin Franklin, polychromed (marbled) at left end. Bright, vivid, but paper very aged, fragments splitting away at ends (affecting the last 3 or 4 letters in each line), central split mended by tape. Both the Barclay and Nesbit signatures are vivid. Overall probably should rate more or less Good, though it looks much better; possibly comparable to the Otto C. Budde example, called "VF, repaired, slightly stained, some printing missing on margins" (though this one is not stained), at \$90 in October 1969. Rarest denomination of this date, very difficult to find in acceptable condition. This is the rarest Continental note prior to the York Town Issue. (Photo) (\$190.-240.)
- 5 — Another \$20 as last, No. 6946. Brighter and more vivid than last, paper aged and crumbling at ends (part of marbling gone, but inscriptions are complete); split at centerfold repaired, affecting rec of receive and lp of Philadelphia. Long narrow worm hole from LL of BILL to most of Value. Nesbit's signature vivid, Barclay's less so. Overall in about the same grade and value category as last. (\$190.-240.)

##### THE UNITED COLONIES ISSUE OF NOV. 29, 1775

- 6 Nov. 29, 1775. \$4, \$6, \$7. Nos. 63288, 10157 (?) and 37743 (?). Different signers. VG plus, VF and VG, paper aged, first without fraying except at one corner (slight), last more wrinkled and frayed; the \$6 fairly clean and bright but Isaac Howell's sig. and SN faded. Above average. 3 Pcs. (\$45.-90.)
- 7 — Similar trio, still different signers. The \$4 (no. 12553) VG; the \$6 (no. 53028) Fine and vivid, but with slight edge fraying, the \$7 with S. C. Morris' signature and SN faded, rest plain but not too clean. 3 Pes. (\$45.-90.)
- 8 — \$8. Unusual SN, No. 7171, sgd. Rev. Thomas Coombe (the Tory signer, a fierce opponent of Independence, who left for England in the middle of the war, not to return). Crisp, bright, vivid, clean; margins close, one tiny corner crease. Unusual condition. Finer than the pieces in our Promised Lands Sale at \$105. (\$100.-150.)

##### THE UNITED COLONIES ISSUE OF FEB. 17, 1776

- 9 Feb. 17, 1776. Fractional Notes. \$1/6 plates A and C, \$1/3 plate B, \$1/2 plates A and B, \$2/3 plates A and C. Good to VG plus, diff. numbers, diff. signers. Border cuts differ with each plate within a given denomination, so that these cannot be called duplicates. 7 Pes. (\$100.-150.)
- 10 — Duplicates. \$1/2 plate A, \$2/3 plates A and C (3). Diff. numbers, diff. signers. First Fine or better with small piece out of edge, rest mostly VG. 5 Pes. (\$70.-100.)
- 11 — \$5. No. 28218. Crisp, bright, vivid, paper beginning to age, margins close, but excellent quality; much rarer than the lower denominations. (\$50.-75.)
- 12 — \$6, \$7, \$8(2). Various numbers and signers. Average Fine, the last with a narrow paper frame on rev. border; the long white line through leaf is from a thread adhering to paper at printing. 4 Pes. (\$100.-125.)
- 13 — \$7. No. 64566. Crisp, bright, vivid, choice, well centered. Very scarce. Record \$125 for a similar one in our Promised Lands Sale. (\$100.-150.)

##### THE UNITED COLONIES ISSUE OF MAY 9, 1776

- 14 May 9, 1776. \$4, \$5. Nos. 68982 and 102944, diff. signers, the later sgd. Rev. Thomas Coombe (see lot 8 above). VG, latter with corner discoloration. 2 Pcs. (\$30.-40.)

## THE UNITED COLONIES ISSUE OF JULY 22, 1776

- 15 July 22, 1776. \$2, \$3, \$8, \$30. Various numbers, signatures. Good to VG, frayed edges, the \$8 bright, vivid and clean, suggesting a much higher grade—nearly VF but for the fraying. 4 Pcs. (\$60.–90.)
- 16 — \$3, \$8, \$30. Nos. ?, 14013, and 26629, mostly different signers. Good, Fine (bright, vivid, but back much discolored), and Fine with slightly frayed edges, also bright and vivid. 3 Pcs. (\$75.–100.)

## THE UNITED COLONIES ISSUE OF FEB. 26, 1777

- 17 Baltimore Issue. Feb. 26, 1777. \$2, \$3, \$5. Nos. 75575, 25246 (?) and 5327. Four diff. signers, including R. Cromwell, this signer unaccountably omitted from the Newman list. VG or so, fairly bright, usual edge fraying, paper aging. Scarcer than the issue figures would suggest. 3 Pcs. (\$50.–75.)
- 18 — \$4. No. 72127, with the unlisted Cromwell signature. Very Fine, clean, bright, vivid. (\$40.–50.)

## HORIZONTAL PAIR

- 19 — Uncut horizontal pair, \$30 and \$8, No. 42882. Brilliant, crisp, splendid; upper margin on the \$8 a little too close otherwise gem quality. Worth much more than the two notes would be separately. (\$400.–450.)

## RARE ISSUE OF MAY 20, 1777

- 20 UNITED STATES (instead of UNITED COLONIES). New ornaments on back, etc. May 20, 1777. The \$3 VG, fairly vivid, paper much aged, Kurtz's signatures a little faded but legible, Rothrock's clear enough. The \$4 and \$6 have hole cancellations in center, otherwise Fine or better, the last with a split skillfully repaired. All signatures legible (Ross and Hardy on the \$4, Aisquith and Barney on the \$6). Rare issue. 3 Pcs. (\$130.–160.)

## THE YORK TOWN ISSUE OF APRIL 11, 1778

- 21 York Town (i.e. York, Pa.). April 11, 1778. \$40. No. 127790, sgd. Donnell and Snowden. VERY FINE OR BETTER, bright, clean paper aging; face more vivid than back. Excellent example of the rarest regular Continental issue. (Photo) (\$150.–175.)

## THE ISSUE OF SEPT. 26, 1778

- 22 Sept. 26, 1778. \$5. No. 111680. Crisp, bright, paper aging, with faintest hint of a center fold (it is not a full crease); minor discoloration at top and bottom borders; bottom margin close. (\$50.–75.)
- 23 — \$5, \$7, \$8, \$20, \$40, \$50. Diff. numbers, mostly diff. signers, VG to nearly VF. 6 Pcs. (\$110.–160.)
- 24 — \$8, \$20, \$40, \$50. Diff. numbers, mostly diff. signs. VF, vivid, paper aged, edges irregular and a little frayed; EF, brilliant, with paper frame attached to back; VF or so, back not vivid and foxed; and nearly VF, signs of mounting removed from rev. 4 Pcs. (\$100.–150.)
- 25 — \$20. No. 329089. Crisp, brilliant, vivid, except that Comegys' signature is fading; two upper corners discolored, probably from some adhesive mounting; borders irregularly close. (\$50.–75.)

- 26 — \$20, \$30, \$50. Nos. 68176, 96645, 78324. Mostly VF to EF, last with a fold along lower edge (before the sheet was cut?); paper aging, last two vivid, last somewhat foxed. 3 Pcs. (\$75.–115.)
- 27 — \$40. No. 288049. Brilliant, choice, splendid crisp Unc., vivid, margins close. Excellent. (\$50.–75.)
- 28 — \$50, \$60. Nos. 217757 and 83742. New, apparently crisp, though there is a faint center fold on former, and corner and edge folds (before the sheet was cut?) on the latter. Clean, bright, vivid (except that Helm's sig. on the \$50 is fading), margins irregular as made. 2 Pcs. (\$100.–125.)
- 29 — \$50 and \$60. Nos. 46119 and ?. VF or thereabouts, former brighter but with some light wrinkles, latter better but faded and with a small obv. stain. 2 Pcs. (\$50.–75.)
- 30 — \$60. No. 152455. Crisp, bright, vivid, though there is a light fold near r. end, plus traces of stamp hinges on back. (\$50.–75.)
- 31 — \$60. No. 164261. Crisp, bright, vivid; three corners have tiny ends trimmed off, not affecting designs. Minor rev. foxing. (\$50.–75.)

## THE ISSUE OF JAN. 14, 1779

- 32 United States of North America Jan. 14, 1779. \$2, \$20, \$30, \$45, \$70. Diff. numbers, mostly diff. signers. Mostly Fine to VF. The \$20 and \$70 are signed by Wm. Gray, delegate from Mass. to the Constitutional Convention (1787), state senator 1807–11, Lt. Governor 1810–12, president of the Boston branch of the Bank of the U. S., 1816–22. The \$30 is signed by Jo. Gardner, Member of the Continental Congress. 5 Pcs. (\$125.–175.)
- 33 — \$30. No. 49719. Crisp, bright and vivid, faint signs of handling. (\$40.–60.)
- 34 — \$30. Another. No. 147910. Brilliant choice Unc., top margin close; a beauty. (\$50.–75.)
- 35 — \$40, \$50, \$70. Nos. 157407, 46967, 79495. Diff. signers. VF to EF, crisp with corner stain, and crisp with small corner creases. 3 Pcs. (\$150.–200.)
- 36 — \$65. No. 97620, sgd. Wm. Gray (see lot 32 above). Brilliant choice Unc., paper aging, two margins close. (\$125.–175.)

## TWO HISTORIC

## FRANCIS HOPKINSON AUTOGRAPHS

- 37 Thirty days sight draft or bill of exchange, written date (December 17th) 1778, for \$36 = 180 Livres Tournois, "for interest due on Money borrowed by the United States," payable to Squire Cady or order, addressed to the Commissioner(s) of the USA at Paris. Large indent, partly printed in orange (faded from red?); autographs of Francis Hopkinson (Signer of the Declaration of Independence) as Treasurer of Loans; countersigned by John Lawrence, Commissioner of the Continental Loan-Office in Connecticut, endorsed "Squire Cady" on back correcting the misspelling "Squier Cady" in text. No. 474 Fourth. Thin laid paper. Almost new; very scarce, highly desirable because of the Hopkinson autograph. Ex lot 5, our 1973 GENA sale. (Photo) (\$500.–600.)
- 38 — Uncut pair of 30-day sight drafts or bills of exchange, as preceding (Third and Fourth of Exchange). (February 12th) 177(9)/\$120 = 600 Livres Tournois, no. 201. Same text as preceding, partly printed in green on thin laid paper watermarked UNITED STATES, payable to

Ebenezer Plummer or order, same Francis Hopkinson autograph, same John Lawrence countersignatures, both endorsed by Plummer, lower one (only) endorsed payable to Codman & Smith, and further endorsed by Codman & Smith payable to Joseph Gardoqui & Sons or order. Almost new; much rarer as an uncut pair than as single impressions. **Of the greatest historical interest.** Obtained as lot 6, our last 1973 GENA sale, at \$1,100, supported by the \$1,055 realized by a similar (rarer) uncut pair payable at Madrid in Mexican Dollars in our Promised Land sale. (Photo) (\$1,000.-1,200.)

#### A SET OF THE NOTES OF THE 13 ORIGINAL COLONIES

- 39 Type set, one note from each of the 13 original colonies. CT. June 7, 1776, 1s; Del. Jan. 1, 1776 18d; GA. 1776 (Sterling Series) 6d; border type I (sgd. Wm. O'Bryen, elected to Continental Congress but failed to attend); MD. April 10, 1774, \$1/6; MASS. May 5, 1780, \$2, no. 69 (hole cancelled); N. H. April 29, 1780, \$7, no. 404—gnarantys sgd. John Taylor Gilman, member of Committee of Safety and N. H. Legislature 1779-81, member of Continental Congress, later state treasurer, member of N. H. Ratifying Convention, state governor); N. J. March 25, 1776, 12s, plate B; N. Y., Feb. 16, 1771 10s; N. C., August 8, 1778, \$25, "Sic Transit Gloria Mundi"; PA., Oct. 1, 1773, 2s; R. I., May 1786, 3 Pounds, no. 6996; S. C., April 10, 1778, no. 975; VA., Oct. 7, 1776, \$8. Mostly VG to Fine, though the N. J., PA., R. I. and S. C. notes are crowding Unc. Distinctive group, some of the notes very scarce. 13 Pcs. (\$1,000.-up)

#### REVOLUTIONARY WAR NEWSPAPER, INDEPENDENT CHRONICLE AND THE UNIVERSAL ADVERTISER, THURSDAY, MAY 11, 1780

- 39A May 11, 1780. pages, large folio size, (9¼" x 15"). Boston, right margin trimmed, left frayed from removal of binding. The first full page and the first column of the second is an Act providing for the recalling of all the public bills of credit which have been emitted by Congress; and for making and emitting on the credit of the State of Massachusetts. Extremely Scarce and desirable. Must be read in its entirety to be appreciated. (\$100.-up)

#### HISTORIC CANCELLATION ORDER FOR "GUARANTEED BY U.S." NOTES, SIGNED BY CHARLES THOMSON

- 39B Charles Thomson, Secretary, Continental Congress, Signer of Declaration of Independence as Secretary. A.D.S. (Philadelphia, Sept. —, 1780). "Resolved, / That the Continental Bills of Credit, as they / are brought into the Loan Offices, pursuant to the Act / of the Resolution of Congress of the 18th of March last, be / immediately struck through with a circular punch of / one Inch diameter, to be afterwards examined, and / burnde as Congress shall direct— / Extract from the minutes / Chas. Thomson Secy". Thin laid paper, top chipped away affecting city name and date but not year, otherwise fine, clean, bright. One of a group of copies of this Congressional order, furnished to the Continental Loan Offices in each of the major cities, directing cancellation of all the 1780 "Guaranteed by the U.S." notes as they came in for redemption. Its numismatic interest is very great, partly because of its text (which establishes that the wedge and diamond cancellations found on some of these notes must have been done earlier), but partly too because Thomson's

signature appears on the Declaration of Independence (as Secretary of Continental Congress) and on a few May 1, 1760 Pennsylvania notes; in addition, he was one of the earliest owners of record of the 1783 silver Nova Constellatio patterns after Jacob Eckfeldt struck them from Benjamin Dudley's dies. It is interesting that the notes alluded to were called "Continental Bills of Credit" rather than state notes; and that this was the phrase used in the Constitution when its framer sought to prevent both federal government and individual states from issuing any paper money. (Photo) (\$1,200.-up)

#### THE COLONIAL NOTES OF CONNECTICUT

- 40 Connecticut: June 1, 1773. 20 Shillings. No. 2600 of probably 3,097 issued. VF, vivid, paper aged, Payne's signature faded (the rest vivid). Uncancelled, very scarce so. (\$30.-400.)
- 41 Jan. 2, 1775. 20 Shillings. No. 1539 of only 3,097 issued. VF, bright, vivid, paper aging; the Payne and Pitkin signatures not as vivid as Williams'. Excellent match for last; uncancelled, very scarce so. (\$30.-40.)
- 42 May 10, 1775. 40 Shillings. No. 14322. Crisp, bright and vivid, faint signs of handling, faint traces of foxing, cut cancelled. (\$40.-60.)
- 43 June 1, 1775. 6 Shillings. No. 521. Brilliant, crisp, choice, paper aging and with faint foxing. Uncancelled, scarce. (\$40.-60.)
- 44 June 19, 1776. 6 Pence. No. 10410. Brilliant, crisp, clean, vivid, choice Unc., the red Payne signature and number less so, paper beginning to age. (\$75.-100.)
- 45 — Another 6 Pence, no. 10422. Perfect match for preceding, equally desirable. (\$75.-100.)
- 46 — 9 Pence. No. 26152, of probably 27,250 printed. Brilliant, crisp, splendid Unc., vivid, uncancelled, as fine as any surviving. (\$75.-100.)
- 47 Oct. 11, 1777. 7 Pence, blue paper, no. 31377. Crisp, choice, paper aging; uncancelled (\$75.-100.)
- 48 July 1, 1780. 20 Shillings, no. 3201. Crisp, bright, vivid, paper starting to age and to show slight foxing; cut cancelled. (\$75.-100.)
- 49 — 40 Shillings, no. 4267. Bright, apparently VF or better, edges slightly frayed, cut cancelled. (\$25.-35.)

#### THE COLONIAL NOTES OF DELAWARE

- 50 Delaware. May 1, 1758. 20 Shillings. No. 589(?). Man-faced lion on rev. Good, split halves sewn together at the time; lion vignette much clearer than on the piece pictured by Newman. Very scarce historic item, printed by Benjamin Franklin and David Hall. Above average grade, as these usually come tattered with extensive repairs affecting inscription (all words are here intact). (\$60.-75.)
- 51 June 1, 1759. 15 Shillings. No. 55936 of only 6,000 made (evidently numbering continued from earlier issues). Overall appearance VG, paper aged; mended on back with narrow paper strip at usual central split, all lettering intact except Fran of Franklin (Benjamin). Four pin holes. All three signatures legible though fading. Scarcer than the 20s. (\$50.-75.)
- 52 — 20 Shillings. VG, free of any kind of repairs; paper aged, signatures legible though faded. SN faded out. Printed by B. Franklin, satisfyingly bold. Scarce. (\$50.-75.)

- 53 Jan. 1, 1776. 2 Shillings 6 pence and 5 Shillings. Nos. 14736 and 84541. Close to VF, vivid, paper aged, close margins. 2 Pcs. (\$50.-60.)

## A RARE SYKES NOTE

- 54 6 Shillings. No. 89611, with rare James Sykes signature (Sykes was a member of Continental Congress). Crisp, vivid Unc., paper aging, slight rev. border discolorations from mountings. Despite the high SN, only 12,000 were issued. (Photo) (\$50.-75.)
- 55 — 5 and 20 Shillings. Nos. 83955 and 46719. Very Fine and Fine, former bright and crisp on either side of its center fold. Both with corner pin holes; paper aging. 2 Pcs. (\$30.-45.)

## THE COLONIAL NOTES OF GEORGIA

Georgia notes are by far the most difficult of the Original Thirteen to obtain in any kind of acceptable preservation, partly because of their limited issue, partly because of the thin flimsy paper on which many were printed. All are undervalued; and as additional border varieties have been found since Newman's book, it is safe to conclude that still other discoveries may yet await the collector in this tremendously challenging series. The appearance of a single Georgia note (the 1786 2s6d) in our Promised Lands Sale generated enough enthusiasm so that the piece was bid up to a record \$400. Many of the notes here offered are at least equally rare and may possibly be rarer. There has been no equal public offering of Georgia colonial notes in many years; in condition the present group easily outclasses both the Otto C. Budde and Harmer Rooke May 1974 sales.

- 56 GEORGIA 1776. Sterling Issue, 6 Pence border variety J, unnumbered as apparently always; sgd. N. Wade and Samuel Stirk, the latter elected to Continental Congress but did not serve. Thin laid paper. Close to Very Fine, bright, vivid, clean on the imprinted side, one light center fold which shows traces of an internal split. (\$175.-250.)

- 57 — 1 Shilling 6 Pence, border variety Q, unnumbered as apparently always, sgd. by Edward Telfair, illustrious statesman, member of Continental Congress, signer of the Articles of Confederation. At least Ex. Fine, brilliant; crisp and choice aside from its single light center fold, paper much less aged than usual, printing and signatures all vivid. Extraordinary condition for these. (Photo) (\$325.-375.)

- 58 1776 Dollar Emissions: Light Blue Seal. \$20 Rattlesnake, NEMO ME IMPUNE LACESSET ("None shall provoke me and get away with it!"), no. 234, five signers including Edward Telfair (see preceding lot). Brilliant, pristine, vivid, paper much less aged than usual, and evidently never in circulation, though with two faint center folds. About in the same rarity class with preceding. (Photo) (\$400.-up)

THE EXCESSIVELY  
RARE \$2. ISSUE OF 1777

- 59 1777 (No Resolution Date). \$2. Floating Jugs, pacifist motto SI COLLIGIMUS FRANGIMUR ("If we hit each other, we both break!") ancestor of "Co-Existence or No Existence."); border variety B. No. 8555, five signers including Benjamin Andrew and Wm. O'Bryen, both elected to Continental Congress but failing to attend. Crisp and brilliant, signatures and printing vivid, green seal not so vivid, paper aging. Traces of stamp hinges on blank back. Ex. rare, unknown to J. W. Scott (1894

Standard Paper Money Catalogue—the first large-scale attempt to list the then known Colonials), unpriced in Newman; the only auction record known to us is of two well-worn specimens in the W. P. Bement collection many, many years ago. Considering its rarity and its extraordinary condition, one of the most important Colonial notes we have ever had the privilege of selling! (Photo) (\$500.-up)

- 60 — \$3. Type set, no seal; border variety B. No. 3951, five signers (including Andrew and O'Bryen). Bright, vivid, apparently VF to EF though two lower corners are irregular with a slight frayed look. Rare, though not in a class with last. (\$150.-200.)
- 61 — \$15. Palm tree under a millstone (incorrectly called "sea anemone" by Newman), OPPRESSA SURGIT ("Though weighted down, it will push its way up" — ancestor of today's "We Shall Overcome"). Border variety B. No. 852. Five signers, including Andrew and O'Bryen. Very Fine, bright, vivid, clean, paper aging. Very rare, unpriced in Newman, no recent auction records. (Photo) (\$200.-300.)
- 62 — \$17. Rattlesnake, NEMO ME IMPUNE LACESSET as on the 1776 \$20 above. Border variety H. No. 224. Five signers, including Andrew and O'Bryen above, but also including one omitted by Newman, John B. Girardeau (found on various 1776 issues). Overall appearance nearly new; clean, bright, vivid, unworn but for one faint center fold, thin spot and tiny piece out of bottom border (mounting removed?), paper beginning to age. It is really irrelevant whether the final grade is to be called VF or EF, however, as this piece is unpriced in Newman in any grade and very rare, in the same rarity class with the \$15 above. No auction record. (Photo) (\$300.-up)
- 63 June 8, 1777. ". . . for the Support of the Continental Troops." \$3 in Continental Currency ("in" in red), No. 82. Five signers, including Edward Langworthy, member of Continental Congress and signer of the Articles of Confederation. Printed on the thicker of the two types of paper found on this issue, though even this is quite thin laid paper, with an unidentified watermark. Brilliant, fresh, pristine except for a single faint center fold; clean, paper far less aged than usual. Issue limited as with all these, the highest SN seen to date in this denomination being 114. Very rare. (Photo) (\$450.-up)
- 64 \$5 in Continental Currency. Rattlesnake as on several previous issues; "in" in red, No. 85. Five signers including Edward Langworthy (above). Paper same as last, at least Ex. Fine, perfect match for last though paper is aging. In the same rarity class as last, three auction records in the last thirty years. (Photo) (\$400.-up)

## THE COLONIAL NOTES OF MARYLAND

- 65 Maryland. Jan. 1, 1767. \$8. No. 4564 of only 6,319 printed. Very Good, virtually full indent intact (much more than on the \$1/3 pictured in Newman); split at a vertical fold, mended with transparent tape (use acetone to remove). Far above average condition, as these usually come only as fragments. (\$20.-25.)
- 66 March 1, 1770. \$½, \$1, \$2, \$4, \$8. Nos. 16599, 8337, 2431, 8733 and 11299. VG or so, all either mended or tape-reinforced on backs; more than half the indents intact except on the \$2. The \$½ is the best looking overall, the \$8 highest in technical grade. Like the 1767 issue, usually comes in poor condition. 5 Pcs. (\$60.-90.)

- 67 — \$8. No. 10135 of 12,000 printed. **Fine, bright, vivid**, indent nearly complete, bottom margin a little too close; paper less aged than usual. **Very unusual condition.** (\$25.-35.)
- 68 **April 10, 1774.**  $\frac{1}{3}$ . No. 22243. **Almost or quite Ex. Fine.** **Crisp** except for one light center fold; **brilliant, vivid**, clean except for half of reverse (where it was carried folded in a wallet); margins adequate, indent virtually complete; paper aging much less than usual. **Exceptional condition for a fractional note**, as these usually circulated much more than the rest and therefore tend to come well worn. (\$50.-75.)
- 69 —  $\frac{2}{3}$ . Unusual palindrome No. 7227. **Nearly VF**, face printing vivid, paper aged, traces of old mountings at rev. corners, indent virtually complete. **Very far above average** for any fractional note of the period, these being the only alternative to counterfeit halfpence and worn-out "cut money" (pie-shaped fragments of Spanish or Mexican silver coins). (\$35.-65.)
- 70 —  $\frac{1}{2}$ , \$1 and \$2. Nos. 10472, 3850 and 8792. **VG**, last two with one corner off each (mended), clear vivid printing and signatures. First very difficult to find in acceptable condition, usually coming much worse than this. Worse sell routinely as "Fine" 3 Pcs. (\$30.-45.)
- 71 — \$2. No. 11062. **Crisp, brilliant and choice**, margins close, indent intact, mostly vivid printing and signatures — enough so that many fine details like the grapes at r. end and the wave-forms in the indent are clear. **Exceptionally beautiful example; very rare condition for any Maryland note.** (\$75.-100.)
- 72 — \$4. No. 4997. **Bright, vivid, crisp** except for a possible accidental light fold at indent; paper aging. The large JG in right-hand leaf on back stands for Jonas Green, the "J. Green Printer" in bottom obv. border, whose cuts and forms were taken over by his children Anne Catherine and Frederick Green. **Rare quality.** (\$30.-70.)
- 73 — **Another \$4.** No. 13205. **Brilliant, vivid**, crisp except for a light center fold and a couple of lighter corner folds; not as intensely inked as sometimes seen; paper aged. **Excellent.** (\$25.-60.)
- 74 — \$4, \$6. Nos. 5052 and 11139. **More or less VF**, first brilliant (the back not as clean as the face), second with paper much aged. The \$4 with corner needle holes, the \$6 with back corner mounting stains, but unusually well inked, much to the benefit of Thomas Sparrow's border engravings. 2 Pcs. (\$35.-55.)
- 75 — \$6, \$8. Nos. 8431 and 5562. **More or less VF**, varying degrees of paper aging, but bright and vivid; first with tips of all four corners neatly trimmed off, second with two back corner mounting stains. **Far above average for Maryland notes.** 2 Pcs. (\$35.-60.)
- 76 — \$8. No. 10446 of only 18,000 printed. **Brilliant, vivid**, intensely inked so that the most minute details of Thomas Sparrow's engraving are clear; **fully crisp but for one light center fold**; paper aging. Indent mostly intact, margins close, but **overall splendid.** (\$30.-50.)
- 77 \$1, \$4, \$8. Nos. 8166, 49 and 6930. **Fine to VF**, paper aging, vivid and mostly well inked (especially the \$8), first with three minute pin holes, last with paper beginning to breakdown near center from aging. Much better looking than they sound. 3 Pcs. (\$40.-60.)
- 78 **Dec. 7, 1775. Denomination set, \$1/9,  $\frac{1}{2}$ ,  $\frac{2}{3}$ , \$1,  $\frac{1}{3}$ , \$2,  $2\frac{2}{3}$ , \$4, \$6, \$8 lacking the  $\frac{1}{4}$  and  $\frac{1}{6}$ .** Mostly **VG**, the  $\frac{1}{2}$  with stamp hinge repairs on back; all with paper aged and soft, though numbers and signatures are legible.
- Despite fairly plentiful printages (estimated 40,000 each for the lowest fractionals), the fractional denominations are seldom available in decent condition, passing in place of counterfeit halfpence and "cut money". 10 Pcs. (\$100.-125.)
- 79 —  $\frac{1}{2}$ ,  $\frac{2}{3}$ ,  $\$1\frac{1}{3}$ , \$4 and \$6. Nos. 5248, 12549, 17181, 2715 and 1223. **VG**, the three larger denominations better; paper aged, all signatures legible. The reason for the odd denominations is that the Spanish dollar was valued in Maryland then at 4s6d sterling, so that  $\$1/9 = 6d$ ,  $\$1/3 = 1s6d$  and similarly for their multiples, 5 Pcs. (\$50.-75.)
- 80 —  $\$1\frac{1}{3}$  and \$6. Nos. 18417 and 14271. **Close to Fine**, much brighter and less aged than usual, inking uneven as usual, the F. Green and J. Duckett signatures clear. Not often was the printer of a note authorized to sign it, the only examples coming to mind are Frederick Green on these Maryland issues and David Hall on 1758-60 Delaware notes. 2 Pcs. (\$30.-60.)

## COLONIAL NOTES OF MASSACHUSETTS

- 81 **MASSACHUSETTS, Oct. 18, 1776. "Codfish Notes," depicting the Sacred Cod plaque in the Boston State House; PLATES DESIGNED AND ENGRAVED BY PAUL REVERE and printed by John Gill. 9 Pence L.M., no. 649 of only 5,143 printed, sgd. Nathan Adams. Fine, vivid, paper aging. Far above average for any fractional Massachusetts note; very rare, no note of this issue in our Promised Lands Sale, no finer one seen in some years. (Photo)** (\$250.-300.)
- 82 **Another 9 Pence L.M., no. 1953, sgd. Dummer Jewett. Good or better**, fairly vivid printing, paper aged, one corner off affecting 9 below left pillar; vertical halves and right quarters sewn together in the 1770's, affecting perhaps a dozen letters but not seriously. This is at least average condition for these notes. The term L.M., means Lawful Money and refers to the official rate of 6 Shillings Sterling = \$1 Spanish or Mexican. **Plates also designed and engraved by Paul Revere. Rare.** (\$150.-200.)
- 83 **Oct. 16, 1778. Sacred Cod type; plates modified from the Oct. 18, 1776 issue, DESIGNED, ENGRAVED AND REDATED BY PAUL REVERE. 1 Shilling 6 Pence L.M., no. 6646, sgd. J. Brown. Just about VG, rather underinked, paper much aged, central split mended with transparent tape which should be removed (use acetone). border slightly frayed but design unaffected. Rare.** (\$150.-200.)
- 84 **3 Shillings L.M. No. 2842, sgd. George Partridge, Member of Continental Congress. About Fine, paper aged, signature somewhat faded, printing beautifully vivid, back printed off register so that bottom row of typographical ornaments is gone (face is normally centered). Very far above average condition; rarer than its issue of 8,571 would suggest. (Photo)** (\$150.-200.)
- 85 **1779. Rising Sun issue, FACE PLATES DESIGNED AND ENGRAVED BY PAUL REVERE. 3 Shillings 6 Pence, no. 6351, sgd. Judge Richard Cranch. Fine, bright, vivid, paper aging and slightly foxed; overall excellent, very far above average for this issue. None in our Promised Lands Sale. (Photo)** (\$200.-250.)
- 86 **4 Shillings 6 Pence. No. 8243 of only 9,411 printed, sgd. J. Brown. Crisp, bright, paper beginning to age; stamp hinge mounting partly removed from top rev., nevertheless of exceptional quality. We have seen only one that**

matches it, no. "8248" (the present note with number misread?) ex. J. N. Spiro, Edgar Allan Mason collections. (Photo) (\$150.-200.)

- 87 **5 Shillings 6 Pence.** No. 2477, sgd. J. Brown. **More or less Fine**, vivid printing and signature, paper much aged, two corners rounded, one off (not affecting anything), one plain pin hole. The beginning of a split at center fold has been mended with transparent tape. The Rising Sun displays a face — not true of most lower denominations. **Rare.** (\$150.-200.)

#### STATE OF MASSACHUSETTS BAY

- 88 **(June 1.) 177(9). "Lottery Note."** Very large indented promissory note, written date and amount Fifteen Pounds, payable by Jan. 1, 1783 at 6%; sgd. H. Gardner, State Treasurer, with the invariable ink cancellation (eaten through paper), countersigned J. Scollay and Edward Green, Committee; in margin, Massachusetts State Lottery, Class the Third; at bottom, DEATH TO COUNTERFEIT. In indent, MASSACHUSETTS in script capitals; at upper left, pine tree surrounded by snake eating his own tail. No. 1482. Plate said to have been engraved by Paul Revere. VF, paper aging, two narrow mounting strips on back at ends, old ink notation "100. Lottery Notes Class 3d." and (three times) "Ashbel Hales Note". Unusual item, eminently suitable for framing. Ex lot 7, our 1973 GENA sale. (\$250.-300.)
- 89 **May 5, 1780. "Guaranteed by the United States."** \$2, 3, 4, 5(3), 7(2), 8, 20. The \$20 uncanceled, the \$4 pen cancelled, one \$5 wedge cancelled, two \$5 and both \$7's with minute attempts at hole cancellation, the others hole cancelled, mostly with Interest Paid stamps. Six sgd. by Judge Richard Cranch, two by Col. Loammi Baldwin (one of the founders of the American Association for the Advancement of Science and developer of the Baldwin apple), one \$5 countersigned by Dr. Nathaniel Appleton, an incorporator of the Mass. Medical Society. Six Unc., the rest vary from VG to VF. The \$5's and \$7's have different signatures, so that they are not duplications. 10 Pcs. (\$275.-375.)

#### THE COLONIAL NOTES OF NEW HAMPSHIRE

- 90 **STATE OF NEW HAMPSHIRE. April 29, 1780. "Guaranteed by the United States."** \$1, \$20. **First Fine** and somewhat faded (underinked as made) in appearance, **second crisp** but much stained (mildewed?), both hole cancelled. **Only 2,900 made of each.** The John Taylor Gilman (not "Gilmore" as in Newman) who endorsed these for the US was successively a member of the state legislature, the Committee of Safety, and Continental Congress, the State Treasurer, Delegate to the (Constitution) Ratifying Convention, and Governor. 2 Pcs. (\$150.-200.)

#### THE COLONIAL NOTES OF NEW JERSEY

- 91 **NEW JERSEY. June 22, 1756. 12 Shillings,** plate C. No. 5310, of only 5,500 printed in all. **Crisp, brilliant, splendid.** A gem note except for close margins and minutely trimmed inclusions not visible on face; distinctive laminated paper meant to discourage counterfeiting, faces lighter, backs coarser, darker and with fibres, ancestral to the modern currency paper. (Photo) (\$150.-200.)
- 92 **October 20, 1758. 15 Shillings,** plate A. No. 17182 (numbering was continued from previous issues). **Good**, split halves sewn together at the time, all printing and signatures legible, designs complete (except for rounded

corners) though weak. **Only 2,000 printed in all** — only 400 of each of the four plate varieties (A, B, C, and D). **Very rare.** (\$100.-150.)

- 93 **April 10, 1759. 3 Pounds,** plate A. No. ?. **Just about VG**, paper much aged, red printing still bright, black printing legible but less vivid. **Only 2,850 of each of the two plate varieties, A and B. Rare**, usually found worse. Distinctive for a curious plate error not mentioned by Newman (was it corrected on other specimens?): **Cunces instead of Ounces.** (\$30.-45.)
- 94 **April 12, 1760. 6 Pounds.** No. 745 of only 1,875 printed. **Almost or quite Fine, bright, fairly vivid** (signatures less than printed parts), two lower corners trimmed at tips. **Rare, no recent records.** (Photo) (\$90.-140.)
- 95 **April 23, 1761. 3 Pounds,** plate A. No. 1059 of only 2,850 printed (1425 of each plate variety, odd numbers having letter A, evens B). **VG or so**, paper much aged, signatures legible. **Rare.** The odd valuations in oz., dwt. and grains of plate (i.e. silver bullion) correspond to a fixed rate of 70 grains per shilling sterling, or 1400 grains (= 2 oz. 18 dwt. 8 gr.) the pound. This was to bypass the confusing and fluctuating rates of exchange between sterling, Mexican dollars, and local moneys of account. (\$50.-75.)
- 96 **April 8, 1762. 30 Shillings,** plate A. No. 309. **Very Good**, paper aged, everything clear. Only 1,462 printed of each of the four plate varieties. **Rare.** (\$30.-50.)
- 97 — **Another 30 Shillings,** this one Plate B. No. 3789. **Very Good**, similar to last, split beginning at center fold, mended with transparent tape, one corner very slightly chipped, not affecting design. Apparently the sunburst emblem means 3 Pounds, two being found on 6 Pounds notes, one on 3 Pounds, one half on the present pieces in which case the six red crowns also mean the denomination (one crown = 5 Shillings). (\$30.-50.)
- 98 **Dec. 31, 1763. 6 Shillings,** plate B. No. 2580. **Brilliant, crisp and choice**, traces of stamp hinge mountings on back. One of only 6,000 printed, 3,000 of each plate variety. The known Uncirculated pieces come from a tiny hoard, probably a few dozen of each. **One of the three signers, Richard Smith, was a member of Continental Congress.** (\$75.-100.)

#### THE EXCEEDINGLY RARE ISSUE OF APRIL 16, 1764

- 99 **April 16, 1764. 6 Pounds. NO. 9 OF ONLY 917 PRINTED.** Apparently **Fine**, brighter and more clean and vivid than many notes commonly graded VF; slight fraying at edges, which is usually considered to indicate a lower grade. Sgd. Richard Smith, member of Continental Congress. **Very rare and one of the finest available!** Notably superior to lot 111, our Promised Lands Sale, at a record \$220. (Photo) (\$250.-350.)

#### A RARE JOHN HART NOTE

- 100 **Feb. 20, 1776. 15 Shillings Proclamation Money.** No. 2406 of only 6,667 printed. Signed by John Hart, Signer of the Declaration of Independence. **Almost VF**, mostly crisp between its folds, bright, vivid, paper much aged; patch of adhesive paper (mounting) in central reverse. Completely signed notes with both John Hart and Both other autographs (here, Howe and Samuel Tucker) are many times rarer than partly signed ones (from the group plundered in a military raid — these have only two signers) or than the March 25, 1776 Hart notes. **Rare, first seen in several years.** (\$300.-up)

- 101 **March 25, 1776. Denomination set, 1 Shilling, 18 Pence, 3, 12, 15 and 30 Shillings**, the four lowest denominations all Plate B. **Crisp and brilliant** except for the 3 Shillings which shows light foxing. Excellent starter group. **6 Pcs. (\$200.-250.)**
- 102 **Similar denomination set**, except that the 18 Pence is from plate C, and shows a couple of light wrinkles, probably accidental as the note is otherwise pristine; the 3 Shillings has signs of aging and is a little soft at edges. Otherwise choice and equal to last. **6 Pcs. (\$200.-250.)**
- 103 **12 Shillings**, plates A and B. Plate A has black TWELVE in Roman capitals (with "Gothic" T), plate B has TWELVE entirely in "Gothic" (really Germanic) text letters. **Crisp, brilliant, choice**, second with close margins. **2 Pcs. (\$100.-150.)**
- 104 **12 Shillings (3)**, all plate B and **15 Shillings. Crisp bright and vivid**, one of the 12s notes with back corner mounting stains, another with paper aging, the 15s with faint traces of removed mountings. **4 Pcs. (\$160.-240.)**
- 105 **6 Pounds. No. 2761 of only 3,125 printed.** Despite a faint and probably accidental fold, this is crisp and brilliant. Small green discoloration on back. **Rarest of the denominations. (\$100.-150.)**

#### FOUR EXAMPLES OF JOHN HART NOTES

- 106 **JOHN HART SIGNATURE. 3 Shillings**, plate A. (Normal old style o in of the Reign; plate B has a perfect unshaded circle instead). No. 49120. **Crisp, brilliant**, paper just beginning to age. **(\$150.-200.)**
- 107 **6 Shillings**, plate B, also **sgd. John Hart. No. 3636. Brilliant, crisp and choice.** The extensive Otto C. Budde collection had none in this condition. Slightly finer than the one in our Promised Lands Sale at \$260. **(\$250.-300.)**
- 108 **Another 6s with John Hart's signature**, plate B, no. 4160. **Crisp**, one faint beginning of an accidental fold, two back corner mounting stains. **(\$175.-225.)**
- 109 **Third and last 6s**, plate B. No. 29133. **VF to EF**, mostly crisp except for its center fold, paper beginning to age. **(\$75.-100.)**

#### COMPLETE COLLECTION OF THE VERY RARE 1780 ISSUE

- 110 **June 9, 1780. "Guaranteed by the United States." \$1. No. 2635 of only 12,000 printed**, most of which were promptly redeemed. **Crisp, brilliant, choice.** Very rare, unpriced by Newman above VF. **AS ON ALL OTHER DENOMINATIONS IN THIS EXTRAORDINARY SET, the SIGNATURES ENHANCE ITS HISTORICAL VALUE: COL. DAVID BREARLEY**, Signer of the U. S. Constitution, Presidential Elector, Chief Justice of the N. J. Supreme Court; **GEN. PHILEMON DICKENSON**; Commander-in-Chief, N. J. Militia, 1777; Member, Continental Congress; Vice President, N. J. Council, 1783-4; U. S. Senator, 1790-93. Countersigned for the U. S. by **JOSEPH BORDEN**, member of the Stamp Act Congress. (Photo) **(\$350.-450.)**
- 111 **\$2. No. 2279. Ex. Fine, brilliant**, with one tiny, almost unnoticeable, border tear. **With the same historic signatures as on last.** (Not all 1780 notes have them; there are four other signers for New Jersey and one other for the U. S. listed by Newman.) **Equally rare. (Photo) (\$350.-400.)**

- 112 **\$3. No. 1929. Crisp and brilliant. Same desirable signatures.** Equally rare and valuable with the Uncirculated \$2 in our Promised Lands Sale, which brought \$380. (Photo) **(\$350.-450.)**
- 113 **\$4. No. 1592. Crisp and brilliant. Brearly, Dickinson and Borden signatures as before.** Equally rare and valuable. In the J. N. Spiro sale (1955) the statement was made that only two full sets were then traceable, one of them being offered at the time. The remark was undoubtedly exaggerated, but it is true that no other has been publicly offered since and no full set was in the Boyd estate. (Photo) **(\$350.-450.)**
- 114 **\$5. No. 1486. Crisp, brilliant, a gem. Same desirable signatures.** An outstanding opportunity (Photo) **(\$350.-450.)**
- 115 **\$7. No. 1599. Signatures as on the rest of these. Crisp, brilliant and choice**, though bottom margin is a little close. SEUEN in top border — archaic spelling (Photo) **(\$350.-400.)**
- 116 **\$8. No. 2144. Signatures identical to the rest. Crisp, brilliant, choice.** Printed on the same thin weak watermarked paper used for the Continental Jan. 1779 issue. (Photo) **(\$350.-450.)**
- 117 **\$20. No. 2478. The last of these, with the same historic signatures. Crisp and brilliant.** Minute, probably accidental, corner crease on the ample r. margin, likely to be trimmed off by the next owner; the note is nevertheless a beauty, and a rarity. (Photo) **(\$350.-450.)**

#### THE COLONIAL NOTES OF NEW YORK

- 118 **COLONY OF NEW YORK. March 25, 1755. 10 Pounds. No. 382 of only 2,094 printed**, most of which were redeemed in 1761. **Very Good plus**, vivid printing; general appearance nearer Fine but left 2/5 lightly stained, corners slightly rounded. Sgd. by Oliver DeLancey (Albany 1754-57, Assemblyman 1759, Councilman 1760-75, Receiver General 1763), Nicholas Gouverneur and John Livingston. **Exceedingly rare, unpriced in Newman**, only one other offered in recent years, with the curious notation, "Issued for defense of the Colonies," and the claim that supposedly all but £3,675 were redeemed in all denominations; that note, in similar condition, was estimated at \$500. (Photo) **(\$350.-550.)**
- 119 **April 20, 1756. 5 Pounds. No. 4410** (numbering continued from previous issues) of only 4,000 printed, most of which were redeemed in 1766. **VG**, splitting at center fold, mended on blank back with transparent tape (use acetone to remove), edges frayed, all inscriptions and border cuts intact and vivid, signatures of **John Cruger** (Mayor, NYC, 1739-44), **R. R. Livingston** (member of Continental Congress and of Stamp Act Congress), and **John van der Spiegel**, legible though faded. Much of face discolored similar to last. **Extremely rare, unpriced in Newman**, almost in the same rarity class with last. **(\$250.-450.)**
- 120 **April 21, 1760. 2 Pounds. No. 12127** (only 10,000 printed). Condition and quality almost identical with last, including the taped central split and the corner off affecting LL. **Very scarce. (\$50.-100.)**
- 120a **April 2, 1759. 5 Pounds. No. 7700**, one of only 6,000 issued of this denomination. **Bright, vivid**, paper aged, edges frayed as usual with the thin laid paper, split at center fold (mended with thin white paper tape on blank back), narrow strip gone from lower r. corner, affecting LL. **All three signatures bold**, including that of **Joh Morin Scott**, member of Continental Congress. **Rare.**

- 121 Feb. 16, 1771. 2 Pounds. No. 7115 (only 5,000 printed). More or less **Very Fine**, bright, vivid, Verplanck's and Lott's signatures bold, Walter Franklin's faded, good margins. **Very unusual condition.** (\$100.-150.)
- 122 Sept. 2, 1775. \$2. No. 3324 of only 5,000 printed. **Bright, vivid, clean, and crisp** between its vertical folds. One of its two signers, W. Mercier, is **unlisted by Newman**, unless he is the otherwise unseen "William Mercey". **Far above average condition**, as its thick soft unsized paper deteriorated rapidly. (\$100.-150.)
- 123 March 5, 1776. \$1/6=1s4d. No. 13661 of 30,000 printed. **Crisp, bright, and vivid**, except for four light vertical folds; paper aging. **Beautiful and unusual condition.** (\$90.-125.)
- 124 \$½=4 Shillings. No. 26663 of 30,000 printed. **Crisp** aside from one light vertical central fold; vivid printing, clean and bright, Arden's signature clear, the other two faded; paper aging. Same comment as to last. (\$100.-150.)
- 125 Aug. 13, 1776. \$5. No. 1101 of 20,000 printed. **Very Fine or thereabouts**, crisp on either side of its light central fold, paper aging slightly. One of the two signers, Benjamin Newkerk, is **unknown to Newman**. **Probably rare; first seen with this signature.** (\$75.-125.)
- 126 **NEW YORK WATER WORKS** (i.e. New York City Municipal Issues). Aug. 25, 1774. 4 Shillings. No. 304 of only 4,000 printed. **Obv. VG, rev. Fine**, four corner needle holes. The signer's name is Jacobus Lefferts, not "Sefferts" as in Newman. (\$25.-50.)

#### VERY RARE UNLISTED SCRIP NOTE

- 126a June 22, 1790. New York Manufacturing Society. Four Pence. ¼d. — — Four Pence. — — 4d./ By Order of the Directors of the New-York Manufacturing Society, 1/ promise to pay the Bearer FOUR/PENCE on Demand. / H. Ten Brook, / Treasurer." Printed name, no signature. Printed by Hugh Gaine, New-York (printer of the Water Works notes). Rev. "Mind your Business." **Almost Fine**, not too clean, bottom border irregular as made. **Very rare.** Another specimen in similar condition was bid to \$100 in our Promised Land sale. (\$125.-up)
- 127 Aug. 2, 1775. 8 Shillings. No. 4916 (numbering continued from last?) of only 3,000 printed. **Crisp, brilliant and choice**, vivid printing and signatures, paper beginning to age. A similar example was bid to \$130 in our Promised Lands Sale. (\$100.-150.)

#### THE COLONIAL NOTES OF NORTH CAROLINA

- 128 **NORTH CAROLINA**. April 23, 1761. 20 Shillings Proclamation Money. No. 2211 of only 6,506 printed. **Bright, vivid**, comparatively clean, bold signatures (all four listed for this issue), blank back bears numerous endorsements of the period plus several extremely skillful magic mending tape reinforcements at edges and central fold. **Rare, usually found in wretched condition.** (Photo) (\$130.-160.)
- 129 Dec. 1771. 5 Shillings Proclamation Money. No. 19768 of 20,000 issued. Would be **Fine or better** but a central split has been mended on blank back with brown paper tape; several small pin holes, Caswell's signature faded, others bold; paper aging. **Scarce.** (\$45.-65.)
- 130 Aug. 8, 1778. 5 Dollars. **THE RISING STATES**. No. 20008, sgd. Wm. Sharp (member of Continental Congress) and James Kerr. Clean and for all practical purposes new

though with the faintest hint of a central fold. **Vivid, bright**, but the thin soft unsized paper is beginning to age. **Unusual condition.** (\$250.-350.)

- 131 — Another \$5, same variety, no. 41475, sgd. J. J. Machilweinstein and J. Hintage. **Crisp** aside from its single center fold; **bright, vivid, fairly clean**, paper aging. Different from last in that the paper is much thicker, stiffer, and the texture is altogether different, yet the printing details prove it genuine. Ex Thomas L. Elder's sale, Sept. 13, 1936. (\$250.-350.)
- 132 May 15, 1779. \$5, "Good Government always revere." No. 4295 of 10,000 printed. **Very Fine**, crisp on either side of its light center fold, bright and vivid; Taylor's signature less plain than Hunt's. Paper beginning to age. **Rare condition.** (\$100.-125.)
- 133 May 10, 1780. \$25. "Justitia addit Fiduciam" ("Justice adds confidence"). No. 1982 of only 8,000 printed. **Bright, vivid**, fairly clean, suggesting a grade of close to VF, but top edge frayed, r. edge chipped near top, affecting part of border. **Very scarce.** (\$100.-150.)

#### RARE \$500 ISSUE

- 134 — \$500, "Divitiae Reipublicae dant mihi pretium" ("The gods of the Republic give me my value"), T of THIS not boxed. **NO. 859 OF ONLY 500 PRINTED** (of each of the two varieties with this motto). After the 9 is an unidentified symbol in the same ink. **Fine or better**, bright, vivid (Green's signature less so than Leech's). Thin laid paper, which is beginning to age. **Very rare in all grades.** (Photo) (\$150.-175.)

#### THE COLONIAL NOTES OF PENNSYLVANIA

- 135 **PENNSYLVANIA**. May 20, 1758. 20 Shillings, plate B. No. 34302 of 19,000 printed (odd numbers plate A, even numbers plate B, 38,000 in all), by **Benjamin Franklin and David Hall**. **Fine**, comparatively vivid printing all three signatures clear, paper aging. Four small unimportant corner mounting stains on rev. **Very scarce.** (\$125.-150.)
- 136 April 25, 1759. 5 Pounds, plate A. No. 3781 of only 5,000 printed (10,000 in all of both plate varieties). **Really Fine or better**, bright, unusually vivid (both the black and the deep burgundy red printing on both sides), all three signatures plain (Morgan's less so than Ord's or Tilbury's), but r. margin a little too close and someone has mistakenly removed a small piece of tape from central fold where splitting was just beginning. Nevertheless, **far above average quality for these notes printed by Benjamin Franklin and D. Hall.** (Photo) (\$175.-225.)
- 137 May 1, 1760. 50 Shillings, plate C (also known from plate D). No. 3459 of only 4950 printed of each of the two varieties. **Better than VG, with claims to Fine**; black printing and all three signatures vivid, carmine-red printing a little less so, paper much aged, splits on edges at center fold repaired with transparent tape. Like all these **Franklin notes**, **very scarce and in great demand.** (\$115.-145.)
- 138 June 18, 1764. 20 Shillings, plate B. No. 13910 of only 10,000 made of each of the two plate varieties. **Fine**, face clean, bright and vivid except for one of the three signatures which is faded out if it was ever present; back less clean. **Last of the Franklin and Hall issues.** (\$130.-160.)

- 139 **March 10, 1769** ". . . Relief and Employment of the Poor", called "Bettering House Money." **Half-a-crown, or 2 Shillings 6 Pence**, plate A, no. 11179 of only 12,000 printed in all — only 6,000 printed of each plate variety. **Better than VG**, all three signatures plain (Fox's less so), splits starting at two central folds stopped by transparent tape reinforcements on blank back; paper aging, as usual. Far above average condition for these. **Very rare**; the extremely comprehensive F.C.C. Boyd collection had no specimen of this plate variety. **(\$150.-200.)**

- 140 — **20 Shillings. NO. 937 OF ONLY 1,000 PRINTED.** **Better than VG**, nearly Fine, fairly vivid printing, all three signatures bold, paper aging. Stamp hinges partly removed from ends of center fold where splitting has begun. **Very rare, the first we have seen in many years.** **(\$150.-200.)**

## RARE

## HOPKINSON NOTE

- 141 **March 20, 1771. 20 Shillings**, plate A. No. 5793 of 6,000 printed in all, only 3,000 of each plate variety. **More or less Fine, bright, vivid**, paper aged; but of exceptional rarity and historic interest, as this is signed by **Francis Hopkinson, Signer of the Declaration of Independence**, using the same abbreviation of his given name (Fras.) that he used on the Declaration. (The other two signers are Wm. Fisher and Robert S. Jones, the latter not too clear.) No note of this issue in our Promised Lands Sales. (Photo) **(\$200.-300.)**

## RARE

## JOHN MORTON NOTE

- 142 **April 3, 1772. 9 Pence**, plate C. No. 30944 of 33,962 of all three plate varieties. **VG**, paper aged, two pin holes. **Sgd. John Morton, member of Stamp Act Congress and Signer of the Declaration of Independence.** **Very rare and desirable.** **(\$150.-200.)**
- 143 — **1 Shilling**, plate B. No. 13573 of 33,962 printed (actually 16,931 of each plate variety). **Crisp, bright, vivid and choice**, paper aging. **One of the three signers is Samuel Coates, president of the Board of Directors of Pennsylvania Hospital, later, (1800-12) a director of the first Bank of the United States.** **Very rare grade, not equaled in years.** **(\$125.-150.)**

## ANOTHER

## JOHN MORTON NOTE

- 144 — **18 Pence, or 1 Shilling 6 Pence**, plate A. No. 30039, of identical rarity to last. **More or less Fine**, printing and signatures vivid on face, the back less so and dull (carried in a wallet folded to protect face?); **sgd. by Charles Humphreys, member of Continental Congress, and by John Morton, Signer of the Declaration of Independence.** **Very rare and desirable. (Photo)** **(\$200.-300.)**
- 145 — **2 Shillings**, plate A. No. 21199. Identical issue to preceding, different signatures. **Same grade and quality as last.** **(\$50.-75.)**
- 146 — **2 Shillings and 6 Pence, or Half-a-Crown**, plate B. No. 32342 (same printage as last two). **VG** but split at center fold and sewn together in the 1770's, everything intact, paper aged. **Sgd. John Morton and Charles Humphreys as above.** **Very rare.** **(\$100.-125.)**

- 147 **March 20, 1773. "Lighthouse Issue."** **6 Shillings**, plate B. No. 2372 of only 3,000 issued of this plate variety. **Fine, mostly crisp** between its four folds, paper aged, Kuhl's signature faded. Issued to finance construction of Cape Henlopen Lighthouse; **very scarce.** **(\$50.-75.)**

- 148 **Oct. 1, 1773, 2s6d, 5, 10, 15, 20 and 50 Shillings.** **First three Fine to VF, the rest Ex. Fine, and bright, vivid. Excellent starter collection, lacking only the 18 Pence and 2 Shillings denominations for completeness.** **6 Pcs.** **(\$120.-150.)**

- 149 — **Identical collection to preceding, average Fine condition** — the 2s6d is minus a small part of one corner, the 10s has what looks like worm holes at left border. **6 Pcs.** **(\$90.-120.)**

- 150 — **5 and 20 Shillings**, nos. 21877 and 5520. Former with only two signatures — the third omitted by error. **Ex. Fine and crisp choice Unc.**, both brilliant, vivid, with rather less paper aging than usual. **2 Pcs.** **(\$80.-120.)**

- 151 **March 25, 1775. Second Lighthouse Issue. 14 Shillings**, plate B, no. 676 out of only 1,500 printed of each plate variety. Inverted back, possibly rare. **Crisp** except for one light center fold, minute tip of one corner off; bright, vivid. Twice as rare as the first Lighthouse notes. **(\$100.-150.)**

- 152 **April 10, 1775. "Workhouse Issue,"** picturing Philadelphia's Walnut St. Workhouse (the city jail) on reverse — site of an early hot-air balloon ascent; issued to finance construction of prisons. **50 Shillings**, plate C. No. 1328 of only 1,667 printed of this variety. **Crisp** with faintest hint of an incomplete attempt at a fold; signatures and black printing vivid, carmine printing less so; **overall excellent, beautiful and rare.** **(\$175.-225.)**

- 153 **Oct. 25, 1775. 18 Pence.** No. 12975 of 15,849 printed. **Crisp, brilliant, choice**, bottom margin irregular and little too close, almost certainly as cut from the sheet. One of the three signers, Ham Grubb, is **unknown to Newman.** **Rare.** **(\$50.-75.)**

- 154 **Dec. 8, 1775. 30 Shillings**, plate B, and **40 Shillings**, plate A. Nos. 9818, 7197. Only 8,000 printed of each plate variety. **Nearly Fine** (needle hole in each corner) and **Ex. Fine**, bright, vivid, crisp except for one center fold, slightly smeared at top. **2 Pcs.** **(\$25.-50.)**

- 155 **April 25, 1776. 4 Pence**, plate A; **6 Pence**, plate B; **1 Shilling, 18 Pence and 30 Shillings**, plate A. Average nearer to **Fine** than to **VG**, various qualities. **5 Pcs.** **(\$60.-80.)**

- 156 — **9 Pence**, plate A. No. 14515 of only 18,182 printed of each of the three plate varieties. **Crisp, brilliant**, light incomplete fold near top, lower margin irregular, probably as trimmed from the sheet. **Unusual grade.** **(\$30.-60.)**

- 157 **40 Shillings**, plate A. No. 3885 of only 7,000 printed of this plate variety. **Crisp, brilliant**, though with faint hint of a fold; paper aging very slightly. **Much rarer than last.** **(\$65.-90.)**

- 158 **April 10, 1777 (black printing). 4d plate C, 2s, 12s, and 20s.** **Good, VG to Fine (3).** **4 Pcs.** **(\$30.-45.)**

- 159 **April 10, 1777 in Red. 4 Pounds**, no. 3136. **VF or better**, bright, vivid, the carmine frame and arms especially well inked so that unusually fine detail is discernible; signatures less vivid, Davidson's fading. **One of the best of these we've seen; no Uncirculated example met with in over twenty years. Over thirty times as rare as the black notes.** **(\$30.-50.)**

- 160 June 1, 1780. "Guaranteed by the United States." \$5. No. 2380(?), sgd. Wistar and Cather, countersigned for the U. S. by **Richard Bache, Postmaster General Nov. 1776–Jan. 1782** (thus at the time of signing). Difficult to grade, this appears to have been very little circulated (say **Ex. Fine**) but number and Cather's signature are faded, back partly discolored, paper aged. **Extremely rare**, almost the entirety of the 25,000 issued being redeemed and destroyed in 1788–9; **unpriced in Newman**. First we have seen (outside the F.C.C. Boyd estate) in over twenty years. (Photo) (\$175.–225.)
- 161 April 20, 1781. 3 Pence, plate A, with curious misspelling "Three Pence" (for Pence) at end of text. No. 4586 of 20,000 printed of this variety. **This would be Fine or better**, vivid, but part of r. border has been torn away. Still very rare. (\$120.–165.)
- 162 — 3 Pence, plate B (normal spelling), No. 52, sgd. **Tench Francis, Cashier, Bank of North America and employed in variety of capacities by Washington. Crisp and brilliant**, not as boldly inked on obv. as on some earlier issued, faint trace of incomplete fold near top. **Extraordinary condition for this rarity. Only one equal note offered in many years.** (Photo) (\$150.–200.)
- 164 Providence, June 29, 1775. 4 Shillings. Two Years due date. No. 1932 (?), of only 2000 printed in all, 1000 each of the Two Year and Five Year notes. Sgd. Jos. Clarke and **Metcalf Bowler, member, Stamp Act Congress (1765), signer of Rhode Island's Declaration of Independence (May 4, 1776), Speaker of the R. I. House of Representatives, Chief Justice of the R. I. Supreme Court.** VG, printed on thin laid paper, splitting at center folds, sewn at the time onto a backing of similar paper; bright, vivid, the mending not affecting any lettering or design elements. **Ex. rare, unpriced in Newman, first we have actually seen, no recent auction record in any grade.** (Photo) (\$350.–450.)
- 165 Jan. 15, 1776. 6 Pence. No. ?, sgd. John Cole and Tho. Greene. Four quarters stitched onto a newspaper of the 1770's (showing part of a patriotic poem and the beginning of excerpts from **Parkinsons Journal** (aboard the Endeavour), about the breadfruit tree). About ¾ of wording legible, the borders tattered. **Average condition for these; very few of the 6,000 printed have survived.** (\$60.–80.)
- 166 — 1 Shilling. No. 3230 (?), sgd. John Cole (faded) and Tho. Greene. Two halves mounted on back of an 1890's pay order, inscriptions complete, part of upper left and lower r. borders gone, otherwise **G–VG. Ex. rare**, like the last. The Newman prices were low even in 1967 when the book came out, but it is significant that no note is priced above VG. (\$80.–130.)
- 167 — 3 Shillings. No. 7275, sgd. John Dexter and Welcome Arnold. **Clean, bright, vivid** (though paper aging), superficially looks **Fine**, but splitting at center fold and mended on blank back with transparent tape. Few very small traces of fraying at borders, most notably at center split. **Ex. rare**, one of very few survivors of the 750J originally printed and the best we've seen. (Photo) (\$125.–150.)
- 168 — Another 3 Shillings, no. 457, sgd. Greene and James Congdon 3d. Two tattered halves mounted (in the 1770's?) onto a piece of contemporaneous laid paper; legends complete except for "within five Years", parts of borders gone. **Average condition** for this rarity. (\$90.–120.)
- 169 — 4 Shillings. No. 4704 (?), sgd. Dexter and Cole. **VG plus**, beginning to split at center fold, the process arrested by transparent tape on blank back. Bright, vivid, paper aged, borders intact except for a small piece at r. edge. **Far above average. Very rare**, none of these low denominations in our Promised Lands offering. (Photo) (\$125.–175.)
- 170 — 5 Shillings, no. 5016 of only 6,000 printed; sgd. John G. Wanton, Jos. Clarke and James Congdon 3d. **Bright, vivid**, most of borders and all inscriptions intact except for "Shillings / Printed by John Carter / 5s 5s" on back, which are covered by one of the strips of paper tape used to mend central split and reinforce borders. Nevertheless, best of the three we have seen in recent years; better than the one in the Otto Budde collection. (\$80.–130.)
- 171 — Another 5 Shillings, no. 1017 (?), sgd. Wanton, Dexter and Arnold. Two tattered halves mounted on a card; all inscriptions intact except "within five Years", most of borders intact except at top. **Average grade for the issue; very rare even in this condition.** (\$40.–80.)
- 172 — 10 Shillings, no. 1767 of only 6,000 printed, sgd. Cole, Congdon and Dexter (r. half of the signature area gone). **Seemingly Good**, split halves; all lettering intact except

## THE COLONIAL NOTES OF RHODE ISLAND

### GROUP OF EXCEEDINGLY RARE PRE-1780 ISSUES

The extraordinary performance of a collection of some 25 Rhode Island notes, dated between May 3, 1775, and May 22, 1777, at our Promised Lands auction, April 30–May 1, 1974, has finally alerted collectors to the extreme rarity and desirability of these issues, and stimulated a collector to consign the present group, which includes many denominational varieties not included in the "Promised Lands" collection. For our newer clients, who did not receive the earlier catalogue, we summarize the account there given about why the Rhode Island pre-1780 notes are rare.

This colony, alone among the Original 13, had the bad habit of repeatedly issuing paper currency with neither the means nor the intention of redeeming it in gold or silver, watching it depreciate to worthlessness, and recalling it for replacement with further issues of the same kind, some interest-bearing, many with legal tender status enforced by the strictest laws. Because of a clause in the Constitution which denied this privilege to the states, Rhode Island at first refused to ratify the Constitution, becoming the last of the Original 13. As almost the entirety of each successive issue (prior to July 1780) was recalled and burnt on being exchanged for newer issues, each promptly became rare, and no complete collection has ever been put together. Denominations on many issues are incompletely known, appearance of the notes is still incompletely known, survivors of many issues are doubtful or unconfirmed to exist, and in this period only four issues include notes given prices by Newman. (Notes unpriced in Newman are all extremely rare and some are known to have existed only by official records, survivors not being recorded.) The few survivors generally come only as tattered fragments; people spent them as quickly as they got them, knowing their purchasing power would fall farther and farther even in a few weeks. Even strictly Good examples of many dates are impossible to locate.

- 163 RHODE ISLAND. East–Greenwich. June 16, 1775. 1 Shilling, Five Years due date. No. 1985. (Odd numbers were Five Year notes, even numbers Two Year notes, only 2500 of each being printed in this denomination). Sgd. Tho. Greene. **Just about fully Fine, bright, vivid**, printed on thin laid paper; a tiny hole in top border. **Exceedingly rare, unpriced in Newman, the first we have actually seen. Exceptional condition for any note of this date.** (Photo) (\$500.–600.)

for part of Shillings and printers name on rev., similar to the first 5 Shillings, and with the same paper tape mending on back. **Very rare, first we have handled; no recent auction record.** (\$40.-80.)

- 173 — **"Forty" Shillings**, no. 2061, sgd. Greene, Congdon and Wanton; **seemingly Good**, all legends intact on face, mostly gone from back; actually, three pieces held together by the paper tape reinforcements on back. Interesting example of early skulduggery: this note began life with the denomination Five Shillings (so identified by the pattern of ornaments around T of THE and in reverse borders), but was altered to read Forty Shillings in three places by a Jim the Penman type. As most denominations in this period looked almost exactly alike, the alterer's task was easy, and the wonder is that more of these have not been discovered. **Unrecorded. Rare, historically interesting.** (\$50.-100.)

- 174 **Sept. 5, 1776. \$1/16**, no. 2428, sgd. J. G. Wanton and John Dexter. **Virtually crisp**, signs of handling but no creases (there are a few faint partial corner folds), **bright and vivid**, paper aged, blank back partly stained, lower signature faded, but altogether an amazingly well-preserved note. **Extremely rare**, considerably finer than the piece in our Promised Lands Sale (VG, splitting) which brought \$155. **Probably as fine as any known; unpriced in Newman above VG. (Photo)** (\$175.-250.)

- 175 **May 22, 1777 Fractionals. \$1/24**, very rare "repeater" no. 7777, sgd. W(elcome) Arnold. Two split halves mounted on heavy laid paper, all inscriptions intact, one corner off; otherwise **VG**, vivid printing; signature faded. **Very rare.** (\$150.-250.)

- 176 — **\$1/4**, no. 2547, sgd. Geo. Olney. **Good to VG** but part of bottom border chipped off, not affecting any letters; legends and border elements otherwise complete, printing fairly vivid, paper aged. Finer overall than the one in our Promised Lands Sale, which went into three figures. (\$100.-150.)

- 177 — **\$1/6**, no. 2381, sgd. Geo. Olney. **VG or so**, printing vivid, paper aged, splitting at center fold, blank back mended with paper tape. Almost the equal of the one in our Promised Lands Sale at \$105. (\$100.-150.)

- 178 — **\$1/4**, no. 5426, sgd. Paul Allen. **Fine**, signature vivid, printing slightly less so, paper aged, but overall very far above average. No note of this denomination in our Promised Lands offering; **nothing this fine offered in many years**, no distinctly finer fully signed and numbered specimen known to us. **Ex. rare**, unpriced above VG. **(Photo)** (\$225.-325.)

#### BLOCK OF FOUR

- 179 — **Uncut block of four**, left column **\$1/12** and **\$1/4**, right column **\$1/18** and **\$1/6**; border elements of next neighboring notes at r. end indicating that **\$1/24** and **\$1/8** occupied those positions on the plate. Thin laid paper, originally white but much aged, large round watermark (State seal?) on notes of r. column. **Unnumbered**, all sgd. by Theodore Foster, Assemblyman 1776-82 (therefore at time of signing), **Judge 1786, U.S. Senator 1790-1803**. As new, clean, bright, vivid, the aging process causing minute beginnings of splits at light folds. Two narrow paper strips pasted near edges of blank backs. **Of the highest rarity, the only uncut block we have seen or heard of.** Significantly, Newman does not mention any remainders of this issue. Ex lot 9, our 1973 GENA sale. **(Photo)** (\$600.-750.)

- 180 **July 2, 1780. "Guaranteed by the U.S." Complete denomination set, \$1, 2, 3, 4, 5, 7, 8, 20.** The \$5 EF, the \$7

crisp with an accidental diagonal fold, the \$20 EF, the rest clean, bright, crisp Unc. The \$1, 3, 4, 5, 8 sgd. Metcalfe Bowler, earlier mentioned; the guaranty on \$1, 4, 7 and 8 by Dr. Jonathan Arnold, member of the Revolutionary Assembly who drafted the Statute of May 4, 1776 abrogating the oath of allegiance to England, later member of Continental Congress, surgeon at the Revolutionary Hospital in Rhode Island, founder of St. Johnshury, Vt., and one of the counselors of the Vt. General Assembly voting to ratify the U.S. Constitution. 8 Pes. (\$150.-200.)

- 181 — **Another complete denomination set**, as preceding. The \$7 and \$8 Unc., the rest will average VF. The \$3, 4, 8, and 20 sgd. Metcalfe Bowler, the \$2, 3, 8 and 20 with guaranty sgd. by Dr. Jonathan Arnold. 8 Pes. (\$150.-200.)

- 182 **May 1786. Complete demoniation set**, 6d, 9d, 1s, 2s6d, 3s, 5s, 6s, 10s, 20s, 30s, 40s, and 3 Pounds. The 2s6d, 20, 30 and 40s sgd. Jonathan Hazard, political boss of Rhode Island at the time. The 2s6d and 3s VF-EF, the 10s, and 40s EF, the rest Unc. with varying degrees of aging in paper, a few with stamp hinges on back. This was the issue whose legal tender quality was to be enforced without the right of jury trial, an abuse that led to the state's being generally referred to as Rogues' Island and mercilessly satirized in *The Anarchiad*. As of May 1787 the Constitutional Convention in Philadelphia was the scene of impassioned outcries against Rhode Island's continuing abuses of paper money—this state in turn refusing to ratify the Constitution until well after the rest of the Original 13, because of the paper money clause in the Constitution which was aimed directly at Rhode Island. By 1789 the notes were worth only 10% of their original value# by 1830 over 95% had been burnt. Historically interesting, to say the least. 12 Pes. (\$550.-650.)

#### THE COLONIAL NOTES OF SOUTH CAROLINA

- 183 **SOUTH CAROLINA. June 1, 1775. 10 Pounds, ET DEUS OMNIPOTENS.** No. 26565 of 40,000 printed. Four split quarters mounted on laid paper of the period, the whole later reinforced at central folds with transparent tape (use acetone to remove). Complete inscriptions, vignette, and almost complete indent. All five signatures clear, that of **Jacob Motte (Provincial Treasurer)** somewhat more faded; engraved material vivid. **Overall should qualify as better than Good.** Scarce, as most survivors are rags and tatters; the very thin laid paper could endure only brief circulation before deteriorating. (\$75.-100.)

- 184 **Oct. 19, 1776. \$8 = 13 Pounds.** No. ?. **Fine**, the thick un-sized paper aged as usual, the vertical signature (Parker?) faded as in the Newman illustration, Dart's and Scott's clear; what looks like an indent may be part of the r. border of neighboring note. **Very rare in all grades, seldom offered above Good; only 2,500 issued.** (\$280.-380.)

- 185 **Dec. 23, 1776. \$3 = £4/17/6.** Unnumbered, sgd. J. Wakefield only. **Brilliant, vivid, crisp, choice Unc.** Usually these unnumbered remainders have two signatures, Dart and Wakefield, like the equally scarce \$4 in our Promised Lands Sale at \$240. (\$200.-300.)

- 186 **April 10, 1778. 3 Shillings 9 Pence.** No. 663, sgd. Beale and Peronneau. **Bright, crisp, choice Unc.**, paper aging. Despite a fairly large printage, these are very hard to find choice. (\$290.-360.)

- 187 **CHARLESTON CITY SCRIP.** July 6, 1789. 2 Shillings. Unnumbered as apparently always, sgd. Warham and Beach. **Brilliant, crisp Unc.**, printed on thin laid paper with a commercial watermark, slightly aging. Cleaner than the one pictured in Newman. **Extremely rare, unpriced in Newman, first we have seen in some years.** (Photo) (\$200.-300.)

### THE COLONIAL NOTES OF VIRGINIA

- 188 **VIRGINIA.** March 4, 1773 (Sept. 1773 Emission, Ashby Forms). 5 Pounds Currency, No. 9/1273x, sgd. B. Dan-dridge and John Blair, the latter Clerk of Council 1770-73 (thus at the time of signing), one of the framers of the Virginia Constitution (1776), later a member of the Privy Council, a signer of the U.S. Constitution, Chief Justice of Virginia Supreme Court, and finally a Justice of the U.S. Supreme Court 1789-96. Endorsed by Robert Carter Nicholas, Colonial Treasurer. Large indented note, finely engraved and printed on very thin laid paper watermarked VIRGINIA in script. **Bright, comparatively clean, vivid, and probably should be graded overall at least Fine.** Very rare, one of the finest ones seen in recent years. (Photo) (\$350.-450.)

- 189 **July 17, 1775. 20 Shillings** or "FOUR CROWNS" (mis-spelling in r. border). No. 7967. **More or less Fine**, printing clear but not as vivid as signatures, paper much aged and somewhat discolored. Scarce above Good. (\$100.-150.)

- 190 **Oct. 7, 1776. \$4.** No. 10037. With SIC SEMPER TYRAN-NUS, Ms. Liberty helmed and armed with sword and spear, trampling a fallen king, his crown off, his sword broken. **Fine**, paper aged as usual, some calculations on blank back. (\$50.-75.)

- 191 — **\$6.** No. 2710. Almost equal to last, more vivid, nothing on back. **Also, \$15.** No. 1500 (?). **Good**, much frayed, parts of borders chipped off, mounted on card. **Latter rare. 2 Pcs.** (\$90.-125.)

- 192 (May 5,) **177(7)** Partly written date.  $\$2\frac{2}{3}$ , no. 1478. **Fine**, clean, bright, vivid, paper aging with some minor discoloration. **Very scarce so**, as this paper was not durable; estimated printage 112,500 sheets, but most of the fraction of 1% surviving are in rather ragged condition. (\$100.-125.)

- 193 (Oct. 20,) **177(7).**  $\$2\frac{2}{3}$ . Similar to last. No. 12057. **Just about Fine.** Somewhat scarcer than preceding; probably 75,000 sheets of fractional notes printed, most of the survivors low grade for the same reasons. (\$75.-100.)

- 194 — **\$6.** No. 122. **Brilliant, crisp, vivid Unc.**, clean, paper much less aged than usual; borders irregular as trimmed from the sheet, bottom slightly too close. **Extremely rare grade**, slightly nicer than lot 183, our Promised Lands Sale. **Unpriced in Newman above Fine.** (\$125.-225.)

- 195 **May 4, 1778**, printed date. **\$5** on thick paper (as previously). No. 860, control letters bw. **Fine or thereabouts**, fairly vivid, paper aged as usual. **Very rare**, seldom offered in any condition, usually found—if at all—tattered. (\$150.-200.)

- 196 **Oct. 5, 1778. \$15.** No. 1767 of possibly 10,000 printed, control letters hd. **Bright, clean, vivid**, with very little evidence of circulation but with the beginnings of splits at

edges, one mended with a stamp hinge. **Overall should grade VF plus. Excellent display item, and a rarity.** (\$150.-200.)

- 197 **July 14, 1780. \$100 = 30 Pounds = 2½ Spanish Dollars.** No. 2000, control letters l.u. Bright, vivid, clean, **overall Fine or better**, wrinkled as always with these notes, which are printed on extremely thin tissue paper. The start of a split has been arrested with a narrow strip of transparent tape. Top and bottom borders irregular as trimmed from the sheet, left edges looking more torn than cleanly cut—we have seen others looking the same way. **Rare, almost unobtainable finer.** (\$175.-225.)

- 198 **May 7, 1781. \$100 = 30 Pounds = 2½ Spanish Dollars.** No. 2233 of probably 9,733 printed, **Extremely Fine, brilliant, clean, crisp** aside from a single central fold, vivid; paper much less aged than usual, thicker than on the 1780 issues, but not the thickest seen for this date. Splendid, despite the minute beginning of a split at very end of center fold. **Rare grade, unpriced by Newman above Fine.** (\$250.-300.)

### A CONNECTICUT GENTLEMAN'S COLLECTION OF POSTAGE AND FRACTIONAL CURRENCY: REGULAR, SPECIMEN AND PROOF NOTES, STRIPS, BLOCKS, SHEETS AND SHIELDS

#### UNITED STATES POSTAGE CURRENCY

Commonly called "First Issue Fractionals," though the word FRACTIONAL does not appear on the notes, these are the only issue of "federal shinplasters" to depict postage stamps. These notes were an outgrowth of emergency use of postage stamps for currency in spring 1862 (individually or in strips or blocks), at a time when nothing else was available for small change except irredeemable tokens and equally irredeemable private scrip. General Francis E. Spinner, then Treasurer of the United States, experimented with pasting stamps on cards and affixing his own autograph or a Treasury Department imprint; from these to the Postage Currency notes was a short and easy step, becoming law by the Act of July 17, 1862. This act forbade further issue of scrip by private corporations, banks, or individuals — though oddly not cities, which continued to issue fractional notes. The Treasury contracted with National Bank Co. for plates and sheets of 5c, 10c, 25c and 50c notes — the silver denominations formerly in circulation minus the trime. This firm at first also printed the notes, beginning the last week of August, 1862, but during the next few weeks the Treasury renegotiated contracts with National and American Bank Note Companies, such that ABN thenceforth was to furnish paper, make back plates and print backs, while National made and printed face plates. These notes bear the ABNCo monogram on backs. Perforated edges (like stamps) were an abortive experiment begun a few weeks before and ending a few weeks after this changeover; complaints were made that perforated sheets fell apart on normal handling, and the notes quickly became rags and tatters, accounting for the rarity of choice ones. **The true order of issue, in each denomination, is (1) straight edges, no monogram, (2) perforated, no monogram, (3) perforated edges with ABNCo, (4) straight edges, with ABNCo, the last being the vast majority.** A variety of papers and inks can be found, though aging and fading (even on mint state notes) obscure the differences; minute color differences are numerous and little is known of their relative scarcity. **These notes were issued until about May 27, 1863 — nine months in all.**

The present collection was assembled during the 1940's through 60's, many notes coming from well-known auction houses. It is unusually comprehensive in varieties and in top-condition items, inviting comparison with the notes from Mrs. Wayte Raymonds collection auctioned in 1972.

## 5 CENTS

## DEVICE OF 5c STAMP, SCOTT 75

44,857,780 ISSUED

(LATE AUGUST, 1862 THROUGH MAY 22, 1863)

- 199 5c. **Friedberg 1231.** Straight edges, no monogram. **VG, near Fine**, but corner slightly frayed; bright, acceptable example of this rarity. (\$10.-15.)
- 200 5c. **F-1229.** Perforated edges, no monogram. **Almost VF, bright**, few minute pin holes. All perforations present though not very pronounced. **Far above average.** (\$20.-up)
- 201 5c. **F-1228.** Perforated edges, with ABNCo. **Light yellow paper** (earlier type). Valentine 1. **Brilliant, crisp, choice Unc.**, left perforations slightly close as made, though inner guide line is intact. **A splendid example, as fine as any offered in years.** Rother's similar example went reasonably at \$65. Ex C. French's Sale, May, 1954. (\$65.-85.)
- 202 5c. Another **F-1228**, this on **buff paper** with heavier scattered fibres than on preceding (later type paper). Valentine 1a. **Brilliant, crisp, choice Unc.**, right perforations slightly too close as made. It is not known which type of paper is rarer on these. (\$65.-85.)
- 203 5c. **F-1230.** Straight edges, with ABNCo. **Buff paper**, as last. Valentine 5a. **Bright, crisp, choice Unc.**, good margins. (\$40.-50.)

## AN UNUSUAL PAIR OF 5c NOTES

- 204 5c. **F-1230.** **Horizontal pair**, from top r. corner of sheet, with jumbo upper and r. margins as issued. **VF to XF, brilliant.** Uncut sheets were issued to pay Union troops during the war, and many soldiers would cut them into strips or blocks as needed; the present piece substituted for a dime. **Worth much more so than two individual 5c notes would be.** (\$50.-up)

## VERTICAL STRIP OF FOUR

- 205 5c. **F-1230.** **Vertical uncut strip of four**, from one of the middle columns of a sheet; top and bottom jumbo margins. **Light yellow paper. Brilliant, choice, crisp Unc.**, folded between middle subjects; **pristine.** Extremely narrow obv. gutterfold, caused by a long, narrow wrinkle acquired by this sheet between printing of back and later printing of face; not a defect, but an irregularity in manufacture. **Used by some Union soldier or similar recipient for 20c and immediately put away.** Excellent display piece. (\$125.-200.)

## 10 CENTS

## DEVICE OF 10c STAMP, SCOTT 68

41,153,780 ISSUED

(LATE AUGUST, 1862 THROUGH MAY 22, 1863)

- 206 10c. **F-1243.** Straight edges, no monogram. Deep green ink. Valentine 14a. **Brilliant, choice, crisp Unc.**, left margin close as made. **By a small margin believed the rarest of the four varieties.** Rother's realized \$90. (\$100.-up)
- 207 10c. Another **F-1243.** **Brilliant, crisp, choice Unc.**, good margins. Printed on slightly grayer paper than preceding, though the differences are not apparent except on direct comparison. Listed as Valentine 14c. (\$100.-up)

- 208 10c. **F-1241.** Perforated edges, no monogram. Whiter paper, warmer green ink than foregoing (those had bluish-green ink). Valentine 10. **Brilliant crisp Unc.**, left margin close as made, bottom perforations incomplete, possibly trimmed down. **Nearly as rare as last.** Rother's brought \$70. (\$70.-100.)
- 209 10c. Another **F-1241**, from left edge of a sheet, with jumbo margin outside perforation. **Brilliant and seemingly crisp**, though there is a light smudge of green ink on broad margin on back (obviously inflicted at National Bank Note Co.), and one faint fold near right end. (\$70.-up)
- 210 10c. **F-1240.** Perforated edges, with ABNCo. **Brilliant crisp choice Unc.**, narrow extra margin at top outside perforations, some perforations blind as made, r. margin a little too close as made. **Rare.** Ex C. French's, Feb. 1957. (\$50.-75.)
- 211 10c. Another **F-1240.** **Bright, crisp**, with two tiny pin holes and a faint discoloration at r. margin. (\$40.-60.)
- 212 10c. A third **F-1240.** **Crisp**, paper aging, one small pin hole, thin spot at top rev. border. Ex C. French's, May 1954. (\$50.-65.)
- 213 10c. **F-1242.** Straight edges, with ABNCo. **Bright, crisp Unc.**, good margins. (\$50.-70.)
- 214 10c. Another **F-1242.** **More or less Unc.**, but two margins close, tiny corner crease, one small pin hole, less bright than last. (\$45.-60.)

## VERTICAL PAIR

- 215 10c. **F-1242.** **Vertical uncut pair.** **More or less Unc.**, folded between subjects, margins irregular as trimmed off the sheet by the person who got it in his pay envelope. **Worth more than double the last.** (\$80.-100.)

## VERTICAL STRIP OF FOUR

- 216 10c. **F-1242.** **Vertical uncut strip of four.** **More or less Unc.**, folded between neighboring subjects, evidence of stamp hinge removal from top of back. Margins irregular and rather close. **Worth much more than four times a single note; evidently passed at least once as a "40c piece."** (\$150.-200.)

## 25 CENTS

## FIVE 5c STAMPS

20,902,784 ISSUED

(AUGUST 29, 1862 THROUGH LAST WEEK OF MAY, 1863)

- 217 25c. **F-1282.** Straight edges, no monogram. **Bright, crisp Unc.**, fingermark at bottom rev. border; originally cut from sheet with a rather dull blade. **Rarest of the four varieties, by a considerable margin; probably issued for only a few days before the perforation experiment began.** Rother's similar example brought \$190. (\$200.-up)
- 218 25c. **F-1280.** Perforated edges, no monogram. **Obtained as Uncirculated**, this brilliant crisp note has a faint corner fold, a still fainter center fold, and light signs of handling at top rev.; top and r. margins close as made, a few of the perforations possibly lightly trimmed. **Rare**, slightly finer than Rother's. Ex. Garland Hughes, Sept. 1964. (\$45.-65.)
- 219 25c. **F-1279.** Perforated edges with ABNCo. **Buff paper.** Valentine 3b. **Brilliant, crisp Unc.**, bottom margin imperforate, top margin very close as made, one minute corner crease, which would be trimmed away by most owners. **Rare, considerably nicer overall than Rother's** at \$80. (\$100.-up)

- 220 25c. Another **F-1279. Extremely Fine, bright.** Light discoloration in paper at bottom, faint vertical fold; margins close as made, perforations incomplete at bottom. **(\$60.-75.)**
- 221 25c. **F-1281.** Straight edges, with ABNCo. **About Unc., bright, crisp,** one faint suggestion of a corner fold. Only a little over four million remained outstanding as of 1884, **only a tiny fraction of which remains today in collectible condition.** **(\$25.-40.)**

## 50 CENTS

## FIVE 10c STAMPS

17,263,344 ISSUED

(LATE AUGUST, 1862 TO LATE MAY, 1863)

- 222 50c. **F-1313.** Straight edges, without monogram. **More or less Extremely Fine, bright,** margins good though irregular, with an old finger smudge on bottom reverse. **Rare, probably issued for only a few days before the perforation experiment was begun in Sept. 1862.** **(\$100.-up)**
- 223 50c. Another **F-1313. Fine,** several pin holes. **Rare, not often available better.** **(\$50.-up)**
- 224 50c. **F-1311.** Perforated edges, no monogram. **About Unc., bright, crisp;** bottom imperforate, with good plain margin (Valentine mentions this condition for many notes, pp. 7-8 of vol. II), some perforations blind, some imperfect ones at r. trimmed away. **(\$100.-up)**
- 225 50c. Another **F-1311.** Left margin imperforate, r. margin close. **Ex. Fine, bright, really crisp,** except for one diagonal fold which probably was accidental. **Ex. C. French Sale, Feb. 8, 1958, as "Crisp, New."** **(\$75.-up)**
- 226 50c. **F-1310.** Perforated edges, with ABNCo. **Crisp, bright Unc.,** perforations not parallel edges, obviously as made. **Ex. Schulman's "Beverly Hills Estate Sale", DDec. 9-10, 1966. Similar to Rothert's at \$105.** **(\$100.-up)**
- 227 50c. Another **F-1310. Almost new,** light signs of handling, mostly good margins, paper aging. **(\$65.-85.)**
- 228 50c. **F-1312.** Straight edges, with ABNCo. **Crisp, Brilliant Unc.,** good margins. Formed the majority of the denomination in this issue, but as only 1.9 million were outstanding as early as 1884, and only a tiny fraction of that amount now, **all these 50c Postal notes are scarce.** Rothert's went reasonably at \$80. **(\$75.-100.)**
- 229 50c. Another **F-1312. Also crisp Unc.,** paper slightly more grayish; few minute counting marks. **(\$75.-100.)**

## FRACTIONAL CURRENCY

## OFFICIALLY, "OLD FRACTIONALS"

(SO NAMED BY SALMON P. CHASE);

POPULARLY, "SECOND ISSUE"

All notes of this "Second Issue" are of the same design, differing only in the denominational ovals on faces, and the denominational numerals in shield (and bronze overprint) on backs. Obverse or face shows a portrait of Washington superimposed on a dock scene by James Duthie of the Currency Bureau (later called the Bureau of Engraving and Printing); reverse or back shows the U. S. shield (argent, six pales gules, a chief azure on which thirteen molets argent) crested with an eagle defiant, olive branch and arrows in talons, denominational numeral superimposed on pales or stripes, the whole surrounded with an elaborate scroll bearing exchangeability and receivability provisions; this design is by George W. Casilear, later Chief of the Bureau, and is color-coded to the denomination, the colors chosen by

"Chief Engineer" Spencer M. Clark. These notes were issued to replace Postage Currency, under terms of the Act of March 3, 1863, beginning about October 10, 1863 and continuing officially until March 1, 1865, though in actuality not printed later than about October 1, 1864. These were the first fractional notes to be engraved and printed in the Currency Bureau. They were issued in much larger quantity than the Postal notes, and counterfeited in still larger quantities. In an attempt to discourage counterfeiters, the Bureau experimented with at least ten different types of paper, the earliest being the "membrane" or "Spider-leg" paper commonly called "fiber paper" by collectors (Friedberg 1235, 1249, 1289-90, 1320-22), this paper coming in several batches differing in thickness and types of fibres; but after the paper proved to be too easily split and too quick to deteriorate in normal use, it was abandoned and the Treasury reverted to bank note paper, after which the counterfeits became still more numerous.

The order of presentation here is at variance with that normally found but is chronologically correct: the "membrane" notes first, then the various kinds of bank note paper notes with and without extra surcharges. We believe that the numerals 1 and 2 surcharged in upper r. corners refer to Wet and Dry printing processes, and that the A and S surcharged in upper left corners refer to different grades of bank note paper; research is still in progress to verify these ideas or correct them, and to establish, if possible, the dates and amounts printed of the various types. The figures given by Valentine (vol. I, p. 17) refer to impressions, i.e. sheets, but these cannot be translated into numbers of notes because some were printed on 25- and 50-subject sheets instead of the normal 20-subject; the issue figures given here for each denomination come from reports of the Treasurer and of the Comptroller, corrected by other documents in the National Archives.

## 5 CENTS BROWN

55,896,522 ISSUED

(OCTOBER 10, 1863 TO MARCH 1, 1865)

- 230 5c. **F-1235.** Membrane or "fibre" paper. Surcharge R 1 18 63. **Brilliant, crisp, Choice Uncirculated, excellent vivid impression** though bronze toning down. Left margin close, r. margin wide. **Rare.** Far superior to Rothert's at \$50. **Ex Kreisberg-Schulman sale, Feb. 16-18, 1961.** **(\$75.-100.)**
- 231 5c. Another **F-1235.** Identical to last, except that the bright bronze oval is printed too high, covering Washington's ruffed collar; left and bottom margins broad, others close, part of another note barely shows below. **Brilliant choice Unc., a beauty.** **(\$75.-100.)**
- 232 5c. **F-1234.** Bank note paper, probably wet process. Surcharges S (upper left) 18 63 at bottom. **Crisp bright Unc.,** bronze overprints toning down, paper aged, good margins. **(\$30.-up)**
- 233 5c. **F-1233.** Later bank note paper issue, surcharge 18 63 only. **Brilliant Gem Uncirculated,** bronze overprinting bright, margins as wide as they come on notes from interior of a sheet, far better than usual. **Premium specimen, finer than Rothert's.** **(\$35.-60.)**

## VERTICAL STRIP OF FOUR

- 234 5c. **F-1233. Vertical strip of four. Fine,** bronze back surcharges discolored, bronze ovals toning down, folded between subjects and vertically, and evidently not only spent as a 20c piece but carried around in a wallet for some time. **(\$40.-up)**
- 235 5c. **F-1232.** Bank note paper, final type: no corner surcharges. **Brilliant choice Unc.,** bronze oval bright, surcharged 5 dark, vivid impression, good margins. Rothert's brought \$37.50. **(\$35.-50.)**

- 236 5c. Another **F-1232**, identical but two faint vertical folds; paper aging, but the bronze 5 brighter than last. (\$35.-50.)

## 10 CENTS GREEN

(62,236,843 PRINTED; 61,760,843 ISSUED)

## OCTOBER 10, 1863 THROUGH FIRST WEEK OF MARCH, 1865

- 237 10c. **F-1249**. Membrane or "fibre" paper, surcharged T 1 18 63. **Brilliant crisp choice Unc.**, obv. good margins, rev. printed off register so that very top is off, and wide bottom margin shows top of note below; bronze oval too high, covering collar. Vivid printing, bronze still fairly bright. **Exceptional example of this scarce issue.** (\$60.-80.)
- 238 10c. **F-1246**. Bank note paper, surcharged S (upper left) 18 63. **Bright, choice, crisp Unc.**, good margins. Rather warm green ink. **Record \$40, Rothert collection.** (\$30.-50.)
- 239 10c. **F-1247**. Similar, but surcharge 1 (upper r.) 18 63. **Brill. Unc.**, **bright, crisp**, obv. not as vividly printed as preceding, especially at borders; black ink smudge at r. rev. border, obviously inflicted at the Currency Bureau; one small pin hole.
- 240 10c. **F-1245**. Similar, but surcharge 18 63 only. **Brilliant choice crisp Unc.**, good margins, two minute discolored spots at left rev. edge. Obv. bronze oval bright, rev. surcharges darkened. (\$30.-40.)
- 241 10c. **F-1244**. Similar, but no corner surcharges. Bluish green ink. **Brilliant Unc.**, **bright, crisp**, with minor discolorations at lower edge. Ex J. J. Cherokee, May, 1956. (\$25.-40.)

## VERTICAL STRIP OF FOUR

- 242 10c. **F-1244**. Vertical strip of four, face plate (2)90, the 2 off margin. **Crisp Unc.**, folded between two middle subjects, paper aging, penciled attributions and cost code on back. **Scarce.** Ex Mayflower sale, May 9, 1959. (\$100.-150.)

## 25 CENTS VIOLET

(30,593,365 ISSUED)

## OCTOBER 10, 1863 TO FIRST WEEK OF MARCH, 1865

- 243 25c. **F-1289**. Membrane or "fibre" paper, surcharges T 1 18 63. **Brilliant and choice, crisp** though with a light vertical crease near r. rev. end, which has every appearance of having been made in the sheet before it was cut up. Bronze oval bright, surcharges darker, vivid impression. (\$55.-75.)
- 244 25c. **F-1290**. Similar, but surcharges T 2 18 63. Much deeper purple ink than last (Valentine 36c). **Brilliant choice crisp Unc.**, **vivid impression, a beauty.** Small ink notation in upper r. rev. corner, the handwriting indicating a contemporaneous origin with the note. **Rarer than preceding.** (\$60.-75.)
- 245 25c. **F-1287**. Bank note paper, surcharge 1 (upper r.) and 18 63. **Burgundy ink. THIS SURCHARGE NOT KNOWN TO VALENTINE.** **Brilliant, choice, crisp Unc.**, excellent margins and unusually well centered; vivid impression, bronze oval fairly bright, numeral 1 of surcharge broken and imperfect as always. **Many times rarer than following despite contrary Friedberg listings.** Ex Arthur Conn, July 1956. (\$60.-80.)
- 246 25c. **F-1288**. Similar, but surcharge 2 (upper r.) 18 63. **Crisp**, paper aged, light purple ink still without dis-

coloration (often it comes faded even to blue green). bronze oval and rev. surcharges darkened, one plain pin hole. (\$40.-50.)

- 247 25c. **F-1286**. Similar, but surcharges S (upper left) 18 63. Deep slate color ink (Valentine 27e). **Crisp**, margins irregular as made, surcharges discoloring, bronze oval dark and printed too far r., overlapping much of Washington's hair. (\$40.-50.)
- 248 25c. **F-1284**. Similar, surcharges 18 63 only. **Bright, crisp Unc.**, bronze oval fairly bright, surcharges discoloring, paper aging. Light magenta ink. Good margins, somewhat irregular as made. Ex Lewis Moorman, Nov. 1958. (\$35.-50.)

## VERTICAL PAIR

## F-1284

- 249 25c. **F-1284**. Vertical uncut pair, folded between them. **Uncirculated**, similar quality to last, ovals darker, ink a little deeper color. Ex Mayflower Sale, May 9, 1959. (\$70.-110.)
- 250 25c. **F-1283**. Similar, but no corner surcharges. **Brilliant choice crisp Unc.**, **vivid impression**, deep purple ink, excellent margins. Narrow black smudges at lower edge, undoubtedly inflicted in the Currency Bureau. **Record \$40, last Nov.** (\$35.-50.)

## 50 CENTS RED

ISSUED ABOUT OCTOBER 10, 1863  
TO FIRST WEEK OF MARCH, 1865

- 251 50c. **F-1320**. Membrane or "fibre" paper, corner surcharges 1 18 63. **Bright and crisp**, subdued carmine ink, plain pin hole at either end, evidence of stamp hinge removal from upper rev. corners. Rothert's brought \$75.00, a bargain. Ex A. P. Gasser, Sept. 1955. **Rare.** (\$75.-up)
- 252 50c. **F-1321**. Similar, but surcharges R 2 18 63. **Very Fine, bright**, paper aging, surcharges discoloring, oval darkening, better looking than it sounds, as it is crisp on either side of its light center fold. Ex Leo A. Young, Nov. 1957. **Rarest of the regular membrane varieties.** (\$45.-up)

## THE RARE F-1322

- 253 50c. **F-1322**. Similar but surcharges T 1 18 63. **Maroon ink**, a very unusual color variant. Face plate 31. **Brilliant, vivid, choice, crisp, Uncirculated, pristine;** bronze bright, the 6 filled. Margins irregular as made, bottom wide, top and left very close. **Rare. Rothert's realized \$80, but this type has much higher potential.** Ex Adamski, February, 1956. (\$100.-up)
- 254 50c. Another **F-1322**, this with brick red ink. **Brilliant, crisp** except for light corner folds; one small corner discoloration; bronze darkening. Excellent margins. Ex Kreisberg sale, Sept. 18, 1961. (\$75.-up)
- 255 50c. **F-1318**. Bank note paper, surcharge 1 (upper r.) 18 63. Carmine back. **Brilliant choice crisp Unc.**, bottom margin close, others broad; one tiny corner pinhole. Rothert's brought \$45. (\$40.-60.)
- 256 50c. **F-1317**. Similar, but surcharge A (upper left) 18 63. Light reddish-orange ink, almost salmon color, entirely unlike any preceding. **Brilliant, crisp, Unc.**, vivid impression, bronze bright; faint penciled notations on one rev. corner; excellent full margins. (\$35.-50.)

## F-1317 ERROR NOTE

- 257 50c. Another F-1317, same ink color, printed off register so that bronze oval is too far left, covering half of Washington's face, and on rev. surcharges are too far r., so that 63 is off at r., though the 63 from neighboring notes shows in broad left margin. **Very Fine, bright, three minute pin holes. Unusual and very scarce error.** (\$75.-up)
- 258 50c. F-1316. Similar, but surcharge 18 63 only. Brick red ink. **Extremely Fine, brilliant, vivid; really crisp**, but one (possibly accidental) corner fold. (\$35.-up)

**"THIRD ISSUE" FRACTIONAL CURRENCY  
REDESIGNED, WITH SIGNATURES BUT NO TREASURY  
SEALS**

(Officially New Fractionals; released December 5, 1864 through April 15, 1869)

The earliest notes of Third Issue were 50c Justice printed on leftover membrane or "fibre" paper from Second Issue. Red backs were quickly replaced by green; the autographed signatures found on some 10c and 50c notes were special runs for VIPs and collectors, and such notes were not meant for circulation, though they were legally acceptable in trade, as are proof and commemorative coins. The 3c note, intended to replace the vanished 3c silver coins, had the shortest tenure of all, as the Act of March 3, 1865 abolished the denomination and, on behalf of nickel tycoon Joseph Wharton, authorized the coinage of nickel 3c pieces to replace the paper threes. The 5c was originally scheduled to portray the explorer Clark (of Lewis & Clark), but came out instead with the head of Spencer M. Clark, Chief of the Currency Bureau; an irate Congress hastily passed the Act of April 7, 1866, forbidding portrayal of a living individual on U.S. notes or bonds, and a month later (May 17) directed that nickel 5c pieces be issued in quantities large enough to redeem these notes and the Postage and Old Fractional 5c as well; as of June 1884, over 2½ million of the offending 5c with Clark's portrait remained outstanding. The 10c notes have the inexcusable error of omitting any mention of the word CENTS. The 25c first comes on heavy membrane or "fibre" paper with solid bronze surcharges, then on a different type of membrane paper with normal surcharges, then on bank note paper. To conform to the law, it should have been retired and replaced by a new design, as it portrayed the living Senator William Pitt Fessenden; but nobody even suggested it. The 50c is an extremely complicated series, in three major designs: Justice, with red and later with green back, with a variety of surcharges (December 1864–December 1865); Spinner, same back, red and later green, with a variety of surcharges (January 1866 to March 1868); Spinner, redesigned back, green only (May 1868–April 1869). Notes from the left column and from the top rows of sheets have plate position numerals and letters, adding more varieties. A strictly chronological order within each denomination will be used here, in the interest of simplicity.

**3 CENTS WASHINGTON, GREEN BACK ONLY  
(20,064,130 PRINTED; 20,050,905 ISSUED)  
(JANUARY 23, TO APRIL 5, 1865)**

- 259 30c. F-1226. Light curtain (called "light background" in Treasury Department). Back plate 14. **Crisp, bright** paper aging, margins irregular as made, part of top too close. Ex Bullowa sale. Similar to Rothert's at \$65. (\$60.-80.)
- 260 3c. F-1227. Similar, but dark curtain ("dark background" —Treasury Department). **Brilliant choice, crisp, Unc., vivid, excellent margins, splendid.** Rothert's went cheaply at \$55. (\$55.-75.)

- 261 3c. Another F-1227, printed off register so that part of next higher note shows, bottom margin very close. **Crisp Unc.,** paper slightly more grayish (Valentine 38a) and beginning to age slightly. Ex Riggs, June, 1956. (\$45.-65.)

## VERTICAL STRIP OF FOUR

- 262 3c. F-1227. Vertical strip of four. **Extremely Fine, bright, mostly crisp**, folded between them; paper aging, left margin close. **Scarce.** Ex Mayflower sale, May 9, 1959. (\$175.-225.)

## 5 CENTS

**BUST OF SPENCER M. CLARK. RED AND GREEN BACKS  
13,140,055 ISSUED, ABOUT DECEMBER 2, 1865 TO  
MARCH 17, 1866**

- 263 5c. F-1236. Red backs. Without plate position letter. **Brilliant choice, crisp Unc.,** good margins; minor red border discoloration on obv., black on rev., obviously inflicted at the Currency Bureau. Equal to Rothert's at \$65. (\$65.-up)
- 264 5c. Another F-1236. **Brilliant and crisp** but for light accidental corner fold. Obtained as "Uncirculated" of course. (\$50.-up)

## SCARCE VARIETY OF F-1236

- 265 5c. Another F-1236, face plate 18 (the 1 off). Identical grade and quality to last even to the faint corner fold; broad margins, the extreme lower edge with a line of tiny black spots, obviously inflicted at the Bureau when this sheet was pulled. **Only one out of every twenty notes could show a plate number and often too little of it is on to be decipherable.** (\$100.-up)
- 266 5c. F-1237. As preceding, but plate position letter "a", found on the four notes in the left-hand column of each 20-note sheet; therefore, four times as scarce as the regular note. **Brilliant choice crisp Unc.,** good margins, light black rev. smudges obviously from the same source as last. (\$125.-up)
- 267 5c. F-1238. Green Backs. No plate position letter. **Brilliant, choice, crisp Unc.,** bottom margin close. Record \$47.50, Rothert sale. (\$40.-60.)
- 268 5c. F-1239. As preceding, but plate position letter "a". Face plate 23. **Brilliant crisp Uncirculated, excellent margins.** Four times as rare as last. (\$100.-up)

## 10 (CENTS) BUST OF WASHINGTON.

## RED AND GREEN BACKS

(169,761,345 ISSUED)

**(AUGUST 26, 1865 THROUGH PROBABLY EARLY  
APRIL, 1869)**

- 269 10c. F-1253. Red backs. Autographed signatures, Colby-Spinner. **Brilliant choice, crisp, Uncirculated, vivid,** the bronze brilliant, pristine; good margins. Rare, only a few hundred autographed by Colby—at best a few thousand. A single plate was made for this operation, June, 1866, omitting both engraved signatures and 'Register' and 'Treasurer' which later had to be handwritten by a clerk. Much rarer than commonly supposed. (\$100.-up)
- 270 10c. Another F-1253, exactly as last, same quality, bronze overprints a little darker, margins a little narrower. (\$100.-up)

## SCARCE AUTOGRAPHED NOTE

- 271 10c. F-1254. Similar, but autographed signatures of N. L. Jeffries and F. E. Spinner. Brilliant choice crisp Uncirculated, pristine, good margins, vivid impressions. Much rarer than last, issued in tiny quantities after October, 1867. (\$100.-up)
- 272 10c. Another F-1254, traces of mountings, removed from top rev. corners. Rare. Ex Federal Coin, Nov., 1958. (\$75.-up)
- 273 10c. F-1251. Red Backs. Engraved Signatures. (18,000 printed and issued, August 26 to September 19, 1865.) Obtained as Uncirculated, this is brilliant, but has one small corner fold; surcharges darkening a little, paper aging, tiny corner discolorations (mounts?). Very scarce. Rotherth's brought \$50. Ex Howard D. Egolf collection, Stack's sale, May 5-6, 1961. (\$50.-up)
- 274 10c. F-1252. Similar, but with plate position numeral 1. Face plate 38. Brilliant choice, crisp, Unc., good margins. Three times as rare as last. Ex Mayflower auction of May 9, 1959. (\$75.-up)
- 275 10c. F-1255. Green Backs. Brilliant, vivid, gem crisp Unc., good margins, pristine, the bronze surcharges brilliant. Record \$40., Rotherth collection. (\$40.-60.)
- 276 10c. Another F-1255, but with plate position numeral 1. Face plate 45. Bright, crisp Unc., paper aging, printed off register so that left edge of next note shows at right. Three times as rare as last. (\$100.-150.)

## 25 CENTS

## BUST OF FESSENDEN. RED AND GREEN BACKS

## PORTRAIT BY JOSEPH OURDAN

(124,572,755 ISSUED, FEBRUARY 21, 1865 THROUGH APRIL 14, 1869)

- 277 25c. F-1291. Red Backs. (Believed to comprise the 16,000 issued between February 21 and March 6, 1865.) Brilliant, splendid Unc., pristine, surcharges bright, margins irregular as made. Very scarce. Record \$62.50 in Rotherth sale. (\$50.-75.)
- 278 25c. F-1292. Similar, but with small plate position letter "a". Excellent match for last, but twice as rare (only four of these per 12-subject sheet). Ex Theodore Kemm, Aug., 1956. (\$100.-up)

ONE OF THE FINEST KNOWN EXAMPLES OF THE  
VERY RARE FRIEDBERG 1299

- 279 25c. F-1299. Green Backs. Membrane Paper, surcharge M 2 6 5. Solid bronze obv. surcharge. CRISP, VIVID, the surcharges bright; margins close as always but adequate; no cracks, splits or chips, though paper aging as always. EXCEPTIONALLY CHOICE, FAR SUPERIOR TO ROTHERTH'S; one of the finest seen of this rare issue, which usually comes splitting apart, missing pieces, or otherwise notably deteriorated; the paper was unusually subject to disintegration in normal wear, which is why its use was abandoned at once. It is coarser in texture than most Second Issue notes, and represents some kind of low point for the Currency Bureau's anti-counterfeiting efforts, though officially it was another experiment that failed. VERY RARE, LESS THAN

THREE DOZEN SEEN TO DATE IN ALL GRADES. Ex Gustav Lichtenfels collection (Kreisherg-Schulman sale, February, 1961). POSSIBLY ONE OF THE 7,109 PRINTED MARCH 23, 1865. (Photo) (\$750.-up)

- 280 25c. F-1297. Similar, but normal filigree surcharge; better quality "fibre" paper. Extremely Fine, brilliant even to the bronze surcharges, vivid impression, crisp on either side of light center fold; good margins. Rare, though not in a class with last. (\$90.-115.)
- 281 25c. F-1298. As last, but with large plate position letter "a". (May also exist with small "a".) Brilliant, vivid, crisp though with small corner fold; top obv. margin close, back printed off register so that top of lower note shows at bottom. Twice as scarce as last. Rotherth's realized only \$130. Ex Toivo Johnson, May, 1955. (\$150.-up)
- 282 25c. F-1294. Green Backs, Bank Note Paper. Brilliant, choice Unc., pristine, a beauty. Ex Federal Coin Exchange, Nov., 1958. (\$30.-50.)
- 283 25c. F-1295. Same but with plate position letter "a", smallest size. Bright, crisp, choice, though paper is aging slightly and surcharges have darkened. Twice as rare as last. Ex Mayflower Sale, May 9, 1959. (\$50.-75.)
- 284 25c. Attributed as F-1296, slightly larger plate position letter "a", though larger sizes exist (not to be confused with the extra large "a" placed far to right—F-1296A). Brilliant, pristine Unc., even to the surcharges. Ex C. French's, May, 1966. (\$40.-up)

50 CENTS. JUSTICE. RED AND GREEN BACKS  
(9,737,135 ISSUED, DECEMBER 5, 1864 THROUGH  
DECEMBER 31, 1865)

VERY RARE EXPERIMENTAL NOTE,  
AUTOGRAPHED, WITH S 2 6 4 SURCHARGE

- 285 50c. F-1357. Red Backs. Colby-Spinner Autographs. Membrane or "Fibre" Paper. Surcharges S 2 6 4. Crisp, except for one light vertical fold about 2/3 of the way towards r. end, possibly in original sheet; vivid printing, paper aging, margins evenly close. VERY RARE, ONE OF ONLY 3,060 NOTES REACHING THE TREASURER FOR AUTOGRAPHING; FIRST EXPERIMENTAL PRINTING, NOVEMBER 14, 1864. In addition to these 3,060, some 120 were "retained in the Printing Department" and 612 more "mysteriously disappeared," supposedly destroyed. (These obviously could have never been autographed; one or two survive, attributed as Liimpert C13F). The 3,060 autographed by Colby & Spinner were not intended for circulation, but for presentation to various officials, some of whom evidently spent them later (see next lot). One of the most unappreciated rarities of the Fractional series. Rotherth's, described as "New", slept at only \$300; we have never seen a truly gem specimen of this issue, as the paper aged rapidly. Ex Schulman's "Beverly Hills Estate Sale", December 9-10, 1966, lot 1607. (Photo) (\$400.-up)
- 286 50c. Another F-1357, identical to last but will grade very nearly Very Fine, fairly bright, paper aging, few small pin holes, surcharges darkening. Evidently one of those spent by its Congressional or other VIP recipients. Unusual opportunity, as very seldom does even one collection possess a F-1357, and still more rarely two specimens, as here. Obtained as "Extremely Fine" from B. Max Mehl, April 1955. (\$200.-up)

## SCARCE F-1356

## 50c NOTE

- 287 50c. F-1356. Red Backs. Bank Note Paper. Compact Surcharge A 2 6 5. Colby-Spinner Autographs. Brilliant, the surcharges bright; crisp, but for corner fold and one tiny piece off another corner, not interfering with design. Rare, though not in a class with last. Believed to have comprised the 1,200 printed and delivered February 11, 1865. Ex Toivo Johnson, May, 1955, as "Uncirculated". (\$100.-up)
- 288 50c. F-1355. Red Backs. No Corner Surcharges. Colby-Spinner Autographs. Crisp, bright, paper aging; couple of small plain pin holes, margins close as usual. Rare, almost in a class with last. Ex lot 1234 of a Mayflower sale some time in the 1950's. (\$75.-up)
- 289 50c. F-1347. Red Backs. Compact Surcharge A 2 6 5. Engraved Signatures. Back plate 58. Brilliant, choice, crisp Unc., vivid impressions except near borders; unusually good margins; tiny discoloration at bottom rev. border, probably from Spinner's signature on corresponding note on next lower sheet not completely dry. At least equal to Rothert's at \$67, but many times rarer with a plate number visible (for some reason, back plate numbers are less often seen than face plate numbers). Ex Schulman's "Beverly Hills Estate Sale," Dec. 9-10, 1966. (\$60.-100.)
- 290 50c. F-1348. Similar but plate position numeral 1 and letter "a" (top corner note on a sheet of 12, six times as rare as preceding). Extremely Fine, brilliant, paper aging, crisp on either side of its light vertical crease (about 1/4 in. from left, possibly in original sheet); few tiny pin holes; margins close as usual. Faint traces of mountings similar to stamp hinges. Rare, believed to have formed part of the 10,800 printed January 14, 1865. Ex Federal Coin Exchange, Nov. 1958. (\$125.-up)
- 291 50c. F-1349. As last, but plate position numeral 1 only. This numeral is found on three notes in lefthand column of a 12-subject sheet and is twice as rare as the plain (F-1347). Brilliant, crisp and choice Unc. (\$50.-up)
- 292 50c. F-1350. As last, but plate position letter "a" only. This plate letter is found on two notes in top row of a 12-subject sheet and is three times as rare as the plain (F-1347). Crisp, brilliant, choice Unc., left margin close, others broader. (\$75.-up)
- 293 50c. F-1343. Red Backs. No Corner Surcharges. Engraved Signatures. Brilliant, choice, crisp, good though slightly irregular margins, bronze surcharges bright. Rothert's similar example brought \$70. Rarer than the F-1347. (\$75.-up)
- 294 50c. F-1345. Similar, but plate position numeral 1. Crisp, choice Unc., the red ink a little subdued, bronze darkening very slightly. Twice as rare as F-1343. (\$75.-up)
- 295 50c. F-1346. Similar, but plate position letter "a". Extremely Fine plus, bright, mostly crisp, though with two light vertical folds near left end, bronze bright, impressions vivid, paper slightly foxed and aging, left and right margins close. Ex Kreisberg, Feb., 1955, as "Crisp". (\$75.-up)
- as-made wrinkle in paper, incurred between printing of back and face. Small semicircular opening at top edge, as though a hole had been punched into sheet between subjects; interferes only with top frame line. Back plate number ending in 8, but it is impossible to tell if it is 18, 28, 58, or 68 (the only possibilities). Very rare, few sheets made on this last batch of Second Issue paper, producing a grossly undervalued rarity. Neither M. Burgett nor Josiah Lilly had one equal. (\$150.-200.)
- 297 50c. F-1371. Same, but plate position numeral 1 and letter "a". Brilliant, pristine, choice Uncirculated surcharges very bright; finest of these we have seen. Rothert had only one called AU, which managed to bring \$130. Ex Kagin sale, Nov. 28, 1966. (\$250.-up)
- 298 50c. F-1372. Same, but plate position numeral 1 (small size) only. Very Fine or better, bright; small offset area on rev., with mirror imaged PROVED MARCH from inscr. at left end of obv. of note on next sheet. Rarer than F-1370, more so in error form as here. (\$100.-up)
- 299 50c. F-1373. Same, but plate position letter "a" only. Bright, crisp, except for light center fold, surcharges brilliant, paper aging, good margins. Considerably finer than Rothert's. Three times as rare as F-1370. (\$150.-up)
- 300 50c. F-1366. Green Backs. Bank Note Paper from now on. Surcharges A 2 6 5, widely spaced. Brilliant, vivid, choice; crisp on either side of light center fold; several small faint corner folds. Overall, better than most notes sold as Extremely Fine. (\$45.-65.)
- 301 50c. F-1367. Same, but plate position markers 1 and "a", in the largest size. (Also comes with either or both the 1 and "a" small.) Back plate 32, this number inverted. Very Fine to Extremely Fine, bright clean, surcharges darkening a little. Six times as rare as F-1366. (\$125.-up)
- 302 50c. F-1368. Same, but plate position numeral 1 only, largest size. Brilliant, crisp, choice Unc., bronze surcharges brilliant, left margin close. Twice as rare as F-1366. Rothert could only muster an Extremely Fine. Ex Gustav Lichtenfels collection, Kreisberg+Schulman sale, February 16-18, 1961. (\$60.-80.)
- 303 50c. F-1362. Green Backs. Compactly Spaced Surcharge A 2 6 5. Extremely Fine, bright, surcharges darkening. (\$30.-40.)
- 304 50c. F-1363. Same, but plate position markers 1 and "a", medium size. Very Fine or better, ink and surcharges bright, paper aging, trace of mounting at top rev., bottom margin close. Six times as rare as F-1362. Ex Kreisberg, Sept. 18, 1961. (\$65.-90.)
- 305 50c. F-1364. Same, but plate position numeral 1 only. Large size 1. Brilliant choice Unc., good margins, obv. surcharges brilliant, rev. darker. (\$40.-60.)
- 306 50c. F-1365. Same, but plate position letter "a" only. Brilliant, crisp Unc., surcharges bright, bottom and r. margins close. Called "Very rare in new condition," the Rothert example brought \$60. (\$60.-up)
- 307 50c. F-1358. Similar, no corner surcharges. Brilliant, choice, crisp Unc., surcharges bright; pristine. Margins narrow at left and right. Excellent type note. Rothert's brought \$55. Ex William P. Donlon, July, 1962. (\$55.-75.)
- 308 50c. F-1360. Same, but plate position numeral 1. Brilliant, crisp, choice Unc., printed off register so that top margins (both sides) too close, part of next lower note shows. Ex Gustav Lichtenfels collection, Kreisberg-Schulman Sale, Feb. 16, 1961. (\$50.-up)

AN EXTREMELY RARE GROUP OF  
ERROR SURCHARGES ON FIBRE PAPER

- 296 50c. F-1370. Green Backs. Membrane or "fibre" paper. Error surcharge A 2 6 5 widely spaced (should have been S 2 6 4). Brilliant, the surcharges bright; crisp, except for two faint vertical folds, too light to be called creases;

309 50c. Another **F-1360**, margins normal, left one close. **Brilliant choice Unc.**, surcharges just barely starting to darken. (\$50.-up)

310 50c. **F-1361**. Similar, but plate position letter "a" only, smallest size. **Crisp** with brilliant surcharges, but it has numerous pin holes and traces of rev. mountings (stamp hinges and some kind of adhesive gum). Paper aging. Obtained from A. Kosoff, February 1960, as "New". (\$40.-55.)

**50 CENTS. SPINNER. FIRST TYPE BACK, RED & GREEN**  
(52,866,690 ISSUED)  
(JANUARY 1, 1866 THROUGH MARCH 23, 1868)

311 50c. **F-1328**. Red Backs. Corner Surcharges A 2 6 5. **Colby-Spinned Autographs. Bright, crisp Uncirculated**, paper aging a little, surcharges darkening very slightly, both signatures with small smears from the same used to blot them dry; red ink darkening slightly and irregularly. Excellent margins. At least equal to Rothert's at \$75. Ex Mason-Dixon Coin Exchange, October, 1956. (\$75.-100.)

312 50c. Another **F-1328**, this one from face plate 1, back plate 61. **Crisp and bright**, with wide even margins (unusual), surcharges darkening very slightly; minute corner tear, about 1 mm. and hardly noticeable. Very unusual with plate numbers visible, though all these were printed from the one face plate. Ex Slade, Nov. 1961. (\$75.-up)

313 50c. **F-1324**. Red Backs, Corner Surcharges A 2 6 5. Engraved Signatures. Back plate 44. **Brilliant crisp Unc.**, paper beginning to age, surcharges bright but just beginning to darken, good margins. Superior to Rothert's. Ex Gustav Lichtenfels collections, Kreisberg-Schulman sale, February 16-18, 1961. (\$35.-50.)

314 50c. **F-1325**. Same, but position markers 1 and "a". The numeral 1 is of the smallest size. **Fine to Very Fine**, paper aging, surcharges darkening, several pin holes. **Rare**. Ex Pat Maffeo, New Haven, Oct. 1955. (\$60.-80.)

315 50c. **F-1326**. Same, but plate position numeral only 1, smallest size. **Brilliant, choice Unc.**, surcharges bright, good margins. Equal to Rothert's at \$65. (\$65.-85.)

316 50c. Another **F-1326**, identical to last, the plate numeral equally tiny. **Crisp Unc.**, surcharges darkening, one small corner fold, good margins. Ex Arthur Conn, Dec. 1963. (\$65.-85.)

317 50c. **F-1327**. Same, but plate position letter "a" only (larger than on the F-1325). **Brilliant, vivid, crisp gem Unc.**, good though somewhat irregular margins, bright surcharges. At least equal to Rothert's at \$70. Ex A. P. Gasser, Sept. 1955. (\$70.-up)

318 50c. **F-1335**. Green Backs. Corner Surcharges A 2 6 5. **Brilliant pristine Uncirculated**, surcharges as brilliant as they come; margins irregular, lowest too close as made; black printing ink (at the Currency Bureau) bled onto the extreme left edge of rev. of the sheet from which this note was printed, not affecting design. Equal to Rothert's at \$45. Ex Federal Coin Exchange, Nov. 1958. (\$45.-65.)

319 50c. **F-1336**. Same but plate position markers 1 and "a". **Brilliant, crisp** between its three light vertical folds, surcharges mostly bright and darkening a little, bottom margin close, couple of small corner creases; **overall better than Extremely Fine. Six times as rare as last.** (\$65.-100.)

320 50c. **F-1337**. Same, but plate position numeral 1 only. Face plate 8. **Crisp, bright**, surcharges darkening a little, paper aging, faintest trace of small corner fold, otherwise full Unc. (\$45.-65.)

321 50c. **F-1338**. Same, but plate position letter "a" only. **Crisp, bright Unc.**, surcharges brilliant, left margin narrow. Ex T. E. Weiner, June, 1954. (\$60.-up)

322 50c. **F-1331**. Green Backs. No Corner Surcharges. **Brilliant, choice, pristine Unc.**, surcharges as brilliant as they soce, excellent margins. Ex C. French's, May, 1957. (\$30.-40.)

323 50c. **F-1332**. Same, but plate position markers 1 and "a". More or less **Very Fine, vivid**, excellent margins, paper aging, surcharges darkening. Numerals 3219 rubber stamped lightly in rev. margin, not interfering with design. **Six times as rare as last.** (\$50.-75.)

324 50c. **F-1333**. Same, but plate position numeral 1 only, smallest size. **Brilliant, crisp, choice Unc.**, surcharges beginning to darken, good margins. The similar Rothert piece brought \$42.50. (\$40.-50.)

325 50c. **F-1334**. Same, but plate position letter "a" only. **Crisp**, except for several light corner folds; bright, including the surcharges; good margins. Ex C. French's, 1957. as "Crisp Uncirculated". (\$40.-60.)

**50 CENTS. SPINNER, NEW REVERSE. GREEN BACKS**  
(10,868,028 PRINTED AND ISSUED)  
(MAY 27, 1868 THROUGH APRIL 15, 1869)

326 50c. **F-1339**. Without plate position markers. Back plate 20. **Brilliant choice Unc.**, surcharges beginning to darken, irregular margins. Ex C. French's, May, 1957. (\$40.-up)

327 50c. **F-1340**. Same, but plate position markers 1 and "a". **Crisp and brilliant**, surcharges beginning to darken; one almost unnoticeable vertical fold about 1/4 in from r. end, probably accidental. Rothert's brought \$80. Six times rarer than preceding. Ex New Netherlands, 1957. (\$100.-up)

328 50c. **F-1341**. Same, but plate position numeral 1 only (smallest size). **Brilliant, crisp, choice Unc.**, top margin a little close, paper aging, impressions, vivid surcharges as brilliant as they come, couple of fingermarks on obv. margins. Rothert's brought \$60. Ex Van Horn, Dec., 1963. (\$50.-75.)

329 50c. **F-1342**. Same, but plate position letter "a" only. **Very Fine, bright**, one tiny edge tear, not interfering with design; surcharges darkening. Ex Arthur Conn, Dec. 1963 as "Unc." (\$30.-up)

**"FOURTH ISSUE" FRACTIONAL CURRENCY**  
**REDESIGNED, ALL WITH TREASURY SEAL,**  
**ALL SIGNED ALLISON-SPINNER**  
(All issued July 14, 1869 through February 6, 1875)

All were on distinctive paper, ordinary bank note paper being abandoned owing to a profusion of counterfeits. The first notes of all denominations, issued during the period July through December 1869, were on paper showing watermark **USUSUSUS** and scattered pink fibres; both watermark and fibres are hard to see through the dense designs, which fact has led to many cataloguers' listing these as "plain white paper," but no authentic specimens are known on the old Third Issue bank note paper, though many counterfeits are. The watermark was abandoned in a few months because the paper deteriorated rapidly, tending to split along the lines of the watermarks. Its successor, also in use

only a few months, was a type of paper with many scattered pink or red (and occasional blue) silk fibres. This was in turn replaced by the paper familiar on later issues as "paper with violet fibres and blue ends," properly known as "distinctive paper with localized blue stain." The fibres were blue and red, with some violet which many have been from the effect of blue stain on red fibres.

From now on, all notes bear Treasury seals, of which several varieties are known, all being modification of the small seal first used on the 1862 legals, the invention and design of Spencer M. Clark, Chief of the Currency Bureau, further modified by his successors. Despite these anticounterfeiting measures, the 50c Lincoln notes were promptly discontinued and recalled owing to dangerous counterfeits. Similarly, the Stanton 50c notes, which replaced the Lincolns, were also counterfeited in large numbers, and manufacture of the genuine was discontinued in June, 1873. The final 50c of this issue, portraying Dexter, appears to have been less favored by private enterprise; these notes are the first to bear a series date (Series of 1873), and the first to show plate numbers (1 through 72) and plate location letters (A through N, denoting each subject on a 14-subject plate) on every example. Occasional notes, particularly small seals notes of the smaller denominations and Dexter 50c notes, show very pale diffuse blue tint throughout the whole, rather than sharply demarcated blue stain; these are printed on paper made from pulp derived from spoiled sheets of this same kind of paper. Brownish seals are controversial in origin, but were not intentional variations in any denomination.

## 10 CENTS

## LARGE SEAL (40 mm) C. BURT'S DESIGN, ENGR. By F. GIRSCH

(179,097,000 ISSUED, THROUGH DECEMBER, 1871)

- 330 10c. F-1257. Watermarked paper. **Brilliant, crisp choice Unc. Rare, issued only briefly.** Ex a New Netherlands "Numisma" mail bid sale, vol. 3, no. 1 (1957). (\$30.-up)
- 331 10c. F-1258. Same, but unwatermarked paper, scattered red and blue fibres. **Brilliant, choice, crisp Unc.** Rothert's realized \$40. (\$40.-up)
- 332 10c. F-1259. Same, but on paper with localized blue stain ("blue end"). Seal plate number 30(?) in upper r. corner. **Brilliant, vivid, choice Unc.** Small green smudge at bottom rev. edge, obviously from a plate man's fingers at the Currency Bureau. Ex a New Netherlands "Numisma" mail bid sale, vol. 3, no. 1, 1957. Rothert's brought \$42.50. (\$40.-50.)

## 10 CENTS

## SMALL SEAL (38 mm.)

(170,312,600 ISSUED, JANUARY 1872 THROUGH FEBRUARY 1875)

- 333 10c. F-1261. As last, but seal is smaller, with much coarser lines in border of shield and background surrounding it. **Crisp, bright Unc.** Ex Lu Riggs, June, 1955. (\$20.-up)

## 15 CENTS

## D. C. ROMERSON'S "COLUMBIA" DESIGN.

## LARGE (40 mm) SEAL

(27,240,040 ISSUED WITH LARGE SEAL, JULY 1869 THROUGH DECEMBER, 1871)

- 334 15c. F-1267. Watermarked paper. (17,041,440 printed between July 1869 and June 30, 1870.) **Brilliant, Choice Unc.,** printed off register so that top margin is a little too close but part of next lower note shows at bottom, including top of seal. Watermark unusually plain. Rothert's best one brought \$65. (\$60.-85.)

- 335 15c. F-1269. Similar, but paper with blue end. (Apparently 7,822,600 printed in later 1871 and before March 31, 1872). **Brilliant Unc.,** one tiny pin hole minutely outlined in rust. **Twice as rare as preceding.** (\$80.-100.)

## 15 CENTS

## SMALL (38 mm) SEAL

(8,121,400 ISSUED, APRIL 1872 THROUGH MARCH 1874)

- 336 15c. F-1271. Smaller seal, as on the 10c earlier described. **Brilliant Choice Unc.,** good margins. Record \$65 for this variety too. (\$60.-80.)

## 25 CENTS

D. C. ROMERSON'S WASHINGTON, ENGR. BY GIRSCH  
LARGE (40 mm) SEAL

(203,172,768 ISSUED WITH LARGE SEAL, JULY 1869 THROUGH DECEMBER 1871)

- 337 25c. F-1301. Paper watermarked USUSUSUS. (36,774,999 issued, July, 1869 to end of December 1869.) **Brilliant, crisp Unc.** Seal plate 7 visible in lower left corner — unusual. Printed off register so that top border of next lower note shows, top and left margins close. Rothert's brought \$55. Ex Chase, March, 1964. (\$50.-75.)

## SCARCE 25c

## F-1302-A

- 338 25c. F-1302A. Similar, unwatermarked; with the obv. pink except at very left end (from carelessness at the Bureau, not an intentional variant). **Extremely Fine,** bright, good margins. **None in the Rothert collection, pink or otherwise!** (\$50.-up)
- 339 25c. F-1303. Same, but on paper with blue end. **Crisp Unc.,** paper aging, margins rather narrow except at bottom. Compare next lot. (\$30.-40.)
- 340 25c. Another F-1303, this one with pale pinkish obv. (probably could be called "1303A"), explanation exactly as in the next to last lot. **Almost XF, bright.** Obtained as "Unc.," of course. (\$20.-30.)

## 25 CENTS

## SMALL SEAL (38 mm)

(32,516,256 ISSUED, JANUARY 1872 THROUGH FEBRUARY 1874)

- 341 25c. F-1307. Smaller seal, coarser shading lines. Blue end paper as last. **Crisp, fairly bright Unc.,** good margins. Ex Federal Coin, Nov. 1958. (\$35.-50.)

## 50 CENTS

## LINCOLN, BY C. BURT

(19,152,000 PRINTED, JULY 1869 THROUGH JUNE, 1870)

- 342 50c. F-1374. Paper watermarked USUSUSUS. Number printed or issued on this type paper unknown, though believed well over half the total. **Crisp,** though with a light corner fold; paper beginning to age slightly. Printed off register so that uppermost border is off, but top of next lower note shows. Seal plate 7 lower right — very unusual for the number to show. **Rare, as the vast majority of these were recalled and destroyed in 1870-71 owing to deceptive counterfeits.** (\$75.-up)
- 343 50c. Another F-1374, **bright, crisp,** though with one extremely narrow corner crease (which will probably be trimmed off by some later owner without disturbing any device); good margins. **Rare.** (\$70.-up)

## 50 CENTS

STANTON, ATTRIBUTED TO G. W. CASILEAR  
(93,213,200 ISSUED, JANUARY 1870 THROUGH JUNE 1873)

- 344 50c. F-1376. Blue end paper, small plain round red seal — its only appearance on fractional notes. Brilliant Crisp Unc., irregular obv. margins, back well centered, vivid impressions. Much scarcer than the issue figure would suggest, as these notes were withdrawn and recalled in quantity after June 1873 when dangerous counterfeits appeared. Record \$75, Rothert sale. (\$75.—up)

## 50 CENTS

DEXTER, BY G. W. CASILEAR

(42,434,000 ISSUED)

(AUGUST 3, 1873 THROUGH FEBRUARY 16, 1874)

- 345 50c. F-1379. Blue end paper, eight-lobed green seal — its only appearance in the series. Brilliant, choice Unc., the blue stain more pronounced than usual for these, though not as brilliant as on preceding. Plate 8, location G. Excellent margins, bottom rev. margin unusually wide and showing extra frameline for bottom of plate, which would normally have been trimmed off. Rothert's brought \$80. (\$100.—up)
- 346 50c. Another F-1379, the blue stain very pale, hardly visible on obv.; evidently printed on paper made from spoiled sheets of this kind of distinctive paper stock. Crisp, fairly bright Unc. paper aging; margins irregular. Interesting for comparison to last. Plate 14, location B. (Only 72 plates were made.) (\$100.—up)

RARE ORIGINAL TREASURY BUNDLE OF 20 NOTES,  
FRIEDBERG 1379

- 347 50c. Same type, F-1379, varying intensities of blue stain. Original Treasury bundle of twenty notes, in original narrow band printed TEN DOLLARS. All brilliant gem Uncirculated, from plates 6, 9, 17, 27, 31, 32, 33, 36, 41, 42 and 44, locations G and N only. Good margins, mostly well centered. Extremely rare, far more so than the 5th issue 10c and 25c bundles occasionally met with. Rothert had one of the latter plus a 4th issue 10c bundle, but no Dexter bundle; the present one is the first we have met with. Remember Rothert's F-1379 brought \$80 for 1 note. Worth more than twenty times preceding lot. 20 pcs. (\$2,000.—up)
- 348 NO LOT.

"FIFTH ISSUE" FRACTIONAL CURRENCY  
REDESIGNED, ALL "SERIES OF 1874" OR "SERIES OF 1875"

No reason has been given for this final issue's existence, especially as by 1875-77 silver coins were once again plentiful. It is possible that many of these notes were issued to replace worn-out or tattered fractionals of earlier types. The identical blue-end paper was used on all four denominations. Varieties are few: the first 10c notes have a green seal, and are more than twenty times rarer than the later red seal issues with the same portrait. Neither the date of changeover from green to red seals, nor from long to short key in the red seals, nor the respective amounts printed or issued, can at present be ascertained. These and the 25c notes bear Allison-Spinner signatures, as did the 50c Dexter of fourth issue, which fact led some collectors to include the Dexter notes in the fifth issue in error. The only 50c of fifth issue is the larger note portraying Crawford; this is the only fractional note marked SERIES OF 1875 and the only one to bear engraved signatures of Allison and New. All these notes bear plate numbers and location letters. Issues were in enormous quantity, but re-

demptions began immediately on passage of the Special Resumption Act, so that choice ones are scarcer than the issue amount would suggest, even as with earlier types. For example, as of June, 1884, out of some 13,160,000 Crawford notes issued, only 387,926 were still outstanding on Treasury books. The Treasury estimated that this amount had dwindled to 220,000 as of early 1933 (cf. Lowenstam's article in the May, 1933 Numismatist, pp. 316-318); the true figure is doubtless only a small fraction of the latter amount today.

## 10 CENTS

T. KNOLLWOOD'S PORTRAIT OF MEREDITH.

GREEN OR RED SEAL

(199,899,000 ISSUED)

(JULY 1874 THROUGH FEBRUARY 15, 1876)

- 349 10c. F-1264. Green seal. Long key (not known to exist with short key). Plate 17, location B. Yellow-green back, entirely unlike the blue-green regularly found on later notes. Brilliant crisp Unc., paper aging, the blue stain very pale. Far rarer than the red seal notes. Rothert's went reasonably at \$52.50. (\$50.—up)
- 350 10c. F-1265. Red seal, long key. Plate 63, location A. Bright Unc., good margins, one minute pin hole. (\$25.—40.)
- 351 10c. F-1266. Red seal, short key. Bright, crisp Unc., bottom margin close. Plate 4, location N. Ex Kagin sale, Sept. 1969. Rothert's brought \$40! (\$50.—up)

## A RARE

## BUNDLE OF 50 NOTES

- 352 10c. Same type, F-1266. Bundle of fifty notes in original Treasury paper band reading FIVE DOLLARS in red italic capitals. Various plate numbers and locations. All brilliant Gem Uncirculated, except for bottom two, which have been replaced by slightly less brilliant ones, one of which has a single pin hole; the Treasury band was broken and patched inside. Excellent item. 50 pcs. (\$1,250.—up)

## 25 CENTS

WALKER. RED SEALS

(144,368,000 ISSUED)

(JULY 1874 THROUGH FEBRUARY 15, 1876)

- 353 25c. F-1308. Long key. Ex. Fine or better, bright, paper aging; the blue end very pale. Back plate number shows —tops of two digits, apparently 14; very rarely do any traces show. (\$25.—up)
- 354 25c. F-1309. Short key. Brilliant, crisp, though with a single faint vertical fold and one small corner pin hole; paper aging. Ex Lu Riggs, June 1955. (\$30.—up)
- 355 25c. Another F-1309, this with obverse pinkish (F-1309A). (From carelessness at the Bureau, not an intentional variant.) Crisp, bright, paper aging, lower margin somewhat narrow. Scarce; see comment to the similar "F-1302A". (\$30.—up)

## A RARE

## ORIGINAL TREASURY BUNDLE OF 40 NOTES

- 356 25c. Same type, F-1309. Original bundle of forty notes in original Treasury paper band reading TEN DOLLARS. AU Brilliant, choice Uncirculated. Plates 1, 3, 5, 26, 30, 34, 37, 42, 45, 56 and 59, locations B and I only. Each note has a tiny pin hole in upper r. corner. Historic item. 40 pcs. (\$1,000.—up)

**50 CENTS  
CRAWFORD. RED SEALS  
(13,160,000 ISSUED)**

**(JULY 1875 THROUGH FEBRUARY 1876)**

- 357 50c. F-1381. Short key. (Unknown with long key.) Crisp, bright Unc. the blue end pale as usual. Scarcest of the Fifth Issue denominations; Rothert's brought \$55. Ex Leon Van Horn, Dec., 1963. (\$55.-75.)

**TWO ORIGINAL TREASURY BUNDLES OF 20 NOTES  
FRIEDBERG 1381**

- 358 50c. F-1381. As preceding but an original Treasury bundle of 20 notes, face value \$10, in the regular band reading **TEN DOLLARS**. Crisp, bright, choice Uncirculated, paper slightly aging as usual. Plates 10, 14 and 17, positions G and O. 20 Pcs. (\$1,000.-up)
- 359 50c. F-1381. Identical bundle to preceding, with similar **TEN DOLLARS** band. Crisp, bright, choice Uncirculated, paper aging slightly; a few with faintly pinkish tint. Plates 10 and 15, positions E and M. 20 Pcs. (\$1,000.-up)

**TREASURY BUNDLE OF 16 NOTES  
FRIEDBERG 1381**

- 360 50c. Same type, F-1381. Bundle of sixteen notes with broken original Treasury band reading **TEN DOLLARS**. Bright, crisp, choice Uncirculated. Plates 5, 6, 9, 17, 22 and 26. Paper slightly aging as usual. 16 pcs. (\$800.-up)

**MIXED DENOMINATION SET FOR FRACTIONALS**

- 361 3c Light curtain; 5c Second issue without added surcharges; 10c Fourth issue, watermarked paper; 15c Fourth issue, fibre paper without blue stain; 25c Similar; 50c Stanton. F-1226, 1232, 1257, 1268 (scarce), 1302, 1376. Mostly crisp and new, the 3c showing folds (evidently before the sheet was cut up) along outer margins, the 5c with bronze overprint brilliant, the 10c with penciled notation on back, the 15c printed off-register so that top of next lower note shows, its own top border too close (there is also a tiny corner crease), the 50c with a light center fold. Paper aging, especially on the 50c. 6 Pcs. (\$140.-175.)

**A SUPERB  
OFFERING OF THE  
RARE UNIFACE SPECIMEN NOTES**

These come in three classes: (1) **wide margin proofs** (generally sold in packets by the Treasury Department at face value, counting face and back together as equal to one complete note), (2) **Narrower margin "specimens"** (many cut down from the former), (3) **close margin specimens** removed from the flood-damaged shields. Notes of all three classes exist for Postage Currency, Old Fractionals ("Second Issue"), and New Fractionals ("Third Issue"). The first plates were made between December, 1865 and March, 1866, originally for the twelve specimen books made up for President Andrew Johnson, General Spinner, and various cabinet members and other VIPs, later for sale to the general public, June 1866 to October 31, 1967. Between ten and twenty thousand face-back pairs, more or less, were sold of each individual denomination and type, exclusive of experimental notes on odd types of paper (mostly Second Issue) which were not distributed to the public. This remark applies to wide margin proofs; narrow margin pieces, which generally have margins about 1/4" each way and sometimes show pencil rulings for cutting from sheets, are

not accounted for in available records, though they are evidently less rare. Nor is the number made for shields known.

The vast majority of Second and Third Issue specimens and proofs, including those from shields, are on paper watermarked CSA in block letters. Occasional small notes (notably the 3c) will show no trace of CSA in block letters, but the paper is the same; occasional Fessenden 25c notes will show all three letters CSA, but normally only parts of one or two letters show. This paper was part of the cargo of the British blockade runner **Bermuda**, destined for the Confederacy, which used other consignments of this same paper for numerous issues of 1861-63 Confederate Treasury notes. The **Bermuda** was captured April 27, 1862, and its contents went on the auction block in Philadelphia, where the Currency Bureau brought three batches of this special paper for slightly over \$2 per ream. Each 13" by 15" sheet contains the CSA watermark eight times. Specimens of Second and Third Issue on different paper are scarce; specimens of Postage Currency on CSA paper are extremely rare.

Many, though not all, Second and Third Issue specimens of all three classes show SPECIMEN on blank backs; variations of this type unknown to Valentine are rare. In the Third Issue, red back 10c and 50c normally come paired with autographed obverses, green backs with engraved signature obverses; similarly with the Grant & Sherman "Essays," which were regularly sent out with the authorized denominations in specimen form. No corner surcharges are found on any of these, though the denominational surcharges are normally found. The usual grade for all these, except the pieces rescued from shields, is Uncirculated. Pieces taken from shields will always show some roughness on backs, with glue or white shield paper adhering, and sometimes edges will be frayed because they had adhered to adjacent notes; 25c Second Issue backs are usually discolored or faded.

## NARROW MARGIN SPECIMENS FROM SHIELDS

- 362 **Postage Currency. 5c. F-1231-SP; Valentine 255, 256. Face and back on yellow and buff paper, from shield. Crisp and unusually choice for these, practically pristine; only the lightest traces on backs of removal. Ex Mason-Dixon Coin Exchange, Oct. 1956. 2 pcs. (\$50.-up)**
- 363 **Old Fractionals or "Second Issue". 5c. F-1232-SP; V-275, 276. Face and back, on CSA paper, with SPECIMEN. Choice, Unc., crisp, only minimal traces of removal. Ex Mason-Dixon, Oct., 1956. 2 pcs. (\$35.-up)**
- 364 **5c. Face only. V-275 as preceding. Crisp, Unc. Splendid, no visible traces of removal. (\$20.-up)**
- 365 **10c. F-1244-SP; V-283, 284. Face and back, CSA paper, with SPECIMEN. Crisp, Unc., brilliant, and choice, very slight signs of removal. Ex Mason-Dixon, Oct., 1956. 2 pcs. (\$50.-up)**
- 366 **25c. F-1282-SP; V-265, 266. Face and back, buff paper. Crisp, far above average for these, only the most minute evidence of removal. Traces of another note adhere at bottom edge of face. Ex C. French's, Oct., 1956. 2 pcs. (\$60.-up)**
- 367 **25c. Identical pair, F-1282-SP; V-265, 266. Crisp, really choice. Ex Mason-Dixon, Oct., 1956. 2 pcs. (\$60.-up)**
- 368 **25c. F-1283-SP; V-291, 292. Face and back, CSA paper, with SPECIMEN. Crisp, obv. really choice though margins are very slightly irregular, rev. faded to pale bluish, between lilac and aqua. (The 25c backs are always faded on notes rescued from shields). Ex Mason Dixon, Oct. 1956. 2 pcs. (\$50.-up)**

- 369 50c. **F-1314-SP**; V-298, 299. Face and back, on CSA paper, with SPECIMEN. **Crisp, Unc.**, face bright and exceptionally choice, back not quite so bright and slightly irregular from having been soaked off the shield. 2 pcs. (\$60.-up)
- 370 50c. Identical pair to last, **F-1314. Crisp Unc.**, face bright and choice, back less bright and with a tiny hole, neatly mounted on a card. Ex Mason-Dixon, Oct. 1956. (\$60.-up)
- 371 Group of faces of 5c, 10c, 25c and 50c, all on CSA paper and with SPECIMEN. **F-1232, 1244, 1283, 1314-SI**; V-275, 283, 291 and 298. **Bright Unc.** choice, above average for these, though with plain minor signs of removal as usual. Ex Stack's sale, May 4-6, 1956. 4 pcs (\$135.-up)
- 372 New Fractionals or "Third Issue." 3c. **F-1226-SP**; V-302, 305. Face and back, respectively (as usual) plain paper without SPECIMEN, and CSA paper with SPECIMEN. Light curtain. **Crisp Unc.**, bright and much nicer than usual; margins minutely irregular from the removal process. Ex Mason-Dixon, Oct. 1956. 2 pcs. (\$75.-up)
- 373 10c. **Washington. F-1253-SP**; V-322, 323. Colby-Spinner autograph; red back. Both on CSA paper, only the back with SPECIMEN. **Bright and crisp**, far above average, minor signs of removal on blank revs., part of Spinner's signature a little blurred but no other definite indication of flood damage. Ex Mason-Dixon, Oct., 1956. 2 pcs. (\$50.-up)
- 374 10c. **F-1251-1255-SP**; V-321, 330. Engraved signatures; green back. Both on CSA paper, with SPECIMEN. **Crisp, bright, much finer than usual.** 2 pcs. (\$60.-up)
- 375 10c. Another obv. as last, **CSA**, with SPECIMEN. V-321. **Crisp**, paper aged, margins irregular, much of SPECIMEN gone; at least average condition for these, possibly a little better. With a Limpert "Personal Classification" card identifying it as his S-C11d). Ex Stack's Sale, May 4-6, 1956. (\$30.-up)

### 3 EXAMPLES OF THE VERY SCARCE GRANT-SHERMAN ISSUES

- 376 15c. Grant and Sherman. **F-1274-SP**; V-50, 59. Face and red back, Jeffries-Spinner autograph, plain paper, without SPECIMEN. **Crisp, bright, choice**; minimal signs of removal. Ex Mason-Dixon, Oct. 1956. 2 pcs. (\$175.-250.)
- 377 15c. Another Grant and Sherman. **F-1272-SP**; V-46 and not in Valentine respectively. Face and green back, engraved signatures, plain paper, without SPECIMEN. **Crisp**, first choice with minimal signs of removal, latter with plain signs of removal but above average for these. Same sources as last. 2 pcs. (\$100.-up)
- 378 15c. Identical pair to last, same Friedberg and Valentine numbers. **Face Extremely Fine, really crisp and bright**, though with light center fold and slightly broader borders than usual; **back crisp and choice**. Minimal signs of removal on either. Ex T. Kemm, Aug., 1956. 2 pcs. (\$75.-up)
- 379 25c. **F-1291 & 1294-SP**; V-335. Face with 1 ea. red and green backs, all with SPECIMEN (first inverted as commonly), first and last on CSA paper, the green back without visible watermark, the backs from shield inad-

vertently omitted by Valentine. **Crisp, bright, choice**, trivial signs of removal. Ex Mason-Dixon, Oct., 1956. 3 pcs. (\$100.-up)

- 380 25c. Another obv. **F-1291** as last, with SPECIMEN inverted, without visible watermark. V-336. **Crisp, bright**, paper aging, extensive signs of removal, part of SPECIMEN faint average condition for these. With a Lambert personal classification card S-C129d. Ex Sack's sale, May 4-6, 1956. (\$35.-up)
- 381 50c. **Justice. F-1355-SP**; not in V. Colby-Spinner autographs. CSA paper, no SPECIMEN. Face only. **Crisp, bright (including surcharges)**, paper aging, plain signs of removal, margin a little wider than usual. (\$35.-up)
- 382 50c. Another **F-1355-SP**, identical to last, but choice **Uncirculated**, with only the most minimal evidence of removal. (\$50.-up)

### THE VERY RARE

#### 50c F-1357A-SP

- 383 50c. **F-1357A-SP**, inadvertently omitted by Valentine. **Justice**, face only, **Jeffries-Spinner autographs**, CSA paper, no SPECIMEN; With Limpert's "personally classified" card, identifying it as his P-C13b, two gold stars and the comment "**Great Rarity.**" **Crisp**, paper aged, plain evidence of removal, light wrinkle. Ex Stack's sale, May 4-6, 1956, lot 1444. (\$150.-up)
- 384 50c. **F-1343-SP**; **Justice**, engraved signatures, face only, CSA paper, with SPECIMEN. **Crisp**, margins a little irregular, plain signs of removal, one light fold probably incurred at the time. Ex Stack's sale, May 4-6, 1956, lot 1442. (\$35.-up)
- 385 50c. **F-1343, 1331, 1324-SP**; V-346, 350 and unlisted. **Justice, Spinner**, and green back; engraved signatures, all with SPECIMEN, first two on CSA paper. **Crisp**, paper aged, **bright**, obvious evidence of removal, margins mostly clean; a little above average condition. Ex Mason-Dixon Coin Exchange, Oct., 1956. 3 pcs. (\$100.-up)
- 386 50c. **F-1343-SP and 1331-SP**; V-346, 354. **Justice**, engraved signatures, and green back; CSA paper, with SPECIMEN. **Brilliant and choice**, minimal evidence of removal; among the best of these seen. 2 pcs. (\$65.-up)

### TWO EXAMPLES OF

#### THE RARE

#### 50c F-1330A-SP

- 387 50c. **F-1330A-SP**; neither in Valentine, Spinner; **Jeffries-Spinner autographs**, and red back; with CSA paper, without SPECIMEN. **Crisp, bright**, paper aging, margins minutely irregular, plain evidence of removal; Spinner's autograph slightly blurred as often. **Above average.** 2 pcs. (\$175.-up)
- 388 50c. **F-1330A-SP**; V-349. **Spinner**, face only, **Jeffries-Spinner autographs**, CSA paper, without SPECIMEN. **Crisp**, paper aged, margins minutely irregular, obvious evidence of removal, Spinner autograph slightly blurry, slight wrinkling at left surcharge (fairly bright) probably incurred during removal. Limpert's card calls this his P-C14b and a "**Great Rarity**" with two stars. Ex Stack's sale, May 4-6, 1956. (\$100.-up)
- 389 50c. **F-1324-SP**; V-350. **Spinner**, face only, engraved signatures, CSA paper, with SPECIMEN. **Crisp**, paper aged, minute hole incurred during removal. Limpert's card calls its S-C14c and **rare**. Same source as last, lot 1441. (\$35.-up)

## THE RARE WIDE MARGIN SPECIMENS OR "PROOFS"

- 390 5c. Postage Currency. F-1231-SP; Valentine 124, 214. (10,890 pairs issued). Face and back on buff fibre paper. Perfection. Rothert's went cheaply at \$105. 2 Pcs. (\$120.-150.)
- 391 10c. F-1243-SP; V-127, 128. Face and back on plain white bank note paper. New, back choice, face with traces of mounting and top edge frayed. (16,890 pairs issued). 2 Pcs. (\$110.-150.)
- 392 25c. F-1282-SP; V-129, 132. (15,672 pairs issued). Face printed on light yellow paper, back on slightly deeper yellow, both with the usual fibres. New, though with signs of handling; blank rev. of face has traces of a removed stamp hinge. Rothert's similar pair brought \$175. 2 pcs. (\$175.-225.)
- 393 25c. F-1282-SP; V-131, 132. A similar pair, both printed on buff paper. Uncirculated, light signs of handling, back with tiny edge tear, hardly noticeable without a glass. 2 pcs. (\$150.-200.)
- SCARCE 50c F-1313-SP**
- 394 50c. F-1313-SP; V-135, 316. Face and back printed on white bank note paper. Uncirculated, face beginning to age, and with traces of old mounting; back finer, with light signs of handling. Rarest denomination of the issue. (10,872 pairs issued.) Rothert's brought a reasonable \$175. 2 pcs. (\$175.-225.)
- 395 50c. Another similar pair, F-1313-SP. Uncirculated, paper aged, impressions still vivid, each with a tiny corner crease. Probably worth a little more than last. 2c pcs. (\$175.-225.)
- 396 5c. Old Fractionals or "Second Issue". F-1232-SP; V-137, 138. (12,692 pairs issued). Face and back printed on CSA paper; SPECIMEN on blank revs. Brilliant Uncirculated, faint signs of handling; superior to Rothert's. Ex Numismatic Gallery sale, Feb., 1955, lots 1539-40. 2 pcs. (\$100.-up)
- 397 5c. Another pair, identical to last, same paper with SPECIMEN. New, face with paper aged, signs of mounting, but bronze oval is still bright. Back had been trimmed down at top and bottom, probably to remove either fraying or traces of mounting. 2 pcs. (\$85.-up)
- 398 10c. F-1244-SP; V-143, 144. Face and back printed on CSA paper, with SPECIMEN on blank revs. Brilliant choice Uncirculated. Ex Numismatic Gallery sale, Feb., 1955, lots 1539-40. 2 pcs. (\$115.-up)
- 399 10c. F-1244-SP. Similar pair, both with SPECIMEN, obv. unwatermarked, rev. with CSA. Brilliant Uncirculated, vivid, paper aging, traces of old mountings. 2 pcs. (\$115.-up)
- 400 25c. F-1283-SP; V-147 and 150, though without visible plate numbers. Face and back on CSA paper, with SPECIMEN. Brilliant Uncirculated, trivial signs of handling. Ex Numismatic Gallery Sale, Feb., 1955, lots 1539-40. 2 pcs. (\$115.-150.)
- 401 25c. Another pair, identical to last, F-1283-SP. Brilliant Uncirculated, paper aging, bronze oval just barely starting to tone down, purple back not as vivid as on last; signs of old mountings. 2 pcs. (\$100.-125.)
- 402 25c. F-1283-SP; V-146 and 150. A third pair, both with SPECIMEN, obv. unwatermarked, rev. with CSA. Brilliant Uncirculated, about 1/8" trimmed off each margin of face. The unwatermarked piece much rarer than the other. 2 pcs. (\$125.-150.)
- 403 50c. F-1314-SP; not in Valentine and V-154. Carmine back, SPECIMEN on blank revs., face unwatermarked, back with CSA. Brilliant Uncirculated, choice, though with traces of old mounting on left rev. edge of back. Rarer than the lower denominations (6,350 pairs issued), especially as many have been trimmed down and glued together to simulate the rare regular F-1314! Rothert's brought \$135. Ex Numismatic Gallery Sale, Feb., 1955, lots 1539-40. 2 pcs. (\$150.-up)
- 404 50c. F-1314-SP; V-151, 154. Another similar pair, both watermarked and with SPECIMEN. Back plate 6. Crisp, bright, paper aging, traces of old mountings; obv. handling marks, rev. nicer. 2 pcs. (\$150.-up)
- 405 3c. New Fractionals or "Third Issue." F-1227-SP; V-156, 158. Dark curtain. With CSA and SPECIMEN. Face plate 10. (10,500 pairs issued). Bright, Uncirculated, paper aging, traces of mounting removed; margin slightly irregular on back as made. Rothert's similar pair brought \$115. 2 pcs. (\$125.-150.)
- 406 5c. F-1236, 1238; V-159, 164, 161. Face plus red and green backs, all three with SPECIMEN, all watermarked CSA. All brilliant Uncirculated with paper aging, traces of old mountings. Last from back plate 19. First with minor handling marks. Rothert's similar trio, not as well preserved, went cheaply at \$110. 3 pcs. (\$150.-up)
- 407 10c. F-1253-SP; respectively, not in Valentine (scarce) and V-173. Face autographed Colby-Spinner, plate 71 (part of number visible at extreme upper r. corner); red back. Former without SPECIMEN, latter with; watermarked CSA, latter not. Brilliant, Uncirculated, paper aging, obv. with traces of old mounting removed, small corner off. 2 pcs. (\$125.-150.)
- 408 10c. Another pair, with Colby-Spinner autographs, identical to last in paper and imprint, same Friedberg and Valentine numbers. Brilliant and Uncirculated, margin on obv. a little irregular as made, traces of mounting removed from back, which has paper aging. Rothert's similar pair brought \$125. 2 pcs. (\$125.-150.)
- 409 10c. F-1251-SP, 1255-SP; respectively not in Valentine and V-171. Engraved signature and green back, both with SPECIMEN, both unwatermarked. Bright and crisp, paper aging, small corner off back, both sides with signs of handling, both with traces of mounting removed. 2 pcs. (\$100.-up)
- THE  
VERY RARE  
GRANT-SHERMAN F-1275-SP  
15c NOTE**
- 410 15c. F-1275-SP; V-52, 57. Grant & Sherman. Autographs of Allison & Spinner, red back; no SPECIMEN, unwatermarked, evidently issued after the Treasury had run out of CSA paper. Brilliant Uncirculated but with small discolorations from old mountings; plain handling marks; face with two tiny corners off, probably as made. (9,016 issued of all kinds with wide margins, autographs or engraved signatures; of these only 3,513 were carried on Treasury books as outstanding since June 30, 1884. More than half of these are green backs with engraved signatures; only a small fraction have the post-1869 Allison autographs). 2 pcs. (\$300.-400.)

411 15c. Identical pair, same Friedberg and Valentine numbers. Brilliant, Uncirculated, top margin of face narrow, top margin of back with traces of stamp hinge; fewer handling marks than last, and overall better looking. 2 pcs. (\$300.-400.)

412 15c. Duplicate. F-1275-SP; V-52 as in preceding lots. Allison-Spinner autographs, face only, no back. Extremely Fine, bright, top margin rather narrow. Rare. (\$100.-up)

#### GRANT-SHERMAN

##### 15c F-1272-SP

413 15c. F-1272-SP; V-42, 56. Engraved Colby-Spinner signatures, green back, unwatermarked, no SPECIMEN. Back plate I, this numeral rarely visible. Brilliant but with too many signs of handling to qualify as full Uncirculated. Rothert's similar pair, with glue mounting stains at corners, brought \$185. 2 pcs. (\$200.-300.)

414 15c. Green back as preceding, V-56, without plate number visible. Brilliant Uncirculated. Ex Lu Riggs, June, 1955. (\$100.-up)

415 15c. Another green back as preceding, no plate number visible, top margin somewhat narrower. Bright, nearly crisp, paper aging, but small tear (probably done with a pin). (\$75.-up)

416 25c. F-1291-SP, 1294-SP; V-175, 181, 179. Fessenden, face plus red and green backs, all with SPECIMEN (first inverted as commonly), all on CSA paper. Brilliant choice Uncirculated (3,225 sheets prepared, which probably means 4,300 each of faces, red back and green backs). Rarer than many of the foregoing. The similar Rothert trio slept at a figure so irrelevantly low that we refuse to quote it. 3 pcs. (\$175.-225.)

417 25c. Identical trio, the red back from plate 12. Brilliant Uncirculated, traces of old mountings, paper aging especially on the red back, slightly foxed on the green. Equally valuable and rare. 3 pcs. (\$175.-225.)

418 25c. Face and green back as preceding, V-175 and 179. Crisp, bright; corner creases on former, mounting removed from latter, paper aging especially on back. 2 pcs. (\$100.-135.)

419 50c. F-1355-SP; Justice, Colby-Spinner autographs; red back. Both on CSA paper; latter only with SPECIMEN. Bright, mostly crisp, paper aging; tiny corner crease on face, light folds on back, which has traces of old mounting. Quantity issued not known but not much more than the 25c, possibly fewer, only a small minority having autographs. Compare Rothert's pair at \$140. 2 pcs. (\$150.-200.)

420 50c. Another F-1355-SP; V-186, face only, Colby-Spinner autograph same as last. Bright Uncirculated, traces of old mounting, paper just beginning to age slightly. (\$150.-200.)

421 50c. F-1328-SP; V-189. Spinner, face only, Colby-Spinner autographs, no SPECIMEN, watermarked CSA. More or less Uncirculated, bright, paper aging, somewhat discolored at borders from old mounting glue. (\$60.-up)

422 50c. F-1324-SP; V-188. Spinner, face only, engraved signatures, with SPECIMEN, watermarked. CSA. Mostly crisp, bright, paper aged, old mounting removed from reverse, light folds near ends. (\$60.-up)

423 50c. Another F-1324-SP; identical to last. Crisp, bright, if anything notably superior quality; margins irregular as made. (\$60.-up)

#### FOUR VARIETIES OF FRACTIONAL CURRENCY SHIELDS

423A 1867 Shield. Pink (faded red?) background, four Colby-Spinner autographs. Breen 1, low Rarity 7. From the Warehouse Lot, background paper uniformly aged with a stain at left edge and two smaller stains elsewhere. The 25c Second Issue back faded to blue-green as usual with these; the other notes showing various degrees of aging many still bright, the autographs vivid, without blurring except at very edges of Spinner's famous extra-broad pen stroked. Edge chipped on a few notes. Average condition for these. Extremely rare, first offered at auction in several years. (\$1000.-up)

423B 1867 Shield. Gray background, four Colby autographs. Breen 4, Rarity 7. (This collection lacks the B-2 and 3, respectively with green and lilac backgrounds, both high R-7) From the Warehouse Lot, background paper yellowed and stained as usual (from the Treasury Warehouse flood); the 25c Second Issue back bluish as expected, other notes in reasonable sharp, the background paper trimmed close and matted to minimize tears. (\$750.-up)

423C 1867-1868 Shield. Another. Green 5. From the Warehouse Lot, background paper trimmed away and shield mounted on pink paper including the "Jackass Eagle" area, which fortunately remained intact. Very slight chipping here and there; a tear in lower third, skillfully repaired; notes in reasonable good condition for any shield from this lot, as there are no stains serious enough to need description, any many notes are bright and vivid. Probably will bring a good deal more than preceding. (\$1000.-up)

423D 1867-1868 Shield. Gray background, three Colby autographs, one Jeffries autograph on the Grant and Sherman, as normally. Breen 5, Rarity 5. From the Warehouse Lot, extensive staining at left and right, seriously affecting some notes in outer columns, less seriously affecting others in the upper half of the shield. All signatures vivid except for Jeffries's. The 25c Second Issue back is dull washed-out purple except in the markedly stained area. Top part also shows foxing. Bronze ovals on all Second Issue faces are discolored. This is just about average grade for these. (The collection lacks Breen 6, with two Colby and two Jeffries autographs). (\$750.-up)

423E 1867-1868 Shield. Gray background, three Jeffries autographs, one Colby (on the Justice 50c as normally). Breen 7, low R-5, From the Warehouse Lot, but one of the finest we have seen. Background paper with only very slight, almost trivial, discoloration; no serious spots or stains; the four bronze ovals are still metallic in appearance (brownish bronze, not black nor dull green), the back of the 25c Second Issue is light blue-green as usual, all autographs vivid, most notes bright and vivid. The only noticeable chipping is at the left edge of the 3c Light Curtain, which is brittle and starting to peel away. Exceptional quality and should bring an exceptional price. (\$750.-up)

#### LARGE SIZE NOTES LEGAL TENDER NOTES, "LEGALS" OR "GREENBACKS," (OFFICIALLY UNITED STATES NOTES)

Because the original meaning of the phrase "bills of credit" in the Constitution had been forgotten in the ensuing 75 years, (it actually meant any kind of paper currency whatever), congressmen went against the express intent of the Constitution's framers, following a Dec. 9, 1861 recommendation by Treasury Secretary

Salmon P. Chase, in authorizing issue of U.S. Currency which would have legal tender status. These notes were originally intended to help finance the Civil War, to replace the existing bank note circulation (which depended on the laws of 34 states and the moral character—or lack of it—of some 1,600 private corporations), and to relieve the difficulties caused by the total disappearance of gold and silver from circulation. While Congress was considering the proposal, news arrived of New York banks' suspension of specie payments, Dec. 28, 1861, and even one-cent pieces promptly vanished from circulation, leaving nothing in pay envelopes or merchants' tills but irredeemable scrip; even a dubiously constitutional legal tender currency issue, promising convertibility in U.S. bonds, was thought better than "shin plasters." Despite protests from bankers and constitutional lawyers, the proposal was enacted into law as a wartime emergency measure, Feb. 25, 1862, and remains the ultimate legal basis for all subsequent United States notes—even the current red seal \$100's. Most of the older Legals have been long since retired and replaced by Federal Reserve notes.

- 424 \$1. **1862 (i.e. 1869).** Portrait of Salmon P. Chase (Lincoln's Secretary of Treasury); **Friedberg 16.** NBN credit twice at lower border; no ABN Co. monogram at right. Chittenden–Spinner sigs. Type of **Hessler 3; Donlon 101–T2.** Series 262 (one of the last three weeks' shipments, spring 1869). **Fine, bright, vivid.** Unusual, in that part of green overprint plate numbers 57 shows at top margin. **(\$75.–up)**

- 425 \$1. **1862 (i.e. 1869).** Another identical variety to last, also Series 262. **Crisp and brilliant,** though with some counting marks at r. end, some foxing at lower border, and half a dozen small pin holes. **(Photo)** **(\$300.–up)**

#### POPULAR RAINBOW ISSUE

- 426 \$1. **1869.** Allison–Spinner sigs. **"Rainbow issue."** **F–18; H–5.** Block V\* (also with B\*, K\*, Z\* and A\*, the rarest); face plate 56, seal plate 21. **VF–EF,** some pin holes, lower margin close as made, paper aging. The colors make this one of the most popular Legals. **(Photo)** **(\$120.–150.)**
- 427 \$1. **1875 (i.e. 1876–77).** Similar but with "sawhorse" reverse. Allison–Wyman sigs. **F–26. H–13.** Face plate 50. **Crisp, bright, clean, excellently centered;** plain counting marks at r., a couple of tiny pin holes. This signature combination is rarer than the other plain 1875 notes (Allison–New, F–20), which immediately preceded. **(\$100.–up)**
- 428 \$1. **1880 (i.e. 1883–85).** **F–30. H–17.** Bruce–Wyman. **Crisp, bright.** Lower margin unevenly close as made, paper aging very slightly. Last issue with the large brown "spikes" seal (about 1887). Record \$60, Jan. 1974. **(\$65.–up)**
- 429 \$1. **1917.** Similar but red SN's in plain field. Teehee–Burke sigs. **F–36; H–23.** **Unusual SN A86556A;** face plate 9. **Crisp, bright, well-centered;** tiny dark spot on seal, some counting marks. **(\$40.–55.)**
- 430 \$1. **1917 (i.e. 1921–22).** Similar but Elliott–White. **F–38; H–26.** **Crisp, brilliant;** top margin (especially on rev.) a little close as made. Block K–A, earliest and rarest of the known blocks (usually these cobe in M–A or N–A); not many were made, the majority of K–A's including the very end of the block being F–37's, these initial 38's sandwiched in among them. **At least 100 times rarer than M–A or N–A.** **(\$40.–up)**
- 431 \$1. **1917 (i.e. 1922).** Similar but Speelman–White. **F–39; H–27.** **Crisp and brilliant.** Block T–A, one of the last

ones made toward the end of 1922; most F–39's are in blocks N–A and R–A, block T–A being incomplete and somewhat scarcer. **(\$40.–up)**

- 432 \$1. **1923.** New designs; "cogwheel" reverse. **F–40; H–28.** **Crisp, bright;** margins good but uneven as made. Over eleven times as rare as the Series of 1917—81.78 million issued as against over 900 million 1917's. Record \$75 last January. **(\$75.–100.)**
- 433 \$2. **1862 (i.e. 1865–68?).** Profile of Hamilton (originally for Hamilton Bank Note Co. before 1858); Chittenden–Spinner signatures. NBN Co. credit vertically at left end. **F–41; H153a.** Series 146, **plate 12.** **Better than VG, bright and vivid,** paper aged; at least equal to many sold as "Fine". **(\$125.–up)**
- 434 \$2. Another, identical to last but series 150, plate 14. **VG or better, vivid,** paper much aged. Probably issued a few days after last; the highest series seen is 165, though theoretically they could occur up to 172. Notes in series 1 through 30 so far have ABN Co. vertically on left border (F–41a); higher series have NBN Co. A series comprised notes numbered from 1 through 100000, after which the next series number was used and the red serial numbers recommenced at 1. **(\$75.–up)**

#### SCARCE RAINBOW ISSUE \$2

- 435 \$2. **1869.** Jefferson and Capitol by James Smillie. **F–42; H–154.** Block Z\*, rarest of the three; face plate 7. **Well centered, more or less VF, bright, clean, vivid;** paper aging; two minute pin holes. Only 25,255,960 were issued in all, blocks E\* and U\* being complete (10,000,000 each), block Z\* being only half complete with the remaining 5,255,960 and therefore twice as rare as either of the others. **(\$200.–250.)**
- 436 \$2. **1880 (i.e. 1883–85).** Similar obverse, new back by Columbian Bank Co., Bruce–Wyman signatures. **F–52; H–162.** Face plate 31, back plate 11. **Crisp, bright;** light counting marks at r.; top margin close as made. Same comments as the F–30 above and an excellent companion to it. Some 24,000,000 made with the large brown seals in all three signature combinations, all with prefix Z. **(Photo)** **(\$100.–125.)**
- 437 \$2. **1880 (i.e. 1893–97).** As last but Tillman–Morgan signatures. Consecutive pair. Face plate 4, no visible back plate number. **F–56; H–166.** **VF, vivid, mostly brilliant.** One of the last "Series 1880" notes; Hessler estimates only 4,000,000 made in block A–chevron. **2 pcs.** **(\$200.–up)**
- 438 \$2. **1917 (i.e. 1919–21).** Similar, Elliott–Burke. **F–58; H–168.** Block B–A. **Crisp, bright, vivid;** few light counting marks. The 100,000,000 notes comprising block B–A were a mixture of F–58, 59 and 60 and it is as yet impossible to tell which is scarcest of the three, or whether block B–A is scarcer or commoner than A–A with these signatures; research is still in progress. **(\$45.–65.)**
- 439 \$5. **1863.** Chittenden–Spinner signatures. Thomas Crawford's statue of "Freedom" (atop the Capitol since December 1863), engraved by G. Hanks for American Bank Note Co. ca. 1861; large green 5 in center; head of Hamilton at right. Rev. Second Obligation in oval. Late issue, two serial numbers, ABN credits twice on lower border. **F–63a; H–244a.** New Series 76, plate 55, considerably scarcer than the similar notes with only one serial number. **Fine or better, superficially looks like VF as it is very bright, vivid and clean;** small split at bottom border. **(\$90.–110.)**

## SCARCE RAINBOW ISSUE \$5

- 440 \$5. 1869. Allison–Spinner. Andrew Sealey's bust of Jackson, after Sully's portrait, left; center, Henry Gugler's vignette, "The Pioneer"; elaborate rev. by American Bank Note Co. F-64; H-245. "Rainbow Issue." Block K-\* as usual; face plate 5, seal plate 6. Crisp, bright, paper aging; margins good but uneven as made. About 98% of the total issue (10,116,352, of which 10,000,000 were of this block) returned to the Treasury for destruction before 1889; only a tiny fraction of the remainder survives. Record \$127.50 last January. (Photo)  
(\$125.–150.)
- 441 \$5. 1878. Similar, Allison–Gilfillan; new back copying the Columbian type of 1875. F-90; H-249. (First issue entirely produced at the Bureau of Engraving and Printing). VG, paper much aged, pinholed and wrinkled. Very rare, less than a quarter of the 9,344,000 printed ever reaching circulation (Comptroller's reports say only 603,200 though higher SN's are usual) and most of those long since redeemed.  
(\$50.–up)
- 442 \$5. 1880 (i.e. 1898). Similar, small red seal. F-81; H-262. Face plate 14; rare Bruce–Roberts signatures. About Unc.: crisp and bright though with a few too many plain counting marks plus one faint corner fold; one minute pin hole. About 4,400,000 of these were made, only a small proportion of the 39–million with this type seal or the nearly 59–million of this design. Few Bruce–Roberts plates were made (we have seen only numbers between 7 and 14) as these officers' joint tenure was only three months and 14 days.  
(\$125.–up)
- 443 \$5. 1907 (i.e. 1913–14). Red V overprinted on face at left. Parker–Burke. F-87; H-268. Block E–ornament. (Also known with prefix H.) Crisp and bright but with a small faint corner fold and plain light counting marks.  
(\$50.–up)

## THE VERY RARE RAINBOW ISSUE \$10

F-96

- 444 \$10. 1869. Allison–Spinner signatures; Andrew Sealey's bust of Daniel Webster left, Henry Gugler's "jackass" eagle center, "Introduction of the Old World to the New" right; elaborate space–filling rev. with TEN 10 in diamonds, by National Bank Note Co. "Rainbow issue." F-96; H-466. SN H7999876\*, one of the highest numbers seen and evidently one of the last week's production, spring 1874, as the official high is H8522124\*. Face plate 4, seal plate 1. Crisp, bright, paper aged, plain counting marks but no pin holes or folds. Far rarer than commonly believed in upper grades. (Photo) (\$350.–500.)
- 445 \$10. 1875 A. Similar but Allison–New sigs. and new back by Columbian. F-98; H-467A. Almost Fine, bright, paper much aged, with four obvious pin holes. Very rare. No. A1488027, one of the last few days' production of 1,510,000 made (Oct. 9, 1875–Nov. 8, 1876). Face plate 2.  
(\$75.–up)
- 446 \$10. 1880 (i.e. 1889–91). Similar but Rosecrans–Huston. Large brown "spikes" seal. F-108; H-477. AU plus, crisp, bright, clean, vivid, but paper aging and with plain counting marks at right. One of about 1,600,000 made; few survive this choice.  
(\$150.–up)
- 447 \$10. 1880. As last but Lyons–Roberts. F-113; H-482. Ex. Fine or better, bright and crisp between its three vertical folds; signs of counting including a plain fingermark below seal. Probably issued in late 1900 or early 1901, this series being interrupted when the Bureau decided to introduce the Bisons.  
(\$125.–up)

## BISON NOTES

- 448 \$10. 1901 (i.e. 1906–09). Popular Bison type, portraits of Lewis and Clark at ends by G. F. C. Smillie after Shirlaw's paintings; the bison engraved by Marcus Baldwin after Charles Knight, overall design by Ostrander Smith. Vernon–Treat signatures. F-116; H-485. Nearly XF, bright, vivid, good margins. Seldom found better, and in Mint State it is disproportionately rare. One of the scarcer signature combinations; the rank–order from rarest down to commonest appears to be F-117 & 118, 115 & 116, 119, 120, 121, 113 and 122. (Photo)  
(\$50.–up)
- 449 \$10. 1901 (i.e. 1913–14). Bison. Parker–Burke. F-119; H-488. Fine, bright, vivid, well centered. Almost as scarce as last.  
(\$45.–up)
- 450 \$10. 1901 (i.e. 1921–22). Bison. Elliott–White. F-121; H-490. Very Fine or better, bright, vivid, paper aging slightly (mostly at r. end). Probably about 10,000,000 issued, mostly redeemed, most of the survivors in lower grades. Three times as scarce as next.  
(\$75.–100.)
- 451 \$10. 1901 (i.e. 1922–25). The final Bison. Speelman–White. F-122; H-491. More or less Very Fine, bright, vivid.  
(\$75.–100.)
- 452 \$20. 1878. Allison–Gilfillan. Bust of Hamilton left; George W. Casilear's armed vignette "Liberty" right. F-129; H-705. Good, bright, vivid, paper aged, edges frayed but all details intact. Very rare, only 1,740,000 issued, 90% redeemed and destroyed by 1889, most of the remainder later suffering the same fate.  
(\$75.–up)
- 453 \$20. 1880 (i.e. 1921–22). Similar, Elliott–White signatures. F-147; H-723. Unusual SN A1747777A. About Unc., bright, clean though with usual counting marks. Final issue of this design, released between late 1921 and 1926; why no Speelman–White notes were made is unknown. (Photo)  
(\$150.–200.)

## THE EXCESSIVELY RARE

\$50 F-164

- 454 \$50. 1880 (i.e. 1899–1901). Charles Burt's bust of Franklin, after the Duplessis portrait; crowned vignette "America" right. Lyons–Roberts signs. F-164; H-941. Face plate 1. More or less VF, bright and vivid. Well centered with good margins, clean and attractive, better looking overall than most sold as "VF". SN A975997, therefore one of the final delivery between Oct. 1920 and Nov. 1921. Only 264,000 printed, most released in dribbles in later years and almost all redeemed; SN range believed to be A760001–A1024000 (as yet unverified). TREASURY REPORTS INDICATE THAT ONLY A FEW ARE OUTSTANDING, ONE JUNE 1971 REPORT CITING ONLY "\$25" (HALF A NOTE!) OFFICIALLY OUT AFTER THE LATEST WRITE OFF, THOUGH A TALLY OF OBSERVED SPECIMENS INDICATES AT LEAST A HALF DOZEN WITH THESE SIGNATURES—WHICH STILL MAKES IT A GREAT RARITY. (PHOTO)  
(\$500.–up)

## COMPOUND INTEREST NOTES

When Lincoln appointed Salmon P. Chase Secretary of Treasury, March 1861, his main task was to find ways to finance the Civil War. These added up to a succession of issues of Treasury Notes of various classes, some interest–bearing like previous (1812–60) emissions, others not (Legals, above and Gold Certificates, the latter circulating mostly in banks and clearing houses). Among the most remarkable of the former are the Compound

Interest notes, released in three enormous emissions in denominations down to \$10, used for soldiers' pay (which accounts for the worn condition of the few survivors); we are fortunate enough to offer a hitherto unseen specimen of the Third Emission \$10. First Emission notes were all dated June 10, 1864, sgd. Chittenden-Spinner; 84,940 tens were issued (June 9-July 13), of which only 164 were outstanding in Treasury records as of 1895, only six being traced. Second Emission notes were all dated July 15, 1864; some 206,000 tens were issued, July 14 to Aug. 10, only four being traced. Third Emission notes give the act date as June 30, 1864 and all are signed Colby-Spinner; they have a variety of overprint dates between Aug. 15, 1864 and Oct. 16, 1865. Tens were issued with dates Aug. 15, 1864, (issued Aug. 29-Oct. 22), 842,000 issued of which some 13 are traced today; Oct. 15, 1864, probably 176,000 issued, of which 4 are traced; and Dec. 15, 1864, of which 784,000 were issued in 4-subject sheets with repeat numbering between 262001A and 438500D. As of 1895, only 2,007 were listed as outstanding of Second and Third Emission tens together; today, some seven Dec. 15 tens are known including that here offered. They depict Salmon P. Chase at left, "Eagle of the Capitol" (which G. F. S. Smillie was later to use on the 1899 \$1 Silver Certificates); "Peace" at right.

#### EXTREMELY RARE COMPOUND INTEREST NOTE

- 455 Third Emission (Act of June 30, 1864). Dec. 15, 1864. \$10. Type of F-190; H-495. No. 268150A, plate 4. VG plus, paper much aged and with many minute pin holes, several very short (1-3mm) splits, none noticeably affecting designs. Red overprinting bright, bronze overprinting dull as normal for the grade. **EXTREMELY RARE, ONE OF ONLY SEVEN TRACED BEARING THIS DATE OUT OF 784,000 ORIGINALLY ISSUED.** This is average grade for any Compound Interest note; of the seven traced of this date only one has any claim to VF grade, the rest have been all indifferently graded VG or Fine at their various auction appearances. This is the roster:

Date Dec. 15, 1864—Issued Dec. 28-Jan. 26, 1865  
Sheet Nos. 262001A-438500D

1. 263116B R. F. Schermerhorn estate.
2. 264119D Dean Oakes.
3. 268150A Here offered, no previous auction history.
4. 320184B Seen at 1972 Central States convention.
5. 354332A Donlon 1972 mail bid sale, lot 1A.
6. 363849D Ex Dr. Green 2648, T. James Clarke 421, Arnel 581. "VF."
7. ? SN given by typographical error as "36137" in Fraser-Wallace 901, mail bid sale June 8, 1957; not seen.

(Photo) (\$1,500.-2,000.)

#### TWO EXTREMELY RARE REFUNDING CERTIFICATES

- 456 April 1, 1879. \$10. F-214; H-604. Face plate 1, SN A97177+. VG, paper much aged, many minute pin holes and tiny splits, the latter mostly at folds, not noticeably affecting designs; three stamp hinges on back. One of 4,000,000 printed, of which 3,995,425 were issued, **ONLY 3,191 OUTSTANDING AS OF 1902, ONLY A FEW DOZEN TODAY**, (exact figure not available). These notes had the unique provision of 4% simple interest accruing indefinitely or applicable to conversion of the notes into 4% bonds (Consols of 1907). By the time the refunding certificates were available for distribution, these Consols of '07 bonds were selling well above par so that long lines of people gathered at the various federal depositories to buy up the certificates as fast as they could be offered. As a result, most were converted, the rest hoarded for the interest in mattresses, cookie jars, boots and family Bibles. Interest accrued on

them until 1907, by which time each \$10 note was worth \$21.30 to the Treasury: today one will bring perhaps fifty times that figure. Most survivors are in Fair to VG. (Photo) (\$1,000.-up)

- 457 \$10. Another rare Refunding Certificate, identical to last but face plate 8, SN A257999+ VG, paper aged. Many minute pin holes and tiny splits at folds, not affecting designs. Bright, evidently washed and ironed. Equally rare with last, and should bring a comparable amount. Rarely indeed are two of these offered in one auction; we do not recall any such occasion! (Photo) (\$1,000.-up)

#### SILVER CERTIFICATES

Created by the same Act of Congress that gave us Morgan dollars (Feb. 28, 1878), these brainchildren of "Silver Dick" Bland were at first issued only in denominations of \$10 up in very limited quantities. Only after issue of Trade Dollars had been stopped and some of the more objectionable provisions of the 1878 act softened so that silver could be made available for coining dimes, quarters and half dollars (rather than silver dollars exclusively), were silver certificates in the badly needed \$1, \$2, and \$5 denominations authorizable—Act of Aug. 4, 1886. Of the Series 1886 \$1's some 72,484,000 were issued in seven signature-seal varieties, most of them being retired early and replaced by later notes; specimens in upper grades are not easily found.

- 458 No Lot.
- 459 \$1. 1886. Charles Burt's bust of Martha Washington, after the Jalabert painting; elaborate space-filling reverse. Rosecrans-Jordan signatures. F-215; H-36. Almost Fine, bright, vivid, paper much aged with many minute pin holes. Very scarce, the only Silver Certificate with this type of small plain seal. (\$50.-up)
- 460 \$1. 1886 (i.e. 1889-90). Similar, but Rosecrans-Huston, large red seal. F-218; H-39. Crisp, bright and choice; fairly well centered. Notably scarcer than last, in all grades. The expression "Department Series" on these was to distinguish them from notes originally planned to be issued from the New York Subtreasury (as in 1878-80 series). (Photo) (\$175.-225.)
- 461 \$1. Another F-218 as preceding. VF, bright, vivid, paper aging. About 13,000,000 issued, mostly redeemed; average grade is in the neighborhood of G-VG. (\$125.-150.)
- 461A \$1. 1886 (i.e. 1891). As last but Rosecrans-Nebeker, large brown seal. F-220; H-41. More or less Fine, vivid colors, paper aging; part of top obv. margin trimmed very close and irregularly. Three times as rare as last, less than 4,000,000 issued; usually found in lower grades, reason unknown. (\$50.-75.)
- 462 \$1. 1891 (i.e. 1896). Redesigned reverse. Tillman-Morgan. F-233; H-44. Brilliant and partly crisp between its folds, vivid colors, clean, paper aging. Mostly well centered, margins slightly uneven as made. One of the last ones made before the "Educational" went to press, highest SN yet seen, E65172383 compared with the official high of E65408000. (\$20.-30.)

#### THE VERY MAGNIFICENT EDUCATIONAL NOTES

- 463 \$1. 1896, "EDUCATIONAL SERIES" "History Instructing Youth," engraved by Charles Schlecht and G. F. C. Smillie after Thomas Morris and Will F. Low: portraits of George and Martha Washington engraved by Thomas

Morris, after Trumbull and Stuart paintings. Tillman-Morgan signatures. **F-224; H-45.** Interesting low SN 687560, face plate 3, back plate 12. **CRISP, BRILLIANT AND CHOICE.** Though some 33,600,000 were made with these signatures, the note has become very scarce in Mint State because the soft-finish paper used for these was much less durable than the regular Crane papers. One of the most popular of all U.S. Currency items because of the exceptionally fine designs and engraving, surely the high point of the Bureau's output.

(Photo) (\$300.-up)

- 464 \$1. Another "History Instructing Youth," **F-224**, as last; still lower SN 348499, face plate 2, back plate 4. **Ex. Fine, bright, vivid, attractive.** The boy receiving Ms. History's affectionate attention is Tom Morris Jr., the designer's son, in recent years famous for his writings on paper currency. (\$125.-up)

- 465 \$1. **1896 (i.e. 1898).** As last but the scarcer Bruce-Roberts signatures. **F-225; H-46.** Just about **Fine, bright, vivid**, paper aging, small pen mark on back. Nearly twice as scarce as last, only 23.7-million issued (SN's from, apparently, 33,600,001 to 57,344,000. (\$50.-up)

#### INVERTED REVERSE

##### ERROR OF

##### \$1 F-232

- 466 \$1. **1899 (i.e. 1913-14).** Eagle of the Capitol, etc., as on following notes, Parker-Burke signatures. **F-232; H-54.** SN R31191999R. Inverted reverse. **VF/EF, brilliant, crisp between its three vertical folds.** Compare Grinnell 1003. **VERY RARE**, far more so than later signature combinations. (Photo) (\$400.-600.)

- 467 \$1. **1899 (i.e. 1915-19).** Eagle of the Capitol, by G. F. C. Smillie, modified from that used on the \$10 Compound Interest and One-Year note of 1864. Teehee-Burke signatures; block Y-Y. **F-233; H-55.** **Brilliant crisp Unc.**, top margin narrow. (\$35.-50.)

- 468 \$1. **1899 (i.e. 1923).** Similar but Speelman-White. **F-236; H-58.** **Rare unfinished X-A block**, issue interrupted to begin the Series of 1923. Highest SN seen to date this block, X24862440A., though there is an unverified claim of a SN in the 31 millions. (The other known blocks, KA through VA, were complete, SN's to 100,000,000, the first three of these including some notes from reused plates of earlier signatures. **Crisp, brilliant Unc.**, faint counting marks, bottom margin close. (\$50.-up)

- 469 \$1. **1923.** New design, Washington portrait after Stuart. Rev. "cogwheel" design reminiscent of that on the 1922 \$50 Gold Certificates. Speelman-White. **F-237; H-59.** Block K-D. **Brilliant crisp Unc.** (\$30.-up)

- 470 \$2. **1886. Portrait of General Winfield Scott Hancock**, extremely elaborate space-filling rev. design; Rosecrans-Jordan signatures, small red seal. **F-240; H-178.** **Crisp, bright, vivid Unc.**, good margins, plain counting marks at r. end. **Rare**, only about 4.8-million printed with these signatures (beginning Dec. 17, 1886), out of some 21,000,000 of this design. (Photo) (\$275.-325.)

- 471 \$2. **1886 (i.e. 1887-89).** Similar, but Rosecrans-Hyatt signatures, large red "spikes" seal. **F-242; H-180.** **Crisp, bright and vivid**, but paper aging and with counting marks at r. end plus one small corner crease. **Rare**, only about 7.4-million printed with these signatures; most survivors are in low grades. (\$300.-400.)

- 472 \$2. **1886 (i.e. 1889-90).** Similar, but signatures Rosecrans-Huston, and large brown "spikes" seal. **F-244; H-182.** **Very Good**, paper aged, not too clean, wrinkled but without tears or fraying. **Rare**, only 3,240,000 printed of this signature-seal variety (SN range 17760001 to 21000000 inclusive), second rarest variety of this design, usually found in low grades. (\$60.-80.)

- 473 \$2. **1896. "Educational Series". "Science Presenting Steam and Electricity to Commerce and Manufacture,"** engraved by Charles Schlecht and G. F. C. Smillie after designs by Edwin H. Blashfield (figures) and Thomas Morris (frame, back); the rev. portraits of Fulton and Morse are attributed to Lorenzo Hatch. Tillman-Morgan signatures. **F-247; H-185.** **Fine plus, bright, vivid, well centered**, but this is worth a high premium not only because of the low plate numbers (face 8, back 7) but because it has an extremely rare "repeater group" serial number, **198198.** Out of probably 9,600,000 printed with these signatures, only 1,170 could have had repeater group SNs, and most of these were not preserved—collecting by SN's of this type did not begin until well after the turn of the century. (\$100.-up)

- 474 \$2. **1896.** Another as last but higher SN; face plate 16, back plate 1. **About VF, bright and crisp between its prominent folds.** Probably the most popular of all \$2 notes. (\$100.-up)

- 475 \$2. **1896 (i.e. 1898).** As last but Bruce-Roberts signatures; **F-248; H-186.** Face plate 11, back plate 43. **Brilliant, crisp and choice.** Officially 5,163,000 sheets = 20,652,000 notes were printed and issued of both signature combinations together, but evidently the Treasury records are in error, as serial numbers are known up to 27024015—a paltry seven million difference. In any event, there were more Bruce-Roberts notes made than Tillman-Morgans, despite the brief tenure of these officers, but they are less often seen choice; evidently fewer were saved as souvenirs. (Photo) (\$600.-800.)

- 476 Another "Educational" \$2, Bruce-Roberts. Face plate 31, back plate 39. **Crisp, brilliant, choice**, worth as much as last. (\$600.-800.)

- 477 \$2. **1896 (i.e. 1898).** Identical to preceding but still higher SN: face plate 42, back plate 45. (The highest face plate number seen is 53.) **Fine to VF, bright and vivid.** (\$125.-175.)

- 478 \$2. **1899 (i.e. 1911-12).** Bust of Washington after Stuart, between seated figures of Mechanics and Agriculture. after Daniel Chester French's sculptural group, the whole engraved by G. F. C. Smillie. Sigs. Napier-McClung. **F-253; H-191.** Block E-ornament (also known with K-ornament); unusual SN 46995799. **Crisp and bright** though with light counting marks and a small corner crease. (\$75.-100.)

- 479 \$2. **1899 (i.e. 1913-14).** Identical, but signatures Parker-Burke. **F-255; H-193.** Block M-ornament. **EF, brilliant**, three faint folds. More than twice as rare as preceding. (\$100.-up)

- 480 \$2. **1899 (i.e. 1915-19).** Identical, but sigs. Teehee-Burke. **F-256; H-194.** Unusual SN N44449903. **Just VF.** (\$75.-100.)

- 481 \$5. **1886.** Bust of Grant, engraved by Lorenzo Hatch; rev. five Morgan silver dollars, the middle one dated 1886, engraved (by Charles Burt?) in enough detail that "In God we trust" is clear (its first appearance on our paper currency) as is Morgan's initial M on the truncation of the bust. Small red seal. Sigs. Rosecrans-Jordan. **F-259; H-349.** **Just about VF, bright, vivid**, paper aged. Rarer

than commonly supposed, only about 1½ million made, or five times as rare as following; most of the issue redeemed. (Photo) (\$300.-up)

- 482 \$5. 1886 (i.e. 1887-89). Same design. Small red seal; Rosecrans-Hyatt. **F-260; H-350. Just about Fine, bright, vivid**, though somewhat wrinkled and not as clean as it might be. **Rare**, about 7.3-million made, mostly redeemed. (\$150.-200.)
- 483 \$5. 1886 (i.e. 1889-91). As preceding, with the five silver dollars on rev., but sigs. Rosecrans-Huston and large brown "spikes" seal. **F-263; H-353. Very close to VF, bright, vivid**, paper aging (especially noticeably at left). Extremely popular and **rare**, only about seven million issued of this variety out of 34,080,000 in all (most long since redeemed). (\$175.-225.)
- 484 \$5. 1891 (i.e. 1893-96). Similar obv., redesigned reverse. Tillman-Morgan. **F-267; H-357. Face plate 56, back plate 22. Fine, bright, vivid, fairly clean.** (\$75.-up)
- 485 \$5. 1896 "Educational" Series. "Electricity", engraved by G. F. C. Smillie after the painting by Walter Shirlaw, border elements designed by Thomas Morris. Rev. Portraits of Grant and Sheridan engraved by Lorenzo Hatch, remainder by G. F. C. Smillie after Thomas Morris' designs. Tillman-Morgan sigs. **F-268; H-358. Face plate 6, back plate 5, SN 458058. Fine or better, bright, vivid, fairly clean, equal to many sold as "VF".** (\$125.-150.)
- 486 \$5. 1896. "Electricity." Identical, but higher SN; face plate 11, back plate 20. Similar grade, possibly a hair's breadth finer; not quite as clean. (\$125.-150.)

#### A SUPERB \$5 EDUCATIONAL

- 487 \$5. 1896. "Electricity." A third **F-268, identical but still higher SN; face plate 75, back plate 11. Crisp, brilliant, choice Unc., well centered, splendid. Rare condition for these, partly because of the soft finish paper, partly because of the unlamented Anthony Comstock, who forced the Treasury to recall as many as possible on grounds that they were obscene. (Photo)** (\$900.-1,000.)
- 488 \$5. 1896 (i.e. 1898). Same but Bruce-Roberts signatures. **F-269; H-359. Face plate 35, back plate 49. Very Good, vivid, not too clean. Rarer than preceding; approximately 12,480,000 issued as against 15,696,000 of the Tillman-Morgan signature combination, and more severely affected by the Comstock-inspired recall.** (\$100.-up)
- 489 \$5. 1896 (i.e. 1898). Another Bruce-Roberts note **F-269, as preceding. Face plate 48, back plate 77. Crisp and brilliant. Rare grade and quality, especially as far fewer were being saved as souvenirs.** (\$750.-up)
- 490 \$5. 1896 (i.e. 1898-99). Same but Lyons-Roberts signatures. **F-270; H-360. Face plate 23, back plate 116; evidently the face plates were numbered starting with 1 for each of the three signature varieties. Very Good, paper aged, many pin holes. Much rarer than either of preceding; only about 6,756,000 issued, most of which were recalled and destroyed under Comstock's political pressure.** (\$100.-up)

#### THE POPULAR "RUNNING ANTELOPE" \$5 NOTES

- 491 \$5. 1899 (i.e. 1906-09). G. F. C. Smillie's splendid portrait of Chief Running Antelope. Sigs. Vernon-Treat. **F-273; H-363. More or less Fine, not too clean Block D-orna-**

ment, apparently the only one regularly found with these signatures—only about ¾ complete, which makes it notably rarer than, say, the Lyons-Roberts signatures. (\$75.-100.)

- 491A \$5. 1899 (i.e. 1909-11) Similar but Vernon-McClung. **F-274; H-364. Similar grade and quality; notably scarcer, block E-ornament only about half complete.** (\$75.-100.)
- 492 \$5. 1899 (i.e. 1911-12). Sigs. Napier-McClung. **F-275; H-365. Just about Ex. Fine, brilliant, clean, crisp on either side of light center fold; paper clip marks at top, one tiny corner crease. Nearly as popular as the "Electricity" notes. (Photo)** (\$175.-up)
- 493 \$5. Another Napier-McClung, as preceding; prefix E as before. **More or less Fine, bright, washed and ironed. Notes with this prefix are about as rare as the similar Vernon-McClungs; those with the much rarer K prefix were emergency issues made after the brief Napier-Thompson tenure before new plates could be completed.** (\$75.-up)
- 494 \$5. 1899 (i.e. 1913-14). **F-277; H-367. Parker-Burke. VG-F, not too clean, paper aged, couple of minute pin holes. Prefix M, apparently about equally scarce with the last few—the block about half complete (fifty million notes).** (\$75.-up)
- 495 \$5. Similar, three different signatures; Teehee-Burke (1915-19), Elliott-White (1921), Speelman-White (1922). **F-278, 280, 281; H-368, 370-1. VG or better, last washed and ironed. First with prefix M, others with prefix N. Second from back plate 20, others with much higher numbers. 3 Pcs.** (\$200.-up)
- 496 \$5. 1899 (i.e. 1912-21). Elliott-Burke. **F-279; H-369. Just about Ex. Fine, brilliant; light paper clip marks. Prefix M; apparently only the last 8½ million in this block bore these signatures, other Elliott-Burke notes (mixed with some Elliott-White, after mid-1921) having prefix M. That would make this signature variety much scarcer than Parker-Burke or Teehee-Burke.** (\$150.-up)
- 497 \$5. 1923. Lincoln, after the Matthew Brady photograph of Feb. 9, 1864; The famous "Porthole" design. **F-282; H-372. Face plate 9. Very Fine or so, bright, vivid, fairly clean; the folds are very light.** (\$125.-175.)
- 498 \$5. 1923. Lincoln "porthole" design, as last. Face plate 8, back plate 1. **Crisp, brilliant Unc.** The reason for undue rarity of this design is unknown; only 6,316,000 were issued, but the note in Mint State is much harder to find than many with lower printages. Record \$275 last January. (Photo) (\$275.-325.)
- 499 \$10. 1891 (i.e. 1898-1907). Charles Schlecht's bust of Vice-President Thomas Hendricks. Lyons-Roberts signatures. **F-301; H-600. Face plate 11, back plate 36. Almost Fine, fairly bright, paper aged. Rare, listed by Hessler as the rarest of the four signature varieties; only about six million of the reported 34,420,000 of this design bore these signatures, the vast majority (over 21 million) having Tillman-Morgan signatures instead.** (\$50.-up)
- 500 \$10. 1908. As last but blue X added at left. Vernon-Treat signatures. **F-302; H-601. Face plate 21, back plate 26. Very good and very rare. Number issued with these signatures unknown; serial number range observed to date, all with prefix A, is 2-4439303. (There were 6,024,000 printed through June 1910, but many of these probably bore Vernon-McClung signatures.)** (\$50.-up)

501 \$10. 1908 (i.e. 1914-18). As last but Parker-Burke signatures, prefix D. F-304; H-602. Face plate 68, back plate 29. **Fine, bright**, paper aging. **Rare**. All seen to date arc from the initial release of 3,592,000, between April 1914 and June 1918. There were 864,000 more issued between Jan. 1919 and Sept. 1923 but no specimen is known from this group (serials D3592001 to D4456000); possibly all were recalled. (**\$75.-up**)

502 \$20. 1891 (i.e. 1914-17). Lorenzo Hatch's portrait of Daniel Manning, Secretary of Treasury (1885-87) flanked by a very androgynous Agriculture and an ancient Roman image of Industry. Blue seal and XX. F-321; H-826. Face plate 8, back plate 24. **Almost Fine**, bright, vivid. **Rare in all grades**; only 1,544,000 issued with these signatures, mostly redeemed, the survivors mostly more worn. (**\$125.-up**)

503 Set of the three "Educational Series", all with Tillman-Morgan sigs.: \$1 close to VF, autographed by D. N. Morgan above his printed signature; face plate 155, back plate 80; \$2 better than Fine, washed and ironed, face plate 7, back plate 10; \$5 about VF, face plate 24, back plate 37. All mounted in a single custom plastic holder. (**\$1,000.-up**)

#### COIN NOTES

504 COIN NOTES (officially "Treasury Notes of 1890"). \$1. 1890. Portrait of E. M. Stanton, Lincoln's villainous Secretary of War (believed on good grounds to have been part of the assassination plot), engraved by Charles Burt after overall designs by G. W. Casilear; elaborate "space-filling" reverse. Rosecrans-Huston sigs. F-347; H-62. Face plate 11. AU; **really crisp and bright** but paper aging and with two tiny corner creases plus many counting marks. One of probably 4,302,000 with these signatures out of 7,160,000 printed and issued of this design, most of them promptly redeemed in gold. (Photo) (**\$325.-375.**)

505 \$1. 1891 (i.e. 1893-97). Same obv. design; new simplified reverse; Tillman-Morgan sigs. F-351; H-66. Face plate 66, back plate 51. **Crisp, bright**, but paper aging. Apparently some 36.8 million notes bore these signatures out of 57,544,000 made of this design, the majority being redeemed in gold; as a result, Uncirculated specimens are considerably rarer than the issue figure would suggest. (**\$175.-up**)

506 \$2. 1891 (i.e. 1893-97). Bust of Civil War general James Birdseye McPherson, engraved by Charles Bur. Tillman-Morgan sigs. F-357; H-201. Face plate 48, back plate 35. **Crisp and brilliant**, though with the usual light counting marks at right end; of a total of 19,972,000 printed and issued of this design, some 12.3 million bore these signatures; as with the \$1, most were redeemed in gold, so that Uncirculated specimens are much rarer than the issue figures suggest. Several small pinholes. (Photo) (**\$300.-350.**)

507 \$5. 1890. Lorenzo Hatch's portrait of General George Henry Thomas (best known for the Battle of Mill Springs, Jan. 14, 1862, the first important Union victory); elaborate "space-filling" back design. Rosecrans-Huston sigs. F-359; H-373. **Seemingly VF in superficial appearance, this technically grades Fine or better**, bright and vivid, paper aging. Face plate 2, of only 7,200,000 issued of this design, half bore these signatures, almost all being promptly redeemed in gold—accounting for their rarity in all grades. (**\$250.-up**)

508 \$5. 1891 (i.e. 1893-94). Similar, but redesigned back; Tillman-Morgan sigs. F-363; H-377. Face plate and back plate both no. 13. **Better than EF**; bright, vivid, clean, the folds very light. Tiny obv. pcn mark, rev. green streak inflicted at the Bureau; usual light counting marks. **Very scarce**. Of 17,260,000 printed of this design (all four signature varieties), only 16,948,000 were issued, of which this variety accounted for some 11.52 million, most being redeemed at once in gold. (**\$200.-250.**)

#### THE VERY RARE

##### \$10 F-368

509 \$10. 1890 (i.e. 1893). Alonzo C. Hatch's engraving of General Philip Sheridan; elaborate "space-filling" back. Small red seal as in later issues. F-368; H-614. Face plate 21. **Brilliant, vivid, clean and crisp**, though with one small unimportant corner fold, still less important counting marks; paper aging slightly; excellent margins. **Overall an exceptional example of this rarity**. No. A4483529\* (official high is A4600000\*); apparently only 1,400,000 bore these signatures. Nearly the whole issue was redeemed at once in gold, contributing to a nearly empty Treasury; too short of gold to meet international obligations in 1893. Survivors are few and mostly well worn. Auction record \$650 (November 1973). (Photo) (**\$650.-800.**)

510 \$10. 1891 (i.e. 1897-98). Similar, but simplified back design; rare Bruce-Roberts sigs. F-371; H-617. Face plate 2, back plate 8. **Very Good or better, bright and vivid**, no tears or fraying; better than some notes sold as "Fine". **Very rare, more so than commonly realized**. Of all three signature varieties of this design, only 6,028,000 were printed, of which only 5,868,000 were issued; only 908,000 bore the Bruce-Roberts signatures, the vast majority being redeemed at once. Treasury records as of 1964 indicate that only 630 tens of both designs are counted as outstanding; the true survivor figure would be only a small percentage of this. The F-369 and 371 signature combinations are much rarer than the 370 (Tillman-Morgan) and we confidently expect later catalogue listings to reflect the fact. (**\$100.-up**)

#### AN EXTRAORDINARY GROUP OF PROOFS OF U.S. LARGE SIZE CURRENCY

Proofs of currency are impressions from new plates, without seal, often without some or all of the contrasting-color overprinting, and either without serial numbers or numbered with zeroes. **They are ordinarily printed on thin white India paper, with the utmost care, on one side only, and mounted on cardboard, for inspection by officials, for approval of design and layout, or for other official purposes internal to the bank note company or the Bureau of Engraving and Printing. They were not intended for sale to the public, being made in extremely limited quantities. Seldom do proofs get into private hands. Outside the Smithsonian Institution, which has the largest group of proofs in existence aside from the Bureau of Engraving and Printing, there are no extensive collections, and even small groups are very seldom offered at public sale. Aside from their rarity, proofs represent valuable evidence as to the original appearance of many rare or otherwise unavailable designs, often being the only examples of such designs known in pristine condition; sometimes proofs testify to signature combinations or design varieties totally recalled or not known to have been approved for circulation. No reference book on the series has ever been attempted to our knowledge, though after the Smithsonian collection of**

proofs is fully inventoried, an initial attempt may be made. **THE GROUP OF PROOFS HERE OFFERED IS POSSIBLY THE MOST EXTENSIVE TO BE AUCTIONED SINCE THE A. A. GRINNELL SALE IN THE MIDDLE 1940'S, THOUGH IT HAS NO SIGNIFICANT OVERLAP WITH THE LATTER.**

511 No Lot.

#### EXCEEDINGLY RARE 1861 DEMAND NOTE PROOFS

- 512 **Aug. 10, 1861.** Uniface Proofs of the \$10 Demand Note, payable at Philadelphia. Obv. Portrait of Lincoln left eagle on shield in center, American Bank Note Co vignette "Painting" right. Rev. Large 10 X 10 on 8 grid background of X's. Complete as submitted for Treasury approval, with full green overprinting and red SN 000000; subject letter B (next to top from a four-subject plate, lettered A to D) obv. only with six small punch cancellations where signatures would normally come; capital F's in For in both places (below line for clerk's signatures). India paper, mounted on cardboard, as issued by American Bank Note Co. **Superb. Of the highest rarity, only one other obv. proof from this plate traced to date,** though a few others were presumably issued. Ex 1968 N.Y. Metropolitan Convention sale, lot 584, where called "unique." **Extraordinary opportunity to obtain the original design for one of America's rarest Civil War notes;** the Demand Notes are seldom offered and usually are so badly worn that the beauty of the design is greatly obscured. 2 Pcs. (Photo) (\$2,000.-up)

#### OTHER RARE LARGE U.S. CURRENCY PROOFS

- 513 **UNIFACE PROOFS OF LEGALS. \$1. 1880 (i.e. 1893)** "Columbus Discovering Land" vignette left, Washington portrait center, subject letter A, face plate 10, no seal, blue SN A00000 and chevron; signatures Tillman-Morgan in plate. Rev. The Bureau's version of the Columbian Bank Note Co.'s "sawhorse" design. **Type of F-35, H-22. Brilliant, superb, pristine Unc.,** printed on India paper, mounted on cardboard, separate face and back. **Extremely rare,** as are all such proofs; the few that left the Treasury went into specimen books intended for presentation to VNPs. No auction record. 2 Pcs. (Photo) (\$1,500.-up)
- 514 **\$2. 1880 (i.e. 1873).** Uniface obv. and rev. Proofs of type of F-56, H-166. Jefferson and Capitol by James Smillie; Bureau's version of the Columbian back. Tillman-Morgan signatures in plate; face plate 2, back plate 2296, SN's A00000 and chevron; no seal. In every way identical to the \$1; equally choice, mounted in the same way; doubtless from the same source, and equally rare; **first we have seen.** No auction records. 2 Pcs. (Photo) (\$1,500.-up)
- 515 **\$10. 1880 (i.e. 1893).** Uniface obv. and rev. Proofs of type of F-111; H-480. Andrew Sealey's portrait of Daniel Webster left; Henry Gugler's "Jackass" eagle (turn it upside down to see why) at center; "Introduction of the Old World to the New" at right. Rev. Bureau's copy of the Columbian back. Obv. with Tillman-Morgan signatures in plate, subject letter B; no plate numbers either side. **Same SN as last two.** Identical mounting and preservation to last two, though the rev. has a tiny brown spot. **Equally rare, same source;** no auction record known to us. 2 Pcs. (Photo) (\$1,500.-up)
- 516 **\$20. 1880 (i.e. 1893).** Uniface obv. and rev. Proofs of type of F-141, H-717. "Hamilton" portrait left, G. W. Casilear's armed "Liberty" right. Rev. Bureau's copy of the Columbian back. Face plate 1, Tillman-Morgan signatures in plate, no seal, same SN, subject letter C. Rev. No plate number. **Splendid, in every way identical to the last few,** though with a couple of thin spots (as made?) in lower r. obv.; **equally rare,** no auction record. 2 Pcs. (Photo) (\$1,500.-up)
- 517 **\$50. 1880 (i.e. 1893).** Uniface obv. and rev. Proofs of type of F-162; H-939. Charles Burt's Franklin bust after the Duplessis portrait; crowned vignette "America" right; rev. the Bureau's copy of the Columbian back. Subject letter C, face plate 3, back plate 6, same SN's, no seal, Tillman-Morgan signatures in plate. Identically mounted, and in every way superb though with a tiny obv. brown spot (like foxing), unlikely to be noticed. **Equally rare;** no auction record. An extremely difficult design to obtain in top preservation as a regular note, thus an important opportunity. 2 Pcs. (Photo) (\$1,500.-up)
- 518 **\$100. 1880 (i.e. 1893).** Uniface obv. and rev. Proofs of type of F-179; H-1133. Charles Burt's bust of Abraham Lincoln, after a Matthew Brady photograph taken Feb. 9, 1864 (the original glass negative is now in the Library of Congress, the 1953 gift of Louis Rabinowitz). At right, Louis Delnoce's vignette of "Reconstruction"; rev. the Bureau's copy of the Columbian back. Subject letter C, face plate 2, Tillman-Morgan signatures in plate, same SN, no seal; back plate 2470. Identical to lower denominations just offered, in mounting, preservation (superb except for a faint old fingerprint on rev.) and source. **Equally rare,** no auction record. **This design is all but unobtainable in any condition as a regular note;** of the 1,002,000 printed of the 1875-78-80 series in all, possibly 16 to 20 are known of all signature combinations in all grades, and the appearance of one of them on the market is a rare event. The appearance of a proof of this type is a still rarer one. 2 Pcs. (Photo) (\$2,000.-up)
- 519 **SILVER CERTIFICATES. \$50. 1891 (i.e. 1893).** Uniface obv. and rev. Proofs of type of F-331; H-1024. Charles Schlecht's portrait of Edward Everett r.# Rev. Centre "ruffed collar" design. Face plate 3, subject letter B, Tillman-Morgan signatures in plate; back plate unnumbered. Blue SN E00000 and fleuron. Identical mounting. **Superb** except for small rev. thin spot and faint green smudge (both probably as made). **Exceedingly rare;** of some 2,000,000 issued of this design, 1880-1925, of all six signature combinations, surely fewer than thirty survive in all grades, mostly in very worn condition; the design is thus almost as hard to find as a regular note as the \$100 Legal mentioned above, and it is likewise rarer in Proof State. First we've seen. 2 Pcs. (Photo) (\$2,000.-up)
- 520 **NATIONALS. Second Charter Period. n. d. (1882)** Garfield vignette by Hatch and Casilear after the Bierstadt autotype. Obv. and rev. Proofs of \$5 brownback, no sigs. in plate, no bank identity; no plate number or check letter. Face plate shows charter number 2414 in border (= 1st NB of Winsted, Conn.) whereas back plate gives CN 1000 in center (= NB of the Republic, NYC) while the state shield at left is that of Alabama. Treasury SN M000000 and epsilon, bank sheet number 0000. Mounted in the same way; **brilliant and pristine,** equally rare. No record. 2 Pcs. (Photo) (\$1,500.-up)
- 521 **n. d. (1882)** Obv. and rev. uniface Proofs of \$10 brownback, "Franklin and Electricity 1762" left, by Louis Delnoce after Alfred Jones' original (for ABN Co.); "America Seizing the Lightning" right. No signatures in plate, no bank identity, no plate number, check letter C. Face plate shows charter 2412 in border (= 1st NB of Stockton, Calif.), whereas back plate 7 CN 1000 (=

NB of the Republic, NYC), while the state shield at left is that of Alabama. Treasury SN 000000 and epsilon, bank sheet number 0000. Mounted in the same way; **brilliant, pristine, splendid**, despite one or two foxing marks on reverse. Equally rare, first we've seen. No record. 2 Pcs. (Photo) (\$1,500.-up)

- 522 n. d. (1882) Obv. and rev. uniface Proof of \$20 brownback, Louis Delnoce's engraving "The Battle of Lexington 1775" after Felix O. C. Darley, left; "Loyalty" by Alfred Jones for ABN Co., right; no signature in plate, no bank identity, check letter A; CN 2412 in border, rev. plate 7, CN 1000 on back, Alabama state seal, as on the \$10 proofs just offered; evidently made on the same occasion, and from the same source. Treasury SN U00000 and epsilon, bank sheet number 0000. Mounted in the same way; **brilliant, pristine, superb, equally rare**. First we've seen; no record. 2 Pcs. (Photo) (\$1,500.-up)

### GOLD CERTIFICATE PROOFS

- 523 GOLD CERTIFICATES, \$20. 1882 (i.e. 1889). Uniface obv. and rev. Proofs. Obv. Bust of Garfield by Charles Burt. Rev. George D. Baldwin's eagle with thunderbolt skimming the waves, "Ocean Telegraph" (1858), commemorating Cyrus W. Field's completion of the Atlantic Cable in August of that year; Signatures Rosecrans-Huston in plate, type of F-1177, H-832. Face plate 2, subject letter b; back plate unnumbered. With yellow overprints; GOLD upper center, cartouches at serial numbers C00000 and ornament. Mounted in the same way **brilliant, pristine, superb and of the highest rarity**. Only 200,000 regular notes were printed, of which fewer than a half dozen survivors are traced in all grades, of which only one is in Mint State; the majority of this design are of the commoner Lyons-Roberts signatures, without GOLD overprint. AN UNHEARD OF OPPORTUNITY TO OBTAIN SPLENDID IMPRESSIONS OF AN EXTREMELY ELUSIVE TYPE. NO RECORD. 2 PCS. (Photo) (\$2,000.-up)

- 524 \$50. 1882 (i.e. 1890). Uniface obv. and rev. Proofs. Obv. Bust of Senator Silas Wright, engraved by Charles Burt, after Alonzo Chappell's portrait; Rosecrans-Huston signatures in plate. Rev. Extremely elaborate wreath of fruits containing counter; truncated version of Charles Skinner's eagle "E pluribus Unum," irreverently called "Old Screecher" (as on the 1863 First Issue gold certificates). Type of F-1192; H-1034. Face plate 1, back plate 2; subject letter A; no seal; SN C000000 and ornament. With yellow overprints as on the \$20 proofs just offered, and mounted in the same way. **Brilliant, pristine, superb and of the highest rarity**. Only 100,000 regular notes were printed with these signatures, No. 40001 through 140000, Nov. 14 through Dec. 31, 1890, of which no survivor has been traced to date in any grade. Most survivors of this design have the Lyons-Roberts signatures, without the overprinting. The importance of the present pair would be, under the circumstances, almost impossible to overestimate! First seen, no auction record. 2 Pcs. (Photo) (\$2,500.-up)

- 525 \$100. 1882 (i.e. 1889/90). Uniface obv. and rev. Proofs. Obv. Bust of Senator Thomas Hart Benton, probably engraved by Charles Burt. Rev. Eagle on fasces, though the central pole does not bear the usual blade. Rosecrans-Huston signatures in face plate; type of F-1205, H-1231. Face plate 1, subject letter B, back plate unnumbered. No seal; SN C000000 and ornament as preceding. With gold overprinting as on the \$20, \$50. **Brilliant, pristine, obv. perfection except for an almost**

unnoticeable faint tiny brown spot, rev. faintly water-stained. **Of the highest rarity**. Apparently 44,000 regulars were printed, Nos. 56001 to 100,000, between Nov. 25, 1889 and Jan. 3, 1891; to date only one has been examined, no. 62962, only VF, from the Grinnell collection. The vast majority of this design bear Tcehee-Burke or Speelman-White signatures; fewer than 16 traced, mostly in low grades, of the twelve earlier signature combinations, without the overprinting. **Equally important with the \$50 and should go to the same specialist**. 2 Pcs. (Photo) (\$2,000.-up)

### NATIONAL BANK NOTES OF THE FIRST CHARTER PERIOD

Charters empowering banks to organize as "national banks" and issue notes granted by the federal government beginning in the winter of 1863, pursuant to the Act. of Feb. 25, 1863; each charter gave the bank continuance for 20 years. Banks were required to deposit with the Treasurer of the U.S. not less than 1/3 its paid-in capital stock in the form of certain classes of U.S. bonds, which carried the "circulation privilege"—in other words, banks organizing as national banks under these laws could issue notes, known as National Bank Notes, bearing their own names though supplied by the Bureau of Engraving and Printing, up to 90% of the market value of the bonds they had deposited with the Treasurer. These National Bank Notes replaced the previous state bank notes, many of which had already become worthless, the rest being forced out of existence by a 10% annual tax. National Bank Notes quickly became the majority of circulating paper in the United States. Their designs were pointed to with pride as absolutely counterfeit-proof (a claim which proved to be unsound, though there were relatively few counterfeits and most were detected at once); they remain among the most beautiful ever created by the Bureau of Engraving and Printing. During the twenty years of the First Charter Period, some 2,700 banks organized under these laws, most of them promptly exercising their circulation privilege. Denominations were originally \$5 through \$1000; the \$1 and \$2 denominations were added by Act of June 3, 1864, being issued 1865-78. Notes did not bear the bank charter number until after passage of the Act of June 20, 1874. Thereafter all did; but the vast majority of these are Series of 1875, bearing this additional overprint even though older plates dated as early as 1863 were continued in use. The vast majority of First Charter notes were long since redeemed, either on bank liquidations or conversions, or as they wore out. Many of the rarer First Charter Nationals are known only in worn condition.

### FIRST CHARTER

- 526 FIRST CHARTER PERIOD NATIONALS. Original Series. \$1. ILLINOIS. Alton NB. (NB = National Bank). Aug. 15, 1865 (i.e. 1874-5). Colby-Spinner. F-380; H-29. CN (= Charter No.) 1428, Bank SN 3408. Obv. "Concordia," engr. by Charles Burt after T. A. Liebler, originally die proof #415, American Bank Note Co. Rev. "Landing of the Pilgrims," by Burt and Elisha Hobart after the John Singer Sargent painting. Very Good, several unimportant splits starting. Very rare, only \$5450 of all denominations in all three charter periods outstanding on this bank as of 1929. The fabulous A. A. Grinnell collection, the most complete ever assembled had only one note on this bank, from the less rare pre-1874 issue without charter number. No \$1 on this bank was included in the extensive Parshall inventory (Paper Money 47:134, 1973) testifying to its rarity. (\$100.-up)
- 527 \$1. PENNA. Second NB of Mauch Chunk. Jan. 2, 1865. Same sigs., F & H nos. No CN (this bank bore number 469). Crisp, brilliant and choice, paper aging slightly; only the most minimal signs of handling. One of the

rarer Vice President notes, T. Hazard signing as "Vice Prest." Very rare, only one note on this town in the Grinnell collection and it was on a different bank! Also not represented in the Parshall inventory. (\$200.-up)

### CHOICE AND RARE "LAZY TWO"

- 528 \$2. MISSOURI. Moniteau NB of California. Oct. 1, 1870. Allison-Spinner sgs. F-389; H-173. Obv. James V. Duthie's "Stars and Stripes," left; the immense horizontal or "lazy" 2, right. Rev. "Sir Walter Raleigh, 1585," demonstrating tobacco and corn to the consternation of British onlookers, engraved by Louis Delnoce. No CN (this bank bore 1712); bank sheet number 1464. **Brilliant, crisp and choice**, paper aging very slightly; very faint counting marks; bottom margin narrow as trimmed by the bank. A splendid example of one of the most popular of all Nationals. Rare, as this bank had only \$19,800 outstanding in 1934; unusual and popular bank and town names. This may possibly be ex A. A. Grinnell, lot 1122. Auction records to four figures as of last January for specimens not the equal of this in either rarity or quality! (Photo) (\$1,200.-1,500.)

### ANOTHER LAZY TWO

- 529 \$2. NEW YORK CITY. Mechanics NB. July 1, 1865. Colby-Spinner. F-387; H-171. No CN (this bank held 1250). Bank sheet no. 26892. **More or less Fine**, top margin close as trimmed at the bank; probably skillfully pressed. **Very scarce**; Grinnell had only one First Charter Period note on this bank (a \$1, in only Fine). The **Lazy Twos** are three times as rare as the \$1's because each sheet contained three \$1's and one \$2. In terms of Treasury Department figures, they are even rarer: 80,844 officially outstanding (1956) as against 339,723 \$1's, or slightly over four times as rare; the true number extant is likely to be only a tiny percentage, not much over 1% if that. (\$200.-up)
- 530 \$5. NEW YORK CITY. Tradesmen's NB. April 20, 1865. Colby-Spinner. F-397; H-275. Obv. "Columbus Sighting Land," left; "America Presented to the Old World," right, both by Charles Burt after Charles Fenton's designs, for Continental Bank Note Co. Rev. "The Landing of Columbus on Salvador," by Louis Delnoce after John Vanderlyn's mural. No CN (this bank held 905). **Crisp, brilliant Unc.**, a solitary tiny central pin hole, a small brown spot at lower central edge; top border close. **Rare, no Original Series without CN of any denomination from this bank in the Grinnell collection.** Possibly the J. M. Wade specimen. The moderately small amount outstanding as of 1899 included brown backs of all denominations as well as First Charter notes, but notes of this bank are rarer than one would expect. (Photo) (\$300.-400.)
- 531 SERIES OF 1875. \$5. NYC. LINCOLN NB. Similar to preceding but round Bureau of Engraving & Printing credit in upper center of note, between signatures Bruce-Gilfillan. Jan. 4, 1882. F-405; H-282. CN 2608. Bank sheet no. 35778, letter F (i.e. from the second plate of the same type, subjects E-F-G-H). **VG.** Very scarce; popular bank title. (\$50.-up)
- 532 \$10. NYC. East River NB (CN 1105). "Franklin and Electricity, 1752" left, by Louis Delnoce after Alfred Jones; "America Seizing the Lightning" right, rev. "DeSoto Discovering the Mississippi," by Frederick Girsch after the W. H. Powell mural, all three vignettes engraved originally for American Bank Note Co. Bureau credit

upper left obverse; modifying original plates dated July 1, 1865. Scofield-Gilfillan sgs. F-419; H-504. Bank sheet No. 391. **Better than Ex. Fine**, really crisp and brilliant but with a single very light central fold and one tiny pin hole. Top border close as trimmed at the bank. Possibly Grinnell 2667, "practically Unc." (Photo) (\$300.-up)

- 533 \$20. ILLINOIS. First NB of Paris (CN 1555). "Battle of Lexington, 1775," left, by Louis Delnoce after Felix O. C. Darley; "Loyalty," right, by Alfred Jones; rev. "Baptism of Pocahontas," by Charles Burt after John G. Chapman's painting. Allison-New sgs. (F-431; H-732), despite a date of Oct. 2, 1865—evidently older plates were altered at the Bureau. Bank sheet no. 3211. **Brilliant, crisp, choice** despite the usual light counting marks at r., three times as rare as the \$10 (most sheets of these denominations contained three \$10's to one \$20). Unusual town name, very scarce bank (\$111,500 outstanding at its demise in 1885), very rare denomination. (Photo) (\$800.-1,000.)

### NATIONAL BANK NOTES OF THE SECOND CHARTER PERIOD

By 1882 the federal charters of several thousand note-issuing national banks were about to expire, and some had already expired. Congress responded by passing the Act of July 12, 1882, establishing the Second Charter Period, enabling the older banks to extend their federal charters twenty years longer, and others to obtain similar charters on new organization or reorganization. To aid in redeeming fragments of notes, the Act required that the bank charter number be overprinted once on the face and engraved in the center of the bank and at least six times on the obv. borders. This entailed a total redesigning of all denominations, though the obv. vignettes were kept on all but the \$5's; the \$5's now portrayed President Garfield because of his assassination. There are three major types in each denomination (\$5 through \$100 only): (I) **Brownbacks**. Green charter numbers appear in the center of a large oval cartouche; everything else on back is printed in brown. Usually the seal is brown, though rarely red seals are met with. (II) **Datebacks**. Backs are green and carry the large dated 1882-1908 centrally, pursuant to the Aldrich-Vreeland Act of 1908; these notes were issued in smaller quantities, on an emergency basis, 1908-15. (III) **Valuebacks**. Backs are green and carry FIVE DOLLARS (or higher denominations) centrally; these notes were issued in far smaller quantities, on a similar emergency basis, 1915-22. Notes issued after 1902 have the "geographical letters," to aid in sorting notes for redemption overprinted letters N (= New England), E (= Eastern), S (= Southern), M (= Midwest), W (= Western) or P (= Pacific).

- 534 **BROWNBACKS. \$5. MASS.** 3rd NB of Boston (CN 359). Obv. Lorenzo Hatch's vignette of Garfield, after the Bierstadt autotype, Feb. 25, 1883; Bruce-Gilfillan sgs. (F-466; H-287), in one line (also known with sgs. in two lines, as pictured in Friedberg); subject letter r. of vignette (also comes left.) **Rare red seal** and CN, not the usual brown. **Very Good, Very Rare**; issues were large but mostly redeemed. The slightly over \$200,000 out as of 1901 includes both First and Second Charter notes of all denominations. Much rarer than this figure would suggest; Grinnell had only one note on this bank (a \$1 of 1865). (\$50.-up)
- 535 \$5. MASS. Brockton NB (CN 2504, letter N). Dec. 4, 1900 (i.e. 1902-08). Lyons-Roberts sgs. in one line. (F-477; H-298), subject letter left of vignette as on those to follow; bank sheet 941. **VG.** vivid, paper aged. Evidently **very rare**, as the exceptionally comprehensive Grinnell collection had no note of any charter period on either of the two note-issuing banks in this city! As of 1925.

only \$49,300 remained outstanding of all denominations in all three charter periods from this bank, partly accounting for its rarity. (\$50.-up)

- 536 \$5. NYC. NB of Commerce. Jan. 14, 1885. (CN 733) Bruce-Wyman (F-467; H-288) sigs. in one line; signed by J. Pierpont Morgan as V. Prest. **Brilliant, crisp and choice**, top margin partly close as trimmed at the bank. Compare Grinnell 2636. Issues were immense but mostly redeemed; the moderate amount outstanding includes notes of all three charter periods, only a minority of brown backs having the Morgan signature. (\$125.-up)

- 537 \$10. NY. National Herkimer County Bank of Little Falls (CN 2400E), SERIES 1882 overprinted. Oct. 15, 1898 (i.e. 1902-08). "Radar" sheet number 6006. Lyons-Roberts sigs. (F-490; H-520). Bright, vivid, clean, beautifully centered with broad margins, but with a couple of tiny splits starting at the light folds; technically grades **Fine**, but looks so much better that we wonder if this is the Grinnell "EF" (lot 2304). **Very scarce**. (\$100.-up)

- 538 \$10. NYC. NB of Commerce (CN 733E). Jan. 14, 1885 (i.e. 1902-08). Bruce-Wyman (F-480, H-510). Bright, vivid and clean between its seven vertical and one transverse folds; **probably should be called VF**. (\$50.-up)

- 539 \$10. NY. Traders NB of Rochester (CN 1104E). Mch. 23d 1885 (i.e. 1902-08). Bruce-Wyman. F-480, H-510. From the early type of plate with American Bank Note Co. credit at bottom (others herein have Bureau credit instead). **VG**, paper much aged, pin holed at left. **Very scarce**; Grinnell's was only **Fine**. (\$25.-up)

- 540 \$10. Stroudsburg NB (CN 3632E). Feb. 4, 1887 (i.e. 1902-08). Rosecrans-Jordan (F-482; H-512). Nearly **Fine**, paper aged, one minute pin hole. **Very scarce**; one of only two note-issuing banks in this Delaware Water Gap resort town. (\$50.-up)

- 541 \$20. CONN. Bridgeport NB (CN 910). March 8, 1885. Bruce-Wyman (F-494, H-742). About **Fine**, bright, vivid, paper aging; one minute pin hole. **Very scarce**; Grinnell had only one, a Third Charter \$5 red seal. The moderate amount outstanding includes notes of all three periods through 1909. (\$75.-up)

- 542 \$10. INDIANA. Greensburg NB (CN 5435M.) Apr. 5, 1900 (i.e. 1908-22). Lyons-Roberts. F-545; H-529. Sheet no. 943. **Very Good**, vivid but not clean. **Very rare**, only \$75,000 outstanding as of 1932 in all denominations (Second and Third Charters plus small size notes of first type); **the Grinnell collection had nothing on this bank, only one note on this town!** (\$75.-up)

- 543 DATEBACKS. \$5. Mass. FIRST NB OF ATTLEBORO (CN 2232 N.) March 4, 1895 (i.e. 1908-09). Tillman-Morgan. F-534; H-303. Low sheet no. 194. **Very Fine to Ex. Fine**, brilliant and mostly crisp between the folds. **Evidently very rare**, as the only note Grinnell had on this town was a \$5 brownback on this same bank, and it was in only **Good** condition! The \$200,000 outstanding in 1934 included Second and Third Charter notes with small size notes of various denominations. Unusually ornate lettering in bank title. **Years ago Friedberg recognized Massachusetts as one of the rarer states to issue dateback notes (S-711).** (\$500.-up)

- 544 \$10. NYC. Lincoln NB. (CN 2608E.) Aug. 3, 1901 (i.e. 1908-19). Lyons-Roberts (F-545; H-529). **VG**, bright, vivid, one plain pin hole. **Very scarce**, very popular bank title. (\$25.-up)

- 545 \$20. TEXAS. 1st NB of El Paso (CN 2532 S.) May 29, 1901 (i.e. 1908-15). Lyons-Roberts (F-555; H-761). **VG plus**, paper aged, but bright and vivid; two minute pin holes. **Very scarce**; **Grinnell had no dateback note of any denomination on this bank**. The moderate amount outstanding includes notes of all denominations in all three charter periods plus small size notes of first type, only a small minority being datebacks. (\$200.-up)

#### NATIONAL BANK NOTES OF THE THIRD CHARTER PERIOD

Many of the older banks' charters expired between 1902 and 1908, and many more banks were obtaining new charters during those years. The Act of April 12, 1902, establishing the Third Charter Period, accommodated these banks. One provision of this act required the charter number to be engraved six times on the obv. borders and overprinted twice on the face. Altogether new designs were prepared for the legal denominations (\$5 through \$100 only). The first notes, issued 1902-1908 have red seals. Later notes, issued 1908-15 pursuant to the Aldrich-Vreeland Act permitting use of other types of securities as backing, have blue seals and the dates 1902-1908 on reverses; they are called Third Charter Datebacks, and are scarcer than the regular Blue Seal notes, issued 1915-1929. Notes issued through 1924 retain geographical letters (N, E, M, S, W or P) overprinted next to CN's, later ones no longer have them. Notes issued 1925-29 have bank sheet numbers twice on each but no Treasury numbers. This last group is by far the commonest. Many notes on small banks in obscure small towns even of this 1925-29 type, however, are very rare owing to extensive redemption.

- 546 RED SEALS. \$5. Bust of Benjamin Harrison; rev. "Land-ing of the Pilgrims," from the same painting used as a source for the Charles Burt engraving on the First Charter \$1's, but the whole engraved by G. F. C. Smillie, overall designs by Ostrander Smith. **NEW YORK. First NB of Huntington (CN 6587 E). Nov. 22, 1902.** Lyons-Roberts F-595; H-316). Low bank sheet no. 26. **Fine, very bright and vivid**, superficially looks nearer to VF. Back plate 2. **Very rare**. **Grinnell had no note of any charter period on any bank in this town**. Only \$50,000 outstanding (1934) from this bank, which doubtless includes Red Seals, Blue Seals and small size notes of both types in all denominations. We cannot account for the 1902 date; the Treasury official list says that banks numbered 6567 through 7081 were chartered in 1903, not 1902—possibly the list has a typographical error. (\$100.-up)

- 547 RED SEALS. \$10. Bust of McKinley after a Courtney photograph, engraved by G. F. C. Smillie; overall design by Ostrander Smith. Rev. Liberty (?) with shield and fasces, by G. F. C. Smillie. **MISSOURI. Mechancs-American NB of St. Louis (CN 7715 M). April 19, 1905 (i.e. 1905-08).** Lyons-Roberts (F-613; H-540). **Fine or so**, obv. bright, vivid and clean, rev. a little less clean, paper beginning to age. **Rare**; Grinnell had nothing at all on this bank. The moderately large amount outstanding as of 1918 included Red and Blue Seals of all denominations. (\$100.-up)

- 548 DATEBACK. (Same designs but with blue seals and the 1902-1908 dates added to rev. plates). \$5. **MASS. Webster and Atlas NB of Boston (CN 1527 N). June 28, 1905 (i.e. 1908-15).** Lyons-Roberts (F-587; H-319). **Seemingly close to EF**, bright and vivid, but with a small border tear. **Rare**, nothing on this unusual bank title in the Grinnell collection. This title was in use only after April 4, 1904 owing to consolidation of two other banks; the moderate amount outstanding (1934) doubtless includes blue seals and small size notes in all denominations. (\$75.-up)

549 \$10. N.Y. First NB of Ossining (CN 471 E). Feb. 1, 1903 (i.e. 1908-15). Lyons-Roberts (F-613; H-319). About VF, brilliant, mostly crisp between its nine vertical folds. Rare, nothing on this bank in the Grinnell collection; the bank had this title only between 1/14/03 and 1/18/26, afterwards adding "and Trust Co." to its name. Since 1864 it had been known as the First NB of Sing Sing, but the name change was felt necessary owing to the town's name confusion with that of the famous prison. The \$150,000 outstanding (1934) is preponderantly Blue Seals and small size notes. (\$40.-up)

550 \$10. PENNA. Nanticoke NB (CN 7406 E). July 21, 1904 (i.e. 1908-15). Lyons-Roberts (F-613; H-319). VG or so, top margin very close, faded (washed?). Grinnell had nothing on either of the two note-issuing banks in this town; doubtless rare. (\$40.-up)

#### VERY RARE CALIFORNIA NOTE

551 \$50. Bust of John Sherman (author of the infamous Sherman Act of 1890 which created the Coin Notes and almost bankrupted the Treasury), Secretary of Treasury 1877-81, Secretary of State 1897-98. Rev. "Mechanics" and "Navigation," the whole engraved by G. F. C. Smillie after Ostrander Smith's designs. CALIF. Seaboard NB of San Francisco (CN 9141 P). May 4, 1908 (i.e. 1908-20). Vernon-Treat (F-666, H-992). Better than AU, brilliant, crisp except for one very faint center fold and one barely noticeable small corner crease; lower margin a little too close as trimmed at the bank. Very rare, nothing on this bank in Grinnell; first we have heard of. (Photo) (\$300.-up)

552 BLUE SEALS (Without 1902-1908). \$5. ILL. NB of the Republic of Chicago (CN 4605). July 12, 1911 (i.e. 1925-29). Napier-McClung (F-602; H-331). VG, fairly bright, paper aged. Nothing on this bank in Grinnell, though issues were very large. (\$25.-up)

553 \$5. MO. State NB of St. Louis (CN 5172 M). Jan. 17, 1919 (i.e. 1919-24). Teehee-Burke (F-606; H-336). VF or so, bright, washed and ironed. (\$25.-up)

554 \$10. 1st NB of Scranton (CN 77). May 6, 1902 (i.e. 1925-29). Lyons-Roberts (F-624; H-552). Crisp, bright, paper aging slightly; light paper clip and counting marks. Popular because of the low CN (many collectors specialize in notes of the first 100 charters). Grinnell's was only EF! (\$50.-up)

555 \$10. PA. First NB of Coalport (CN 6887 E). June 16, 1903 (i.e. 1915-24). Lyons-Roberts (F-624; H-552). Crisp and brilliant, though with the faintest hint of a small corner fold. Very rare, only \$20,000 outstanding in 1934 (which doubtless included Red Seals and small size notes of all denominations). Grinnell had nothing on this town. (\$70.-100.)

556 \$20. Bust of Hugh McCulloch, Secretary of Treasury 1865-69, 1884-85; design by Ostrander Smith, using an older engraving by Charles Burt. Rev. "Union and Civilization" by G. F. C. Smillie, partly adapted from a much older engraving called "Capitol." N.Y. First NB and T.C. of Freeport (CN 7703). Apr. 20, 1905 (i.e. 1926-29). Lyons-Roberts (F-650; H-785). EF, bright and crisp but with a single light fold at left; weakly rubber-stamped signatures faded. Margins uneven as made, showing part of bottom of the adjacent \$10 above, as trimmed at the bank. Rare, this title in use by this bank only after July 1, 1926; most of the \$73,250 outstand-

ing (1934) represents small size notes of all denominations. Grinnell had nothing from any bank in this town! (\$50.-up)

557 \$20. OHIO. Ohio NB of Columbus (CN 5065). Feb. 4, 1917 (i.e. 1925-29). Teehee-Burke (F-658; H-793). Almost EF, brilliant, crisp between its neighboring light folds (4); bottom margin narrow. Despite large issues, nothing from this bank was in the Grinnell collection. (\$50.-up)

558 \$20. PA. First NB of Coalport (CN 6887). June 16, 1903 (i.e. 1924-25). Lyons-Roberts (F-650; H-785). More or less EF, brilliant, mostly crisp, one very faint central fold, back not quite as clean as face; bottom margin close, as trimmed at the bank. Same comments as lot 555. (\$195.-up)

#### EXCEEDINGLY RARE, POSSIBLY UNIQUE, D. C. "FORBIDDEN" NAPIER THOMPSON \$100

559 \$100. Bust of John Jay Knox (Comptroller of Currency, 1872, and author of United States Notes, 1884), by G. F. C. Smillie after Ostrander Smith. D.C. FEDERAL-AMERICAN NB OF WASHINGTON (CN 10316E). Jan. 15, 1913 (i.e. 1922-24). Napier-Thompson (F-691; H-1192). Very Fine, bright, paper beginning to age. Of the highest rarity and desirability. Obtained as "unique," though of course we cannot guarantee such a claim. However, it is still the only specimen we have seen or heard of. There are several strong reasons for this note's extreme rarity and claim to collector attention: (1) In the Friedberg detailed list of NBNs by states, the number (S-1947) corresponding to any Blue Seal \$100 of any signature combination on the District of Columbia is marked "Not Issued." This is manifestly in error, as the present note proves, but it does show that Friedberg had never seen nor heard of one. (2) This is on a "forbidden title" bank. After passage of the Federal Reserve Act in Dec. 1913, attempts were systematically made to discourage use of the words "Federal," "Reserve," "United States," etc., in bank files, culminating in Congress's completely outlawing them as of May 24, 1926. Before then, only six banks were chartered with the name "Federal," all their notes being rare. The extraordinarily extensive Grinnell collection, though including some seventy (70) \$100's, had no \$100's on any forbidden title. (3) Very few banks were chartered during the brief Napier-Thompson joint tenure (Nov. 22, 1912-March 31, 1913); fewer of these ever issued \$100 notes. The Grinnell collection had only one (1) Napier-Thompson \$100—on a Springfield, Ohio Bank, and only VG at that. Beyond doubt, one of the rarest of all Nationals; any estimate of value would be wild guesswork. (Photo) (\$1,500.-up)

#### FEDERAL RESERVE BANK NOTES

The Act of Dec. 23, 1913 establishing the Federal Reserve System authorized issue of two classes of notes by the system, the Federal Reserve Bank Notes (properly part of the National Currency system in that these notes were secured by certain types of fiscal paper deposited by each bank with the Treasurer of the U.S.) and the Federal Reserve Notes. The first issues of Federal Reserve Bank Notes consisted of \$5, \$10 and \$20 notes of the Series of 1915 on Philadelphia, Cleveland, Richmond, Atlanta (plus \$50's), Chicago, Minneapolis (no \$20's), Kansas City, Dallas, and San Francisco; most of these never reached circulation, \$10's and \$20's being known only for Atlanta, Chicago, Kansas City and Dallas, with \$5's also for San Francisco, all these being grossly undervalued rarities, issued in small quantities and mostly redeemed. The second issue, Series of 1918, consisted of \$1's and

\$2's on all twelve branches, \$5's on all but Richmond (the 660,000 printed and issued to this branch never left it), \$10's on New York, Atlanta, St. Louis and Chicago (all very rare), \$20's on Atlanta and St. Louis (both very rare), and the famous St. Louis \$50, of which 4,000 were made and exactly 33 are outstanding on Treasury books, all being traced today. Nothing is known of the designers of the \$1 and \$2; the \$5 designs are after Kenyon Cox, the \$10 (not here represented) has a reverse design "Harvest Scene" based on a photograph in the Bureau files, with another showing a factory which should have been, (but probably wasn't) called "Pollution." Research is continuing on this neglected series.

All these notes bear four signatures: two for the Treasury, Teehee-Burke (herein TB) or Elliott-Burke (herein EB), and two for each bank, the cashier and governor.

560 **FEDERAL RESERVE BANK NOTES. 1918. \$1.** Boston. EB, Williett & Morss. F-710; H-68A3. **Crisp, brilliant, choice** despite faint counting marks, good margins. About half the 39,600,000 issued bore these signatures. (\$35.-50.)

561 \$1. N.Y. TB, Hendricks-Strong. F-712; H-68B2. **Crisp, brilliant**, about like the last. About 52,000,000 issued with these signatures, all in block B-A. (\$35.-50.)

562 \$1. N.Y. EB, Hendricks-Strong. F-713; H-68B3. **Ex. Fine**, brilliant, mostly crisp aside from light center fold. The B-A block was completed (about 31.2 million) with these signatures, ending with 100,000,000; some 6,724,000 of block B-B were also issued, these being rare. (\$40.-60.)

563 \$1. Philadelphia. TB, Dyer-Passmore. F-175; H-68C2. **VF or better**, bright. SN's to about 28 million bore TB signatures, the first four million or so being F-714's (Hardt-Passmore). (\$15.-20.)

564 \$1. Philadelphia. EB, Dyer-Passmore. F-716; H-68C3. **VF**, bright, paper aged. Much rarer than last, about four million made, SN's in the 28 to 32 million range. (\$20.-25.)

565 \$1. Philadelphia. EB, Dyer-Norris F-717, H-68C4. **Crisp, brilliant**, fairly well centered, paper beginning to age. About 19-million issued, SN's from the 32-million level to the official high of 51,056,000. (\$35.-50.)

566 \$1. Cleveland. TB, Baxter-Fancher. F-718; H-68D1. Popular low number D350A. Face Plate 10, back plate 24. **Better than EF**, mostly crisp and brilliant but with one faint (doubtless accidental) fold. Exact number issued not known, observed serial number range with these signatures 2 to 999999. We owe the preservation of the low numbers to Charles Bickford, Assistant Cashier, who saved them all for collectors and curiosity seekers: the first 1000 or so in the \$1, \$2, and \$5. (\$25.-40.)

567 \$1. Richmond. EB, Keesee-Seay. F-722; H-68E2. **Better than EF**, bright, crisp, paper aged, possibly skilfully washed and ironed? About half the 23,384,000 issued bore these signatures. (\$25.-35.)

568 \$1. Atlanta. EB, Bell-Welborn. F-726; H-68F4. **EF**, paper aged, very much like the last and the same comments apply. About half the estimated 35,760,000 issued bore these signatures. (\$25.-35.)

569 \$1. Chicago. TB, McCloud-McDougal. F-727; H-68G1. **Brilliant and crisp**. This variety appears to comprise about 1/3 the official total of 64,432,000 issued. Only a minute fraction of 1% of any one Federal Reserve Bank Note issue survives today, of course. (\$40.-50.)

570 \$1. Chicago. EB, Cramer-McDougal. F-729; H-68G3. **Nearly VF**, bright and clean, possibly skilfully washed and ironed. About equally rare with last; about 20-million issued. (\$30.-40.)

571 \$1. St. Louis. EB, White-Biggs. F-733; H-68H4. **Almost or quite VF**, bright and clean, probably has been skilfully washed and ironed. Probably comprises about 1/3 the 27,908,000 issued, only a minute fraction of which remain collectible. (\$25.-35.)

572 \$1. Minneapolis. EB, Cook-Young. F-736; H-68I3. **VF-EF**, bright, clean, crisp between its three faint folds. The last six million or so of an estimated 17.3 million issued from this branch bore these signatures. Minneapolis notes are the scarcest overall because this branch ordered the smallest numbers printed. (\$75.-up)

573 \$1. Kansas City. EB, Anderson-Miller. F-738, H-68J2. **Brilliant, crisp**, well centered; few light signs of counting. The scarcest of the three signature varieties, comprising less than 1/4 the 24,820,000 total issue. (\$50.-75.)

574 \$1. Dallas. EB, Talley-VanZandt. F-741; H-68K2. **Fine or better**, two small plain pin holes. **By a wide margin, rarest of the three signature varieties**; number issued unknown but observed SN's fall into a range of less than 2,400,000 out of the official total (for all three varieties) of 17,864,000. Second rarest of all the 39 varieties of this denomination! (\$100.-up)

575 \$1. San Francisco. TB, Clerk-Calkins. F-744; H-68L2. **VG**, bright, washed and ironed, bottom border faintly discolored. This variety apparently comprises about 1/3 the official total of 23,784,000. (\$15.-20.)

576 \$2. Philadelphia. EB, Dyer-Norris. F-756; H-203C4. **Extremely Fine, brilliant, crisp** between its couple of very faint folds. This variety comprises about half the 8,004,000 issued to this branch; though this is one of the larger issues, it is still very scarce. (\$50.-75.)

577 \$5. 1918. Cleveland. TB, Baxter-Fancher. F-785; H-382D1. **Crisp, brilliant**, with few faint signs of counting. Very low popular "repeater" SN D222A. As with the \$1 and \$2, preservation of these low numbers is because of Charles Bickford's saving them at the time. This one was part of the initial delivery of 12,000, Aug. 29, 1918; part of 1,600,000 bearing these signatures, out of the official total of 2,600,000 of this denomination issued to the Cleveland branch. Only 47 "repeater" numbers—11, 22, etc. through 222222—could exist, and of these fewer than a dozen are traced. **Very Rare.** (\$150.-up)

## FEDERAL RESERVE NOTES

The same Act of Congress establishing the Federal Reserve System and the above Federal Reserve Bank Notes also authorized the Federal Reserve notes, whose descendants today constitute virtually our entire circulating currency. These notes have been fiat money for some years; originally they were backed by up of 25% of their face value in gold reserves held by the Treasury, the obligation being borne by the Treasury rather than the individual banks. Redeemability in gold was specifically cited on the backs until 1934. As a result, these notes circulated extensively, being the real workhorses of the nation's currency for several decades. Notes of \$5 through \$100 inclusive are all Series of 1914, the earliest ones (first issued Nov. 16, 1914) with red seals, the later ones with blue; notes of \$500 through \$10,000 were all series of 1918, blue seals only. All red seal notes are scarce, many are very rare, and despite the efforts of the late W. A. Philpott and this writer, complete statistics on them are unavailable.

There are four signature combinations: BMcA = Burke-McAdoo; BG = Burke-Glass; BH = Burke-Houston; WM = White-

Mellon. In the red seal notes (which are all BMcA), there are two major varieties in each branch for each denomination; the earlier one, given an "a" suffix after its Friedberg number, has the upper left subject letter (A through H) by itself, whereas the later one, with Friedberg, suffix "b" has upper left subject letter below (or in the higher denominations, just above) the Federal Reserve District letter-number, thus 2-B above G on the \$5 pictured in Friedberg, 11-K above D on the \$10 pictured by Hessler, 9-I below D on the \$50 pictured in Friedberg. This "b" variety continues to the end of the series.

Variety "a" is known for all red seal notes; variety "b" only for a minority.

In the WM signature combination, there are three major varieties, also given respective suffixes "a", "b" and "c" in Friedberg, for all branches and denominations through \$20 (one or two "b" \$50's are reported).

The "a" variety (the commonest) has the circular district designation and seal near ends of note, the lower left district designation large like the upper right one (as on the \$5 and \$10 pictured in Friedberg and Hessler).

The "b" variety is similar but has the lower left district designation much smaller than the one at upper right (as on the \$20 pictured in Friedberg); this is much rarer, being issued only during 1927.

The "c" variety has the circular district designation and seal much farther from ends of note—much more than their own diameters away. This is the rarest of the three, unknown to exist for some districts and denominations, and apparently issued only for a few months in 1928. The lower left letter-number district designation is once again larger.

- 578 **RED SEALS. \$5. Boston. F-832a; H-380A. Ex. Fine, brilliant, mostly crisp** though with a single faint fold. Face plate 13, back plate 7. One of apparently 1,300,000 of this variety, one of possibly as many as 2,468,000 red seals for this branch. The red seals were discontinued because of the embargo in World War I, which cut off the supply of the type of red dye (cochineal) originally used for them. (\$75.-up)
- 579 **\$5. New York. F-833; H-380B. VF plus, bright, vivid, mostly clean.** Face plate 50, back plate 16. Scarce, though not in a class with last. Philpott says 20,647,000 issued, a figure I have been unable to confirm; the true figure may be as low as 19,924,000, or as high as 21,502,000, the majority of this "b" variety. (\$25.-35.)
- 580 **\$5. Philadelphia. F-834b; H-380C. Better than VG,** paper aged. Face plate 17, back plate 112. Only 4,000,000 issued through Nov. 30, 1915. (\$20.-up)
- 581 **\$10. Boston. F-892a; H-618A. Crisp and brilliant,** faint signs of handling. Face plate 2, back plate 1. **Rare and undervalued.** Apparently only 1,300,000 red seals were made, all delivered by May 13, 1915; the 892a's appear to have been included in the initial deliveries totalling 832,000, through Nov. 30, 1914. **Only a minute fraction of 1% survive, mostly in worn condition.** (\$175.-225.)
- 582 **\$10. Philadelphia. F-894b; H-618C. Fine or better,** bright, washed and ironed with great skill. **Rare,** apparently only 1,260,000 red seals made through May 21, 1915. (\$75.-up)
- 583 **BLUE SEALS. \$5. Boston. WM. F-847a; H-381A4. Almost Ex. Fine, brilliant.** Of the 90,400,000 issued of all varieties for this branch, only 92,008 were outstanding as of Dec. 8, 1941, and only a small fraction of that amount today. (\$30.-50.)
- 584 **\$5. New York. WM. F-851a; H-381B4. Consecutive pair in block B-B, better than EF,** clean, bright, paper aging. Block B-B was complete in this variety, block B-D begun and more than half completed. Of 297,852,000 issued, only 593,514 were outstanding as of Dec. 8, 1941, and only a small fraction of that figure today, mostly in low grades not considered collectible. **2 Pcs. (\$40.-60.)**
- 585 **\$5. New York. WM. F-851c; H-381B4. Close to VF,** bright, vivid, paper aged. **Rare,** this variety comprising only the last 14 million or so of block BD, many of them destroyed at the time. (\$25.-up)
- 586 **\$5. Minneapolis. WM. F-879a; H-38114. Close to EF,** bright, crisp between its two light folds. Only 30,116,000 printed, of which only 29,280,000 were issued; as of Dec. 8, 1941, only 97,998 were still outstanding, only a fraction of that amount today remaining in collectible grades. One of the two scarcest branches. (\$35.-up)
- 587 **\$10. Boston. BH. F-906; H-619A3. EF, bright, vivid, mostly crisp,** paper beginning to age. This variety formed apparently about 1/5 of the 69,756,000 issued through Sept. 26, 1928. As of Dec. 8, 1941, only 107,531 were outstanding, only a tiny fraction of that amount being known today. (\$35.-up)
- 588 **\$20. Cleveland. WM. F-979a; H-849D4. Crisp, clean;** paper beginning to age. This variety comprised about half the 38,544,000 issued, of which some 104,375 were still outstanding as of Dec. 8, 1941—probably much less than 1% of that number today. (\$50.-75.)
- 589 **\$20. Richmond. BH. F-982; H-849E3. More or less VF,** washed and ironed. **Rare,** apparently about three million issued of this variety out of the low original issue of 16,944,000. Only 40,209 twenties remained outstanding as of Dec. 8, 1941, probably fewer than 1% today being in collectible condition. Third rarest branch for \$20's. **Interesting SN E855553A.** (\$40.-50.)
- 590 **\$50. Philadelphia. WM. F-1035a; H-1045C4. Close to Fine,** bright, vivid, paper aging. This variety made up about half the 3,720,000 issued in all, of which only 15,995 were outstanding as of Dec. 8, 1941, a fraction of 1% of these remaining in collectible grade. (\$75.-up)
- 591 **\$50. Atlanta. BH. F-1046; H-1045F3. Crisp, brilliant,** with light counting marks. Face plate 5, back plate 54. **Very rare, far more so than generally believed.** Only 868,000 issued (out of 1,060,000 printed) in all four signature varieties, red and blue seals together; of these, only 3,311 were extant as of Dec. 8, 1941, probably only a tiny handful today. Only the second seen in several years. (\$175.-225.)
- 592 **\$100. New York. BH. F-1090; H-1245B3. Back design by Kenyon Cox, engraved by G. F. C. Smillie. EF, bright, clean, mostly crisp aside from two light corner folds,** faint counting marks. This signature variety seems to have comprised about 8% of the 3,084,000 issued, of which 26,831 were officially outstanding as of Dec. 8, 1941. **Hessler has estimated that about 119 from all districts are outstanding today,** of which approximately thirty are traceable; we have seen to date eight different New York \$100's, though more doubtless exist. (\$250.-up)

#### VERY RARE CALIFORNIA NATIONAL GOLD BANK NOTE

- 593 **\$5. FIRST NATIONAL GOLD BANK OF SAN FRANCISCO (CN 1741), Nov. 30, 1870 (i.e. 1874). Allison-Spinner. F-1136; H-343. Obv. similar to the First Charter Period \$5's but with "Redcembable in Gold Coin" at**

top, etc.; rev. James Smillie's engraving of a pile of U.S. gold coins, \$206.50 in all (four double eagles, one showing date 1871; six eagles, two showing date 1867; seven half eagles, several well worn pieces without motto; four \$3's, one dated 1854; five quarter eagles, Coronet type; and seven gold dollars, Type III, one showing date 1870). Printed on yellow paper. With charter number visible (also known without it, though more rarely). Bank sheet no. 7329 (8250 is the official high, corresponding to 33,000 notes issued. **VG, wrinkled as usual, but bright, vivid, and obv. is much cleaner than usual. Very rare;** to date, of the 3,451 officially listed as outstanding (of 72,828 fives originally issued from all six banks that ordered this denomination), some 25 are recorded from this bank, though a few others doubtless exist. **Prohibitively rare in any higher grade; the present note is well above average condition. (Photo)** (\$600.-up)

### GOLD CERTIFICATES

These were originally a kind of warehouse receipt, intended to save banks and clearing houses the trouble of physically moving gold coins back and forth daily at the close of business, with the risks of attrition or embezzlement. The Treasury issued the certificates, which were redeemable at sight, while holding onto the gold, which was therefore usable for foreign payments; this ingenious idea was the brainchild of Salmon P. Chase. With the Series of 1882, after specie payments had been resumed and far larger supplies of precious metal were available, gold certificates began to be seen in normal trade channels. The final large-size issue, the Series of 1922, show a notice of legal tender status pursuant to the Act of Dec. 24, 1919. **Gold certificates were withdrawn by Executive Order in January 1934 when gold was demonetized all but a tiny handful were turned in at face value, and collectors long held the remainder clandestinely, until such action was decriminalized in 1964. They are now completely legal to collect, and much more information is known about them than in earlier decades. Aside from a few with blank backs, gold certificates have brilliant yellow-orange backs, and most of them have the same color seals and SNs. The backs of the 1882 series include, especially in the higher denominations, some of the most ornate designs ever created by the Bureau of Engraving and Printing. Most of the survivors are in low grades.**

594 **GOLD CERTIFICATES. Tenth Issue (1-22-28). \$10. 1922.** Speelman-White. **F-1173; H-611.** Bust of Michael Hillegas, the whole engraved by G. F. C. Smillie. Large size SN's block H (also comes small, and the large size also come with K prefix). **Very Fine, bright.** Hessler's figure of 160,604,000 printed evidently embodies a Treasury typographical error, as in addition to the 100,000,000 completing block H, SN's in block K are recorded to 71024564, or about ten million more than the Treasury acknowledged to exist. **(Photo)** (\$75.-up)

595 **\$20. 1922.** Speelman-White. **F-1187, H-842. Crisp and brilliant.** Apparently 87,120,000 printed, most or possibly all issued as SN's are known through 86882446. I have not been able to verify Hessler's notion about two sizes of SN's, though this variation is found on \$10 and \$50 notes. **The vast majority of survivors are too worn to be collectible.** (\$300.-up)

596 **\$50. 1922.** Speelman-White. **F-1200; H-1042.** Large size SN. **Crisp, brilliant,** with light plain counting marks at right. Face plate 16, back plate 6. Apparently most of the 5,984,000 printed were put into circulation (highest SN seen 5632110); most of the handful of survivors are too worn to be suitable for collectors. **(Photo)** (\$400.-up)

### EXCEEDINGLY RARE \$100

#### GOLD STAR NOTE

597 **\$100. 1922.** Speelman-White. **Exceedingly Rare \$100 Star Note. F-1215; H-1241.** Star note, SN #12520B. Face plate 5, back plate 19. **VF, bright, vivid, clean;** barely possibly may have been washed and ironed with supreme skill, though we cannot swear that this was done. The only \$100 star gold certificate we have ever seen of any signature combination (these could have been made with the same suffix F-1209-1214 inclusive, but none reported to date). **"Real caviar, an utterly unheard of rarity,"** as this was described in lot 686, our 1973 GENA sale. Next to this the Napier-Thompson \$100 is common! **(Photo)** (\$500.-up)

### 3 EXAMPLES

#### OF VERY RARE

#### \$500 GOLD NOTES

598 **Fourth Issue. \$500. 1882 (i.e. 1898-1905?). Lyons-Roberts.** Type of **F-1216; H-1366.** Face plate 2. **Very Good,** paper aged, pin holed. **EXCEEDINGLY RARE, FEWER THAN A HALF DOZEN SEEN TO DATE, NONE IN TOP GRADE**—Grinnell's was in similar condition. Quantity issued uncertain; of the notes with prefix C, nos. 1-16000 (untraced) were signed Rosecrans-Hyatt, and nos. 16001-32000, issued in September 1889, may have been signed Rosecrans-Huston, but these too are untraced. The remainder, through 144000, have Lyons-Roberts signatures. The present note, no. 100737, has the lowest SN seen. **(Photo)** (\$1,500.-up)

599 **\$500. 1882 (i.e. 1915-19). Teehee-Burke.** Type of **F-1216; H-1368.** Face plate 4. With the yellow **GOLD** overprint. **VG or better, vivid, paper aged. Equally rare with preceding.** Number issued unknown; all have prefix D. the present note (no. 67614) has the highest SN seen to date, the lowest being 53837. Earlier notes with prefix D were signed Parker-Burke, and there are more around than of the present variety. **(Photo)** (\$1,500.-up)

600 **Tenth Issue. 1922. \$500 Speelman-White. F-1217; H-1369.** Face plate 1, back plate 4. **Almost Fine,** obv. bright, vivid and clean, pin holed. Lowest SN seen to date—E6746. (Official range is E1 to E84000; highest observed is E81951). **TO DATE ABOUT 9 OR 10 OF THESE ARE TRACED,** though a few other probably survive. Note that the design differs from previous \$500's in that the legal tender notice left of seal has made it necessary to place both signatures at lower right. **(Photo)** (\$1,500.-up)

### RARE \$10,000

#### GOLD NOTE

601 **Sixth Issue. 1900 (i.e. 1916). \$10,000** Act of March 14, 1900. Bust of Jackson left; scalloped counter right, much larger than in the Friedberg illustration. **IT IS HEREBY CERTIFIED THAT (in curved line)/TEN THOUSAND DOLLARS/** Have been Deposited with/ (Assistant blocked out) treasurer/ of the UNITED STATES/ Payable in **GOLD** at his Office, to the order of **FEDERAL RESERVE BOARD** (overprinted on the blank provided)/ **WASHINGTON. D.C., NOV. 22, 1916. 19—/ WASHINGTON ISSUE** and counter-signature of **F. J. F. Thiel, DEPUTY** (overprinted) Asst. Treasurer of U.S. Usual red seal; Teehee-Burke sigs. in two lines at lower right; SN's M97362+, lower left and upper r., in yellow cartouches; yellow overprint **GOLD** at center. Uniface. Perforated endorsement at

portrait, PAYABLE ONLY TO / THE TREASURY / OF THE U.S. OR / A FEDERAL / RESERVE BANK: No cancellation. **Type of F-1225; H-1492a. About Unc. for note**, brilliant paper aging; waterstained as always. Not legal tender, not redeemable. As always, originally from the rubbish and waste paper flung out of the Post Office at 12th and Pennsylvania Ave., Washington, D.C., when this building was gutted by fire, Dec. 13, 1935. These notes come with several different signature combinations, the vast majority being Teehee-Burke, though Lyons-Roberts and Vernon-Treat are also known, the latter sometimes without the blocking-out at Assistant or the FEDERAL RESERVE BOARD overprinting; the vast majority have large punch cancellations. Similar to lot 769, Harmer, Rooke sale, Nov.

27-28, 1973, at \$550, and to lot 502, our Walter Breen Gold Sale, at \$650, but will probably bring more. **(Photo) (\$750.-up)**

- 602 As preceding, but a **cut sheet of three \$10,000's** identical to last; SN M97312-14+, plate 8, subject letters A-B-C. **Identical grade and quality. An absolutely unheard-of opportunity;** without earlier auction record. These \$10,000's are known to have been printed from 3-subject plates as proofs still survive; SN's of the few others we have seen definitely confirm that the sequence of consecutive numbers always show subject letters A, B, C, A, B, . . . A kind of ultimate symbol of affluence might be to reconstruct the sheet, mount and frame it. **(\$2,500.-up)**

END OF FIRST SESSION

PUBLIC AUCTION SALE  
AMERICANA HOTEL  
811 7th Ave. at 52nd St., New York City  
(Albert Hall)

SECOND SESSION  
THURSDAY EVENING, SEPTEMBER 19, 1974  
PROMPTLY AT 7:00 P. M.  
LOTS 603 - 1186

AN OHIO ATTORNEY'S SPLENDID COLLECTION  
OF  
COINS OF THE HOLY LAND

We proudly start the Second Session of our G.E.N.A. '74 Auction Sale with a superb offering of a choice consignment of, "Coins and Medals of the Holy Land." Painstakingly assembled over many years, this collection features many items of a most desirable nature. Our May 1974 Promised Land Auction Sale proved once again that world-wide demand for this type of material continues on the up-swing considering lot after lot brought record prices. We call your particular attention to the quality of the material offered as well as the individual rarities. The Presentation Medal Section is most astonishingly near complete with several rarities never before offered at public auction in the United States. This offering is certainly enhanced with a fine European consignment of the very rare and desirable gold coins and medals of Israel.

THE COINS OF PALESTINE

We offer for your consideration here a superb selection of the very rare and desirable, "Coins of the Palestine Mandate". On April 25, 1920 at the San Remo Conference the Mandate status of Palestine was outlined. On September 29, 1923 the League of Nations announced its official ratification of the British Mandate over Palestine. Many coins were used in Palestine between the years 1917-1948. At the instigation of the Palestine Currency Board which was created in 1926 a new set of coins was designed and placed in circulation.

Please consider this offering carefully. Almost 90% of all the Mandate coins struck were destroyed when the State of Israel came into existence in 1948 and a new currency was placed into circulation. Its mintage figures are no longer relevant, witnessed by the extreme difficulty in obtaining any choice Mandate material.

A COMPLETE SET OF THE COINS OF THE PALESTINE  
MANDATE

603 1927-1946. A complete set of all Mandate coins issued in Palestine. The ten 1 mil coins grade from **Extremely Fine to Brilliant Uncirculated**, the 2 mils (5 pieces) EF to BU (three pieces BU), the 5 mil coins (8 pieces) are in a similar grade. The ten mil coins (12 pieces) will average to VG to XF with the 1940 issue uncirculated. The very scarce and desirable 20 mil coins grade as follows: 1927 Fine, 1933 VF, 1934 Fine, 1936 VF/XF, 1940 Fine/VF, the very rare 1941 is a nice VF example, the 1942 and 1944 pieces are Uncirculated with light toning. The 50 mil issue (8 pieces) all grade from VG to XF (all struck in silver). The silver 100

mils (8 pieces) all grade from VF to XF with the very scarce 1934 issue in VG. A most desirable set which considering today's current market should easily surpass our estimate. (59 pieces). **(\$450.-600.)**

- 604 1927. Another complete set, same as above, with most issues in the **VF to XF** category with a few brilliant uncirculated pieces. Like the above a very difficult collection to find in completeness. **(\$325.-475.)**
- 605 1940, 1941, 1943, 1944. 1 mil pieces. **Brilliant Uncirculated.** A choice lot. **(\$30.-up)**
- 606 1927, 1935, 1944, 1946. Five mil pieces. **Brilliant Uncirculated.** **(\$55.-up)**
- 607 1927 10 mils. **Brilliant Uncirculated.** **(\$50.-up)**
- 608 1934 10 mils. **Brilliant Uncirculated.** Extremely scarce in this condition. **(\$35.-up)**
- 609 1935 10 mils. **Brilliant Uncirculated.** **(\$10.-up)**
- 610 1941 10 mils. **Brilliant Uncirculated.** The key date of the series. **(\$50.-up)**
- 611 1946 10 mils. **Brilliant Uncirculated.** **(\$12.-up)**
- 612 1933 20 mils. **Brilliant Uncirculated.** An extremely rare coin, made even more desirable because of its condition. Seldom if ever offered for sale in this condition. **(\$250.-up)**
- 613 1934 20 mils. **Very Fine.** A rare coin particularly in this desirable condition. **(\$60.-up)**
- 614 1935 20 mils. **Brilliant Uncirculated.** Scarce as all Brilliant Uncirculated 20 mil pieces are. **(\$65.-up)**
- 615 1941 20 mils. **Fine/VF.** The key date of the series. **(\$60.-up)**
- 616 1941 20 mils.—another example—in similar condition. Equally as Rare as the last. **(\$60.-up)**
- 617 1942 20 mils. **Almost Uncirculated.** Very desirable. **(\$65.-up)**
- 618 1944 20 mils. **Almost Uncirculated.** Very scarce in this condition. **(\$65.-up)**
- 619 1934 50 mils. **Brilliant Uncirculated.** The key to the series. **(\$45.-up)**
- 620 1935, 1939, 1940, 1942—50 mils. **Brilliant Uncirculated.** Very desirable. **(\$65.-up)**
- 621 1931 100 mils. **VF.** A very desirable example of a scarce coin. One of the keys of the series. **(\$40.-up)**

- 622 1933 100 mils. **XF/AU**. An extremely scarce coin in this condition. (\$40.-up)
- 623 1934 100 mils. **Extremely Fine**. The key date of the series made particularly more desirable by this high quality piece. (\$75.-up)
- 624 1935 100 mils. **Brilliant Uncirculated**. (\$15.-up)
- 625 1939 100 Mils. **Brilliant Uncirculated**. (\$15.-up)
- 626 1940 100 mils. **Brilliant Uncirculated**—scarce. (\$40.-up)
- 627 1942 100 mils. **Brilliant Uncirculated**. (\$25.-up)

#### THE TRADE COINS OF THE STATE OF ISRAEL THE FIRST COIN OF ISRAEL

- 628 1948, 25 mils (aluminum). **Uncirculated**. Minted in Israel in early 1948 under the auspices of the Ministry of Finance. Struck in secrecy in the mechanical workshop of Alfred Salzman in Jerusalem. A total of 42,650 pieces were struck but best estimates leave less than half of those as survivors today. This coin is a sharply struck example, it is not brilliant, but is one of the best we have seen. Spirited bidding brought this very rare and desirable coin to a floor bidder at \$625 in our Promised Land Auction Sale. (Photo) (\$600.-700.)

#### THE SCARCE 1948 UNIFACE DIE TRIAL IN ALUMINUM

- 629 1948. 25 mils. The original testing of the dies was accomplished by striking the obv. die on an aluminum planchet. This example is almost **Uncirculated**, although one must ask how could these ever be in circulation. It obviously served as a pocket piece for someone for a short while. All details are extremely sharp with the normal abrasions found on these very soft aluminum coins. Extremely rare and beyond a doubt authentic. (\$450.-up)

#### A MAGNIFICENT SET OF THE MILS PRUTA TRADE COINS OF ISRAEL

- 630 1949-1957. 26 pieces. **Brilliant Uncirculated**. A superb set, consisting of the 1949 25 mils (closed link), the 1949 1 pruta with and without pearl, the 1949 5 pruta with and without pearl, the 1949 10 pruta with and without pearl as well as the 1954 issue. 1949 50 pruta with and without pearl as well as the 1954 issues (3 examples). The pruta section is comprised of the 1949 issue, the 1954 (reduced size), 1955 large size, and a **superb almost uncirculated 1954 100 pruta-Utrecht die coin**. The scarcest of all the pruta series. The collection is rounded out with the three examples of the 250 pruta coins as well as the magnificent 400 pruta silver coin. A choice and desirable set. Lacking only the 1948 25 mil piece which is offered elsewhere in this section. Seldom obtainable today in this condition particularly because of the exceedingly rare 1954 100 pruta—Utrecht die coin in almost uncirculated condition. (\$600.-1,000.)

#### THE COINS OF 1949

- 631 1949. 25 mils (aluminum). **BU**. An unusually sharp strike for these soft-metal aluminum pieces. Quite scarce in this condition. (\$50.-up)
- 632 1949 25 mils.—as above and in the same desirable grade. (\$50.-up)
- 633 1949 500 Pruta. 38 mm. silver. The largest and first crown of the state of Israel. (\$30.-up)

- 634 1949. Similar to the above but an investor lot of six pieces. (\$180.-up)

#### FIVE EXAMPLES OF THE VERY RARE 1954 100 PRUTA UTRECHT DIE

- 635 1954 100 pruta (reduced-size Utrecht die variety). **Borderline Uncirculated**, with just enough wear on the high points of the coin for us to downgrade it from a choice piece. It is extremely rare and should bring considerably more than our Promised Land specimen which brought \$360 to a very satisfied floor buyer. (\$350.-500.)
- 636 1954. Another example—same as above in equally as nice **borderline Uncirculated** condition. (\$350.-500.)
- 637 1954. A third example with enough contact on it for us to grade it **Extremely Fine**. Equally desirable. (\$275.-400.)
- 638 1954. A fourth example—as above. **Extremely Fine**. (\$275.-400.)
- 639 1954. A fifth and last example—as above. **Extremely Fine**. (\$275.-400.)

#### THE AGOROT COINS OF ISRAEL

##### A COMPLETE SET OF THE AGOROT TRADE COINS

- 640 1960-1968. A complete set of the Agorot trade coins of Israel covered by this period including varieties. **Brilliant Uncirculated**. A really incredible set put together with painstaking effort over many years time. The set consists of the five issues of 1960 including the finest example of the 1960-1 Agorot (DD) that we have ever seen. The 1961 series is complete featuring all three varieties of the 1 Agorot as well as the 5 Agorot and 10 Agorot (ICI Mint examples). The 1962 issues are complete with both large date and small date varieties of the 1 Agorot, 5 Agorot, and ten Agorot piece. The 1963 issues are complete with both varieties of the 1963 1 Agorot (inverted reverse). 1964 issues are complete and present a challenge because the 1964 5 Agorot, the rarest of the Agorot series, (20,000 minted) is a **borderline Unc.** piece and one of the best we have seen. The set is balanced out by the complete issues of 1965, 1966, 1967, and 1968. There are a total of 57 pieces here and a prize for the successful bidder. Housed in a Neilson Album. Too difficult a prize to estimate but certainly worth near the high 3-low 4 figures.

#### 1960 ONE AGOROT LARGE DATE

- 641 1960. One Agora. Large date. **Borderline Uncirculated**. The very scarce Haffner A101 in a condition not before seen by this cataloguer. It is known that a **Brilliant Uncirculated** example exists but this certainly would have to rate as one of the finest known. Extremely sharp detail with the normal abrasions found on these aluminum struck coins. **Extremely rare**. (Photo) (\$750.-up)
- 642 1960. Another example as above—in **Extremely Fine** condition. Equally desirable. (\$350.-up)
- 643 1960. A third example in **Very Fine** condition. (\$275.-up)
- 644 1961 5 Agorot. **BU**. A roll of 50 pieces. Choice for the investor or dealer. (\$200.-up)
- 645 1961 25 Agorot. **BU**. A roll of 50 pieces, for the investor or dealer. (\$100.-up)

#### RARE 1964 FIVE AGOROT

- 646 1964 5 Agorot. **BU**. (20,000 minted). Choice condition example of this rarest of all Agorot coins. (\$200.-up)

- 647 1964. A similar example—**Brilliant Uncirculated**. Equally as valuable as the last. (\$200.—up)

#### A DEALER'S LOT OF ONE AGOROT COINS

- 648 1962 (50 pieces), 1963 (50), 1964 (100), 1965 (100), 1966 (100), 1967 (50), 1968 (50), and 1965—Shadow variety (50 coins). 550 coins in all—**Brilliant Uncirculated**. A choice dealer or investor lot. (\$350.—up)
- 649 1960–68. A collection of circulated Agorot coins ranging from **VG** to **AU**. The quantities are approximate and as follows: 1960—65, 1961—65, 1962—140, 1963—90, 1964—340, 1965—135, 1966—75, 1969—45. Almost 950 pieces in all. Extremely desirable particularly for the error collector as these have been unsearched for varieties. (\$50.—up)

#### A SERIES OF MINT SETS

(Privately packaged in plastic Presentation Wallets)

- 650 1960. The four issues—**BU**. Two sets. 8 pieces. (\$60.—up)
- 651 1961. The 4 issues. **BU**. Two sets. 8 pieces. (\$30.—up)
- 652 1962. The 4 issues. **BU**. Two sets. 8 pieces. (\$10.—up)
- 653 1963. The 6 issues. **BU**. Two sets. 12 pieces. (\$45.—up)
- 654 1964. The 4 issues. **BU** with the exception of the 1964 5 Agorot which is Extremely Fine. Two sets. Total 8 pieces. Very rare. (\$75.—up)
- 655 1965. The 6 issues. **BU**. Two sets. 12 pieces. (\$10.—up)
- 656 1966. The 6 issues. **BU**. Two sets. 12 pieces. (\$10.—up)
- 657 1967. The 7 issues. **BU**. Two sets. 14 pieces. (\$10.—up)
- 658 1968. The 6 pieces. **BU**. Two sets. 12 pieces. (\$10.—up)
- 659 1963–68. 1 lb. A complete set covering those years in **BU** condition, including the 1963, 1965, 1966, 1967 (both types), 1968 (both types). 7 pcs. (\$30.—up)
- 660 1963–68. A similar set to the above. **Brilliant Uncirculated**. Equally as desirable. 7 pcs. (\$30.—up)
- 661 1972 5 Agorot. **BU**. 50 pieces in an official Israel government pouch. (\$25.—up)
- 662 1972 10 Agorot. **Brilliant Uncirculated**. 20 pieces in an official Israel government plastic pouch. (\$15.—up)
- 663 1972 25 Agorot. **BU**. 20 pieces in an official Israel government pouch. (\$20.—up)
- 664 1972 Half Pound. **BU**. 10 pieces in an official Israel government plastic pouch. (\$15.—up)
- 665 1972 1 pound. **BU**. 10 pieces in an official Israel government pouch. (\$20.—up)
- 666 1968 1 Agorot—**BU**. A mint bag of 1,000 pieces. Most unusual. (\$25.—up)

#### THE COMMEMORATIVE COINS OF THE STATE OF ISRAEL

In 1957, Prime Minister David Ben-Gurion selected a committee of distinguished Israelis to serve on a panel to select designs for anniversary, Chanukah, and Purim Festival commemorative coins. Representatives of the Israel Museum, the Ministry of Culture, the Department of Antiquities, the Archeological Department, the Israel Numismatic Society and the Government Mint met and decided on the various acceptable designs and denominations. After striking under the auspices of the Bank Leumi

Le-Israel B.M., the various issues were distributed by the Israel Government Coins and Medals Corporation.

In considering the investment lots of Israel commemoratives, one must only realize that they have experienced fantastic growth in the numismatic market-place. Unlike many other countries that issue commemorative coins in huge quantities, Israel commemoratives are issued in limited mintages, and their distribution strictly regulated. They are not used as a fund-raising vehicle of the government. Every issue has a significant history behind it and a definite purpose was behind its striking. Looking back, it would be well to remember that these coins (when originally issued) were sold for the following prices by the Government of Israel until the supply ran out.

Half Shekel	\$1.00	\$ 2.00
One Pound	1.50	3.00
Five Pounds	7.25	14.50
Five Pounds Chanuka	5.00	19.00
Ten Pounds	9.50	19.00

#### HALF SHEKEL PURIM COINS

(All coins struck in cupro-nickel)

- 667 1961 Half Shekel. **BU**. (20,004). The first purim commemorative coin struck by the State of Israel in an attempt to revive the tradition of the ancient Hebrew levy. (\$60.—80.)
- 668 1961. Similar to the above—**BU**. An investor lot of 9 pieces. (\$540.—725.)
- 669 1961 Half Shekel but the very rare **proof** issue (\$5,000). (\$130.—150.)
- 670 1961. Similar to the above—**proof**. An investor lot of 6 pieces. (\$775.—900.)
- 671 1962 Half Shekel. **BU**. (20,000). (\$30.—up)
- 672 1962 Half Shekel but very scarce **proof** issue (10,000). (\$60.—80.)
- 673 1962. Similar to the above—**proof**. (\$60.—80.)

#### THE HANUKKA COMMEMORATIVE COINS OF ISRAEL

(All coins struck in cupro-nickel)

- 674 1958 1 lb. "Law is Light". (150,000). The first one pound commemorative coin issued by the Bank of Israel to commemorate the Hanukka festival. (\$15.—25.)
- 675 1958. Similar to the above. **BU**. 2 pieces. (\$30.—50.)
- 676 Similar to the above but the very scarce **proof** issue (2,000). (\$75.—100.)
- 677 Similar to the above—**Proof**—a superb investor lot of 9 pieces. Very desirable and seldom offered in this quantity. 9 pcs. (\$675.—900.)
- 678 1960 1 lb. "Kibbutz Degania". (50,000). The second one lb. commemorative coin issued by the Bank of Israel commemorating the Hanukka festival and serving as a special tribute to the 50th anniversary of Degania, one of the forerunners of the collective settlements of Israel. (\$20.—30.)
- 679 1960. Similar to the above. **BU**. 9 pieces. (\$180.—270.)
- 680 Similar, but the very scarce issue in **proof** condition (5,000). Spirited bidding brought this piece to \$145 in our Promised Land Sale. (\$150.—175.)
- 681 Similar to the above. **Proof**. 2 Pieces. (\$300.—350.)

## THE VERY SCARCE HENRIETTA SZOLD ISSUE

- 682 1960 1 lb. "Henrietta Szold". BU. (16,883). Issued in commemoration of the 100th anniversary of Henrietta Szold, the pioneer of medical services and youth emmigration in Israel. Extremely scarce. (Photo) (\$150.-200.)
- 683 Similar to the above. BU. A choice investor lot of 5 pieces. Very scarce. (\$750.-1,000.)
- 684 1960 1 lb. "Henrietta Szold". Similar to the above but the very rare issue in **Proof** condition. Seldom offered for sale and much rarer than its mintage of 3,000 would suggest. The most difficult of all Israel commemorative coins to obtain. (Photo) (\$1,000.-up)
- 685 1961 1 lb. "Hero." BU. (18,916). The official Bank of Israel commemorative coin struck to honor the heroism of the Maccabees. (\$35.-50.)
- 686 Similar to the above. BU. An investor lot of 9 pieces. (\$315.-450.)
- 687 As the above but the very scarce **proof** issue. (9,428). (\$60.-100.)
- 688 Similar to the above. **Proof**. A choice lot of 14 pieces. Seldom offered in this quantity. (\$850.-1,400.)
- 689 1962 1 lb. "17th Century Hanukka Lamp". BU. (9,657). Depicting a 17th century Italian lamp, this coin is one of the most sought after of all Israel commemorative coins. (Photo) (\$150.-up)
- 690 Similar to the above but the very desirable and scarce **proof** issue. (6,040). (\$250.-up)
- 691 Another example. **Proof**. (\$250.-up)
- 692 1963 1 lb. "18th Century Hanukka Lamp". BU. (10,000). Depicting an 18th century North African Hanukka Lamp, this most unusual commemorative issue is extremely scarce. (Photo) (\$150.-up)
- 693 Similar to the above. BU. A very desirable investor lot of 8 pieces. (\$1,200.-up)
- 694 As above but the very scarce **proof** issue. (5,500). (\$250.-up)
- 695 1972 5 lb. "Russian Lamp". BU. (75,000). 1972 saw the resumption of the Hanukka coin series by the Bank of Israel. This beautiful silver piece depicts a typical 18th century Russian Hanukka oil lamp. (\$20.-30.)
- 696 Similar to the above. BU. 3 pieces. (\$60.-90.)
- 697 As the above but the very desirable **proof** issue. (22,500). (\$40.-60.)
- 698 Similar to the above. **Proof**. 4 pieces. (\$160.-240.)

THE FIVE POUND INDEPENDENCE DAY  
COMMEMORATIVE COINS OF ISRAEL  
(All were struck of .900 silver)

- 699 1958 "Menora". 10th Anniversary. BU. (98,051). This first 5 lb. anniversary commemorative coin was issued by the Bank of Israel in 1958. It symbolized the immemorial spirit of the Jewish people. (Photo) (\$35.-50.)
- 700 Similar to the above. BU. A choice investor lot of 12 pieces. (\$425.-600.)
- 701 1969 5 lb. "Ingathering of the Exile Children". 11th Anniversary. BU. (27,249). A superb and magnificent commemorative coin. Perhaps the single most significant piece ever struck by the government. 1959 was one of

mass immigration to Israel and the 11 years of statehood were represented by 11 dancing children on the coin representing the joy of those who have already entered the land. The dancing circle is left open so that those who have yet to come will know that they are still welcome. (Photo) (\$75.-100.)

- 702 Similar to the above. BU. A choice investor lot of 10 pieces. (\$750.-1,000.)
- 703 As above but the very scarce and desirable **proof** issue (4,792). Very scarce, much more so than its low mintage would suggest. Spirited bidding brought a record \$245 in our Promised Land Sale. (\$250.-300.)
- 704 Another example. **Proof**. (\$250.-300.)
- 705 1960 5 lb. "Theodor Herzl". 12th Anniversary. BU. (34,472). The issue honoring the 100th anniversary of the birth of Theodor Herzl—the Father of Modern Political Zionism. (\$75.-100.)
- 706 Similar to the above. BU. An investor lot of 10 pieces. (\$750.-1,000.)
- 707 Similar to the above but the very scarce and desirable **proof** issue. (4,923). (\$250.-up)
- 708 Similar to the above. **Proof**. 3 pieces for the serious investor. (\$750.-up)
- 709 1961 5 lb. "Bar Mitzvah". 13th Anniversary. BU. (19,541). Struck on the occasion of the Bar Mitzvah year of the State of Israel. Very significant and most sought after by all collectors. Its mintage does not account for the fact that many of these coins are utilized for gifts on the occasion of a "Bar Mitzvah", and therefore removed from the market forever. (Photo) (\$200.-250.)
- 710 As above but the extremely rare **proof** example (4,561). (\$275.-300.)
- 711 Similar to the above. **Proof**. An investor lot of 2 pieces. (\$550.-600.)
- 712 1962 5 lb. "Industrialization of the Negev". 14th Anniversary. BU. (10,450). The government's commemorative tribute for the vast development program being conducted in the Negev desert. Very desirable and very rare. (Photo) (\$225.-275.)
- 713 As above but the exceedingly scarce **proof** issue. (5,050). A rousing \$265 was achieved on the floor in our Promised Land Sale. (\$275.-300.)
- 714 Similar to the above. **Proof**. A choice investor lot of 5 pieces. (\$1,375.-1,500.)

THE VERY SCARCE SEAFARING COMMEMORATIVE  
COINS

- 715 1963 5 lb. "Development of Israel's Seafaring". 15th Anniversary. BU. (5,990). A magnificent commemorative for the 15th Anniversary, the coin symbolized the sea and traces Israel's history where the Jewish coins of the first and second commonwealths depicted Hebrews as mariners. The coins of King Herod pictured ships, probably sailing from the port of Caesarea. Extremely rare and consistently rising in value. It's \$585 realized price in our May, 1974 Promised Land Sale is now considerably below the wholesale market. This coin should easily exceed our estimate. (Photo) (\$750.-850.)
- 716 As above, but the exceedingly rare issue in **proof** condition. Spirited bidding brought this coin to a floor bidder at \$825 in our May, Promised Land Sale. Our estimate should now be exceeded. (\$900.-1,000.)

- 717 Another example. **Proof**. Equally as scarce as the last.  
(**\$900.-1,000.**)
- 718 **1964 5 lb. "Israel Museum". 16th Anniversary. BU.** (11,100). A superb piece honoring the creation of the National Museum in Jerusalem which now serves as the home of Israel's ancient Jewish art and archaeological treasures. Scarce, seldom available. (**Photo**) (**\$175.-200.**)
- 719 Another example. **BU.** (**\$175.-200.**)
- 720 As above but the exceptionally rare **proof** example. (4,500). Record \$300 in our Promised Land Sale. (**\$300.-350.**)
- 721 **1965 5 lb. "Knesset". 17th Anniversary. BU.** (25,252). A commemorative coin honoring Israel's parliament and its new home which was built through the generosity of the Rothschild family. (**\$75.-up**)
- 722 Another example. **BU.** (**\$75.-up**)
- 723 **1965 5 lb. "Knesset". 17th Anniversary. As above, but brilliant proof.** (7,660). (**\$100.-up**)
- 724 Similar to the above. **Proof**. An investor lot of 9 choice pieces. (**\$900.-up**)
- 725 **1966 5 lb. "The Crown of Life"—Chai. 18th Anniversary.** (32,503). Chai—Life—the declaration. "The People of Israel Live on". A magnificent tribute to the 18th anniversary of the State of Israel. (**Photo**) (**\$45.-up**)
- 726 Same as above, the very desirable **Proof** issue. (10,500). Spirited bidding brought this coin to \$90.00 in our Promised Land Sale. (**\$100.-up**)
- 727 Similar to the above. **Proof**. 10 pieces for the serious investor. (**\$1,000.-up**)
- 728 **1967 5 lb. "Port of Eilat". 19th Anniversary.** (30,250). In 1956, after the Sinai War, Israel once again controlled its gateway to and from the east. On the occasion of the 10th Anniversary of the new seaport this coin was issued, but its importance was even more noted when 22 days after it was issued (May 15, 1967), war broke out again in Israel, and once again Eilat became one of the focal points of the battle. (**Photo**) (**\$90.-up**)
- 729 Same as above, the **Brilliant Proof** example. Very scarce and in demand. 7,755 minted. (**\$120.-up**)
- 730 Another example—**Proof**. (**\$120.-up**)

## TEN POUNDS COMMEMORATIVE COINS

(.900 Silver, 37 mm)

- 731 **1967. 10 lb. "Victory". BU.** (234,589). At the conclusion of the 1967 Six-Day War, it was decided that a special commemorative coin would be struck to celebrate the return to Israeli citizens their accessibility to the Western Wall of the Temple of Solomon. Its Holy significance to Jews the world over could not be overestimated. Thousands have flocked there daily and wept, for now their Holiest of temples was again available for their prayers. A highly significant coin. (**Photo**) (**\$30.-up**)
- 732 Same as above. **BU.** (**\$25.-up**)
- 733 Same as above, in the customary **Matte Proof** finish, as issued by the government. (50,449). (**\$35.-up**)
- 734 **1968 10 lb. "Jerusalem". 20th Anniversary. BU.** (50,000). 1968 saw the first year of the re-unified city of Jerusalem after the 1967 Six-Day War brought it back under Israeli control. This historic occasion was the subject of

the 20th anniversary coin. A panoramic view of the reunified city was the subject of the obverse and many consider this the most beautiful of all Israel coins.  
(**Photo**) (**\$50.-up**)

- 735 Similar to the above. **BU.** An investor lot of 12 pieces. (**\$600.-up**)
- 736 Same as above, in **Brilliant Proof**. (20,501). (**\$60.-up**)
- 737 Similar to the above. **Proof**. A choice investor lot of 11 pieces. (**\$660.-up**)
- 738 **1969. 10 lb. "Shalom". 21st Anniversary. Brilliant Uncirculated.** San Francisco Mint issue, (40,000). After three wars for survival since its independence in 1948, the Government of Israel dedicated this 21st anniversary issue to those men and women who sacrificed their lives, so that others could return to the Holyland and live in universal peace. (**\$45.-up**)
- 739 Same as the above. **BU.** A superb investor lot of 74 pieces. An opportunity to acquire an excellent quantity of these desirable coins. (**\$3,300.-up**)
- 740 **1969 10 lb. "Shalom." BU,** as above, but the issue struck in Jerusalem and bearing the "k" mintmark. An investor lot of 19 pieces. (**\$1,000.-up**)
- 741 **1969 Shalom. Proof.** Similar to the above, but a choice investor lot of 20 pieces. (**\$1,000.-up**)
- 742 **1970 10 lb. "Mikveh Israel (Hope of Israel)". 22nd Anniversary. BU.** The first agricultural school in Israel was formed in 1870, and 1970, being its centenary anniversary, it was appropriately chosen for the subject of the 22nd anniversary commemorative. (**Photo**) (**\$30.-up**)
- 743 Another example. **BU.** (**\$30.-up**)
- 744 Similar to the above. **Proof**. (22,500). (**\$45.-up**)
- 745 Similar to the above. **Brilliant Proof**. A choice investor lot of 7 pieces. (**\$300.-up**)
- 746 **1971 10 lb. "Science-Based Industries." 23rd Anniversary. BU.** (Jerusalem Mint strike, 22,500 issued with \* mintmark). A tribute to the scientific development of Israel. (**Photo**) (**\$50.-up**)
- 747 Similar to the above. **BU.** An investor lot of 5 pieces. (**\$250.-up**)
- 748 Similar to the above. **BU,** but the issue with the "\*" mintmark. (**\$50.-up**)
- 749 Similar to the above. **BU,** but an investor lot of 5 pieces. (**\$250.-up**)
- 750 Similar to the above but the very desirable **Proof** example, (17,500). (**\$65.-up**)
- 751 Similar to the above. **Proof**. A superb investor lot of 18 choice pieces. Very scarce and in demand. (**\$1,200.-up**)
- 752 **1971 10 lb. "Let My People Go". Brilliant Uncirculated.** (75,000). In 1971, Prime Minister Golda Meir, of Israel, led a world-wide crusade for the granting of religious freedom and immigration privileges for the Soviet Jews. As an appeal for support from the nations of the world over, the Government of Israel issued this 10 lb. commemorative coin, in the hopes that public pressure would cause a cessation of the pressure on Soviet Jews. (**Photo**) (**\$30.-up**)
- 753 Similar to the above. **BU.** 3 pieces. (**\$90.-up**)

- 754 Similar to the above but the example in **Brilliant Proof** condition. (20,000). (**\$45.-up**)
- 755 Similar to the above. **Proof**. A choice investor lot of **21 pieces**. (**\$950.-up**)
- 756 **1972 10 lbs. "Israel Aviation". 24th Anniversary. BU.** The official tribute of the Government of Israel to Israel's aviation industry. Superb. Much more desirable than its mintage of 50,000 would suggest. (**Photo**) (**\$30.-up**)
- 757 Similar to the above. **BU**. 3 pieces. (**\$90.-up**)
- 758 Similar to the above, but the example in **Brilliant Proof** condition (15,000). Very scarce. (**\$100.-up**)
- 759 Similar to the above. **Proof**. An investor lot of **5 pieces**. (**\$500.-up**)
- 760 **1973 10 lb. "25th Anniversary of the State of Israel". BU.** (125,000). A historic coin, its significance can only be felt when one looks back over the past 25 years and sees the innumerable hardships and continuous threats to Israel's existence, then one can fully appreciate the desirability of this piece to all numismatists the world over. The obverse of the coin carries a full reproduction of the original Israel Declaration of Independence. It is a majestic piece and one of the most in-demand issues of all Israel commemorative coins. (**Photo**) (**\$25.-up**)
- 761 Similar to the above. **BU**. A choice investor lot of **14 pieces**. (**\$350.-up**)
- 762 Similar to the above but the example in **Brilliant Proof** condition. (50,000). Scarce. (**\$60.-80.**)
- 763 Similar to the above. **Proof**. A choice investor lot of **5 pieces**. (**\$300.-400.**)
- 770 Another set as above. (**\$175.-up**)
- 771 A third set—same as the above. (**\$175.-up**)
- 772 A fourth set as above. (**\$175.-up**)
- 773 A fifth and last set as above. (**\$175.-up**)
- 774 **1971 10 lb. "Pidyon HaBen". BU.** (30,201). (**\$40.-up**)
- 775 Similar to the above. **BU**. A choice investor lot of **9 pieces**. (**\$360.-up**)
- 776 Similar to the above, but the very desirable **Proof** example. (15,000). (**\$65.-up**)
- 777 Similar to the above. A choice investor lot of **10 pieces**. (**\$650.-up**)
- 778 **1972 10 lb. "Pidyon HaBen". BU.** (30,000). The example with the "\*" mintmark. **2 pieces**. (**\$65.-up**)
- 779 Similar to the above, **BU**, but the example without the "\*" mintmark. **2 pieces**. (**\$90.-up**)
- 780 Similar to the above but the example in **Brilliant Proof** condition (12,500). Very scarce. **2 pieces**. (**\$110.-up**)
- 781 **1973 10 lb. "Pidyon HaBen". BU.** (105,000). **3 pieces**. (**\$60.-up**)
- 782 Similar to the above but the example in **Brilliant Proof** condition (15,000 minted). Scarce. **3 pieces**. (**\$150.-up**)

#### THE OFFICIAL PRESENTATION SETS OF THE STATE OF ISRAEL

#### THE BANK LEUMI L'ISRAEL B. M. PRESENTATION SET

- 783 **1951 (utilizing the issues of 1949).** Issued by the Bar... Leumi L'Israel. A ten-piece set, consisting of the 1949 25 mils, 1, 5, 10, 25, 50, 100, 250 (cn), 250 (silver) and 500 Prutot (silver). **All Brilliant Uncirculated**, although bank officials intimate, without proper substantiation, that many of these issues were originally struck as Proofs. A magnificent set housed in a two-piece plexiglass holder. Spirited bidding brought this set to a floor bidder in our Promised Land Sale at \$305. Extremely rare and always in demand. (**\$300.-400.**)
- 784 **1951 Bank Leumi L'Israel Presentation Set.** Another example as above. (**\$300.-400.**)

#### PRESENTATION SET OF THE 18-DIFFERENT TRADE COINS OF ISRAEL

- 785 **Haffner S. 3.** The third in a series of sets issued by the government for collectors. The following coins are included: Prutots, 1, 5, 10 (3 types), 25, 50, 100 (2 types), 250 (cn.), 25 (silver) and 500 (silver); the Argots 1, 5, 10, 25, Agoro, ½ and 1 pound. These sets have been found with a combination of various dates and mixed conditions. Many are circulated coins exactly as these sets were issued by the government. Spirited bidding brought a record \$60 in our Promised Land Auction Sale. Total mintage, 5,000 sets. (**\$50.-75.**)

#### THE VERY SCARCE 1963 ISSUE HAFFNER S-6

- 786 **1963 Haffner S-6. Uncirculated.** The very desirable "white card set". The set contains the 1963 1, 5, 10 Agorot half pound and one pound trade coins as well as the **1962 25 AGOROT**. This is an extremely scarce variety of this

#### A SCARCE SET OF COMMEMORATIVE COINS

- 764 **1958-1972.** A complete set of the half-shekels (2 pieces), 1 lb. Hanuka coins (6 pcs.), 5 lb. Independence Day coins (10 pcs.), and the 1967 Victory, 1968 Jerusalem, 1969 Shalom, 1970 Pidyon HaBen, and 1972 Science 10 lb. Independence Day coins. All coins are **Brilliant Uncirculated** with the exception of the 1964 Museum and 1965 Knesset coins which are **Proof**. Very desirable particularly the early 5 lb. issues of which the Seafaring of course is included. **23 pcs.** (**\$2,500.-up**)

#### THE PIDYON HABEN COINS OF ISRAEL

The Pidyon HaBen coins of Israel were issued starting in 1970, to continue the ancient tradition whereby the father redeems his first-born son with 5 silver shekels. This tradition, passed on from generation to generation for thousands of years, still continues today, though with modern-made coins which carry the exact weight of silver as prescribed in the Bible.

- 765 **1970 10 lbs. "Pidyon HaBen". BU.** (50,833). (**\$35.-up**)
- 766 Similar to the above. **BU**. An investor lot of **7 pieces**. Very scarce and in demand. (**\$250.-up**)
- 767 Similar to the above but the extremely scarce **Proof** example (15,000). (**\$60.-up**)
- 768 Similar to the above. **Proof**. **2 pieces**. (**\$120.-up**)

#### 1970 CEREMONIAL SET

- 769 **1970 10 lb. "Pidyon HaBen".** 5 piece presentation sets issued for actual ceremonial use. All coins are **BU** and housed in the official Blue Leatherette Presentation Case. Superb. **5 pieces**. (**\$175.-up**)

white set which has a total mintage of 2,000 pieces. It is estimated at no more than 200 sets were made with the 1962 25 Agorot. To our knowledge the first time this set has been offered at public auction in the United States. Extremely rare and very desirable. (\$125.-up)

#### 1963 INVERTED 1 AGORA SET

- 787 **1963 Haffner S-7A.** Uncirculated. A set containing the 1, 5, 10, 25 Agora, ½ pound and 1 pound issues. After issuing 10,455 regular 1963 specimen sets government workers found that the 1 Agora coin had been struck with the entire reverse rotated 180 degrees. It was estimated that about 10,000 of these 1 Agora pieces were so made. How many actually reached the specimen sets cannot be determined but this set has proven to be quite rare and elusive. The set we offer here is choice and crisp, in the official government issue case. (\$50.-75.)
- 788 Another set, same as above. **Brilliant Uncirculated, choice and crisp.** (\$50.-75.)
- 789 **1963 Haffner S-7.** The 1963 issues in Uncirculated condition in the blue presentation card, (10,455 minted). Scarce and in demand. (\$25.-up)
- 790 Similar to the above but a very desirable investment lot of 3 sets. (\$75.-up)
- 791 **1965 Haffner S-8.** The official six piece proof-like issues, **Brilliant Uncirculated.** In the official government holder. (\$6.-up)
- 792 Similar to the above but an investor lot of 40 sets. (240.-up)
- 793 Similar to the above but an investor lot of 100 sets. (\$600.-up)
- 794 Similar to the above but a second investor lot of 100 sets. (\$600.-up)
- 795 Similar to the above but a third investor lot of 100 sets. (\$600.-up)
- 796 Similar to the above but a fourth investor lot of 100 sets. (\$600.-up)
- 797 **1966.** The official 6-pc. Prooflike issues, **BU. Haffner S-9.** (\$5.-up)
- 798 **1967 Haffner S-11.** Specimen set. The official 6-piece issue. **BU.** (\$5.-up)
- 799 **1968 Haffner S-12. Jerusalem 20th Anniversary.** Specimen set. The official 6-piece issue. **Brilliant Uncirculated.** (\$6.-up)
- 800 Similar to the above but an investor lot of 15 sets. (\$90.-up)
- 801 **1969 Haffner S-13.** Jerusalem Specimen set. **Brilliant Uncirculated.** 6 pcs. (\$6.-up)
- 802 Similar to the above but an investor lot of 18 sets. (\$110.-up)
- 803 **1970 Jerusalem Specimen Set.** Similar to the above (64,100). An investor lot of 10 sets. (\$50.-up)
- 804 Similar to the above but the desirable issue in the wallet presentation holder (65,000 minted). An investor lot of 14 sets. (\$70.-up)
- 805 **1971 Official Mint Set.** (126,100 minted). The first year of issue of the new official mint sets of the government. The set is housed in an attractive clear plastic holder. An investor lot of 19 sets. (\$115.-up)

- 806 **1971.** Similar to the above but the official issue in the presentation wallet. Very scarce, now that it is known that the official mintage was 32,500. An investor lot of 9 sets. (\$45.-up)
- 807 **1972 Official Mint Set** with all coins bearing the "Star of David" mintmark. Packaged in the official Government clear plastic holder. (69,500 minted). An investor lot of 9 sets. (\$55.-up)
- 808 Similar to the above but the desirable wallet-type presentation set. Scarce now that its true mintage of 21,200 is known. An investor lot of 9 sets. (\$45.-up)

#### THE 25TH ANNIVERSARY OFFICIAL MINT SET

- 809 **1973 Official Mint Set. 25th Anniversary.** A magnificent set housed in the official government presentation holder and inscribed, "Israel's 25th Anniversary". A choice investor lot of 14 sets. (\$150.-up)

#### THE GOLD COINS OF ISRAEL

- 810 **1960—Herzl Centenary. BU. 20 lb. 22 mm. gold.** (10,075 minted). The first gold coin of the State of Israel. Struck to commemorate the 100th Anniversary of the birth of Theodor Herzl. (Photo) (\$900.-1,100.)
- 811 **1962 Dr. Chaim Weizmann. Proof. The official set of two. 50 lbs., 27 mm. gold** (5,941 minted), **100 lbs., 33 mm. gold** (5,940 minted). Struck on the occasion of the tenth anniversary of the death of Dr. Weizmann who was the first President of the State of Israel. Extremely rare. 2 pcs. (Photo) (\$1,100.-1,400.)
- 812 **1964 Bank of Israel, 50 lbs. BU. 27 mm. gold** (5,201 minted). The official commemorative issue of the Bank of Israel on the occasion of their tenth anniversary. (Photo) (\$1,100.-1,400.)
- 813 **1964 Bank of Israel—Brilliant Proof. 27 mm. gold** (841 minted). Excessively rare and seldom offered for public sale. The proof example of this issue was struck and retained for presentation purposes by officials of the Bank of Israel. The scarcest of all Israel gold coins. (Photo) (\$6,000.-up)
- 814 **1967 Victory Coin. 100 lbs., 33 mm. gold** (8,020 minted). The fifth gold coin of the State of Israel issued to commemorate the victory of Israel's Defense Forces in the Six-Day War. Extremely scarce and desirable. (Photo) (\$1,200.-1,500.)
- 815 **1968 Jerusalem, 100 lbs. Proof. 33 mm. gold** (12,012 minted). A dual commemorative coin issued to honor the twentieth anniversary of the State of Israel and the re-unified city of Jerusalem. Magnificent. (Photo) (\$800.-1,000.)
- 816 **1969 Shalom. Proof. 100 lbs., 33 mm. gold** (12,009 minted). The official twenty-first anniversary commemorative gold coin of the State of Israel which was dedicated to those lost in its wars for independence. (Photo) (\$600.-800.)
- 817 **1961 Let My People Go. Proof. 100 lbs. 30 mm. gold** (9,502 minted). The official government tribute to the Jews of the Soviet Union and their struggle for freedom. Superb. (Photo) (\$900.-1,100.)
- 818 **1973 Twenty-fifth Anniversary. Proof. The official set of three. 50 lbs., 22 mm. gold, 100 lbs., 27 mm. gold, 200 lbs., 33 mm. gold** (18,249 sets issued). A superb rendi-

tion of the Declaration of Independence of the State of Israel. Housed in an official Israel Government olive-wood presentation case. 3 pcs. (Photo) (\$1,350.-1,700.)

### THE OFFICIAL STATE MEDALS OF ISRAEL

Perhaps no 20th Century nation has more significantly captured its history through the medium of medallistic art than the **State of Israel**. Beginning with its first issue in 1958, the State of Israel, has carried on a yearly program of commemorating significant events in its history in medallistic form. Struck in various metals (bronze, silver, gold and tombac), these medals have been issued in extremely limited quantities for various periods of time. After a reasonable period of offering, these medals have been withdrawn from sale, the dies destroyed and official final mintage figures published. In all cases, except where noted, official authorized mintage figures were announced immediately prior to issue. **THESE AUTHORIZED MINTAGES HAVE NEVER BEEN EXCEEDED BY THE GOVERNMENT OF ISRAEL.** Through the tireless efforts of the Israel Government Coins and Medals Corporation, the integrity of each and every issue of a State Medal has never been questioned. In considering the possible purchase of these medals, one must only reflect back on their original issue price and the extremely low mintage figures which have been audited and verified by the Government of Israel. When issued the medals carried an issue price as listed below:

59 mm Bronze	\$ 4.50 - 5.50
59 mm Silver	29.50 - 38.50
45 mm Bronze	4.00
45 mm Silver	14.00 - 16.00
35 mm Silver	8.50 - 12.00
Gold (Various Sizes)	38.50 - 90.00

We offer for your consideration an example of each and every medal struck by the Government of Israel for public sale. The medals not covered in this section will be those under the classification of "Officially Commissioned Presentation Medals". These presentation medals were never intended for sale to the general public and will be treated separately.

For your convenience and enlightenment, we have listed the official audited mintage figures of each of these medals in parentheses ( ).

N.B.: MANY OF THE ISSUES WE WILL BE OFFERING HERE HAVE BEEN PHOTOGRAPHED AND ARE IN THE PLATE SECTION IN THE CENTER OF THIS CATALOGUE. FOR ILLUSTRATIVE PURPOSES, THEY HAVE BEEN REDUCED IN SIZE BUT YOU MAY CHECK THEIR ACTUAL SIZE BY LOOKING AT THE SIZE CHART, WHICH IS ELSEWHERE IN THIS CATALOGUE.

### FIRST ISSUE MEDAL OF LIBERATION

- 819 1958. Medal of Liberation. 38 mm, Silver, (10,000). The very first Official State Medal of Israel depicting a contemporary replica of the Roman coin that was struck to record Vespasian's conquest of Judaea in 70 C.E. (\$30.-40.)
- 820 1958 Medals of Liberation—38 mm. Silver—another example. (\$30.-40.)
- 821 1958. Medal of Liberation. As above, but the exceptionally scarce issue struck in 27 mm GOLD. (10,000). (Photo) (\$200.-300.)

### SECOND ISSUE MEDAL OF LIBERATION

- 822 1958. Israel Liberata. 10th Anniversary. The official Set of three pieces, 61 mm Copper (25,000), 61 mm Silver, (3,000), 35 mm Silver, (5,000). 3 Pcs. (\$100.-up)

### THE VERY SCARCE SECOND ISSUE THE VERY SCARCE SECOND ISSUE—MEDAL OF LIBERATION—COPPER—BALLOONS ISSUE

- 823 Similar to the above lot, but the very scarce **Copper-Balloons Issue**. It is now known that the official mintage of this issue was 533 pieces. Struck because of the immediate sell-out of the original issue, the Government of Israel decided to strike a few additional examples. In order to protect the integrity of the original issue two holes were drilled into the dies and then plugged, giving this issue a balloon-like appearance on either side of the center of the obverse and reverse. A very scarce issue for the collector particularly now that the mintage is known. Without knowledge of the mintage spirited bidding brought this piece to \$120 at our Promised Land Sale. It should now exceed our estimate. (Photo) (\$150.-200.)

### THE VERY RARE SECOND ISSUE—MEDAL OF LIBERATION—SILVER—BALLOONS ISSUE

- 824 Similar to the above but the extremely rare and seldom offered **Silver-Balloons Issue**. It is now known, through the cooperation of the Israel Government, that this issue had a final mintage of just 386 pieces. Its rarity has never been questioned since it is so seldom offered for sale. We were not fortunate enough to have an example of this rare piece in our Promised Land Sale. It should easily surpass our estimate. (Photo) (\$200.-300.)
- 825 1959. Medal of Valor. The official set of three. 59 mm Copper, (46,851), 58 mm Silver, (3,000), 35 mm Silver, (25,000). The Government's medallistic tribute to those who fought to establish a free and independent Israel. (3 Pcs.). (\$75.-100.)
- 826 1959. B'nai B'rith Convention Medal. The official set of two. 59 mm. Copper (3,085), 35 mm Silver, (2,028). (2 Pcs.). (\$60.-75.)
- 827 1959. Tel-Aviv Jubilee. The official set of two. 59 mm Bronze, (9,900), 35 mm Silver (7,250). The official Government Commemorative medal struck in honor of the Jubilee of Tel-Aviv. (2 Pcs.). (\$50.-70.)
- 828 1960. Hadassah Medical Center. The official set of three. 59 mm Bronze (10,000), 35 mm Silver, with inscription (5,000), 35 mm Silver, without inscription (1,350). The dedication medal of the Hadassah Medical Center. It is now known for the first time that the issue without inscription has an official mintage of 1,350 pieces making it even rarer than most thought. (3 Pcs.). (Photo) (\$75.-100.)
- 829 1960. Bar Kochba. The official set of three. 59 mm Bronze, (20,000), 59 mm Silver, (3,000), 35 mm Silver (5,000). The commemorative issue in honor of the discoveries of the Judaeen desert caves where archeologists found original letters of Bar Kochba, the leader of the Second Jewish Revolt against the Romans. (3 Pcs.). (\$100.-up)
- 830 1960. International Congress of Local Authorities. The official set of two. 59 mm Bronze, (2,644), 35 mm Silver (1,600). On the occasion of the 15th Congress which was held in November 1960, the Government struck this now scarce and limited issue. (2 Pcs.). (\$50.-65.)
- 831 1961. First International Harp Competition. 35 mm Silver (1,886). A tribute to the revival of the ancient tradition of having harpists from all over the world gather in Jerusalem for an international competition. An extremely limited and most desirable issue. (\$35.-50.)

- 832 **1961. Sixth Pentecostal World Conference. 59 mm Bronze (1,970).** A Government issue to commemorate the convention of the Pentecostal Fellowship held in Israel in 1961. (\$35.-50.)
- 833 **1961. International Press Institute. 59 mm Bronze (2,078).** Struck to commemorate the 10th General Assembly of the International Press Institute held in Tel Aviv in May, 1961. (\$30.-40.)
- 834 **1961. Bnei-Beraq. 59 mm Bronze, (2,000).** On the occasion of the 25th Anniversary of Bnei-Beraq this piece was struck to honor the city which now serves as a center for the Talmudical Colleges of Israel. (\$20.-30.)

#### THE OFFICIAL BAR MITZVAH ISSUES

- 835 **1961. Bar Mitzvah. The official set of seven. 59 mm Bronze (25,000), 59 mm Silver, (3,000), 35 mm Silver, (10,000), 19 mm Silver (unlimited mintage), 45 mm Tombae, (unlimited mintage), 45 mm Silver (unlimited mintage), and THE VERY SCARCE ISSUE OF 1961 LARGE TRIBES REVERSE, 59 mm Bronze, (1,000).** This Government tribute for the Bar Mitzvah year of the State of Israel comprises a most significant and desirable set. One should further consider that it is now finally known that only 1,000 pieces of the very scarce Large Tribes Reverse issue were made. The obverse depicts a youth wearing the customary prayer shawl and reading from the Torah. The reverse shows the emblem of the State in the center surrounded by the emblems of the original twelve tribes of Israel. For illustrative purposes only one of the above pieces is photographed. (7 Pcs.) (Photo) (\$250.-300.)
- 836 **1961. Bar Mitzvah. Similar to above but the very desirable, Official Set of Three Gold Medals. 27 mm Gold (10,000), 22 mm Gold (20,000), 19 mm Gold (40,000).** Very rare and very desirable. (Photo) (\$500.-up)

#### THE PABLO CASALS MEDALLIC TRIBUTE

- 837 **1961. Third International Violincello Competition. The official set of three. 59 mm bronze (2,748), 59 mm silver (1,120), 35 mm silver (1,850).** On the occasion of the third Casals Competition held in Jerusalem in 1961 the Master himself gave a series of concerts and the Government honored this occasion with the issuance of this magnificent medallic tribute. Spirited bidding brought a record \$248 for three similar examples in our Promised Land Sale. (3 pcs.). (Photo) (\$300.-350.)
- 838 **1961 Kadman Numismatic Museum. The official set of 2. 59 mm bronze (1759), 35 mm Silver (2,000).** A tribute to the home of Israel's outstanding Numismatic collection. The Kadman Numismatic Museum houses the National Collection of Numismatic items of the State of Israel. Very desirable. (\$50.-75.)
- 839 **1961 Second International Bible Contest. The official set of three. 59 mm Bronze (2,263), 59 mm Silver (1,160), 35 mm Silver (1,906).** The government tribute issued on the occasion of the second Bible Contest held in Israel. (3 Pcs.). (\$250.-300.)

#### ISRAEL'S TRIBUTE TO ITS SPACE ACHIEVEMENTS

- 840 **1962 Shavit (the Hebrew word for comet). The official set of three. 59 mm Bronze, (2,276), 59 mm. Silver (1,129), 35 mm Silver (1,998).** Upon joining the United States, Russia, Italy, France, Britain and Japan, Israel became the 7th nation in the world to launch a solid fuel rocket entirely planned, developed, and launched by Israel

scientists. A superb medal. One of the most beautiful issues struck by the Government of Israel. (3 Pcs.). (Photo) (\$275.-325.)

- 841 **1962 World Council of Synagogues. 59 mm Bronze (2,605).** A commemorative medal for the First International Congress of World Council of Synagogues, which was held in Jerusalem. (\$20.-30.)
- 842 **1962 American Jewish Congress. 59 mm Bronze (2,225).** Struck on the occasion of the American Jewish Congress Conference held in Israel in 1962. (\$20.-30.)
- 843 **1962 Second Music and Drama Festival. 59 mm Bronze (1,651).** Struck in honor of the second festival held in Israel in 1962. Its mintage of 1,651 represents the second lowest mintage medal of any of the 59 mm bronze series. Very scarce and always difficult to obtain. Record \$37.50 (Promised Land Sale, May, 1974). (\$20.-30.)

#### THIRD ISSUE MEDAL OF LIBERATION

- 845 **1962 Medal of Liberation. The official set of four. 59 mm bronze, (25,000), 59 mm silver (5,000), 35mm silver (10,000), 19 mm silver (unlimited mintage).** Because of world-wide demand, this new version of the "Judea Capta — Israel Liberta", medal was issued since all other remaining issues were sold out. A very significant set. (4 pcs.). (\$100.-up)
- 845a — As above but the very scarce Official Set of 3 Gold Medals 27 mm, 22 mm, and 19 mm. Scarce. (Photo) (\$300.-up)

#### THE EXTREMELY RARE ISSUES OF THE UNITED JEWISH APPEAL

- 846 **1962 United Jewish Appeal (U.J.A.). The official set of two. 59 mm Bronze (4,797), 59 mm Silver (764).** On the occasion of the 25th Anniversary of the U.J.A. the Government of Israel marked with pride the tireless efforts of the Jews of America, the Jewish Agency and the Jews of the world in the never ending struggle to raise funds for the State of Israel. The 59 mm silver issue with its unbelievable low mintage of 764 pieces represents a challenge to every serious collector and investor in Israel material. The similar silver example realized \$700 in our Promised Land Sale. (2 Pcs.). (Photo) (\$750.-up)
- 847 **1963 U.J.A. 59 mm silver.** As above but just the rare silver issue. (\$725.-up)
- 848 **1963 Hebrew Union College. 59 mm bronze (2,015).** A medallic tribute to commemorate the Biblical and Archaeological school in Jerusalem. Very desirable and scarce. (\$25.-40.)

#### THE UPRISINGS OF THE WARSAW GHETTO

- 849 **1963 Ghetto Uprisings. The official set of two. 59 mm. Bronze (50,000), 59 mm Silver (3,000).** One of the most significant issues, struck to commemorate the 20th Anniversary of the Jewish resistance in the Warsaw Ghetto. (2 pcs.). (Photo) (\$75.-up)
- 850 **1963 Tower and Stockade. 59 mm bronze (5,000).** (\$15.-up)
- 851 **1963 Z.O.A. 59 mm Bronze (2,675).** Struck to commemorate the 66th Z.O.A. Convention held in Israel in 1963. (\$25.-30.)

- 852 1963 Israel Festival 59 mm bronze (1,813). Struck on the occasion of the third Israel Festival held in Jerusalem in July, 1963. Its extremely low mintage ranks it amongst the most desirable of the 59 mm bronze issues. (\$25.-35.)
- 853 1963 First Settlers. The official set of two. 59 mm bronze (15,000), 59 mm Silver (3,000). Struck to honor the original settlers of Israel. Extremely significant. (2 Pcs.). (\$70.-100.)

## THE PAPAL VISIT TO THE HOLY LAND

- 854 1963 Terra Sancta. The official set of three. 59 mm bronze (25,000), 59 mm silver (5,000), 35 mm silver (15,000). An Israel tribute to Pope Paul VI Holy Pilgrimage to the State of Israel in 1963. A significant issue for the entire world. (3 pcs.). (Photo) (\$100.-up)
- 855 1963 Terra Sancta. Similar to above but the very desirable issue in 35 mm gold. (\$500.-up)
- 856 1964 S. S. Shalom. The official set of three. 59 mm bronze (5,640), 59 mm silver (1,170), 35 mm silver (1909). A very scarce issue struck to commemorate the S. S. Shalom, the flagship vessel of the Israel Navigation Company. A similar trio brought spirited bidding to a record price of \$242.50 in our Promised Land Sale. (3 pcs.). (Photo) (\$275.-up)

## THE EXODUS MEDAL

- 857 1964 First Immigrant Blockade Runners. The official set of three. 59 mm bronze (15,000), 59mm silver (3,000), 35 mm silver (5,000). The 30th Anniversary tribute to the rescue ships that put ashore the first, "Illegals" of the State of Israel during it's Mandate Period. (3 pcs.). (\$75.-100.)

## THE VERY SCARCE HISTADRUT MEDAL

- 858 1964 Histadrut. 59 mm bronze (1,584). The scarcest of all regular-issue 59 mm bronze medals. Struck to honor the conference hosted by the Israel Trade Unions in 1964.
- 859 1964 Tel Aviv International Trade Fair. 59 mm bronze (2,540). (\$25.-35.)
- 860 1964 Chess Olympics. 59 mm bronze (2,929). On the occasion of the 16th Chess Olympics held in Israel, the Government struck this commemorative issue. One of the most desired of all Israel issues. (Photo) (\$35.-up)

## THE MEDALS OF MASADA

- 861 1964 Masada. The official set of four. 59 mm bronze (15,000), 45mm tombac (unlimited mintage), 35mm silver (5,000), 45 mm silver (5,000). As a tribute to the Jews' last stand against the Romans during the First Revolt (66-70 A.D.), the Israel Government struck this most significant and historic medal. To this date, thousands of archaeologists are still combing the Masada to trace the history of the Jews. A superb medal. Must be seen to be appreciated. (4 pcs.). (Photo) (\$85.-110.)
- 862 1964 Masada. Similar to above but the very scarce 27 mm gold issue. (3,000 minted). Very desirable and very rare. (Photo) (\$250.-up)
- 863 1964 Third International Bible Contest. 59 mm Bronze (5,000). (\$15.-20.)
- 864 1965 Israel Museum. The official set of two. 45 mm bronze (15,000), 45 mm silver (10,000). (2 pcs.). (\$25.-35.)

- 865 1966 Rothschild. The official set of two. 59 mm tombac (15,000), 45 mm. silver (5,000). A medal to honor Edmund de Rothschild and his son, James, who donated all the necessary funds to build the "Knesset", the home of the Parliament of Israel. (2 pcs.). (Photo) (\$40.-60.)

- 866 1966 Rothschild—similar to the above but the very rare 35 mm gold issue. (3,000 minted). (Photo) (\$500.-up)

- 867 1966 Sinai Campaign. The official set of two. 59 mm bronze (15,000), 45 mm silver (5,000). The occasion of the 10th anniversary of the 1957 Sinai War saw this medal struck as a tribute to Israel's Second War for Independence. (2 pcs.). (\$35.-up)

- 868 1967 Jewish Legion. The official set of two. 59 mm bronze (3,000), 45 mm silver (2,000). The Government's tribute on the occasion of the 50th Anniversary of the First Judeans, a fighting unit of the British Forces which in 1917 became the 38th Battalion of the Royal Fusiliers. Very scarce, low mintage issue. (2 pcs.). (\$75.-up)

- 869 1967 Balfour Declaration. The official set of two. 59 mm bronze (5,000), 45 mm silver (4,000). On the occasion of the 50th Anniversary of the Balfour Declaration which was Britain's expression of sympathy and support for the Zionists' dream to establish a home in Palestine, the government of Israel issued this most significant medalic tribute. (2 pcs.). (\$35.-50.)

- 870 1967 Balfour Declaration—similar to above but the very scarce and desirable 35 mm gold issue. (2,500 minted). (Photo) (\$600.-700.)

- 871 1969 El Al Israel Airlines. The official set of two. 59 mm tombac (10,000), 45 mm silver (5,000). A government tribute to the Twentieth Anniversary of El Al, Israel's national airlines. An absolutely superb medal. (2 pcs.). (\$35.-50.)

- 872 1969 El Al—similar to above but the very rare 35 mm gold issue. (2,000 minted). (Photo) (\$600.-700.)

- 873 1970 Keren Hayesod. The official set of two. 59 mm tombac (7,000), 45 mm silver (4,000). In 1920 the Keren Haesod (the foundation fund), a voluntary taxation fund utilized for the re-settlement of Jewish Immigrants to Israel was established. This medal, a 50th Anniversary tribute by the Government of Israel. (2 pcs.). (\$35.-50.)

- 874 1970 Keren Hayesod—similar to above but the very rare 35 mm gold issue. (1,704 minted). RARE. (Photo) (\$600.-700.)

- 875 1970 Rehovot—Weizmann Institute Medal. The official set of two. 59 mm tombac (7,000), 45 mm silver (4,000). (\$35.-50.)

- 876 1871 Keren Kayemeth Le Israel (Jewish Nation Fund). The official set of two. 59 mm tombac (15,000), 45 mm. silver (5,000). 2 pcs.). (\$35.-50.)

- 877 1971 Jerusalem—The Knesset. The official set of four. 59 mm tombac (20,000), 59 mm silver (7,500), 45 mm silver (15,000), 45 mm tombac (unlisted mintage). A dual commemorative issue by the Government of Israel on the occasion of the reunification of the city of Jerusalem and the Knesset (Parliament) in Jerusalem. Absolutely superb. (4 pcs.). (Photo) (\$70.-85.)

## THE 25TH ANNIVERSARY MEDALS OF ISRAEL

- 878 1973 Israel's 25th Anniversary. The official set of two. 59 mm tombac (50,000), 45 mm silver (50,000). The official Government tribute to the 25th Anniversary to the

State of Israel. A medal that must be seen to be appreciated as it is easily one of the best ever done by the famed Jerusalem sculptor Gidon Keich. (2 pcs.).

(\$20.-30.)

#### ISRAEL'S FIRST AND ONLY PLATINUM MEDAL

879 1973 Israel's 25th Anniversary. 35 MM. PLATINUM (10,000). Incredible would be a mild adjective to describe this first and only platinum medal struck by the Government of Israel. The design similar to the above lends itself to this beautiful presentation, although its mintage of 10,000 may seem large it was of course an immediate sellout and none are to be had today from government supplies. The two examples we had in our Promised Land Sale brought a rousing \$700 and \$750 respectively. Our present consignor wisely purchased a few of these which we are able to offer. (Photo)

(\$650.-850.)

880 A second example equally as rare. (\$650.-850.)

881 A third example as above. (\$650.-850.)

882 A fourth example. (\$650.-850.)

883 A fifth and last example. (\$650.-850.)

#### A SMALL COLLECTION OF DUPLICATES

884 1961 Bar Mitzvah, 45 mm bronze and silver, 1964 Mesada, 45 mm bronze and silver, 1971 Karen Hayemth, 59 mm bronze (2 pcs.), 1972 Jerusalem—Knesset, 45 mm bronze, 59 mm silver.

#### A COLLECTION OF ISRAEL STATE MEDALS

885 1965-1966. The nine coin-city medals of the historical cities of Israel. 45 mm silver, 45 mm bronze. A historic set of medals struck by the Government of Israel featuring nine old/new cities of Israel. The reverse of each coin-medal depicts an ancient coin of the city it honors. The obverse depicts a modern scene of each area. Those cities honored were Ashkelon, Acre, Tiberias, Beit She'an, Avdat, Caesarea, Jaffa, Lod and Jerusalem. A similar duo realized \$155 in our Promised Land Auction Sale which was easily one of the best buys of the auction. Housed in an official deluxe album. 18 pcs. (\$250.-300.)

#### THE OFFICIAL PRESENTATION MEDALS OF ISRAEL

It is indeed a pleasure for us to offer to you what is undoubtedly the finest such collection of this material offered at Public Auction in this country. Further superlatives are unnecessary. Read on and find rarities that are seldom ever offered for sale. The selection is staggering and will surely draw record prices.

#### THE EXCEEDINGLY RARE

##### ISRAEL-FRANCE SINAI CAMPAIGN MEDAL

886 1957 Sinai Campaign medal. 80 mm silver. Perhaps one of the most single historic presentation medals ever issued by Israel. This significant issue was presented by David Ben-Gurion to the French Generals who assisted Israel in the 1957 Sinai campaign. THE MEDAL BEARS HIS PERSONAL SIGNATURE, one of only two so in the entire presentation series. Very rare. The similar example in the Promised Land sale brought a rousing \$825 from a floor bidder before going to a higher book bidder at \$850. (Photo) (\$800.-1,000.)

887 1959 B'nai B'rith Convention medal. 61 mm copper. Officially commissioned by the government for the World Convention of B'rith held in Jerusalem in 1959. The

piece was presented to the delegates and not issued for sale. It is now known that the official final mintage was 197 pieces making it rarer than many believed. (Photo)

(\$175.-200.)

#### HARP COMPETITION MEDALS

888 1959 First International Harp Competition. 61 mm copper. This piece unlike the regular issue was the official presentation piece for the participants. It is now known that the final mintage on the copper issue was just 200 pieces. Rare. (Photo) (\$125.-175.)

889 A similar example except struck in 59 mm. bronze (1362). (\$50.-up)

890 1960 Congress of Local Authorities. 59 mm bronze (400 minted). A very rare officially commissioned issue of the committee for the 15th Congress of the International Local Authorities. This piece was inscribed "Presented to Dr. H. Lehman — Delegate U.S.A." It is now known for the first time that its final mintage was 400 pieces. Very rare. (\$300.-400.)

891 1960. Nahariya 25th Anniversary. 59 mm brass (4,000). Issued by the City of Nahariya on the occasion of its 25th Anniversary, and presented to the participants of the celebration. It was later offered for sale by the anniversary committee. (\$10.-20.)

892 1961. 13th Anniversary Tsava Hagana L'Israel Medal. 38 mm silver. This piece was struck in conjunction with the Bar Mitzvah Year celebration in Israel for the 13th Anniversary of the Israel Defense forces. Scarce. (\$35.-50.)

892A As above but 30mm Gold issue. (\$200.-up)

893 1961 International Press Institute Assembly Medal. 59 mm. bronze (600). One of the most difficult Israel Presentation medals to obtain. Presented to the participants of the 10th General Assembly held in Israel for journalists around the world. (Photo) (\$150.-200.)

#### THE EXCEEDINGLY RARE PABLO CASALS

##### VIOLINCELLO PRESENTATION MEDAL

894 1961 Third Pablo Casals Violincello Medal. 59 mm bronze (450 minted). An exceedingly rare medal commissioned by the Casals Competition Committee in 1961. This issue was presented to all participants and guests of the competition. While known to exist, this medal never before has been offered for public sale in the United States of America, and has never been seen before by your cataloguer. EXTREMELY RARE, MORE SO THAN IT'S LIMITED MINTAGE OF 450 WOULD ALLOW. (Photo) (\$1,000.-up)

#### THE VERY RARE SHAVIT "TILL" PRESENTATION

895 1962 Shavit "Till" Medal. 59 mm silver (580). A staggeringly beautiful and very rare presentation medal. Perhaps the single most magnificent medal struck by the Israel Government. At the request of the Prime Minister and the Minister of Defense of the State of Israel, this medal was struck and presented to the scientists who worked on the development of the "Shavit" comet which was launched in 1961. Unlike in design from the regular issue, this presentation piece depicts a rocket soaring from earth with its launch pad as the state of Israel on the obverse. The reverse depicts the emblem of the State of Israel and "presented" with a space below for the name of the recipient. Below in Hebrew the signature of David Ben-Gurion. Excessively rare. (Photo) (\$750.-1,000.)

- 896 1962 Shavit "Till"—as above—another example and certainly just as desirable. A superb piece. (\$750.-1,000.)

#### ISRAEL ARMED FORCES REMEMBRANCE DAY MEDALS

- 897 1962 Israel Armed Forces Remembrance Day medal. 59 mm. bronze (6,996). The official government tribute to its fallen soldiers. While its mintage would suggest it being one of the more common medals, one only need realize that all pieces are presented posthumously. It is seldom that these issues do come on the market for sale and should be considered extremely desirable and scarce regardless of its large mintage. (Photo)  
(\\$100.-up)
- 898 Similar to the above—but the scarce 59 mm tombac issue (struck in 1969) with a mintage to date of 1,190 pieces. Equally rare and desirable. (Photo)  
(\\$100.-up)

#### THE VERY RARE TOURISM AWARDS MEDALS

- 899 1962 Tourism Awards. 59 mm bronze (505 minted). The officially commissioned issue of the Minister of Tourism presented to persons throughout the world who made substantial contributions to tourism in Israel. Extremely rare and seldom for sale. (Photo)  
(\\$350.-up)
- 900 Similar but the 1966 issue in 59 mm tombac (400 minted). Rarer than the last. (Photo)  
(\\$400.-up)
- 901 Similar but the exceedingly rare 1962 issue in 19 mm gold. Much rarer than its limited mintage of 380 would suggest. One of the most sought after pieces of Israel Presentation medals. (Photo)  
(\\$1,000.-up)

#### EXTREMELY RARE 1962 TOURISM AWARD MEDAL

- 902 1962 Tourism Award—59 MM. SILVERPLATE. The entire issue included among the 505 regular bronze issues minted. At one time this piece was thought to exist in silver but it has been discovered that it is in fact a silverplate edition. It is extremely rare. It is the first we have ever seen and had the pleasure of offering.  
(\\$450.-600.)
- 903 1963 Hebrew Union College. 59 mm bronze (496 minted). An officially commissioned issue by the Minister of Education and Culture who utilized this to present to the participants who attended the final construction meeting of the archaeological school of the Hebrew Union college. Very scarce. (Photo)  
(\\$175.-225.)

#### THE VERY RARE 1963 ISRAEL FESTIVAL PRESENTATION MEDAL

- 904 1963 Israel Festival. 59 mm silver plated bronze (200 minted). One of the rarer medals we are privileged to offer in this section of the sale. Commissioned by the Committee for the Third Israel Festival held in Jerusalem in 1963 and utilized by Prime Minister's office as a presentation piece for the participants. It is now known that only 200 pieces were struck and a scarce few of the bronze pieces were silverplated and utilized in that fashion. Extremely rare and offered for the first time for public auction in the United States. (Photo)  
(\\$800.-1,000.)
- 905 1963 Z.O.A. Convention Medal. 59 mm bronze (1,000). The official issue of the Committee of the Zionist Organization of America celebrating their convention in Jerusalem in 1963. Presented to the participants of the

Convention and never offered for sale to the public. Much rarer than its mintage of 1,000 would suggest. First we have ever seen or handled. (Photo) (\$250.-350.)

#### THE VERY RARE HADASSAH SCHOOL OF DENTISTRY PRESENTATION MEDAL

- 906 1964 Hadassah School of Dentistry. 35 mm bronze. Issued as a dedication piece for the Hadassah Hebrew University School of Dentistry in Jerusalem on August 11, 1964. Quite rare and the first we have ever offered for sale. (Photo)  
(\\$350.-up)

#### RARE 1964 MASADA PRESENTATION MEDAL

- 907 1964 Masada—35 mm copper (200 minted). This most unusual presentation piece was commissioned by Yagael Yadin, Professor of Archaeology at the Hebrew University in Jerusalem. Professor Yadin, the director of the Masada Archaeological Exhibition, authorized the striking of this piece to present to the volunteers who came from 28 countries to assist with the excavation of Masada. Due to the release of new information, we now know that the 1964 issue struck in copper with only the "State of Israel" in English and Hebrew as an edge inscription had a final mintage of 200 pieces. It is extremely rare in view of the new information that has come to light. (Photo)  
(\\$200.-up)
- 908 1964 Israel Festival. The official set of two. 59 mm bronze (949 minted), 59 mm silverplate (mintage included in the above 949). Presented by the Prime Minister's office to the participants of the 1964 Festival. (Photo)  
(\\$20.-30.)
- 909 1964 Bank of Israel. 30 mm silver (492). The official issue of the Bank of Israel on the occasion of its tenth anniversary and presented to its employees with a note of friendship and blessing. Scarce. (Photo)  
(\\$150.-200.)
- 910 1965 40th Anniversary of the Hebrew University. The official set of two. 59 mm tombac (5,849), 59 mm silver (741). Commissioned at the request of the Hebrew University on the occasion of its fortieth anniversary and presented to its staff and visiting dignitaries. Scarce. (Photo)  
(\\$75.-up)
- 911 1965 Hebrew University—59 mm silver. Similar to the above. (Photo)  
(\\$50.-up)
- 912 1965 Israel Festival. The official set of two. 59 mm tombac (844), 59 mm silverplate (mintage included above). Presentation piece struck for the participants and the organizers of the Israel Festival committee. (Photo)  
(\\$15.-20.)
- 913 1965 B'nai B'rith Medal. 59 mm bronze (749 minted). Presented to the participants of the triennial convention held in Israel in 1965. (Photo)  
(\\$10.-15.)

#### TWO EXAMPLES OF THE EXCESSIVELY RARE STATE OF ISRAEL BONDS PRESENTATION MEDALS

- 914 1965 State of Israel Bonds. 59 mm tombac (561 minted). An excessively rare issue officially commissioned by the State of Israel Bonds Committee, "For Service in the Cause of Israel's Development through the sale of Israel Bonds". This medal has been presented to men and women throughout the world for distinguished achievement in the Israel Bonds Campaign. PERSONALLY SIGNED BY PRIME MINISTER LEVI ESKHOL. Extremely rare, more so than its mintage of 561 would suggest since it went to 561 different recipients. (Photo)  
(\\$800.-up)

- 915 Similar to the above issue but personally SIGNED BY GOLDA MEIR. Equally as rare as the last. It's mintage unknown but included in the above 561 pieces. (\$800.-up)
- 916 1965 Union of International Public Transportation. 59 mm bronze (1,935). Presented to the delegates of the 26th Convention held in Israel. (\$15.-20.)
- 917 1965 Third Harp Competition. 59 mm tombac (415 minted). The official issue of the Committee for the Third International Harp Competition and presented by the Ministry of Tourism to all the participants. Very rare and never before offered for sale in auction in this country. (Photo) (\$300.-400.)

## THE VERY RARE

## YAD VASHEM PRESENTATION MEDAL

- 918 1965 Yad Vashem Presentation Medal. 59 mm tombac (50 minted). An extremely rare and most desirable presentation medal. The first we have ever handled or had the opportunity to offer at a public auction in the United States. This medal was officially commissioned by the Yad Vashem, the Martyrs and Heroes Remembrance Authority in Jerusalem. The Yad Vashem was established by law to investigate the record of heroism of the "Chasside Umot Holam" (the Righteous Gentile) who aided the Jewish people in Europe during Hitler's regime. This tombac version of the medal was struck and presented to the members of the commission. There is an issue in silver which was struck to be presented to the heroes that have been located throughout the world. EXTREMELY RARE, MORE SO THAN IT'S MINTAGE OF 50 WOULD SUGGEST IF THAT IS POSSIBLE. Obviously the source of anyone of these pieces must have been from a committee member. (Photo) (\$1,000.-up)
- 919 1965 Yad Vashem—another example—59 mm bronze—equally as rare as the last. (\$1,000.-up)
- 920 1966 Israel Philharmonic Orchestra. The official set of two. 60 mm bronze, 60 mm silver. The commemorative piece of the Israel Philharmonic Orchestra struck to commemorate the thirtieth anniversary of its founding. Absolutely superb. (2 pcs.). (Photo) (\$80.-up)
- 921 1966. Israel Institute of Petroleum Building Medal. 59 mm bronze. A participant's presentation piece issued at the opening of the Institute Building in 1966. Haffner lists this piece with a mintage of only 60, but recent research indicates that at least double that amount were struck. Nevertheless, very desirable and much sought-after. (\$50.-75.)
- 922 1966 Ashdod Port Medal. 59 mm. bronze (1740). A presentation piece utilized by the Port Authority to those participants in the inauguration ceremonies in 1966. (\$10.-15.)
- 923 1967 Hod Hasharon. 59 mm bronze (1,458). (\$10.-15.)
- 924 1967 Israel-Canada Friendship Medal. 39 mm silver-nickel (58,000). (\$10.-15.)
- 925 1967 Israel-Canada Friendship medal—another example. (\$10.-15.)
- 926 1967 Z.O.A. Convention. 59 mm tombac (1659). (\$10.-up)

- 927 1967 Z.O.A.—Another example—59 mm bronze. (\$10.-up)

## RARE 1967 PARATROOP IN JERUSALEM MEDAL

- 928 1967 Paratroops. 59 mm bronze. The official presentation issue commissioned by General Modchi Ghur who led the paratroops into the old city of Jerusalem during the Six Day War in 1967. Excessively rare and the first time we have had the opportunity to present it. (Photo) (\$350.-up)
- 929 1968 Levi Eshkol Presentation Medal. The official set of two. 50 mm bronze (2,500), 45 mm silver (1,500). The presentation medal of the American Numismatic Association as an honorary tribute to the visit to the United States of Prime Minister Levi Eshkol in 1968. (2 pcs.). (\$40.-50.)
- 930 Similar to the above but just the 45 mm bronze issue. (\$10.-up)

## THE VERY RARE 1968 GIDEONIM MEDAL

- 931 1968 Gideonim. 50 mm Tombac (500 minted). The Gideonim is the name given to the Hagana Members who organized the illegal immigration to Israel after World War II. This 1968 issue was the official commemorative piece to coincide with the publication of a book detailing the exploits of the Gideonim. (Photo) (\$250.-up)
- 932 1968 Stoke-Mandeville Invalids Olympic Games Medals. The official set of six. 59 mm Tombac, 59 mm silverplate, 59 mm gold plate, (3,282 minted for the above three), 45 mm Tombac, 45 mm silverplate, 45 mm goldplate, (1,839 minted for the above three). The official achievement medal for the participant in the Invalid Olympics Competition held in Israel in 1968. (6 pcs.). (Photo) (\$75.-up)

## A SERIES OF

## VERY SCARCE JERUSALEM RESTORATION MEDAL

- 933 1969 Jerusalem Restoration Medal. 59 mm bronze (1,002). The official presentation piece of the Mayor of Jerusalem, Mr. Teddy Kollek, for personal presentation to distinguish personalities who assisted the Mayor in the designing of the restoration of Jerusalem. This is the issue with the signature of Teddy Kollek in English preceded by the words, "With compliments". Very scarce and seldom offered for sale. (Photo) (\$150.-up)
- 934 1969 Jerusalem Restoration Medal. 59 mm bronze—similar to the above but inscribed in Hebrew, "Compliments of" and signed by Teddy Kollek in Hebrew. Equally as rare as the last. (\$150.-up)
- 935 1968 Jerusalem Restoration Medal. 59 mm bronze—similar to the above but only with the signature of Teddy Kollek in Hebrew ("With Compliments" omitted). Very scarce. First we have handled. (Photo) (\$175.-up)
- 936 1969 Jerusalem Restoration Medal. 59 mm bronze—similar to the above but uninscribed. This piece was known to exist but never seen by your cataloguer. Rare. (Photo) (\$200.-up)
- 937 1969 Fourth International Bible Contest. 59 mm bronze (764 minted). The official participants presentation medal. (\$10.-15.)
- 938 1969 Fourth International Bible—another example 59 mm bronze. (\$10.-15.)

### THE VERY RARE EL AL ISRAEL AIRLINES PRESENTATION MEDAL

- 939 **1969 El Al Israel Airlines.** 59 mm silver (95 minted). On the occasion of the twentieth anniversary of the state airline of Israel, this piece was commissioned for presentation purposes by El Al. It is very rare and seldom offered for sale. (Photo) (\$600.-up)
- 940 **1970 W.I.Z.O.** (Women's International Zionist Organization) 50th Anniversary medal. 59 mm tombac (3,011 minted). (\$10.-15.)
- 941 **1970 Zim Israel Navigation Company.** The official set of two. 59 mm tombac (2,078), 45 mm silver (2,447). (2 Pcs.). (\$20.-25.)
- 942 **1970 Fourth International Harp Competition.** 59 mm tombac (800 minted). The official participants medals of the Ministry of Tourism. (\$10.-15.)
- 943 **1971 Tel Aviv Museum.** The official set of two. 59 mm bronze (700), 45 mm silver (300). The inaugural medal struck for the opening of the new Museum in Tel Aviv. (2 Pcs.). (\$35.-50.)
- 944 **1972. O.R.T. School of Engineering.** 59 mm tombac (5,000). Officially commissioned by the Women's American O.R.T. National Conference, held in Jerusalem in 1972. This commemorative issue was struck to honor the inauguration of the new building in Jerusalem. (\$10.-up)
- 945 **1972. O.R.T. School of Engineering.** Similar to the above but the excessively rare issue in 59 mm silver (60 minted). This superb piece housed in the official velvet lined olivewood presentation box is the first we have ever seen. With this limited mintage of 60 presentation pieces this medal should far surpass our estimate. (Photo) (\$1,000.-up)

### VERY RARE AESTHETIC PLASTIC SURGERY PRESENTATION MEDAL

- 946 **1973 Aesthetic Plastic Surgery Presentation Medal.** 59 mm silver (53 minted). A very scarce issue officially commissioned by the International Society of Aesthetic Plastic Surgery for their second congress in Jerusalem in 1973. Presented to those surgeons who participated in the Congress. The silver issue is excessively rare and seldom offered for sale. (Photo) (\$400.-500.)
- 946A — As above but the very desirable 59 mm bronze issue. (1000 minted). (\$75.-up)

### VERY RARE MAARIV DAILY PRESENTATION MEDAL

- 947 **1973 Maariv Daily.** The official set of two. 35 mm silver (500 minted), 35 mm gold (500 minted). The official presentation piece of the management of the Maariv Daily Newspaper in Israel, to commemorate their 25th Anniversary. Rare. (2 pcs.). (Photo) (\$350.-450.)
- 948 **1973 Jewish Lawyers and Jurists Medal.** 59 mm tombac (1,000 minted). Officially commissioned by the Commission of the Second International Conference of Jewish Lawyers and Jurists held in Jerusalem in 1973. Extremely scarce and not seen by us before. (Photo) (\$100.-up)

### A.I.N.A. TOUR PRESENTATION MEDALS

- 949 **1969 Masada** (35 mm tombac) (100 minted). The officially commissioned issue of the American Numismatic Association for presentation to tour members of their

annual Israel Study Tours held each year. Quite scarce and presented only to those members actually participating in the tour. (Photo) (\$175.-225.)

- 950 **1970 Jerusalem, City—Coin Medal.** 35 mm tombac (100 minted). The official 1970 A.I.N.A. Tour issue. (Photo) (\$175.-up)
- 951 **1970 Jerusalem, City—Coin Medal.** 35 mm tombac—another example. Equally as rare as the last. (\$175.-up)
- 952 **1970 Jerusalem City—Coin Medal.** 35 mm tombac—another example. Equally as rare as the last. (\$175.-up)
- 953 **1971 Medal of Valor.** 35 mm tombac (100 minted). The official 1971 A.I.N.A. Tour medal. (Photo) (\$175.-up)
- 954 **1971 Medal of Valor.** 35 mm tombac—another example. Equally as rare as the last. (\$175.-up)
- 955 **1972 Jerusalem—The Knesset.** 35 mm tombac (100 minted). The official 1972 A.I.N.A. Tour medal. (Photo) (\$175.-up)
- 956 **1972 Jerusalem—The Knesset**—another example—similar to the above. Equally as rare as the last. (\$175.-up)
- 957-999 No lots.

## U.S. SILVER DOLLARS

For your information we provide you with this chart as a guideline.

### RARITY CHART

Approximate numbers known

R1 — More than 1250	R6 — 13 to 20
R2 — 501 to 1250	R7 — 4 to 12
R3 — 201 to 500	R8 — 2 or 3
R4 — 76 to 200	Unique — 1
R5 — 31 to 75	

### FLOWING HAIR DESIGN (1794-1795)

- 1000 **1795. Bolender 1.** (By Robert Scot, 1794-95). 1795/1795, paired berries at 1 of AMERICA. Better than VG, some areas of nearly Fine sharpness; smooth, evenly worn, probably someone's pocket piece. Light lamination defect (in planchet before striking) at 5; no notable nicks or scratches. (Photo) (\$500.-600.)

### RARE CONDITION CENSUS 1795

- 1001 **1795. Similar**, but normal date; diagonal "bar" near inner point of 4th star, 5th star and 6th star smaller and thinner than the rest. B-2. Acquired as "AU plus," this coin has considerable mint brilliance with golden and warm gray toning, the tone deeper on reverse where several tiny spots of cabinet friction show; weak in centers as usual for the variety (compare the Bolender Plate coin, which seems to be in lower grade than this one), many areas with full mint sharpness, others weaker suggesting EF. Except for one small plain obv. rim dent, the handling marks range from microscopic to minute and there are few of them. This is in the Condition Census for the variety. (Photo) (\$3,500.-5,000.)

### DRAPED BUST DESIGN, SMALL EAGLE 1795-1798

- 1002 **1796.** (Robert Scot and John Eckstein after Gilbert Stuart, 1795-98). Small date, small letters. B-1. All numerals lean right, about in a straight line. Very Good, some details of nearly Fine sharpness, obv. bold, rev. weaker as always (this die was well worn at the end of 1795

and was briefly used at intervals until 1798). Very rare, probably high R-5; usually found in lower condition levels. (\$350.-450.)

- 1003 1797. Stars 9+7, large letters. (One of only 4,941 minted, between May 26 and June 30, 1797). B-1, state III of seven known die states. Difficult to grade, this always unevenly struck piece has some areas of VF sharpness, others more like Fine; traces of mint lustre and iridescent tone, the remainder warm gray. Few rev. adjustment marks as made. Rarc. (Photo) (\$650.-850.)

#### DRAPED BUST, HERALDIC EAGLE DESIGN 1798-1804 ONE OF THE FINEST KNOWN 1798 B-10

- 1004 1798. (By Robert Scot, after Stuart and the Great Seal, 1798-1803). B-10. Break up from toe to L, chip between 13th star and drapery, another below end of stem. Fine, lustrous, flatly struck in centers as always on this rarity (Bolender says "All specimens examined show wear in die on eagle."); the condition census includes the Miles Unc., Bolender's EF, and a half dozen or so in the VG to Fine range. Therefore, one of the finest known! None in the extremely comprehensive Taylor collection; only two, so far as we know, auctioned in the last ten years. Probably fourth best of about thirty known in all. (Photo) (\$450.-up)
- 1005 1798. B-13. Same obv. as B-10 but struck earlier; rev. only 10 arrows show. Obv. Fine, heavy adjustment marks in center, deeply toned. Rev. Some areas of Fine sharpness, the rest VG, centers weakly struck. Date collector's coin. (\$300.-400.)

#### ONE OF THE FINEST KNOWN 1798 B-14B

- 1006 1798. B-14b. Extra widely spaced L I B E R T Y, end stars about equidistant from L, Y and device; chips around E of UNITED. Some details of VF sharpness, others weaker, almost certainly as struck; gray tone. Actually an unlisted intermediate between B-14a and B-14B, as it does not have the crack through O, but the other breaks and rust on both dies are present. Very rare, (R-5), unobtainable choice: one EF, one or two VF's head the roster, followed by this one and a few others of similar quality. (Photo) (\$650.-800.)
- 1007 1798. B-15. Wide date, spur on 9; reverse leaf points to space between R and I in AMERICA; 13 arrows. Very Good to Fine in sharpness. Pinscratched on both obv. and rev. with six different initials. Evidence of retooling around some obv. stars and rev. letters. Steel gray toning. (\$250.-325.)
- 1008 1798. B-23a. Very wide date, 8 touches bust, tiny chips out of die at TES; later state, obv. die reground, making first two stars small, attenuating a low curl and top of hair. Ex. Fine or so, some mint lustre, some gray tone, few light rim bumps on either side. Similar to the Milton Holmes coin, finer than Gilhousen's. Another for date collectors. (Photo) (\$800.-900.)

#### ONE OF THE FINEST KNOWN 1798 B-25b

- 1009 1798. B-25b. Close date, "whiskers" and field chips below chin, break from stem end, cracks all around obverse. More or less Ex. Fine, somewhat weakly struck in centers, much mint lustre, traces of old cleaning. The faint field streaks were in the strip from which this planchet was cut out. One of the top 6 or 7 of this very scarce variety. (Photo) (\$800.-1,000.)

- 1010 1798. Another B-25b. VF. Some mint lustre and toning gold to darker in places. Motto sharp although central reverse is weakly struck with half of the stars and eagle's head indefinite. Not seriously nicked, bruised or bag marked. In many ways, nearly as nice as the last. (\$500.-600.)

#### ONE OF THE FINEST KNOWN 1798 B-28

- 1011 1798. B-28. Close date, high 8; recut N. Perfect reverse die, very rarely seen so. Very Fine, gray tone, traces of lustre. Rare variety (probably high R-5), only about 4 or 5 known without the reverse die cracks. About equal to lot 269, Merkin Sept. 1968 sale, which would make this tied for fourth finest of the variety. None in Gilhousen, no other offered in some years. (Photo) (\$550.-700.)
- 1012 1799/8. B-1a. Thirteen stars, die failure at RIC. Some areas fully VF, others weaker, especially in centers. Gray tone, traces of lustre at some letters. Very rare, far rarer than the B-3 (which follows), rarest of the three overdate varieties of the year; seldom offered in any grade, later die state than Bolender lists, nearly as late as that found on the Clarke and Davis-Graves coins. Finer than Gilhousen lot 1246; no other recent auction record. (Photo) (\$500.-700.)

#### PERHAPS THE FINEST KNOWN 1799/8 B-3

- 1013 1799/8 B-3. Fifteen Stars. (The two extra stars peep out, partly concealed by two enlarged end clouds). OVER-ALL SHOULD BE GRADED ABOUT UNC., WITH HIGHER CLAIMS; MUCH MINT BRILLIANCE overlaid with warm and cool gray tone. REALLY MINT STATE though with a few too many touches of cabinet friction on either side, as it was displayed over some years obv. up, over other years rev. up to show the fifteen stars. VERY BEAUTIFUL AND EQUAL TO SEVERAL WHICH ACTUALLY SOLD AS "UNC." Twin to the Davis-Gilhousen (lot 1248 Realizing \$5300) example; about on a par with the Taylor-Miles coin, finer than the Lathrop — 1952 ANA Convention Sale coins, or that the Earle-Schuyler-Bolender Plate coin sold in the Merkin Sept. 1968 auction. This is an almost complete roster of the top known specimens of the variety; it boils down to saying that most of the best ones are tied with this in condition, none being gems. Outstanding opportunity for a type collector, or a specialist. (Photo) (\$5,000.-6,000)
- 1014 1799. Another B-3. Very Good. Steel gray toning. Some central reverse striking weakness. Fairly large planchet chip, about 9:30 of obv. and rev. opposite. One or two tiny obv. rim marks. (\$300.-400.)
- 1015 1799 'Irregular Date,' 15 rev. stars. B-4. (The true Irregular Date has final 9 too low and titled crazily to right.) Difficult to grade, some details are of VF or better sharpness, others Fine, some central weakness suggesting VG; traces of lustre around some letters, signs of old cleaning overlaid with gray tone. Probably one of the half dozen top specimens of this rare (high R-5) and unusual type coin. (Photo) (\$550.-750.)
- 1016 1799. Normal date from now on. B-8b. Tenth star plainly recut, a line joins bases of N1, extensively cracked dies. Very Fine, bold except for five stars above eagle's head which are very weak as often in this variety. Traces of lustre, overlaid with light and darker gray tone. Rare die state of a fairly common variety. Finer than Gilhousen lot 1253. (\$550.-650.)

- 1017 1799, B-9a. "Apostrophe" after final S in STATES; leaf point under right side of upright of I in AMERICA. Mostly VG in sharpness though a region of reverse wear has obliterated much of the central detail. Steel colored toning. A couple of small rim bruises at 5:00 and 6:00 o'clock of obverse. (\$225.-300.)
- 1018 1799, B-9a. Another "apostrophe" die flaw after STATES. From same dies as B-9, but with more fine cracks on obverse. Lustrous, some details of Extremely Fine sharpness, others more like VF; warm pale gray tone, but nice enough to make understandable the dealer's enthusiasm which sold this piece as "XF/AU". Scarce die state of a common variety, one for date or type collectors. (Photo) (\$625.-725.)
1019. 1799, B-10. LIBERTY close, II low; first T about touches cloud, leaf point just r. of leaf tip of I. VF, bold, gray toned, granular and slightly rough. Another for date collectors. (\$450.-600.)
- 1020 1799. Another B-10. Very Fine, gray tone overlaid on signs of old cleaning. Several tiny rim nicks. (\$500.-600.)
- 1021 1799, B-11. Eighth star closer to Y than seventh star is to L; no reverse berries. At least Good in sharpness, but with enough wear on reverse to obliterate considerable regions of detail. Toned steel gray in places. One or two rim bruises made long ago and since smoothed over from long use. Variety rated R-4. (\$250.-325.)
- 1022 1799. "No Berries." B-11b. Obv. as preceding; rev. die of B-16 and 23, reground repeatedly so that all berries are gone, two fragments of their stems remain; rev. die shattered, a die state later than any known to Bolender. Extremely Fine, unevenly struck due largely to die failure, much lustre especially on rev., traces of old cleaning. Rare, possibly still R-5. About tied with "Durham" lot 480; no better are offered in some years. (Photo) (\$750.-900.)
- 1023 1799, B-12b, the other No Berries. Shattered obv. die. Some details of Fine sharpness, others weaker, more like VG; obv. light rim dents, rev. shallow field scratch. Interesting type coin very scarce though not quite in a class with last. (\$400.-500.)
- 1024 1799, B-14. Die flaws in field before eye and below AM. Some details Very Fine; others weaker; cleaned, re-toning. Very scarce; apparently unknown to exist above Ex. Fine, about four being known in that grade, most others in lower grades. (\$450.-550.)
- 1025 1799. Irregular Date, 13 stars, rev. of 1798 (break from stem end). B-15b, though listed here as it shares the same obv. die with preceding lot; the true order appears to have been B-13, 15, 4, 3, 1, 2, 18 and 19. Fine, some details VF, a few weaker; traces of lustre. Rare, later die state than Bolender's 15a; as a variety still R-5, distinctly rarer than preceding. Considerably superior to the "Durham" coin; none in Gilhousen in any grade. (Photo) (\$600.-up)
- 1026 1799, B-16. In date 17 too close; defective U. Some details VF, others Fine, deep gray tone, Date collector's coin. (\$500.-600.)
- 1027 1799, B-22. Plain horizontal die crack entirely across reverse. Obverse VG; reverse approaches the sharpness of Fine. Steel grey toning. Very rare, rated R-6 by Bolender. None in Gilhousen, Ruby, or any other major sale in the last decade. (\$375.-475.)

### RARE UNLISTED DIE STATE THIRD FINEST KNOWN 1799 B-22A

- 1028 1799, B-22A. Another of the bisecting Break variety: obv. of B-14 above, rev. with horizontal break all the way across, from rim through E, wing, breast, wing to M and rim. Obv. Fine or better, center not as strong as remainder, tiny rim nick; rev. VF and bold. Very rare, probably R-6, and one of the finest known, probably tied for third best. Finest is apparently the coin in New Netherlands 61st Sale, VF/EF, followed by that in the same firm's 57th sale; then this one, which ties the Schwab - Bolender Plate coin, the Storck - Austin, the Merkin 9/68, and the Lathrop coin in the 1952 ANA Convention sale; below the Fine/VF level there are about a dozen more in Good to About Fine condition. This is from an unlisted shattered obv. die state, the discovery coin being Lathrop's; it is doubtful if as many as four of these are around. No auction record in any die state or any condition recent enough to provide an adequate basis for estimating value; none in Gilhousen or Ruby, among many other important dollar offerings. (Photo) (\$750.-up)
- 1029 1799. Stars divided 8 + 5. B23. Rev. Four tiny berries, reground die of B-16, but before it was again reground to make the "No Berries" varieties. Just about Very Fine, weak strike in central regions suggesting Fine, other details bolder; gray and blue tone, partly iridescent. Very scarce, popular type coin. (\$475.-575.)

### ONE OF THE FINEST KNOWN 1800 B-1

- 1030 1800, B-1. Field die flaws near first and 11th stars; first T of STATES repunched. Better than Fine, nearly VF, centers not as strong as peripheral details; variegated gray and iridescent tone, small and old obv. field scratch, of no importance. Very rare, nearly R-6. One of the finest known, exceeded by three full VF's; tied with lot 1084, New Netherlands 57th sale, for fourth finest and distinctly superior to the Bolender Plate coin! (Photo) (\$600.-up)
- 1031 1800, B-8A. Dot-like die chip inside lower part of R; three upper r. stars away from clouds. Unlisted die crack from cloud below OF through wing and AMER. Nearly VF, small rim nick either side. Though this is not a rare variety, it is very difficult to find choice; one AU, one EF, and possibly four VF's are traced. (\$475.-575.)
- 1032 1800. Another B-8a (without the crack). Good to VG in sharpness. Several reverse pin scratches. (\$300.-350.)
- 1033 1800, B-10b. Very wide date, 8 too low. Rare shattered rev., later die state than any known to Bolender. Obv. VF with weaker center, rev. Fine plus. Twin of Ruby lot 1472, at \$380 well before the present market. Very rare die state of a fairly common variety. (\$400.-500.)
- 1034 1800, B-14a. The famous "Dotted Date," rust pits around the very widely spaced date; rare shattered dies. VF to EF, some details of full EF sharpness; mint lustre, some of the usual bag marks, faint traces of old cleaning, all overlaid with warm tone. About tied with Gilhousen lot 1271. (Photo) (\$550.-750.)
- 1035 1800, B-15. Date 1800, final star almost touches drapery; die chips around TES O. VF or better, uneven strike, some lustre and deep gray tone; faint signs of strengthening around eye, probably from removal of a scratch or the like. Very scarce, about equal in quality with Gilhousen 1272; no other recently offered. (\$475.-575.)

- 1036 **1800. B-16.** Die chip just to left of topmost curl; T of UNITED repunched. **Better than VF**, some details nearly EF sharpness; adjustment marks near OF, light obv. field scratch. Obtained as "XF", of course. Scarce, probably rates Rarity 3. (\$550.-675.)
- 1037 **1800. B-17a.** Spur down from 1 of date; cracked and clashed dies. **EF, much mint surface**, light signs of cleaning, retoned pale gold; couple of small rim nicks on either side, those on obv. smaller. Ex Gilhausen lot 1273, the cleaning being done later, after which it was resold as "EF-AU" to our consignor. (Photo) (\$800.-1,000.)
- 1038 **1800. Another B-17a**, this one **better than VF**, unevenly struck like the last; pale gray tone, some lustre, small sharp obv. rim nick. Another one for date collectors. (\$525.-650.)
- 1039 **1800. B-18.** Wide date, 1 well below curl; heavy clash marks joining F to 5th and 6th stars on reverse; crack through tops of AMERICA. **Better than VF**, somewhat soft strike, cleaned long ago, a plain rim dent on either side. (\$550.-up)
- 1040 **1800. B-19**, the commoner "AMERICA1" (die flaw following final A, obv. another one below first star). **Fine to VF**, some details fully VF sharpness; small obv. scratch and rim dent, short rev. scratches in denticulated border. (\$475.-575.)
- 1041 **1801. B-1a.** Wide date spaced 1 8 01; star joins lower beak point. **Fine or better**, several small rim nicks. **Very scarce.** (\$450.-600.)
- 1042 **1801. B-2.** Same obv., die chip just r. of foot of I of AMERICA (rev. "a", used on coins of 1801-2-3). **Very Fine**, usual uneven strike. **Scarce**, though not as scarce as preceding or as B-4. The order of emission of the six varieties with this reverse appears to be 1802 B-1 and 4, 1801 B-2, 1803 B-4, 1802 B-6 and 1803 B-5, the last two struck in 1804. (\$550.-675.)
- 1043 **1801. Another B-2.** A somewhat weak but attractive **VF+** with mint lustre and iridescent tone. An earlier die state as there are not so many rust marks around R or right stars. Obtained as "XF", naturally. (\$500.-600.)
- 1044 **1801. B-3.** Same obv. (not more extensively rusted), rev. all T's lack their right feet. **VF or better**, weak in centers, some mint lustre, insignificant rim dent on either side, old and faint traces of cleaning. **Scarce**; probably struck in 1802 shortly after the 1801 B-2's. (\$500.-700.)
- 1045 **1801. B-4**, close even date, spur on D (reverse "B"). **Fine to VF**, some details of full VF sharpness, others weaker; couple of tiny sharp rev. field nicks. **By a small margin, the rarest collectible variety of the date.** This reverse was also used on several scattered occasions on coins of 1801-2-3, the true order being 1801 B-4, 1802 B-5, 2, 9, and 3, 1803 B-1 and 5. Probably the mintage reported for 1801 comprised a number of coins dated 1800 plus the two 1801 varieties B-1 and B-4. (\$475.-575.)
- 1046 **1802/1 B-1.** Close date, top and r. base of final 1 visible above and r. of 2; rev. "A" as above. **Just Fine**, somewhat soft and granular. **R-5** and has been rated higher; second rarest overdate dollar of this year. (\$400.-600.)
- 1047 **1802/1. B-3.** Wide date spaced 18 02, field lump well to r. of eye; rev. "B" as above. **Just VF**, iridescent blue and warm gray tone, a few tiny rim nicks on either side. Low R-4. Ex Gilhausen lot 1277. (\$500.-600.)

- 1048 **1802/1. B-4a.** Close overdate, first I joined to curl. **VF**, some peripheral lustre, a rim dent repaired, the dentils strengthened at 12th star. **Very scarce**, especially with the obv. crack from bust towards last star; god match for Gilhausen lot 1278. (\$575.-675.)
- 1049 **1802/1. B-4**, earlier die state, the crack faint. **Very Fine or better**, deep gray tone, devices highlighted. Should bring a good deal more than preceding. (\$625.-725.)
- 1050 **1802.** Normal date divided 18 02. **B-6. Just VF**, even strike, medium gray tone. Date collector's coin. (\$500.-600.)
- 1051 **1802. Another B-6.** Slightly sharper than last but with a few more plain handling marks. A real "1804 dollar" as all of this variety were struck in that year along with 1803 B-6. (\$525.-625.)

#### EXTREMELY RARE 1802/1 DRAPED BUST DOLLAR, BOLENDER 9b

- 1052 **1802/1. Bolender 9b (high R-7).** Close overdate; die chip in field between B and point or curl. Unlisted die breaks, from border to bust above drapery, another from border opposite thirteenth star, through center of twelfth, and into field past inner point of eleventh star; not so known to Bolender, and reputedly one of only two known in this final die state, and thus, extremely rare. **VERY FINE**, rather holdly struck-up, with pleasing warm gray surfaces; unusually clean and choice for the grade, save for a pin-point nick on nape of neck. **ONE OF THE TOP TWO OR THREE EXAMPLES OF ONLY SIX NOW DEFINITELY TRACED.** This variety unknown to Haseltine, not discovered until 1950, when Bolender purchased the Marmaduke Fox collection. At least the equal of the Gilhausen example at \$1,300, and in some ways superior to that particular specimen. Of extreme importance, rarity and desirability. Obtained from New Netherlands' 54th sale, April 22-23 1960, illustrated and described therein as lot 1014; recently obtained from the "Quality Sales" auction, September 10-12, 1973, lot 480. (Photo) (\$1,300.-1,700.)
- 1053 **1803. B-6.** Large 3. **VF plus**, some mint lustre, several light rim nicks. (\$550.-675.)
- 1054 **1803. Another B-6**, as last. **Better than Fine**, some details nearly VF; rather deep gray tone, several small rim nicks. This variety appears to have formed the majority of the dollars actually coined in 1804. (\$450.-600.)
- 1055 **1803. Another B-6.** **Good +.** Somkey gray toning. Rims are clean and there are no serious impairments. (\$300.-up)

#### RARE GOBRECHT DOLLAR

- 1056 **1836. Gobrecht type**, name on base, starry reverse. Reverse die aligned at an angle to bookwise (hold coin at top and bottom between thumb and forefinger, and rotate it; the eagle then will face horizontally, like that on the 1856-58 cents, rather than "Onward and Upward" as in 1836-39). **Brilliant Proof**, light hairlines, couple of tiny spots, minute handling marks. Early impression (1858) before the die cracked; recutting is still plain on 836, as on the originals. Much rarer than the other die alignment found on these 1585 impressions (at an angle to coinwise or head-to-toe). **Excellent impression of this most popular of all dollar designs**; usually these come badly scratched, nicked, or worn. (Photo) (\$4,000.-up)

## LIBERTY SEATED 1840-1873

- 1057 1840. Modified Liberty Seated design, by Robert Ball Hughes after Gobrecht. **Obv. Fine, rev. VF** but with several old pin scratches; dark gray tone. Popular first year of the type, seldom seen perfect. (\$115.-150.)
- 1058 1841. Though obtained as VF, this has a **Fine obv.** and a reverse which **almost makes the VF level**; few obv. pin scratches, fainter than on preceding. (\$110.-130.)
- 1059 1842. Die file marks near wrist of shield hand — diff. obv. die from the Gilhousen coins, regular reverse with faint scattered die file marks (slanting slightly up to right from horizontal) within white stripes. **Some details of better than Extremely Fine** sharpness, others — notably parts of eagle — more like VF, but the lustrous surfaces suggest a higher grade despite numerous bag marks. (\$140.-180.)
- 1060 1843. VG, only traces of IBE visible, many reverse details more like Fine. (\$90.-120.)
- 1061 1846. Normal date, "extra folds" in drapery (vertical die file marks above thigh at right), vertical die file marks joining arrow shafts; uncracked dies of Gilhousen lot 1300. **Nearly fine**, BE not readable, some other details of fully Fine sharpness; dark gray tone. (\$110.-130.)
- 1062 1846. Same obv., diff. rev., **not hitherto seen**: faint cracks through UNITED AMERI, heavy crack from rim through STATES. **Very Good or better**, only traces of IBE visible, some details nearly Fine. Probably rarer than last. (\$100.-130.)
- 1063 1846-O. Rather shallow O, not especially thin (also known with heavy O and with weak O with its thin elements hairlike). **Fine or better** BE weak, **some details of full VF** sharpness especially on reverse; deep gray tone, slightly lustrous. (\$110.-130.)
- 1064 1847. **Better than Extremely Fine**, many details of full mint sharpness, few others with slight rubbing; lustrous with a few too many minute mint bag marks for mint state. **Overall between EF and AU.** (\$275.-325.)

## THREE EXAMPLES OF THE RARE ISSUE OF 1850

- 1065 1850. Repunched base of 0 in date. Rev. Long die file mark slants down to right at r. end of azure. **Brilliant About Unc., much original prooflike surface**, not too well struck up on Ms. Liberty's head or top of left wing as usual, elsewhere sharp; many minute bag marks. **Rare, only 7,500 struck, many of these melted as soon as they left the mint. (Photo)** (\$700.-900.)
- 1066 1850. Another, same dies. Similar in every respect but with a few light traces of rubbing here and there, and a few additional bag marks; **obtained as EF/AU.** Small dark spot at left claw. (\$450.-600.)
- 1067 1850. A third from the same dies. **Better than EF**, some prooflike surfaces cleaned long ago, retoning irregularly gray; slightly better strike, more bag marks, light rim dent below NE. (\$400.-500.)
- 1068 1850-O. Closed 5 unlike the Philadelphia coins; heavy mintmark. **Just VG**, L TY and parts of I and R show; clean, evenly worn, fewer nicks or dents than usual for the grade. **Scarcest of the "O" Mints.** (\$120.-135.)
- 1069 1855. **Between EF and AU**, partly lustrous, mostly sharply struck through with local weaknesses on eagle's neck and leg as often; cleaned and lightly bag marked. (The mark at 1 of date is a tiny planchet defect.) Far rarer

than its low mintage of 26,000 would suggest. Finer than Gilhousen lot 1314; more Proofs have been sold than Uncs. in recent years. **(Photo)** (\$400.-500.)

## RARE 1859 PROOF

- 1070 1859, Base of 1 microscopically repunched; rev. die of 1858 proofs. **Mostly brilliant, lightly and irregularly toned Proof**, cleaned long ago and with one minute rev. rim nick together with several superficial planchet defects (as made); three almost microscopically faint rev. pin scratches. **Probably fewer than 100 struck**, many of the survivors impaired. **(Photo)** (\$1000.-1500.)
- 1071 1859-O. **Normal date** (also comes thin and extra heavy); heavy mintmark also comes normal and weak), rev. die of Gilhousen 1319, but cracked irregularly through ED STATES OF A, heavily clashed in centers — shield stripes show on drapery, parts of drapery in white stripes. **Brill. Unc., much original prooflike surface**, many minute bag marks, faint touch of cabinet friction on Ms. Liberty's cheek and hair above ear, evidently from when this piece was displayed with its excellent reverse up in an old-fashioned velvet display tray. **Excellent type coin, as fine as seen in some years.** (\$625.-750.)
- 1072 1859-O. **Normal date**, heavy mintmark, like the first 1859-O above. **VG**, irregular light and dark gray tone. (\$100.-125.)
- 1073 1859-O. **Thin date** (apparently the obv. of Gilhousen lot 1319), rev. mintmark lower and normal. **Brill. frosty Unc.**, somewhat more extensively bag marked, not as boldly struck on upper obv. though rev. is sharp enough. (\$650.-750.)
- 1074 1859-O. **Thin date**, heavy mintmark (also comes with heavy date and weak mintmark). Ranges from **G** to **VG** in sharpness. Steel gray. Only lightly bag marked for the grade. From a low 360,000 mintage and lower still survival rate. (\$100.-125.)
- 1075 1859-S. **Fine or better**, some details of **VF** sharpness, irregular warm tone, many minute bag marks, nothing serious. Above average example of this rarity; first S mint dollar, only S mint dollar without motto. (\$140.-175.)
- 1076 1860-O. Thick heavy numerals, low thin mintmark leaning left, apparently the die of Gilhousen lot 1323; this rev. similar to but not identical to that on the second 1859-O above. **Brilliant AU**, mostly sharply struck cleaned, lightly bag marked. (\$325.-425.)
- 1077 1860-O. Same dies. **Fine or better**, some details of **VF** sharpness especially on reverse; even medium gray tone, fewer bag marks than usual. (\$110.-135.)
- 1078 1860-O. Thin numeral, heavy high mintmark, dies of Gilhousen lot 1322. **Fine**, reverse not as well struck as preceding, somewhat more bag marked. (\$100.-125.)
- 1079 1861. Irregularly toned, partly iridescent **Proof**. Three or four tiny marks from other coins, few light rev. hairlines, but above average quality for survivors, somewhat similar to Gilhousen lot 1324 at a then high \$775 (before current boom). **Of 1000 struck, April 15, 1861, only about 400 were sold with the sets, the other 600 or so being melted in 1862. Much rarer than the 1860 or most later years. (Photo)** (\$1,200.-1,500.)
- 1080 1862. **Brilliant Proof**, faint signs of old cleaning; deep tone on rims, delicate pale gold tone starting in fields. **Rare**, only 550 struck Jan. 27, 1862, some 430 were sold, the rest melted. **(Photo)** (\$1,200.-1,500.)

- 1081 **1863.** Date below center of space. Iridescently toned **Proof**, the few old and faint hairlines effectively concealed by the tone. About in the same rarity class as last, only 460 struck. (Photo) (\$1,200.-1,500.)
- 1082 **1863.** Date centered. **Very Fine** or thereabouts, BE not as strong as other letters, some details sharper than VF; small rim dent below 6. **Rarer than the Proof**, as the 26,800 struck were mostly melted, whereas the proofs were meant to save. (\$125.-175.)
- 1083 **1864.** EF. Traces of mint lustre and lightly golden toned. Head details well defined. Light (less than usual) scatterings of bag marks, none seriously affecting the design. Very low 31,170 mintage, and low survival rate. (\$250.-325.)
- 1084 **1865.** Brilliant choice **PROOF**, acquiring delicate rosy golden tone, the rims deeper in color; unusually beautiful, far more so than the pure white of modern proofs. Premium coin, popular final year without motto; one of the nicer survivors of the 500 struck (Photo) (\$1,200.-1,500.)
- 1085 **1869.** With Motto (1866-73). Rev. of 1860, double impressions on left wing, parts of scroll incomplete below ST of TRUST (lapped die). Irregularly toned **Proof**. One of the nicer survivors of the 600 minted. (Photo) (\$1,100.-1,350.)
- 1086 **1870.** Same reverse. Lightly toned **Proof**. Only 1,000 minted. Scarce. (1,100.-1,350.)
- 1087 **1870.** Normal feathers and scroll. Some details **VG**, IBE not readable; other details **Fine** or better especially on reverse. Clean, no serious bag marks; rather deep gray tone. (\$100.-125.)
- 1088 **1871.** In date 7 1 distant. Deeply iridescently toned **Proof**, choice but for one old obv. fingerprint. One of the finer survivors of the 960 coined. (Photo) (\$1,200.-1,400.)
- 1089 **1871.** In date 71 closely spaced. (Also found with 71 almost touching probably a heavier impression from the same date logotype.) Some detail **Fine**, BE clear though weak; other details nearer to **VF**. Somewhat irregular deep gray tone. (\$110.-125.)

**ONE OF THE FINEST KNOWN  
EXTREMELY RARE CHOICE 1871-CC**

- 1090 **1871-CC.** In date 71 closely spaced. Rev. Obvious doubling on wings, claws and branch and arrows; scroll incomplete left and right of WE and below ST; rather small widely spaced C. **Better than Extremely Fine**, some details of almost full mint sharpness, other weaker; much mint lustre; irregular splotches and streaks of tarnish. Fewer bag marks than usual, several very minute rim handling marks. One of probably five top examples, tied with the Ostheimer coin (lot 374, Merkin sale, Sept. 1968), finer than Wolfson 1434 at an astounding \$1500 back in 1963, finer than the Mass. Historical Society example, or most others offered in the last thirty years; probably tied for third finest known of this mint (only 1,376 in all), the majority of the handful of survivors in Good to Fine; rarer than this mintage figure would suggest, possibly 1% surviving in all grades. (Photo) (\$3,000.-up)
- 1091 **1871-CC.** Astonishingly, a second example from the same dies; this one **Fine**; bases of BE very weak, other details vary from **Fine** to nearly **VF**. Bright, pale gray tone, without much wear and with no serious bag marks, nicks, dents or scratches, though there are the

usual very minute handling marks. Similar to Gilhousen lot 1341 but overall slightly finer; worth considerably more. The offering of two 1871-CC's in the same sale is all but unprecedented. (Photo) (\$700.-900.)

- 1092 **1872.** In date, 18 barely free (other coins have these digits touch or — rarely — farther apart). Rev. of 1873, die file marks near stem and claws. **Brilliant Proof**, very faint delicate pale gold tone, deeper tone on rims. The tiny field mark near face is from lint adhering to die. This almost qualifies as choice. Considerably better than average of the survivors of only 950 minted. (Photo) (\$1,100.-1,400.)
- 1093 **1872.** Similar, **Brilliant choice Unc**, but date placed very low in field. Under a glass, base of an extra 1 shows just above edge of rocky base below shield, part of curve of base of two extra 2's show just above and below edge of rocky base vertically above 2; a die blunder we have never seen before. Touches of light brown peripheral tone, few light bag marks more noticeable on rev. Probably very rare. (Photo) (\$625.-750.)

**MORGAN DOLLARS**

- 1094 **1878.** Eight tail feathers, **Brill. choice Unc.** reimpresed obv. die (second hub over first hub). Van Allen-Mallis 21, listed as Rarity 4; their obv. 11/1.3 and rev A2.d (sharply hooked beak to eagle — their type A1 has blunt beak). Note the doubling on PLUR-B, LIB-ERTY and last 8. Rather fewer bag marks than usual. **Very scarce**, reimpresed obvs. forming far less than half the total population of Eight Feathers coins. (\$25.-35.)

**UNLISTED VARIETY**

- 1095 **1878.** Seven over Eight Feathers. **Brill Unc.** Rare type showing twelve feathers in all i.e. five extras below the final seven. VAM 38 (R-5), with the extra wide doubling on LIBERTY. Few obv. bag marks, minimal rev. bag marks. (\$30.-40.)
- 1096 **1878-S.** Not in VAM, unlisted muling of known dies, obv. of their no. 8 with rev. of their no. 3: doubled LIB-ERTY with open G in God. **Brill. choice, Unc.**, almost gem quality; obv. extremely few bag marks, rev. virtually free of them. **Rare.** (\$25.-50.)
- 1097 **1878-CC.** VAM 1, the usually seen variety with CC moderately closely spaced. **Brilliant, Unc.**, usual light bag marks, traces of old cleaning, sharply struck except on claw at right. However, over  $\frac{3}{4}$  of the apparent hairlines are die striations. (\$40.-50.)
- 1098 **1879-CC.** VAM 1, the usually seen variety with "closed 9" — knob jointed to loop; CC taller than on last. **Better than AU**, really without evidence of circulation, but it has been too long in a mint or bank sack to qualify as fully Unc. Far better than the usual "Commercial Unc." (Photo) (\$450.-550.)
- 1099 **1881.** Splendid, iridescently toned gem **Proof**. One of only 975 minted. One of the best of these seen in many years; usually comes cleaned, nicked or both. (Photo) (\$550.-700.)
- 1100 **1881-CC.** Brilliant frosty Uncs., faint touches of gold tone; perhaps slightly fewer bag marks than average, mostly on obverse. (\$90.-115.)
- 1101 **1882.** Brilliant **Proof**, rims toning, fields show several minute lint marks, as made. Microscopic hairlines, of not the slightest consequence. Far above average quality for proofs of this period. (Photo) (\$550.-700.)

United States of AMERICA, 17 Day of December 1778.

AT Thirty Days Sight of this Fourth Bill, First, Second and Third not paid, pay to a *Samuel Cadley* or Order, Thirty-six Dollars, in One Hundred and Eighty Livres Tournois, for Interest due on Money borrowed by the United States.

To the Commissioner or Commissioners of the  
United States of America, at Paris.

Counter-signed, *John Lawrence*  
Commissioner of the Continental Loan-Office in the  
State of *Connecticut*

RT

*T. Hopkinson*

*Cash for \$20 Dollars, above drawn, Tournois, 100 mib. 208*

United States of AMERICA, 12 Day of February 1779

AT Thirty Days Sight of this Third Bill, First, Second and Fourth not paid, pay to a *M<sup>r</sup> Ebenezer Mummer* or Order, One Hundred and Twenty Dollars, in Six Hundred Livres Tournois, for Interest due on Money borrowed by the United States.

To the Commissioner or Commissioners of the  
United States of America, at Paris.

Counter-signed, *John Lawrence*  
Commissioner of the Continental Loan-Office in the  
State of *Connecticut*

BD

*T. Hopkinson*  
(Treas. of Loans.)

*Cash for \$20 Dollars, above drawn, Tournois, 100 mib. 208*

United States of AMERICA, 12 Day of February 1779

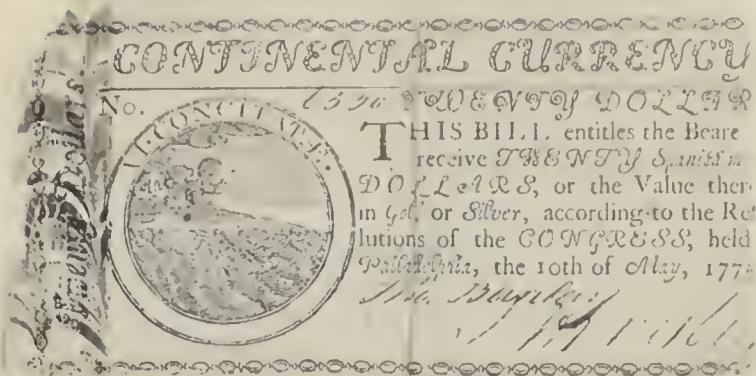
AT Thirty Days Sight of this Fourth Bill, First, Second and Third not paid, pay to a *M<sup>r</sup> Ebenezer Mummer* or Order, One Hundred and Twenty Dollars, in Six Hundred Livres Tournois, for Interest due on Money borrowed by the United States.

To the Commissioner or Commissioners of the  
United States of America, at Paris.

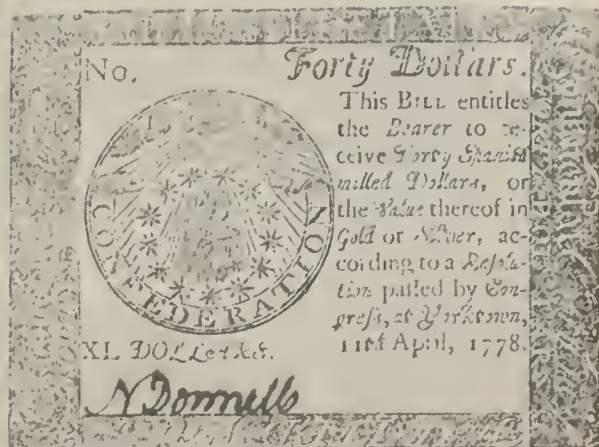
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Commissioner of the Continental Loan-Office in the  
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BY

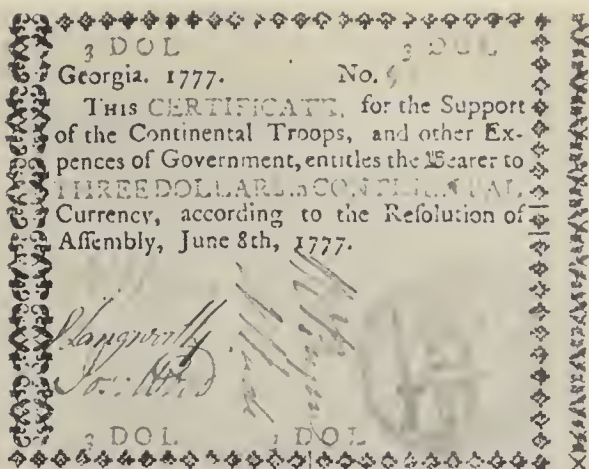
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(Treas. of Loans.)



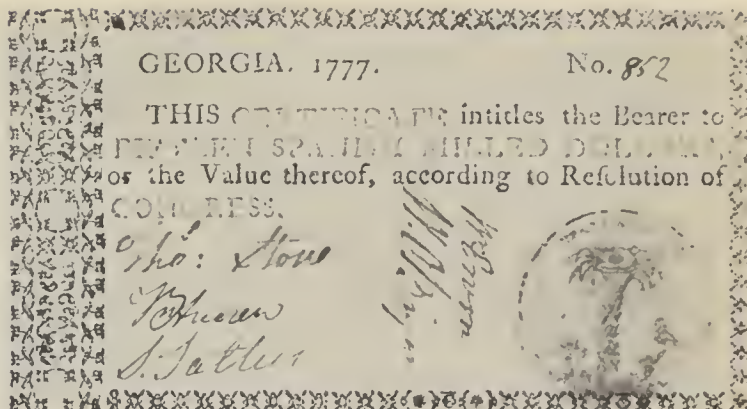
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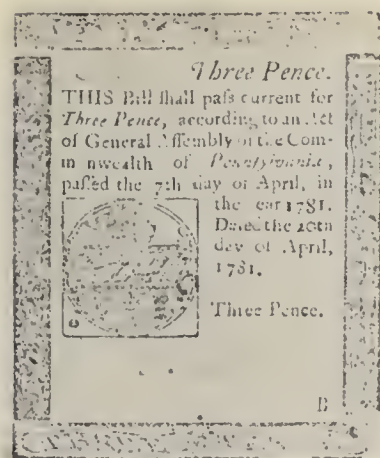
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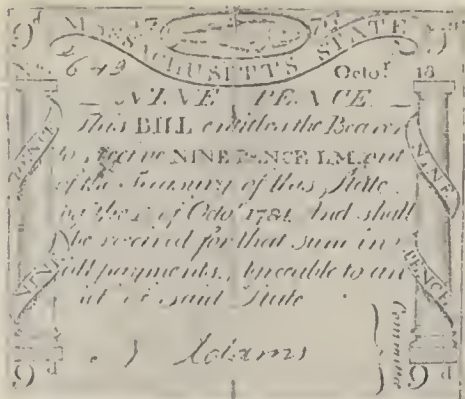
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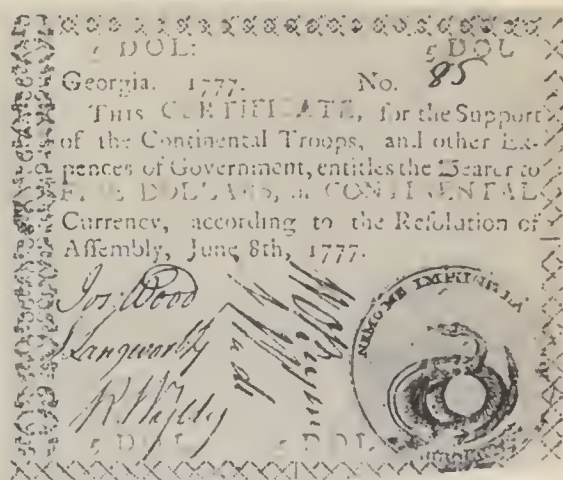
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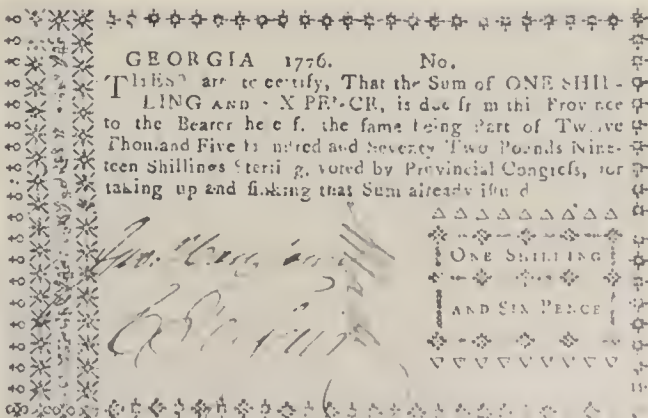
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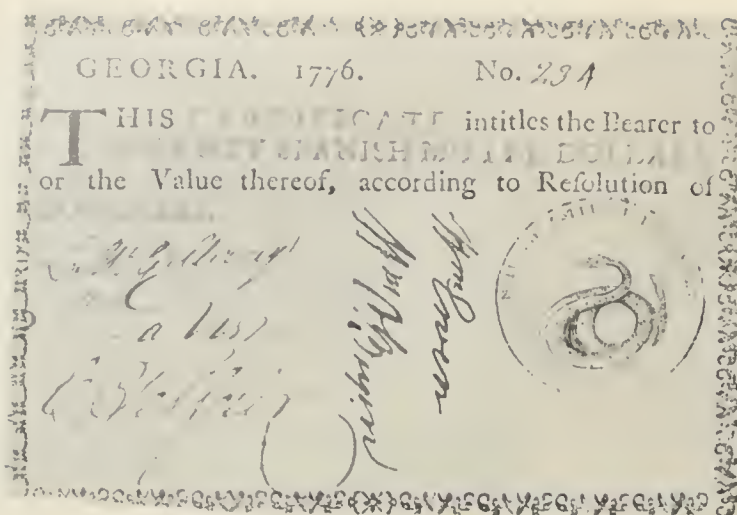
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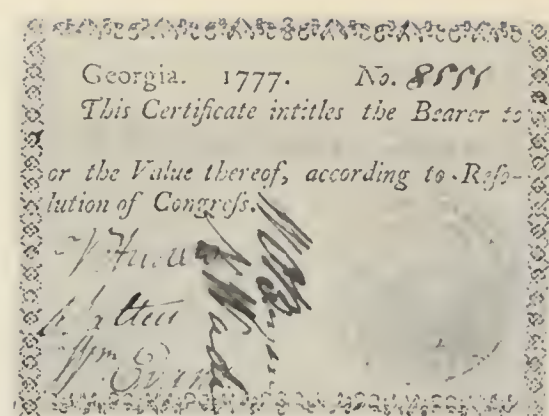
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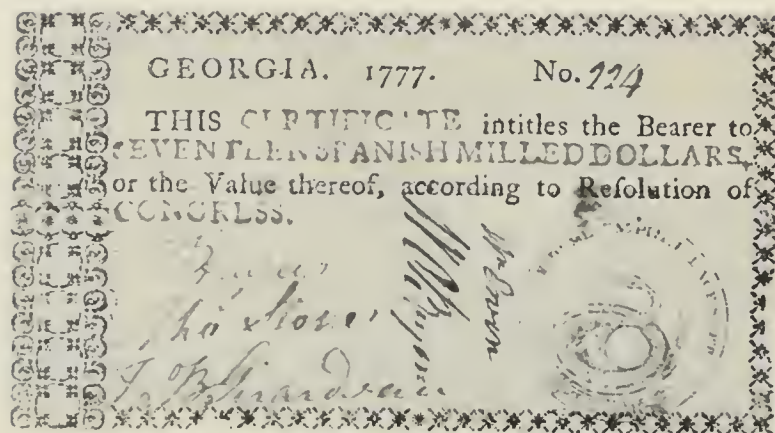
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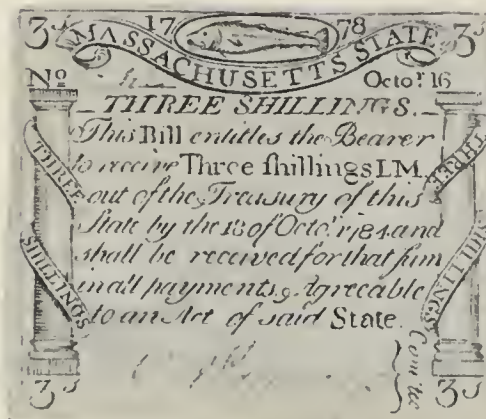
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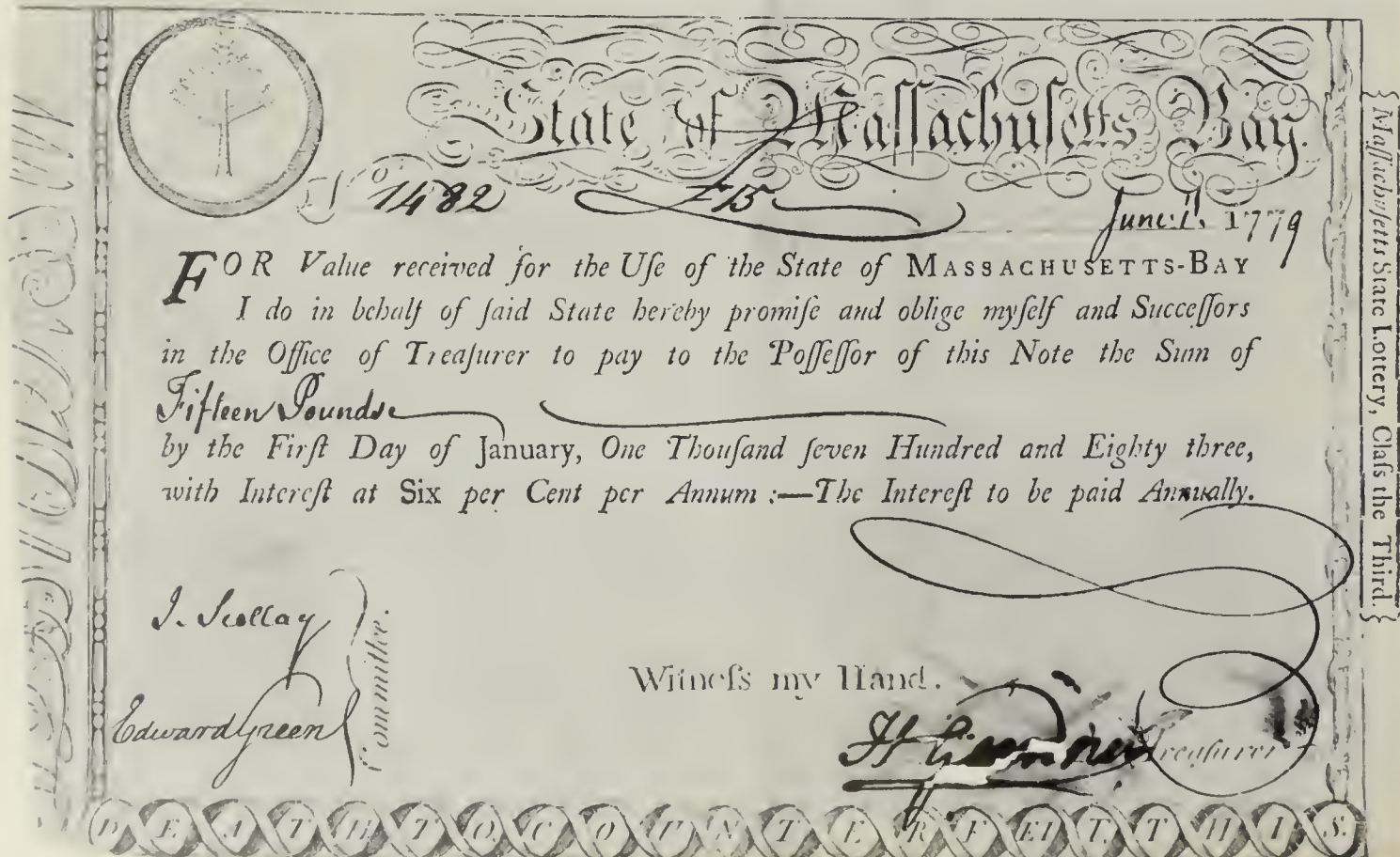
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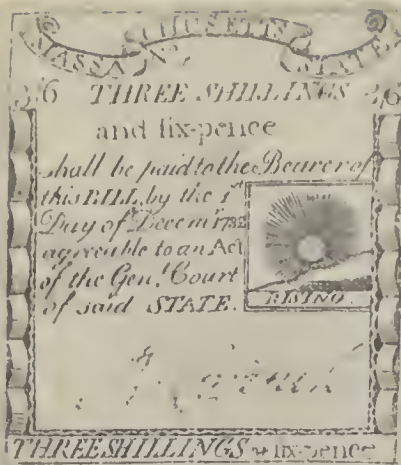
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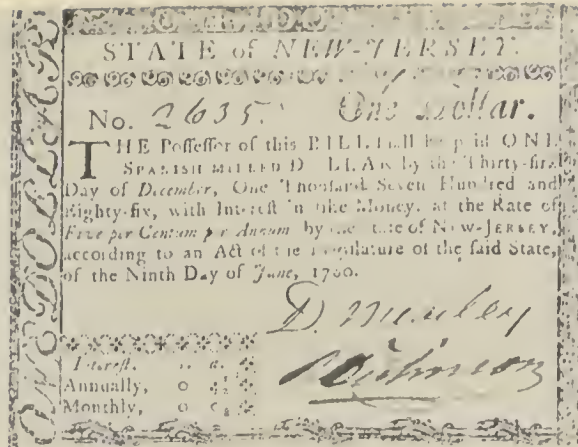
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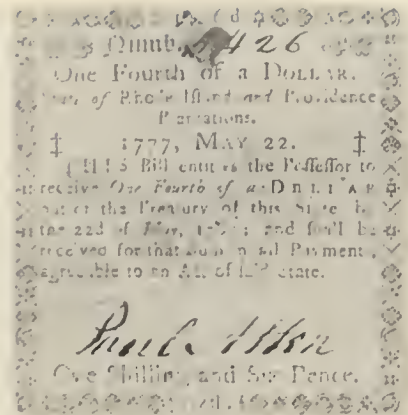
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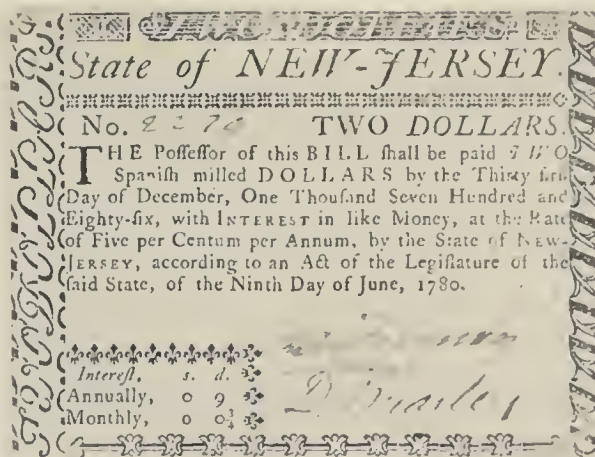
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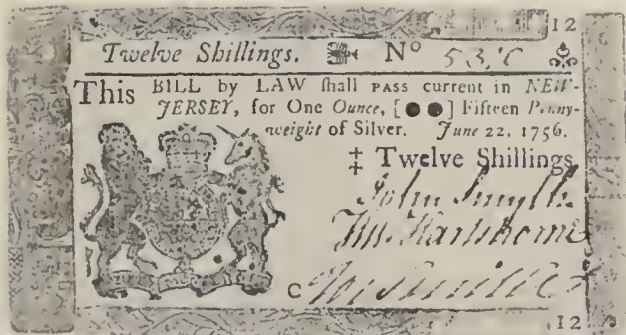
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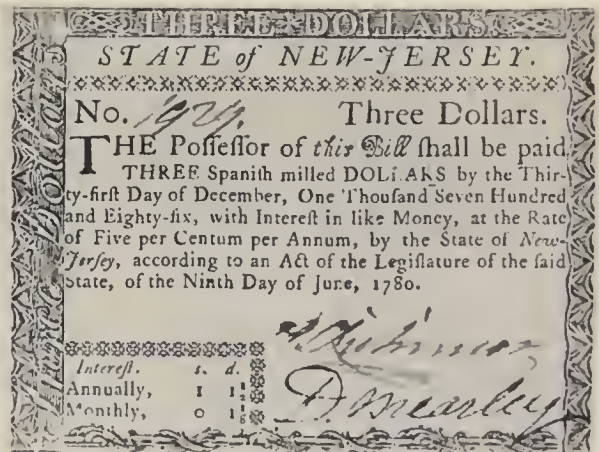
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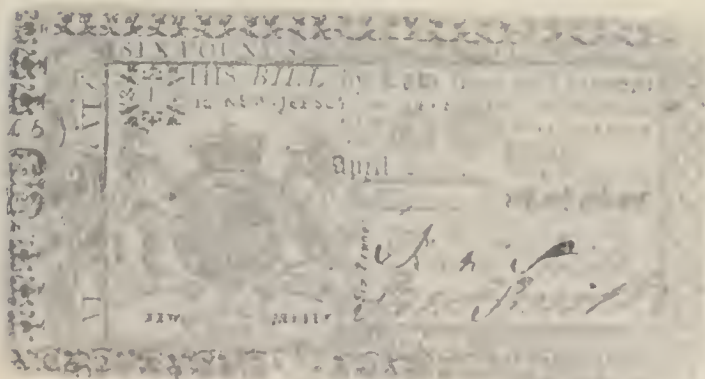
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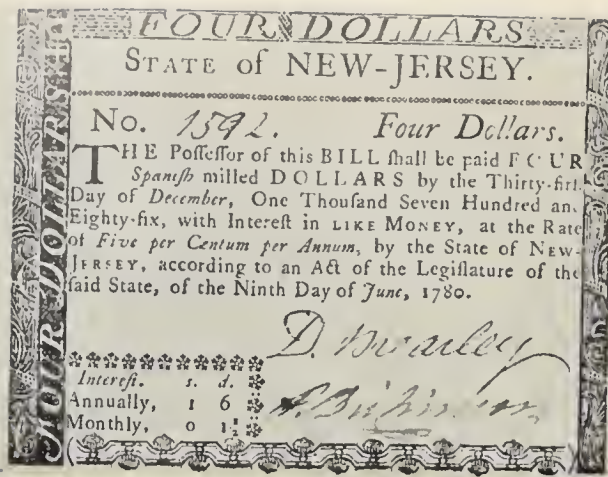
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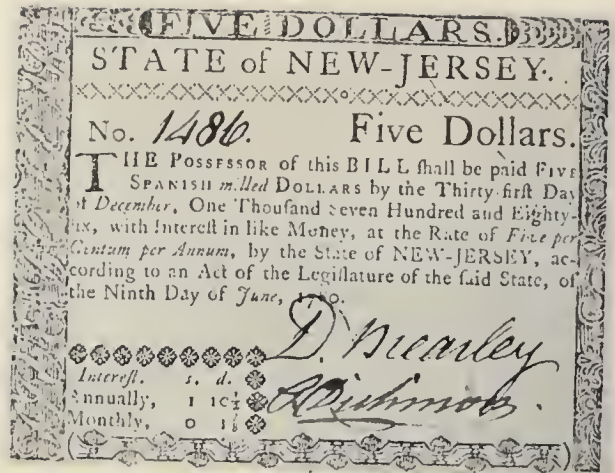
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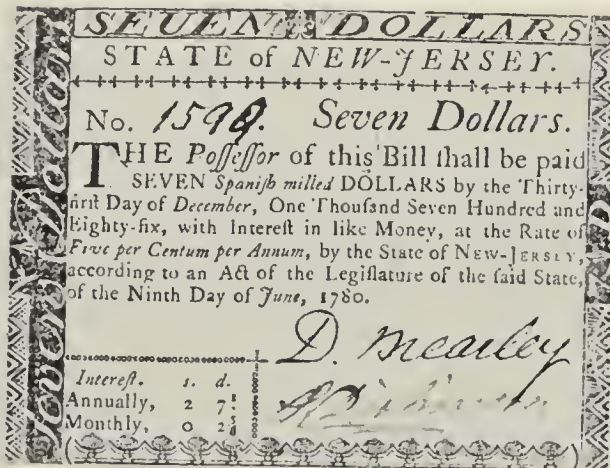
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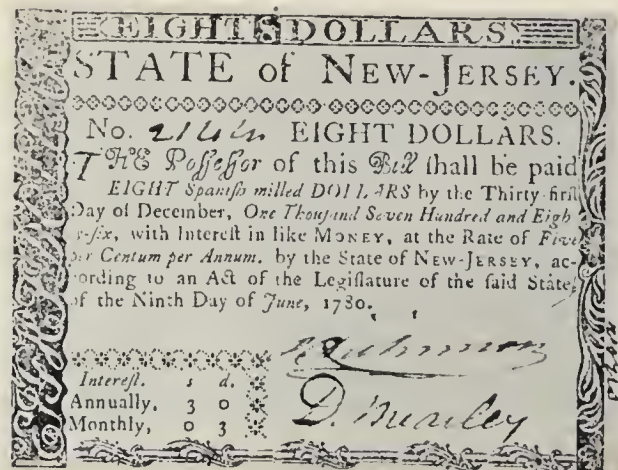
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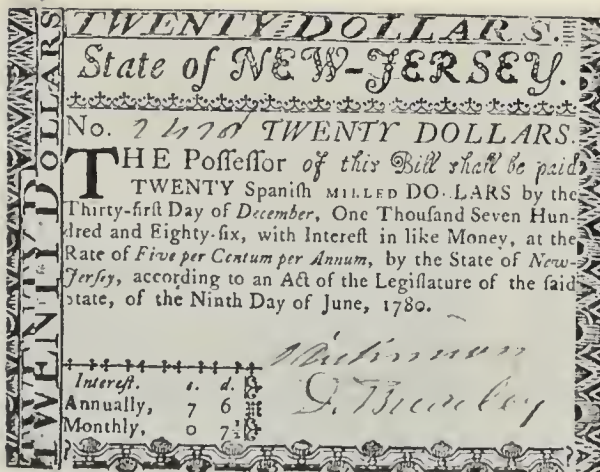
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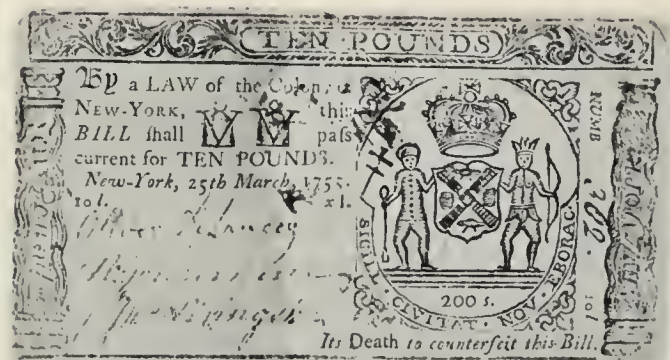
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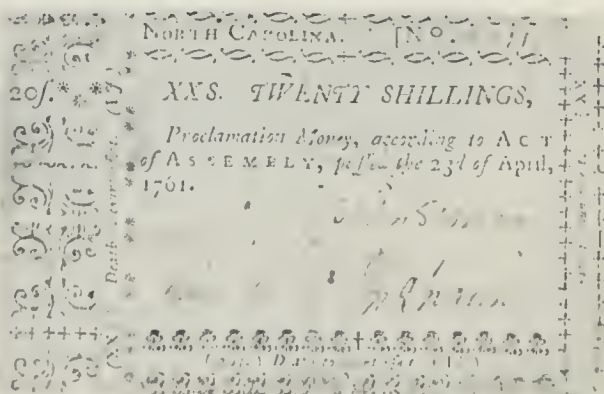
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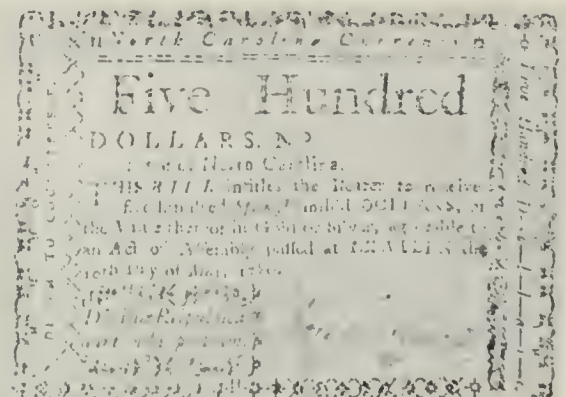
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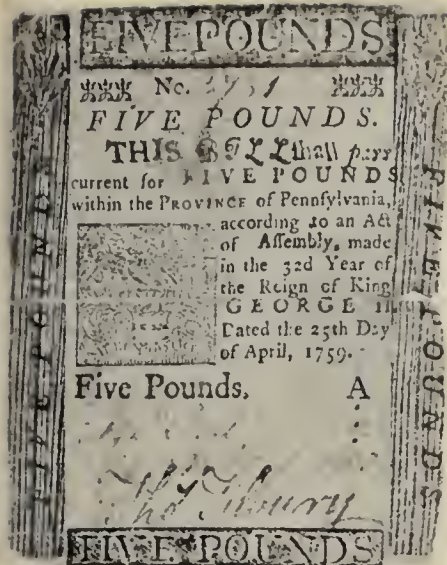
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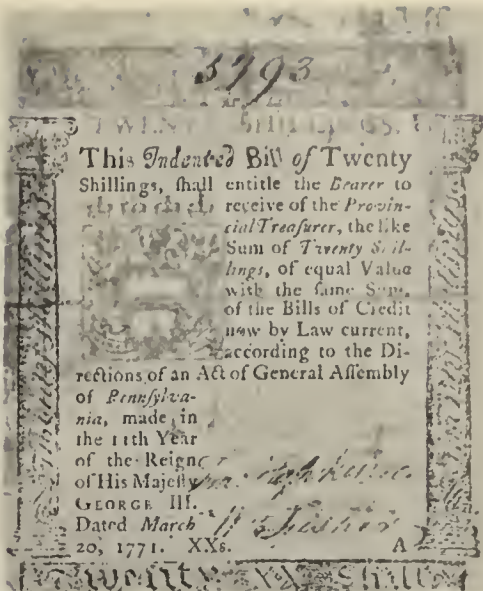
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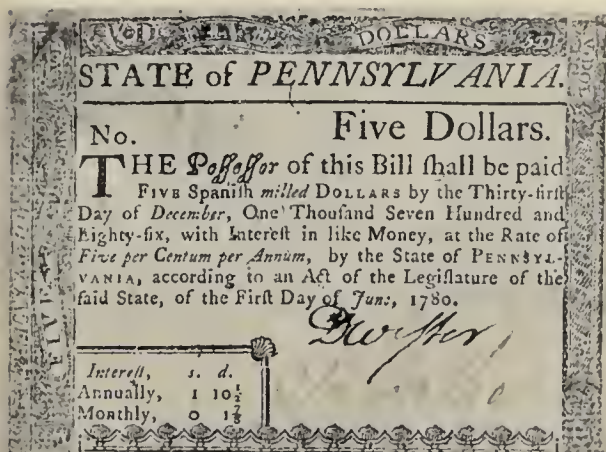
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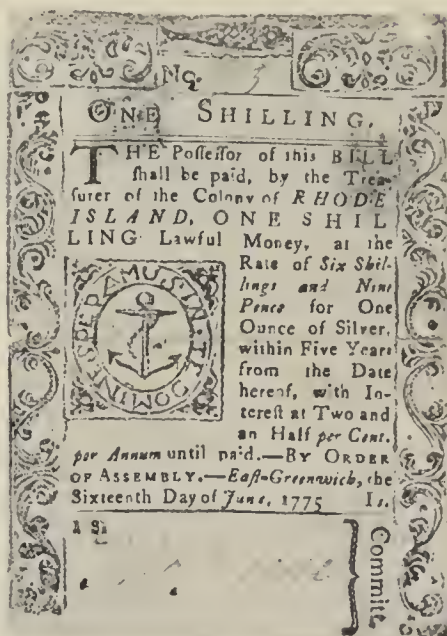
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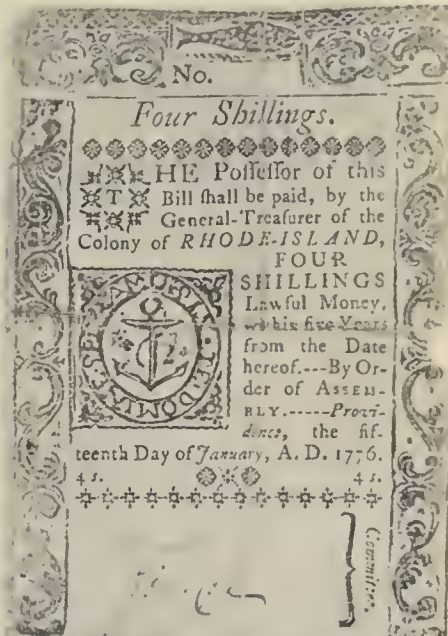
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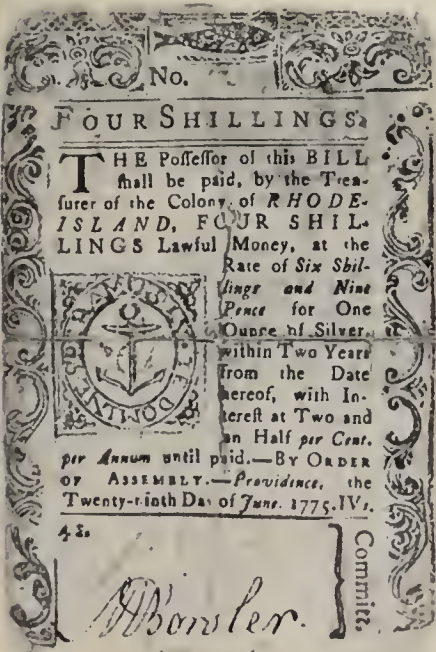
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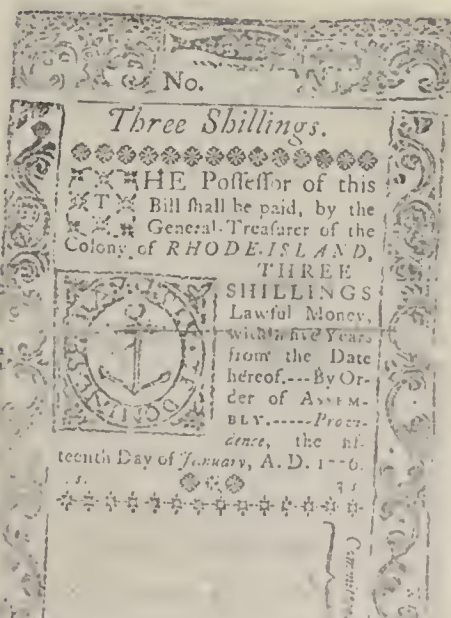
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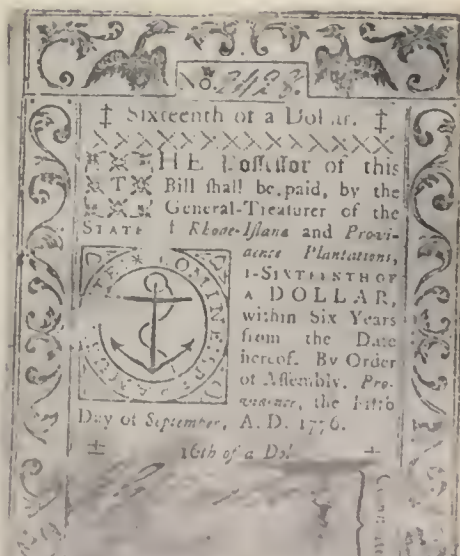
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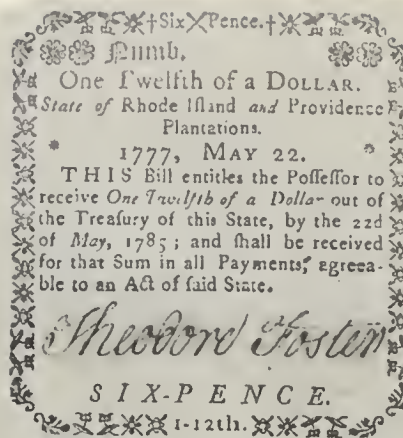
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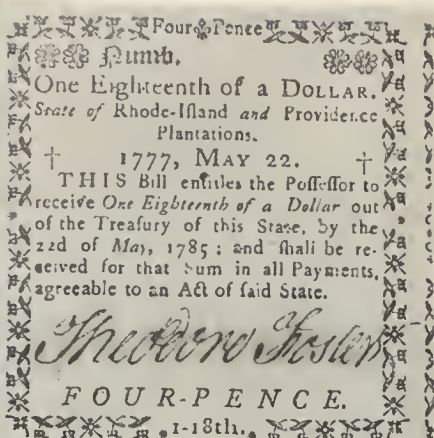


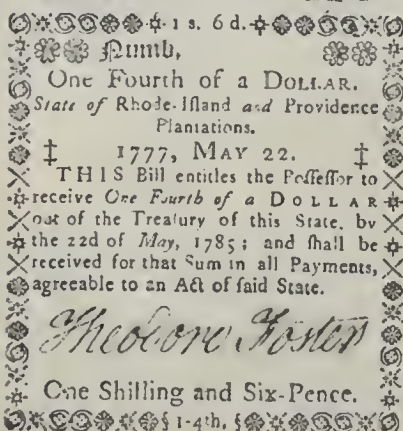
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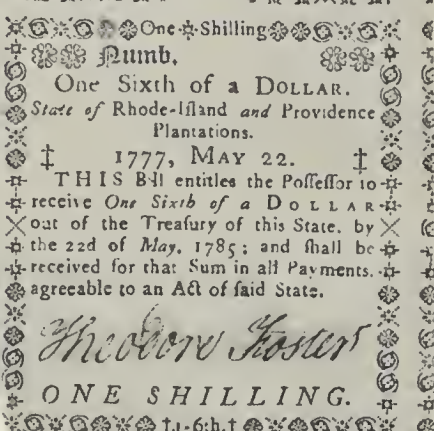


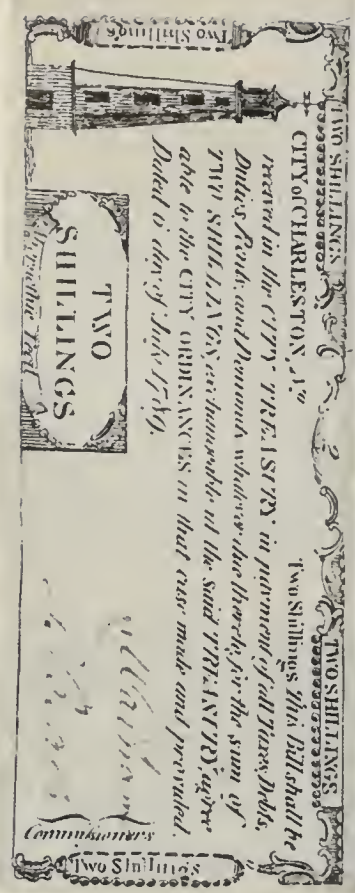
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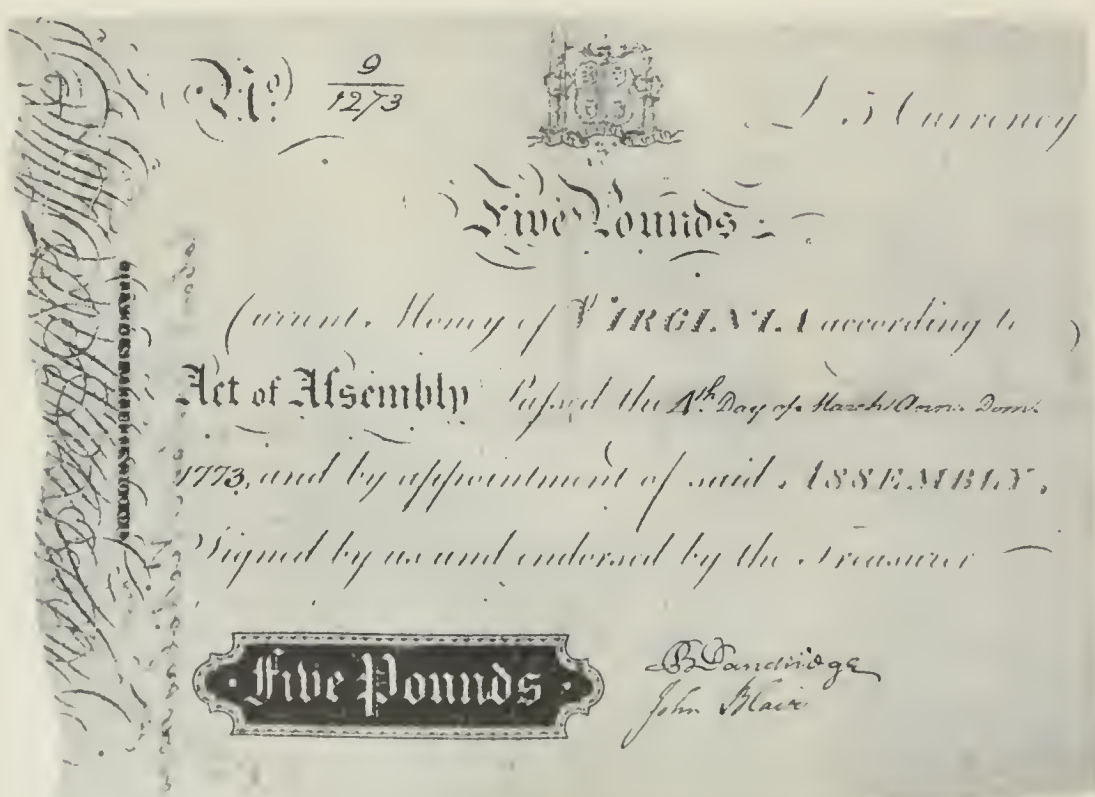

 Six Pence.  
 One Twelfth of a DOLLAR.  
 State of Rhode-Island and Providence  
 Plantations.  
 1777, MAY 22.  
 THIS Bill entitles the Possessor to  
 receive One Twelfth of a Dollar out of  
 the Treasury of this State, by the 22d  
 of May, 1785; and shall be received  
 for that Sum in all Payments, agreea-  
 ble to an Act of said State.  
*Theodore Foster*  
 SIX-PENCE.  
 1-12th.


 Four Pence.  
 One Eighteenth of a DOLLAR.  
 State of Rhode-Island and Providence  
 Plantations.  
 1777, MAY 22.  
 THIS Bill entitles the Possessor to  
 receive One Eighteenth of a Dollar out  
 of the Treasury of this State, by the  
 22d of May, 1785; and shall be re-  
 ceived for that Sum in all Payments,  
 agreeable to an Act of said State.  
*Theodore Foster*  
 FOUR-PENCE.  
 1-18th.


 1 s. 6 d.  
 One Fourth of a DOLLAR.  
 State of Rhode-Island and Providence  
 Plantations.  
 1777, MAY 22.  
 THIS Bill entitles the Possessor to  
 receive One Fourth of a DOLLAR  
 out of the Treasury of this State, by  
 the 22d of May, 1785; and shall be  
 received for that Sum in all Payments,  
 agreeable to an Act of said State.  
*Theodore Foster*  
 One Shilling and Six-Pence.  
 1-4th.


 One Shilling.  
 One Sixth of a DOLLAR.  
 State of Rhode-Island and Providence  
 Plantations.  
 1777, MAY 22.  
 THIS Bill entitles the Possessor to  
 receive One Sixth of a DOLLAR  
 out of the Treasury of this State, by  
 the 22d of May, 1785; and shall be  
 received for that Sum in all Payments,  
 agreeable to an Act of said State.  
*Theodore Foster*  
 ONE SHILLING.  
 1-6th.


 TWO SHILLINGS.  
 CITY OF CHARLESTON, 1780  
 received in the CITY TREASURY in payment of full Taxes, Duties, Rents, and Payments, whatever due thereby, for the sum of  
 TWO SHILLINGS, out of the said CITY ORDINANCES in that case made and provided.  
 Dated to day of July 1780.  
 TWO SHILLINGS  
 Commissioners


 9  
 1273  
 Five Pounds  
 Current Money of VIRGINIA according to  
 Act of Assembly Passed the 1<sup>st</sup> Day of March 1773, and by appointment of said ASSEMBLY.  
 Signed by us and endorsed by the Treasurer  
 Five Pounds  
 B. Danbridge  
 John Blair



425



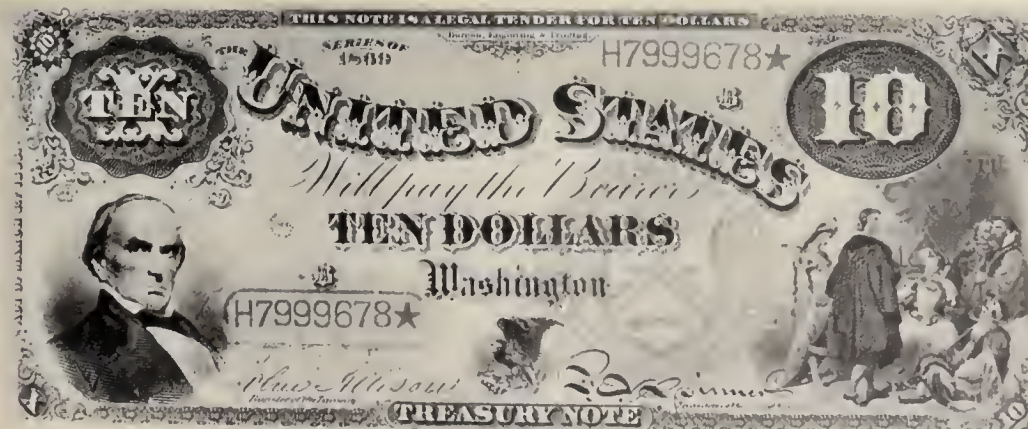
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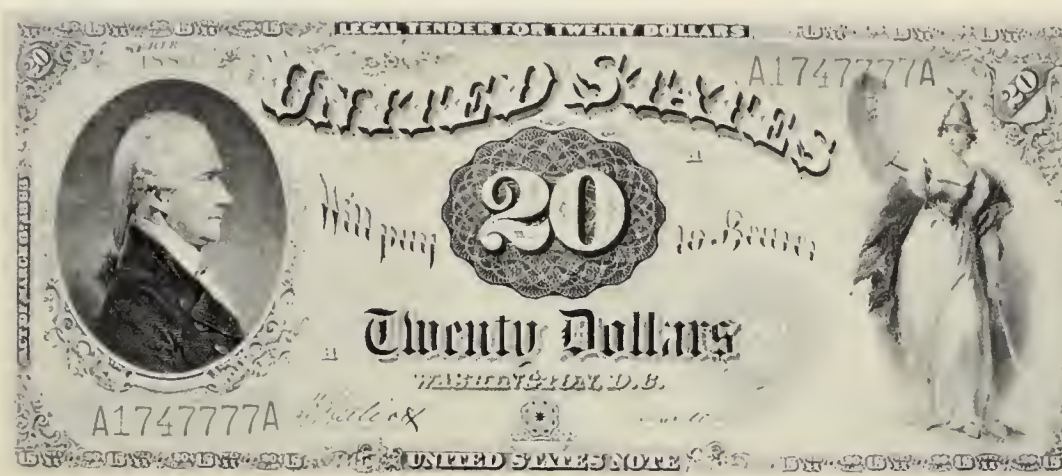
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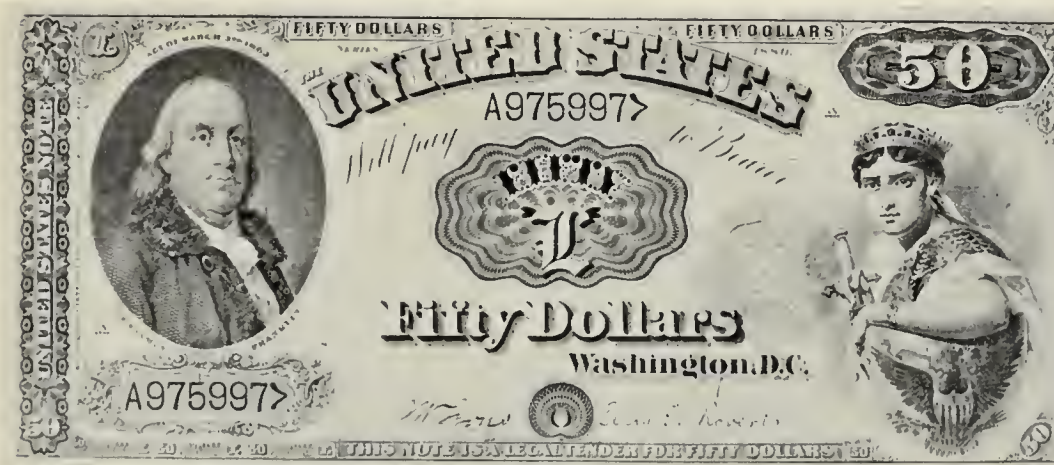
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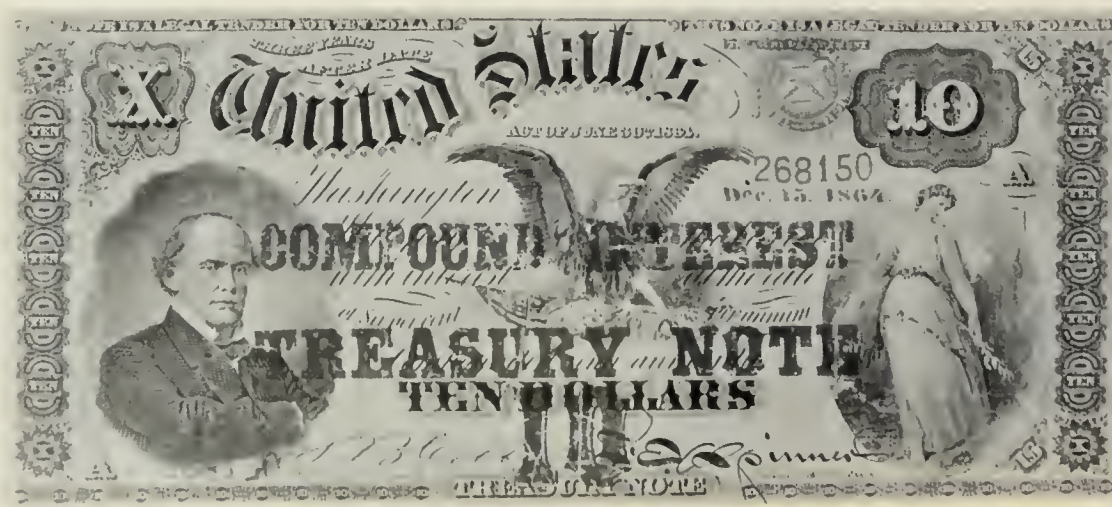
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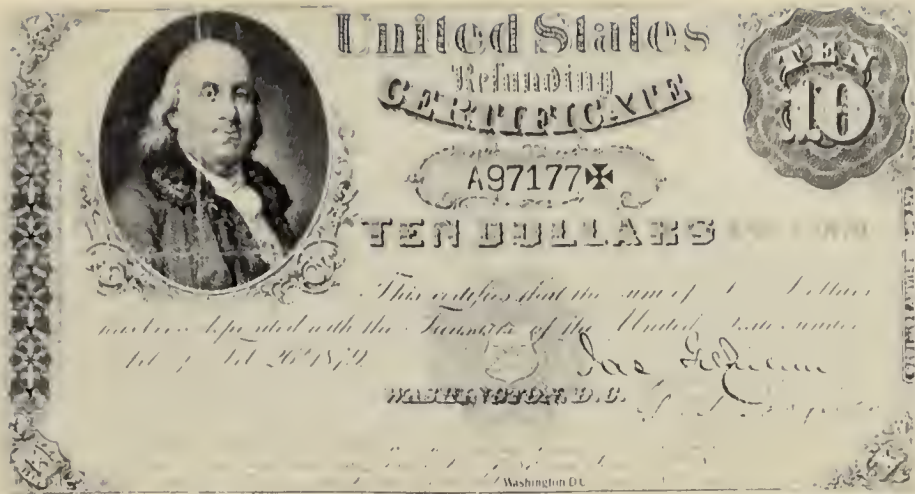
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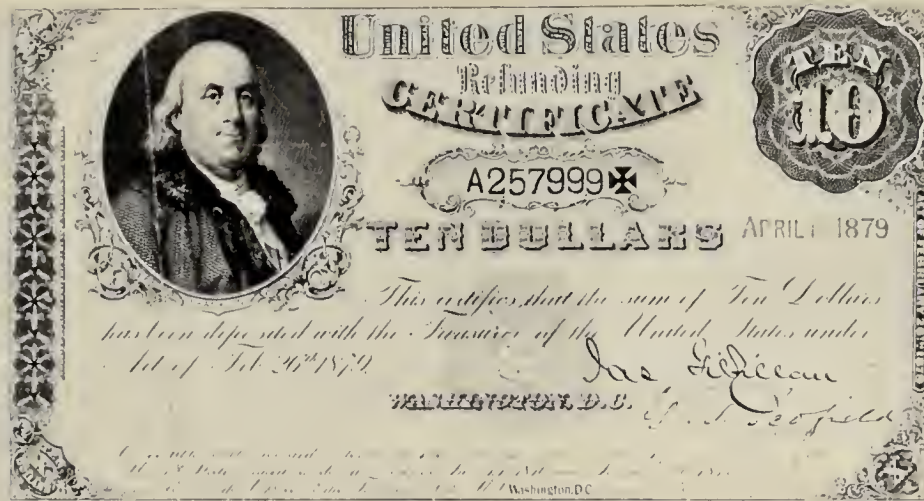
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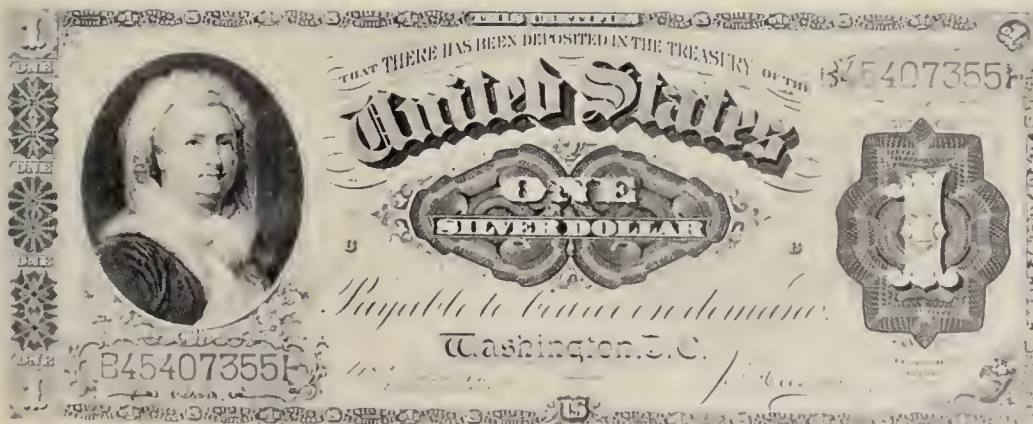
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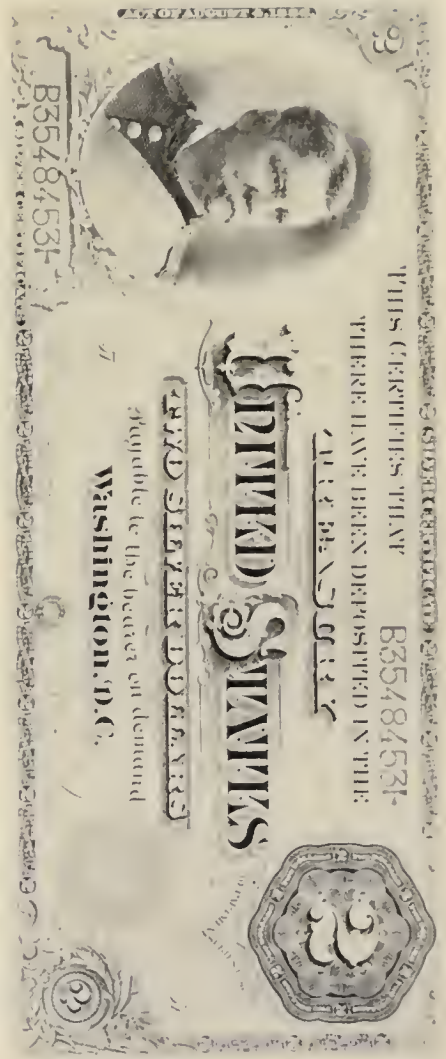
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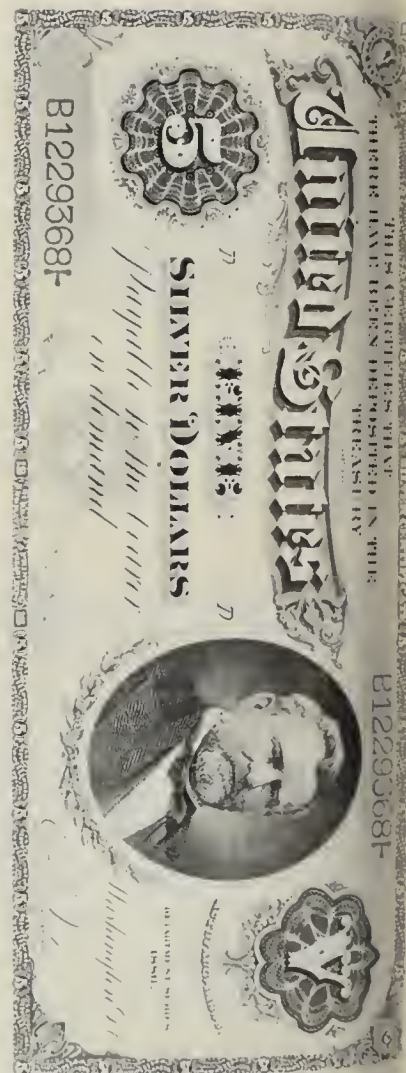
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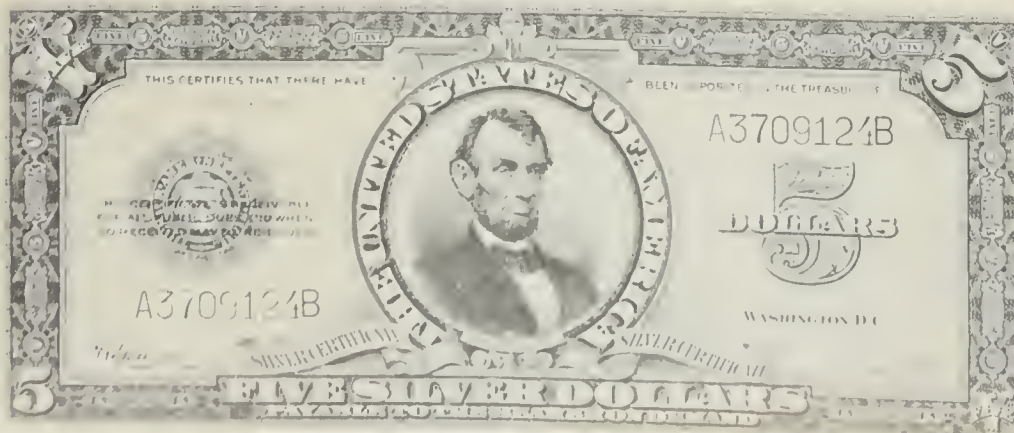
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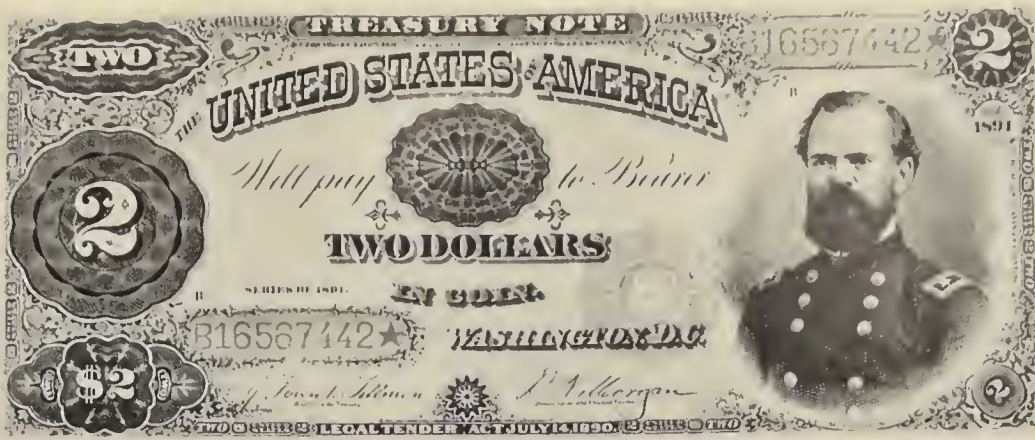
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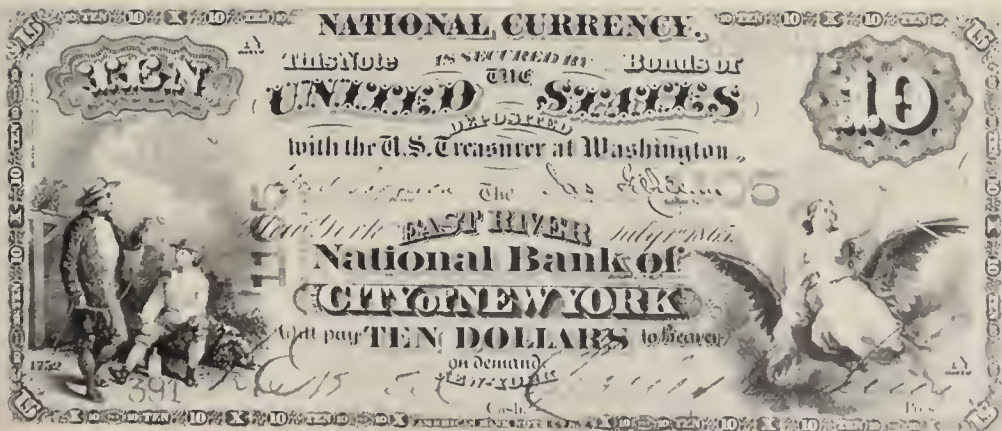
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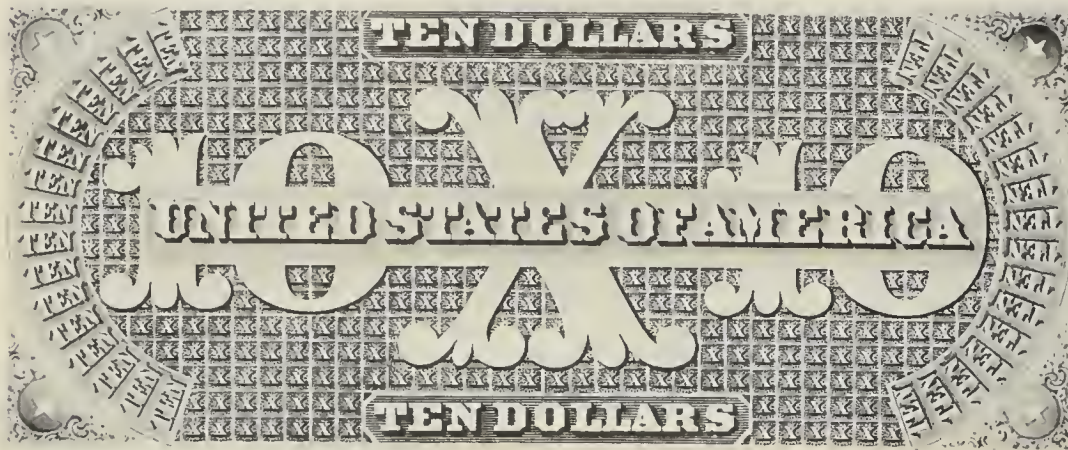
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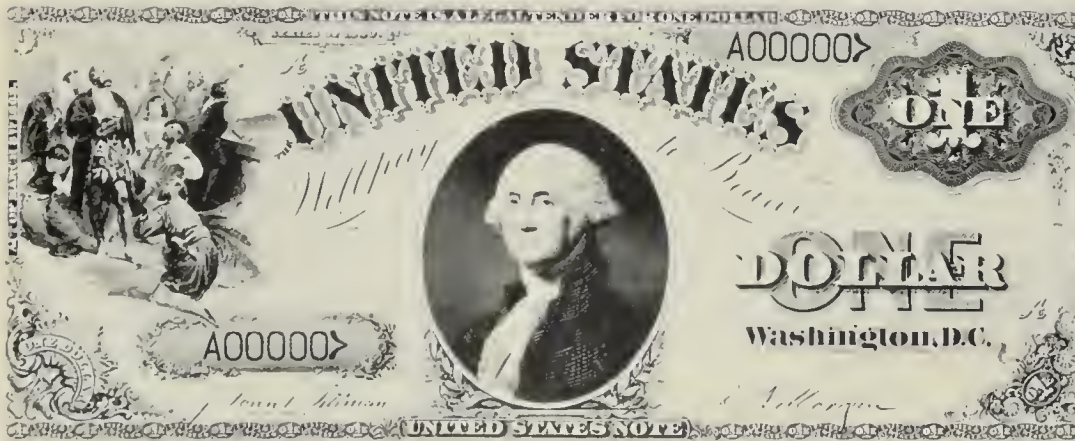


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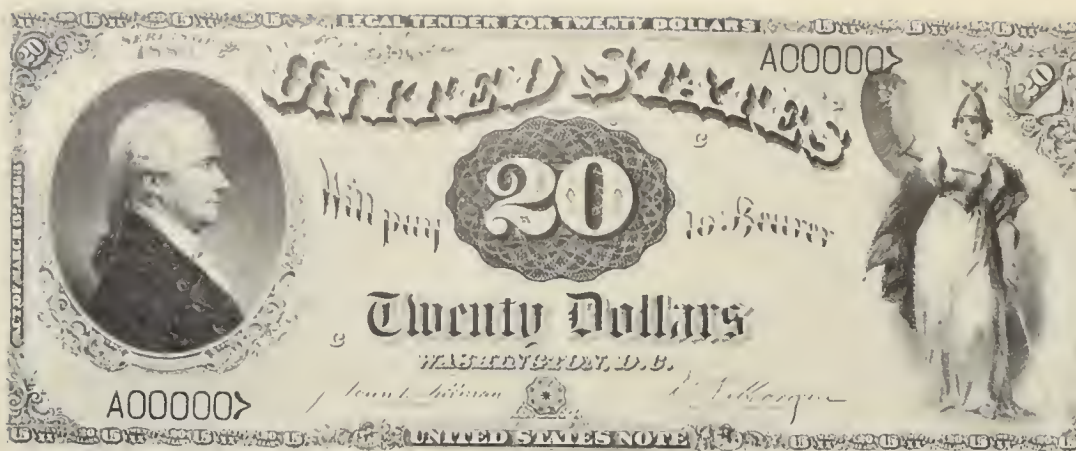
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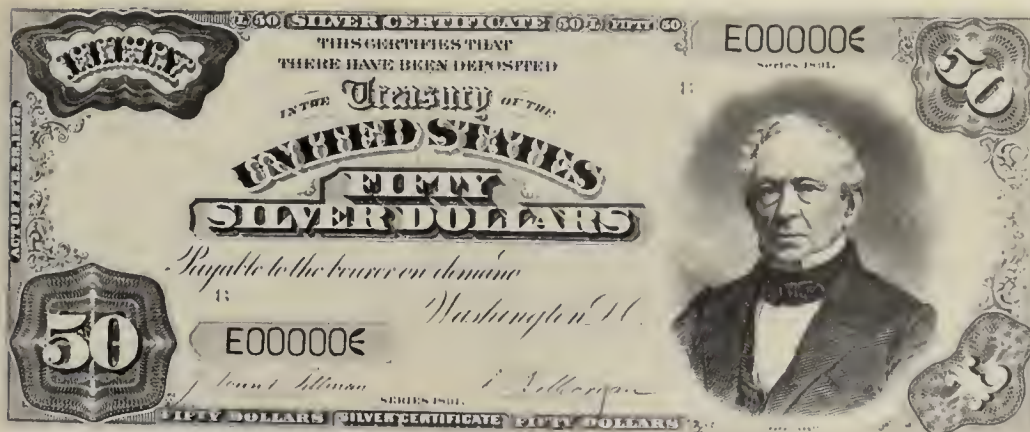
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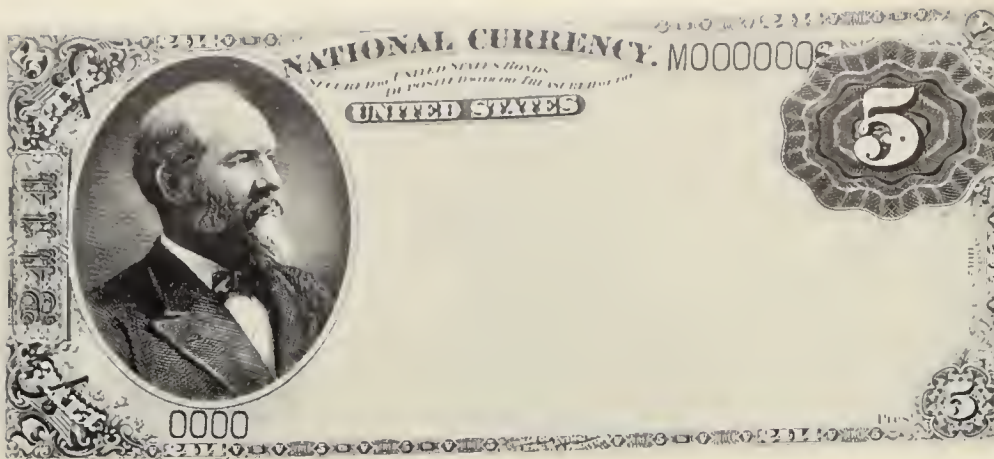
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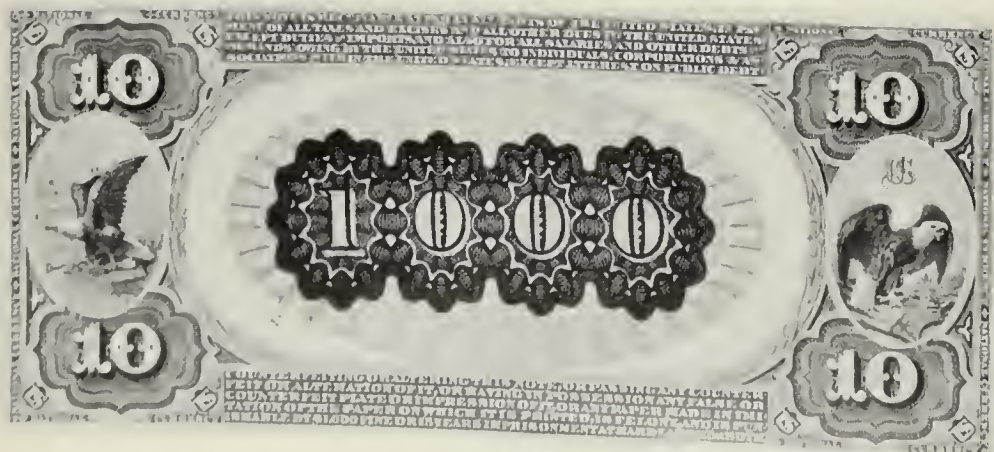
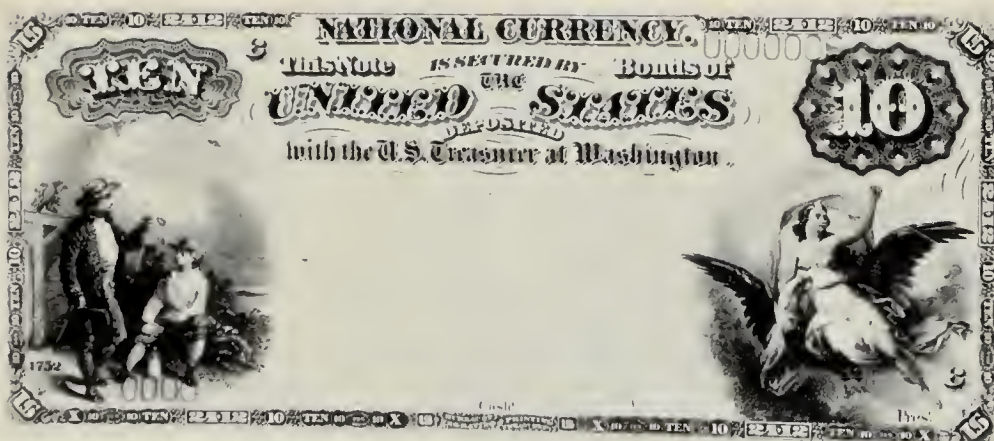
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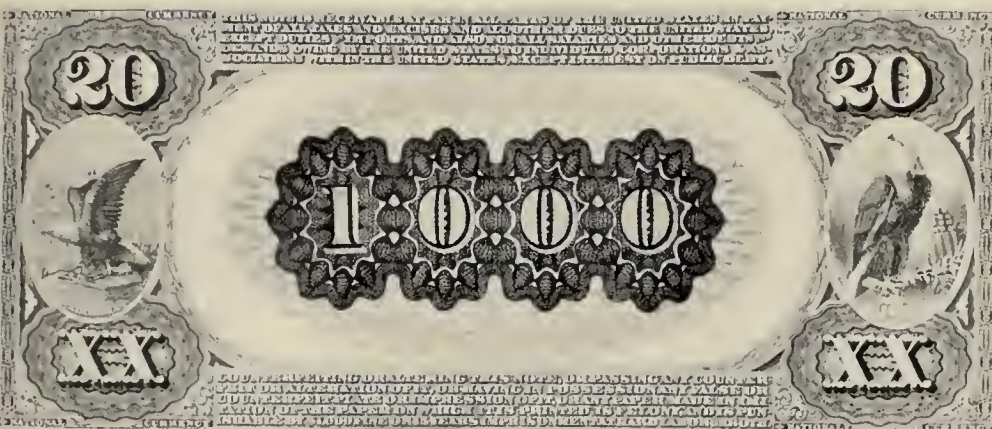
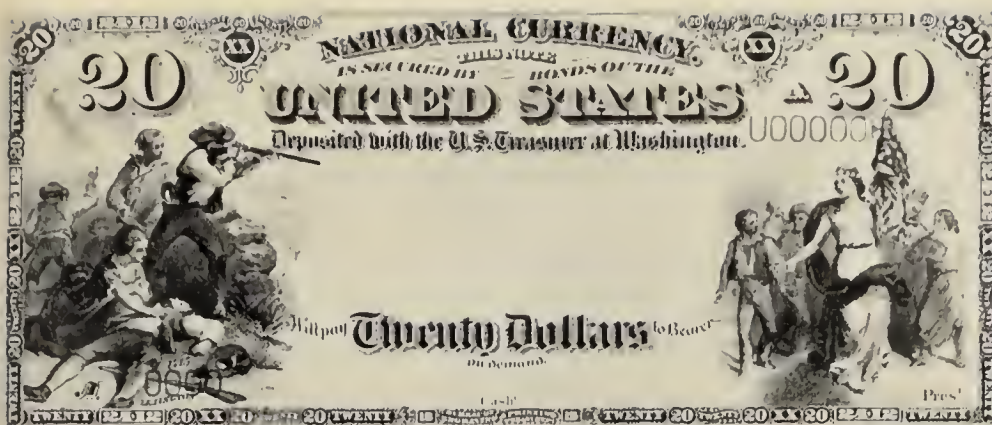
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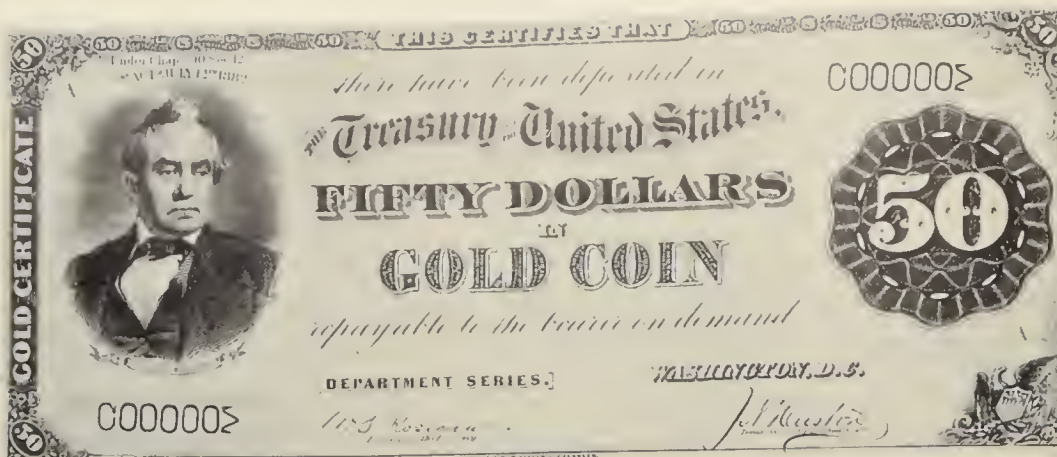
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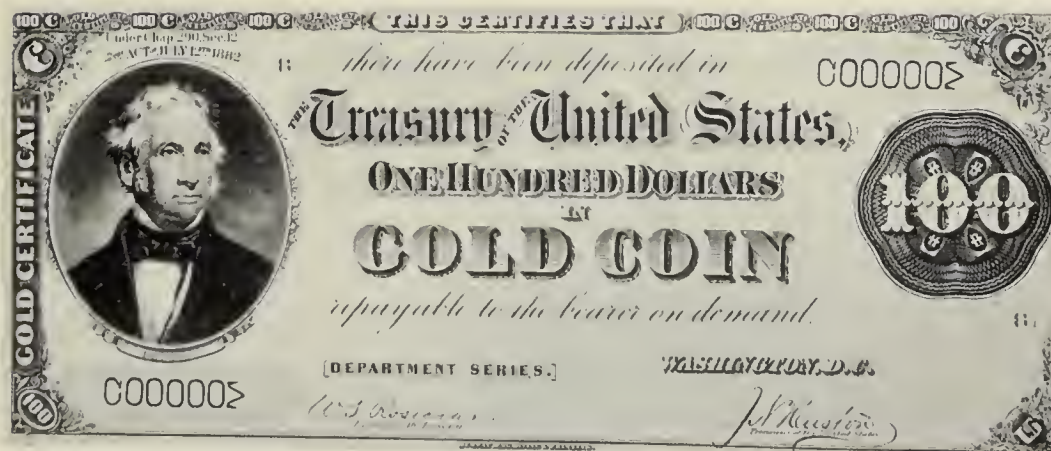
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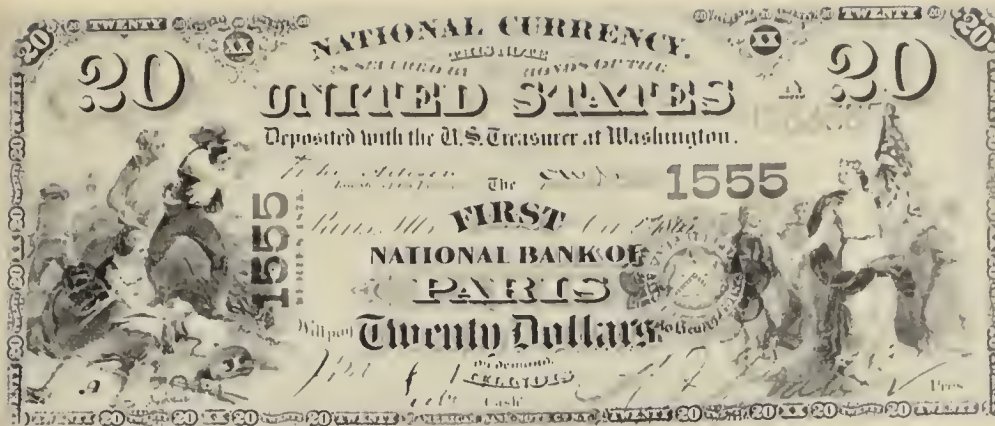
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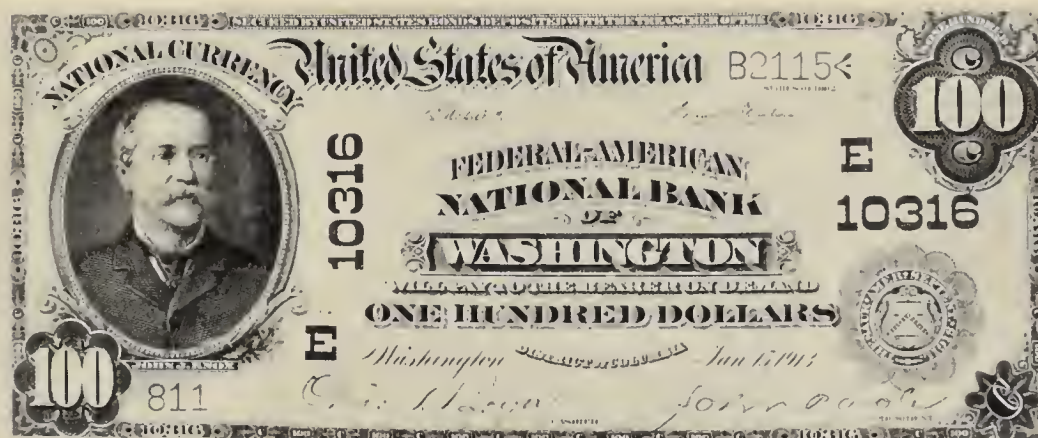
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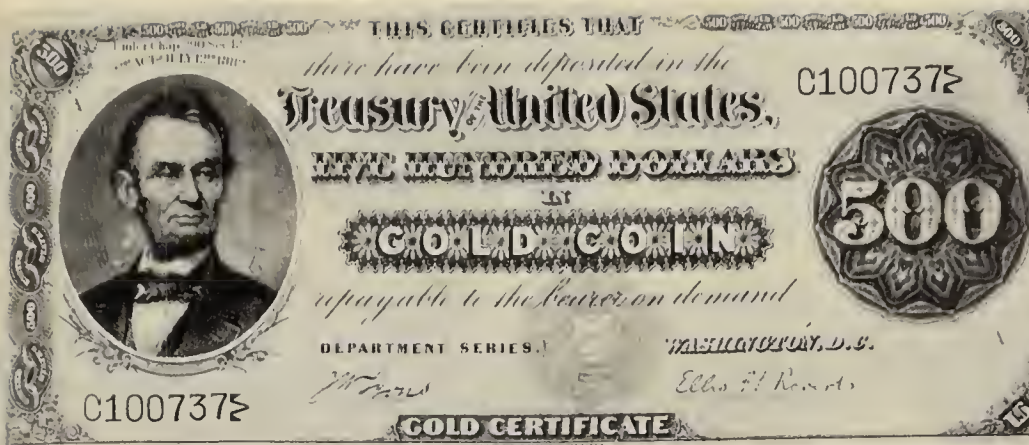


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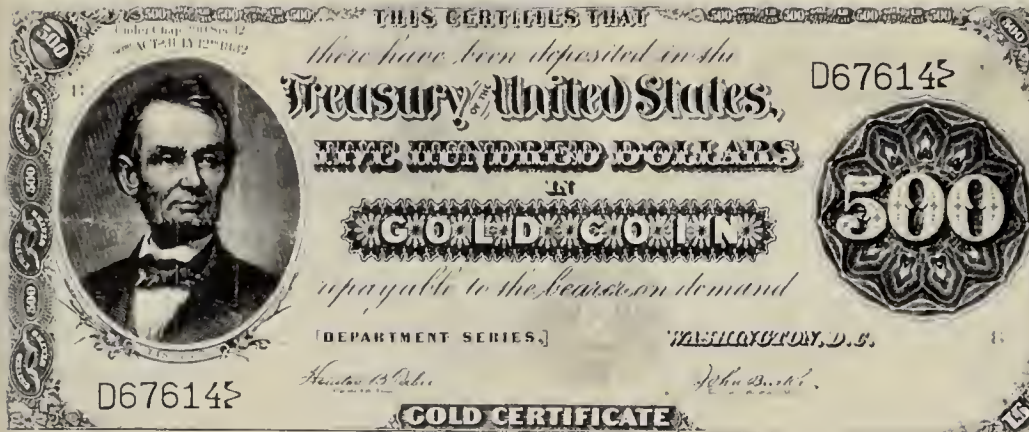


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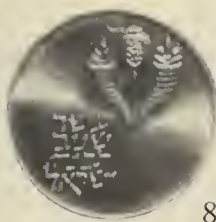
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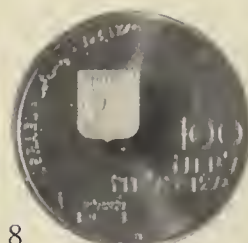
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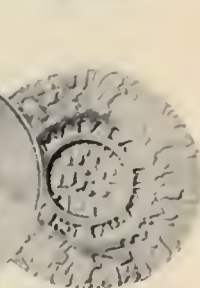
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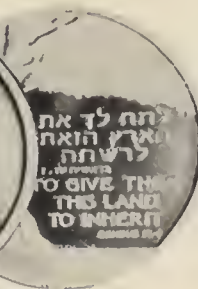
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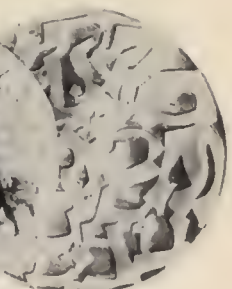
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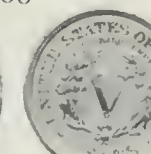
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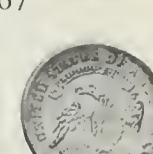
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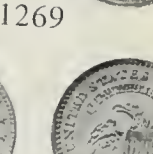
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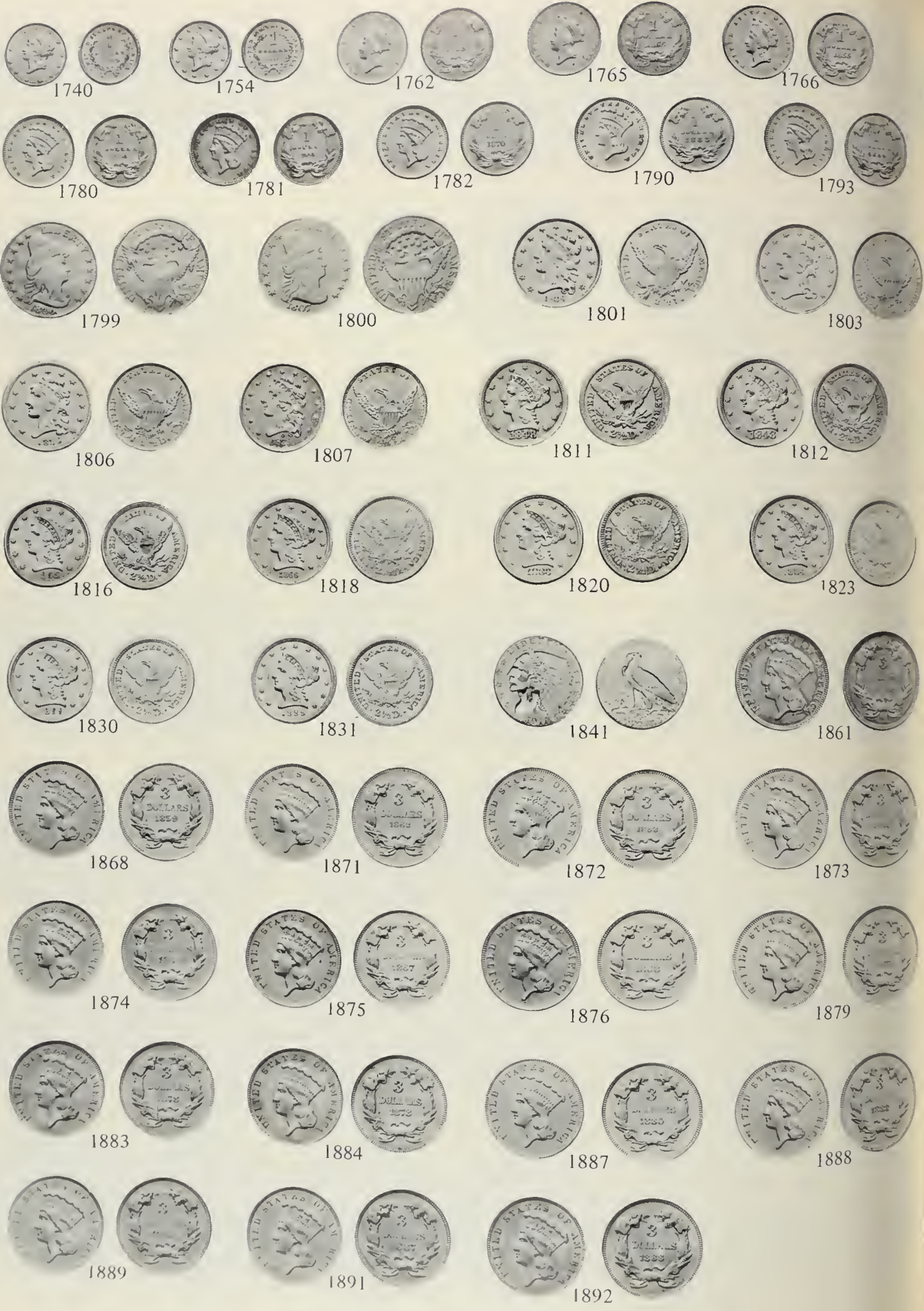
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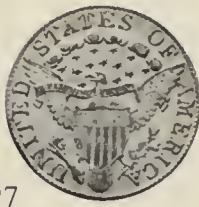
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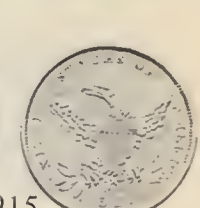
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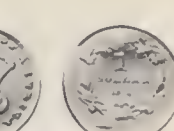
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- 1102 1883. (Identical reverse die to last). Minute wart on cheek. **Lightly toned proof**, the toning concealing signs of old cleaning. A number of minute to microscopic planchet imperfections (on the blank before striking).

(**\$500-650.**)

- 1103 1883-S. **Brilliant Unc.**, well struck except in centers. Its rarity in Mint State results not from low mintage but from large meltage, few being recovered from Treasury stocks. (Photo)

(**\$375.-450.**)

- 1104 1883-S. Not in VAM. Recut 18. AU, extensively bag marked; signs of old cleaning. Better than the usual "Commercial Unc."

(**\$150.-200.**)

- 1105 1884-CC. **Brilliant frosty Unc.** VAM 4 (Rarity 4), the odd variety with "spiked date" — extra serif on lower left edge of first 8; tall CC; heavily clashed obv. die.

(**\$50.-60.**)

- 1106 1884-S. **More or less Unc.**, fewer bag marks than usual but obvious slide marks, mostly on obv.; cleaned, retoning. Back in 1964, the specialist John Thomas said of this date that probably not over 300,000 survived in all grades, that very few had been recovered from Treasury holdings, and that the price was "up to stay" — quite an understatement. (Photo) (Est. **\$990-1,000.**)

(**\$625.-750.**)

- 1107 1884-S. Another, not in VAM: plainly repunched first T of STATES. **Brill. Abt. Unc.**, usual strike, usual light bag marks, few faint slide marks, delicate tone starting. Worth much more than last. (Photo)

(**\$200.-300.**)

- 1108 1885. VAM 5, doubling on bases on 85, plainest at 5. (Scarce). **Lightly toned Proof**, the tone concealing signs of old cleaning; faint pin scratch on cheek of no importance. Slightly above average quality for Morgan Proofs. (Photo)

(**\$550.-650.**)

- 1109 1885-S. (Varieties without a VAM number will check out as VAM 1, normal dies, through the series). **Brill., Unc.**, centers not as well struck as remainder; far fewer bag marks than usual, though most of those on obv. are very plain. Lovely frosty surfaces.

(**\$50.-65.**)

- 1110 1886. **Proof**. Variant of VAM 5: repunched 18, but the extra outline on 8 is at bottom, not so plainly within loops closed 6 which looks high; dash below second 8. This last feature would justify saying "not in VAM". **Brilliant choice, Proof**, pale gold tone starting, deeper tone on rims. One of the best survivors of the 886 minted. (Photo)

(**\$575.-700.**)

- 1111 1886-0. Closed 6, possibly VAM's high 6 variety; VAM 2? **Borderline Unc.**, with much mint frost; somewhat weakly struck in centers, plain signs of cleaning. This came marked AU, which is an understatement.

(**\$50.-75.**)

- 1112 1886-S. AU or better. Not in VAM. Closed 6 (high?); repunched S, the two punchings at an angle so that all four serifs show. Signs of old cleaning. **Probably rare; first we've seen**, and we would have noticed this one. (We check all mintmarks after discovering several blunders and overmintmarks.)

(**\$90.-120.**)

- 1113 1887-S. **Brilliant frosty Unc.**, rather soft strike. About the usual quota of bag marks, one or two on rims.

(**\$50.-65.**)

- 1114 1889-S. **About Unc.** or better, like the 1886-S; much mint frost, light signs of cleaning; usual bag marks, none very heavy.

(**\$50.-75.**)

## RARE 1889-CC

- 1115 1889-CC. Die cracked through date, all stars left and E PL. Rev. Die cracked through much of legend; heavy double clash marks. **Very close to AU in overall grade; some mint lustre**, with bag marks most too trivial to require description, and with signs of old cleaning. Of this date the specialist John Thomas commented ten years ago that no specimens were known to have been released from mint bag, and that probably all but about 25,000 had been melted down — most of the remainder being in worn condition. (Photo)

(**\$900.-1,200.**)

- 1116 1890-0. Mintmark tilted left. VAM 3, rated as scarce. **Brill. frosty Unc.**, old rev. fingerprint, fewer bag marks than usual.

(**\$40.-50.**)

- 1117 1891-0. Usual type with closed 9 (knob joins loop). **Brill., Unc.**, centers not too sharply struck; slightly fewer bag marks than usual.

(**\$45.-65.**)

- 1118 1891-CC. Recut CC, first C apparently punched over something else in addition to its own doubling; not in VAM, rare. **Brill. sharp frosty Unc.**

(**\$70.-90.**)

- 1119 1892. **Brilliant choice Proof**, devices frosty; in every way a gem but for a tiny rev. edge nick. (Photo)

(**\$600.-750.**)

- 1120 1892. **Brilliant Unc.**, usual strike, usual run of the bag, cleaned.

(**\$70.-85.**)

- 1121 1892-CC. **Brilliant frosty Unc.**, usual strike, fewer bag marks than usual; some prooflike surface on reverse. Head and shoulders above the average fugitive from Treasury sacks; almost of choice quality. (Photo)

(**\$250.-325.**)

- 1122 1893. **Warmly, iridescently toned choice Proof**, mostly sunset tints. This was given one blow too few from the dies so that some central hair and eagle's breast and leg feathers are not well brought up, but its Proof status is unimpeachable. (Photo)

(**\$675.-850.**)

- 1123 1893. Double top to open 3, even (VAM calls it "low"); VAM 2 rated as very scarce. **About Unc. or better**, lustrous, fewer bag marks than usual, signs of old cleaning.

(**\$150.-180.**)

- 1124 1893. Another. **Extremely Fine**, somewhat prooflike surface, especially upon rev., but lightly rubbed on obv. with a chamais. Very scarce.

(**\$50.-75.**)

## EXTREMELY RARE 1893-S

- 1125 1893-S. Ex. Fine, fairly bold strike, usual light handling marks, none really serious. Ten years ago John Thomas said of this and the 1892-S "Pumped into circulation early and widely dispersed." adding that no Uncs. had turned up in mint sacks, accounting for their rarity in the upper grades: the date is as rare now as it was then and fully appreciated as much. (Photo) (**\$1,500.-2,000.**)

- 1126 1894. **Brilliant borderline Unc.**, fewer bag marks than usual; light traces of old cleaning, not serious. We have seen worse ones of many dates sold to eager customers as "Choice Unc." Without a magnifying glass, that grade would be inevitable. John Thomas estimated that only about 48,000 survive in all grades — mostly well worn, to be sure. (Photo)

(**\$450.-500.**)

- 1127 1894. Another. **Better than Extremely Fine**, lustrous, with a few of the usual light signs of bag handling. Very scarce.

(**\$175.-225.**)

## RARE 1895-O

- 1128 **1895-O.** Thin mintmark leaning right; variant of VAM 2, scarce. **Brilliant AU**, faint hairlines, fewer bag marks than usual, bold strike; finer than many sold as "Unc." (\$750.-1000.)

## RARE 1895-S

- 1129 **1895-S.** Clear thin S leaning right, variant of VAM 2. **Brilliant AU**, somewhat prooflike surfaces, many minute bag marks; several tiny rim nicks, one fairly deep with a lightly scraped area nearby, not affecting dentils or field. (Photo) (\$900.-1,100.)
- 1130 **1897.** Repunching on 1 below upper serif, microscopically also on 8 near where loops join; variant of VAM 2. **Splendid iridescent sunset toned choice Proof**, really beautiful; one of the best Proofs of this design in this auction. It would be a crime to dip this one. (Photo) (\$650.-750.)
- 1131 **1899.** **Brilliant Unc.**, somewhat above average strike. Popular low mintage item. (\$75.-90.)
- 1132 **1900.** **Irregularly, partly iridescently, toned Proof**, mostly gunmetal, deep gray and blue; the tone effectively conceals faint hairlines which must be decades old. (\$575.-675.)
- 1133 **1901-S.** **Brilliant Unc.** Type of 1900 (eagle's wing close to back of neck: on the much rarer Type of 1902 eagle's wing is quite distant from back of neck). (\$140.-175.)
- 1134 **1902-S.** **Brilliant Unc.**, exactly as last. The vertical lines on both sides were in the strip from which this planchet was cut out. (\$190.-225.)
- 1135 **1902-S.** Another **Brilliant frosty Unc.**, weakly struck in centers but the weak areas are covered with mint surface; at least average number of bag marks but more frosty surfaces. (\$200.-235.)
- 1136 **1903-O.** Mintmark leans left. VAM 2, scarce. **Brilliant prooflike Unc.** Faint hairlines, sharp strike, only one notable bag mark (under wing at right), otherwise unusually free of them. This is the kind of coin that the late Max Mehl used to sell as "Branch Mint Proofs". **Unusual in Prooflike finish**; most of the coins released by the Treasury in November 1962 were ordinary frosty Unc. with plenty of bag marks. (\$80.-110.)
- 1137 **1904-O.** **Choice BU Roll.** Beautiful original frosty mint surface. Nicely struck with well defined hair detail in region of Ms. Liberty's ear, and feathers of eagle's breast (the usual places for weaknesses). Less than average bag marking. **20 pieces.** (\$200.-up)
- 1138 Random assortment of 30 Morgan and 7 Peace Dollars: 1881-S, 1883-O, 1884, 1884-O (4), 1885 (2), 1885-O, 1886, 1887, 1888, 1889, 1889-O (6), 1900-O, 1902-O, 1921 Morgan (6), 1921-D Morgan, 1922 (5), 1923, 1925. Range from Unc. (20 pcs.), AU (5) and EF (3) to bal. of 9 in lesser grades. Total 37 pieces. (\$300.-up)

## PEACE DOLLARS

- 1139 **1921.** **Brilliant borderline Unc.**, usual strike (weak in centers) hairlined, pale gold tone starting. (\$80.-125.)
- 1140 **1925-S.** **Brilliant frosty Unc.**, weakly struck in very centers. (\$90.-110.)
- 1141 **1926-D.** **Brilliant frosty Unc.**, slightly nicer than last. (\$25.-40.)

## PEACE DOLLARS

- 1142 **PEACE TYPE SILVER DOLLAR.** Date Set. Complete by date and mintmark for entire series. **All Brilliant, frosty Uncirculated** except the following which are AU: 1922-D, 1923-D, 1924, 1925-S, 1927-D, 1928, 1934-S and 1935. The 1921 (high relief) with less than usual central weakness and a golden toned beauty; 1924-S has full mint frost, golden tone, usual somewhat soft strike, and only very light bag marks; 1927-S as last, but better defined strike, 1928 probably cleaned; 1934-S and 1935 have faint traces of friction and light bag markings. All in custom plastic holder. Lot of 24 pieces. (\$850.-1,050.)

## TRADE DOLLARS

Type One (1873-76): Berry below claw.

- 1143 **1873.** **Borderline Unc.**, much original prooflike surface, signs of old cleaning partly obscured by iridescent gold and blue tone; fewer bag marks than usual, four on rims; three or four tiny rubbed spots—possibly cabinet friction; unusually sharp strike except near r. Claw. **Very rare**; most of the limited mintage of this popular first year of issue went to China, a tiny proportion being recovered chopmarked, the rest long since melted. (Photo) (\$250.-350.)
- 1144 **1874.** **Borderline Unc.**, brilliant obv. somewhat prooflike, rev. frosty; uneven strike, many details needle sharp, other—notably eagle's r. leg—weak; faint touches of old cleaning concealed by warm light tone; far fewer bag marks than usual but almost all of them are on right rim. (\$300.-400.)
- 1145 **1874-CC.** Tall CC. **Brilliant frosty Unc.**, usual run of the bag, none of the bag marks serious; Well struck except on head and foot. Faint parallel lines were in the strip from which this planchet was cut out. (Photo) (\$525.-625.)
- 1146 **1875-CC.** Tall CC. Date high and level; both C's lean left; **Brilliant frosty Unc.**, usual uneven strike (weak at head, foot, r. slaw, top of eagle's left wing and left end of scroll, elsewhere sharp); fewer bag marks than usual. Well above average quality for Uncs. for this popular date. (\$575.-675.)
- 1147 **1875-CC.** Tall CC. Date not quite so high and slants down very slightly to right; C's upright. **AU, lustrous**, better strike than usual; cleaned long ago and with its full quota of bag marks. Worse ones sell readily as "Unc." (\$350.-400.)
- 1148 **1875-S.** (All with large S in this group; also known with small S). Unusual variety with rev. "shift"—the double impressions plain on wings, arrows, outer leaves, and much of legend. **Brill. Unc.**, faint hairlines, unusually slight bag marks, one tiny rim nick. Same comments as to preceding, though a better strike. (\$400.-450.)
- 1149 **1875-S.** Normal from now on. High date, level. **Brilliant choice Unc.**, rev. irregularly toning; well struck except on head; nearly free of bag marks. (\$400.-500.)
- 1150 **1875-S.** Another as last. **Lightly toned choice Unc.**, obv. partly prooflike, rev. frosty; virtually free of bag marks and very unusual so. The parallel lines were in the strip from which this planchet was cut. (\$400.-500.)
- 1151 **1875-S.** High date slanting down to right. **Brill. Unc.**, delicate tone starting. Well struck up except at head and claw. Few faint hairlines mostly concealed by the tone. The parallel lines were in the original strip. (\$400.-450.)

- 1152 1875-S. Another. **Frosty Unc.** Same die as last; less toned; somewhat better defined strike. Only very light bag marking. (\$400.-450.)
- 1153 1875-S. Low Date close to border. **Brilliant Unc.**, faint tone starting; similar quality to last but a better strike and with a few more bag marks. (\$400.-450.)
- 1154 1876. Unusual variety with tops of F and last two E's gone. **Somewhat frosty brilliant Unc.**, well struck except on part of head, claw and shore just left of foot. Fewer bag marks than usual, mostly on rims. Apparently dipped long ago. **Very scarce**, the vast majority of this date being from Type II dies. (\$375.-425.)
- 1155 1876-S. Large S as formerly; also comes with very small s. **Brilliant Frosty Unc.**, unusually sharp strike (notice the mint type feathers near the beak and eye); usual quota of bag marks. These were all struck from left-over 1875 reverses. (\$400.-450.)
- 1156 1876-S. Another. Large S as on all here. **Brill. Unc.**, well struck except just below foot and part of coronet. Somewhat fewer bag marks than usual, mostly very minute. Faint hairlines. (\$375.-425.)
- 1157 1876-S. A third. Partly filled S. **Brill. Unc.**, well struck except just below foot and part of coronet. Somewhat fewer bag marks than usual, mostly very minute. Faint hairlines. (\$375.-425.)
- 1158 1876-S. Identical to last in grade and quality. (\$375.-425.)

## TYPE TWO (1875-83): NO BERRY UNDER CLAW

- 1159 1875. **Bright AU**, well struck except at head and claws; very slightly fewer bag marks than usual; vigorously cleaned. **Very scarce low mintage**, part of it comprising Type I coins. (\$325.-375.)
- 1160 1875-S. Large S as formerly (also comes with very small s). **Golden toned Unc.**, well struck except on part of coronet; hairlines concealed by the one. Fewer bag marks than usual. (\$400.-450.)
- 1161 1875-S. Another. Unusual variety with plain lump (rust pit in die) between IN GOD. **Brilliant hairlined Unc.**, well struck, the hairlines mostly concealed by delicate tone; fewer bag marks than usual. (\$350.-375.)
- 1162 1876. **Brilliant Proof**, nearly complete knif-rim on both sides; hairlined and with signs of contact with other coins; plain rev. rim dent, much less obvious obv. rim dent. (\$700.-1,000.)
- 1163 1876-S. Tiny s. **Brill., frosty Unc.**, well struck, usual run of the bag; better than average for these, as they often come weak; Barber's design revision did not improve the striking quality. (\$400.-475.)
- 1164 1876-S. Another tiny s. **Lightly toned frosty Unc.**, rather weak strike on head and r. claw, elsewhere reasonably sharp; nearly free of bag marks and could even be called choice but for the striking quality. The parallel lines were in the strip from which this blank was cut out. (\$400.-475.)
- 1165 1877. Base of 18 repunched. **Brilliant Proof**, minor hairlines, two tiny obv. lint marks as made. Far above average example of this rarest of the legitimate Proof Trades. (Photo) (\$1,200.-1,400.)
- 1166 1877. Same dies. **Brilliant Proof**, hairlined, light signs of contact with other coins; the hairlines partly concealed by light golden tone. Blue tone on rims. (\$1,000.-1,200.)

- 1167 1877. High date, bases of 18 well apart as on the proofs. **Brilliant, somewhat frosty Unc.**, above average strike except on part of head and left claw. Usual run of the bag. Most of the bag marks are very small except for a few on rims. (\$375.-425.)
- 1168 1877. Heavy centered date, bases of 18 touch — this variation apparently unpublished; we do not know whether this or preceding is rarer, though we suspect that the present coin is. **Warmly toned Unc.**, above average strike, far fewer bag marks than usual. (\$375.-425.)
- 1169 1877-S. Tiny s; bases of 18 close but free; plain repunching just below upper serif of 1. (The distinction in sizes of mintmark, though very obvious, is not mentioned by Taxay.) **Brilliant Unc.**, well struck, far fewer bag marks than usual; faint hairlines. Only the second one we have handled, the first being the slightly nicer one in our 1973 GENA sale. **Rare.** (\$400.-450.)
- 1170 1877-S. Large S as on all to follow. 18 just about touch — rare. **Warm richly toned Unc.**, above average strike; fewer bag marks than usual. (\$375.-425.)
- 1171 1877-S. 18 close but free; date high in field; S leans slightly to left; tail of R in DOLLAR blunt. **Brilliant Unc.**, above average strike, fewer bag marks than usual, light hairlines. (\$375.-425.)
- 1172 1877-S. 18 apart; S leans slightly left. **Delicately toned Unc.**, well struck, fewer bag marks than usual; faint hairlines mostly concealed by tone, mostly on obv. (\$375.-425.)
- 1173 1877-S. Identical to preceding, slightly finer quality — still fewer bag marks, fewer and fainter hairlines. (\$375.-425.)
- 1174 1877-S. 18 apart; blunt tail to R. of DOLLARS; S tilts crazily to left — enough to constitute a blundered die, somewhat like lot 345, our GENA sale. **Borderline Unc.**, obviously cleaned, most of the hairlines concealed by gray and purple tone; well struck, far fewer bag marks than usual. **Rare, only the second we have handled of this variety.** (\$275.-325.)
- 1175 1877-CC. 18 close but free. Repunched date, most obvious below crossbar of second 7, but showing on other digits. **AU or better**, probably never in circulation, but has evidently been cleaned more than once. **Rare even in this grade.** (\$400.-500.)
- 1176 1877-CC. Normal date, 18 touching; rust pit on crossbar of first 7. **Brilliant Unc.**, well struck except on part of head; fewer bag marks than usual, but most of them are on rims. **One of the best we've handled. (Photo)** (\$650.-800.)
- 1177 1878-S. **Brilliant Unc.**, well struck, obv. touches of varied tone, usual run of the bag. (\$375.-425.)
- 1178 1878-S. Another, from reground and repolished obv. die — two leaves broken off stem; mintmark leans left. **Brilliant Unc.**, above average strike proof-like, fewer bag marks than usual; old fingerprint in obv. field. (\$400.-450.)

## TWO VARIETIES OF THE VERY RARE 1878-CC

- 1179 1878-CC. Normal date (not recut); waves end abruptly well away from leg; two leaves and a berry broken away from branch. Rev. First C much too low. **Ex. Fine**, fewer bag marks than usual, fairly well struck; gray tone concealing hairlines. **Very rare**, though it is yet premature to speculate whether this or the other variety is rarer. Die of Gilhausen lot 1473, Wolfson lot 1543. (Photo) (\$375.-500.)

- 1180 **1878-CC.** Recutting on lower edge of first 8 and within upper part of lower loop; berry attached to middle leaves minutely broken; waves normal, Rev. repunched C's, about even, below NS. **Very Fine**, bag marked, well struck; rev. rim dent. Die of Herstal lot 727. **Very rare**, like the preceding. (There is a third variety, with obv. possibly the same as preceding and rev. CC far to right, the comma midway between C's; lot 708 MHS sale, Oct. 1970). We believe this is the first time the varieties of this date have ever been identified. **(Photo) (\$250.-350.)**
- 1181 **1879.** Incomplete leg and belly feathers, apparently the die of Gilhousen 1478. **Brilliant Proof**, some hairlines and a few minute to microscopic signs of contact with other coins; the few lint marks are as made. **Very scarce. (Photo) (\$1,200.-1,400.)**
- 1182 **1880.** Date to right, top of 1 below 60; apparently the die of Gilhousen 1480. **Brilliant Proof**, 6th to 8th stars and top of head rather flat as made — as on the inferior Gilhousen coin. Hairlined, and with minute signs of contact with other coins. **(\$800.-1,000.)**
- 1183 **1881.** Drapery incomplete at sea. **Lilac and gray toned Proof, choice.** Twice as rare as 1880. **(Photo) (\$1,200.-1,400.)**
- 1184 **1881.** Same dies. **Brilliant Proof**, faint hairlines, tiny lint marks (as made) left of face. **(Photo) (\$1,100.-1,350.)**
- 1185 **1882.** Rev. of 1881, incomplete feathers at inner edge of r. leg. **Brilliant Choice Proof**, light sunset tone starting. **(Photo) (\$1,200.-1,500.)**
- 1186 **1883.** **Irregularly toned, partly brilliant, lightly hairlined Proof;** few imperfections as made. Rarer than earlier proof — only dates with the possible exception of 1878, suggesting that some may have been melted as unsold when Congress abolished the denomination. **(Photo) (\$1,000.-1,350.)**

END OF SECOND SESSION

# PUBLIC AUCTION SALE

AMERICANA HOTEL

811 7th Ave. at 52nd St., New York City

(Albert Hall)

## THIRD SESSION

FRIDAY EVENING, SEPTEMBER 20, 1974

PROMPTLY AT 7:00 P.M.

LOTS 1187 - 1739

For your information we provide you with this chart as a guideline:

### RARITY CHART

Approximate number known

R1 — More than 1,250	R5 — 31 to 75
R2 — 501 to 1,250	R6 — 13 to 20
R3 — 201 to 500	R7 — 4 to 12
R4 — 76 to 200	R — 2 or 3

Unique 1

### SMALL CENTS — FLYING EAGLE

- 1187 **1858.** Small letters. **Unc.** Fully lustrous original mint surface and developing iridescent tone. Bold and generally well defined strike though with some flatness in regions of reverse wreath. A few tiny hairlines, but virtually free of bag marks. A lovely Mint State example of a three-year-only type coin now attracting considerable collector/incestor interest and attention. **(\$450.-550.)**
- 1188 **1858.** Another. **AU.** Lightly cleaned and now attractively retoning. Well defined strike. Minute, almost microscopic abrasions. **(\$300.-375.)**

### INDIAN HEAD TYPE 1859-1909

- 1189 **1859.** Choice **AU.** Almost fully lustrous. Generally well struck though with some characteristic indefiniteness of detail at tip ends of feathered headdress. Only minutely bag marked. Extremely popular one-year-only type before shield was added to reverse. **(\$200.-300.)**
- 1190 **1861.** **B. U.** Original lustrous mint surface with beautiful iridescent golden tone. Very sharply struck. One or two tiny marks on rims, otherwise full of any evidence of handling. From the lowest mintage date of this five-year series. **(\$120.-150.)**
- 1191 **1861.** Another. **Barely Unc.** Lustre practically all intact. Bold, though with some characteristic indefiniteness at tip ends of headdresses. A few almost imperceptible bag marks on obverse. **(\$90.-110.)**
- 1192 **1867.** **Proof.** Mostly brilliant and just lightly brushed with pleasing reddish tones. A couple of barely discernible marks on reverse shield, probably from contact with coins in same Proof set. **One of only 625 Proofs from this date.** **(\$275.-325.)**
- 1193 **1869/8.** **Brilliant golden red Unc.,** a few traces of finger-print on rev. Under a binocular microscope at 40 diameters, this shows doubling on the 69, but between

the knobs of the overlapping 9's and the loop is part of an 8; the outlines within loop of 9 do not match those of 9. Apparently before this die was sent to the Coiner, it was repolished to efface as much as possible of the overdate; the above description applies to most of the 1869/8 cents known to date, the exceptions being from a second and much rarer die. **Rare.** **(\$750.-850.)**

### TWO CENT PIECES 1864-1873

- 1194 **1864.** **Brilliant Mint Red Unc.** Scarce small motto variety. Fully original frosty surfaces, lightly brushed with beginnings of brown patination. Completely free of bag marks. **(\$350.-450.)**
- 1195 **1864.** **Gem Unc. Large motto.** Lovely "satiny", full mint red original surface. Nicely struck. No discernible bag marks. **(\$200.-240.)**
- 1196 **1873.** **Closed 3. Deep red and olive Proof.** Original, the reverse die one of those used in 1872 with the horizontal line from leaf left of 2, pointing toward center of 2. One of about 600 coined, many of which were among the obsolete proof coins melted in July 1873. **(\$675.-875.)**

### NICKEL 5c PIECES

#### SHIELD TYPE 1866-1883

- 1197 **1877.** **Proof.** Mostly brilliant. Regions of planchet roughness on obv., and a couple of tiny chips out of the rev. "Key" date of the series. From a mintage of only 900 plus (estimated by Taxay). **(\$800.-1,000.)**
- 1198 **1883/82.** **Brilliant Unc.,** boldly struck, a couple of minute obv. specks, few rev. hairlines. Under a binocular microscope at 40 diameters, this shows evidence of extensive mint reworking to efface the overdate; both 8's are filled with die file marks, the 3 shows faint traces of middle part of a 2 mostly obscured by die file marks; the field around is normal, but evidently the die was reground to efface the file marks (and overdate), weakening some other details, notably right arrowshaft and part of ball. **Rare.** Another variety of overdate — there are at least five and possibly six — brought \$1,080 in the Reed Hawn sale. **(\$1,000.-up)**

### LIBERTY HEAD TYPE 1883-1913

- 1199 **1910.** **Choice Proof.** Beautiful rainbow tinted surfaces. No evidence of any kind of handling. One of only 2,405 proofs struck. **(\$100.-130.)**

## JEFFERSON TYPE 1938-TO DATE

- 1200 JEFFERSON NICKELS — complete set, 1938-1964-D in Whitman album. All Choice BU, many attractively golden toned. Includes the 11 Wartime silver-alloy coins of 1942-1945. The '39D, '39S, '42D, '42P(Silver), '50D are all equally choice with bal. of set. (71 pcs). (\$200.-250.)

## SILVER THREE CENT PIECES

## TYPE ONE 1851-1853

- 1201 1852. EF. Considerable mint lustre. Average strike. Free of bag marks and other evidence of handling. (\$60.-100.)

## TYPE TWO 1854-1858

- 1202 1854. Usual die with part so 85 (especially bottom curve and part of knob of 5) to left of their final positions. Double clash marks, "wheel spoke" obv. die breaks. **Brilliant choice Unc.**, exceptionally sharp strike — all stars but one show centers. Unusually attractive example of the first year of the design. Gilhousen did not have its equal. (Photo) (\$550.-750.)
- 1203 1855. Usual variety with normal triple outlines to star and recut 855 (actually, under a strong glass, date was first punched too low, partly effaced and repunched in normal position.) **Brilliant, Unc.**, cleaned long ago; above average strike, more than half the stars show centers. Very unusual so, as the vast majority of impressions of this design — especially this date — come weakly struck, parts of design details not up, accounting for the change to Type III in 1859. (\$550.-750.)
- 1204 1855-Another. AU. Considerable remaining mint lustre. Lightly hairlined but free of bag marks. Clashed reverse die. (\$250.-350.)
- 1205 1856. AU. Considerable mint lustre. Nicely defined strike with complete star outlines. Microscopic abrasions from previous cleaning, and two or three tiny nicks on obverse rim. (\$300.-400.)
- 1206 1858. Almost Unc. Nearly all of its original lustre, and assuming golden tone. Full star outlines though with some peripheral flatness particularly noticable in the date. Free of bag marks. (\$375.-475.)

## TYPE THREE 1859-1873

- 1207 1873. Proof. Attractive blue-black toning mostly at periphery. Faintly hairlined. **One of only 600 struck** — many of these melted on July 10, 1873, and perhaps a couple hundred other survivors known to be impaired. Final, proof-only year of the type. (\$350.-450.)

## HALF DIMES

## BUST TYPE 1829-1837

- 1208 1831. Valentine 5B, curl begins centrally above 3, 1's lean right, faint die scratch from tip of topmost leaf through wingtip toward N (fading out); N and first M partly filled; unlisted rev. cracks; tip of third left (from top) to border, wingtip towards border, A to scroll to beak, F to scroll, etc. **Obv. borderline Unc.**, **rev. sharp Unc.** and much nicer; cleaned, starting to re-tone. Extremely rare die state. (\$250.-300.)
- 1209 1832. V-5B. In date 1 too high; final S partly filled, the die of 1833 V-4. Intermediate die state between V-5 and 5A, with doubly clashed dies. **Bright, cleaned Unc.**, **rev. superior to obv.**, unevenly struck. (\$300.-350.)

- 1210 1832. V-9A; wide date, cracked through stars; rev. 5C repunched, first S partly filled. **Brill. Unc.**, hairline obv. scratch. **Very scarce, this die state rare.** (\$350.-450.)
- 1211 1833. V-3. Wide date, 6th star repunched. Rev. O in OF punched over a much larger O, the large punch intended for use on dimes; the die later used to make the variety known as 1832 V-4. **Pale golden toned Borderline Unc.**, weakly struck in centers; light obv. field bag marks, shallow rev. rim nick. Scarce, unusual, really a type coin. Die of Gilhousen lot 159 but in far superior condition. (\$275.-325.)
- 1212 1834. V-4. 8 high, 3 low, N partly filled. **Brilliant sharp Unc.**, acquiring deep rainbow tone around obv. periphery, iridescent russet through letters. (\$350.-400.)
- 1213 1837. V-2. **Small 5 C.** Late die state with cracks from rim to first T of STATES and scroll, and from rim through first A to scroll, wing, feathers, left wingtip to rim. **Extremely Fine or better;** cleaned as are the majority of specimens of this variety. **Rare**, probably R-5, this die state more rare. The most highly prized of the type coins of this design. (\$225.-325.)

## LIBERTY SEATED TYPE

## VARIETY ONE — NO STARS ON OBTVERSE 1837-1838

(Attributed by Valentine #'s)

- 1214 1837. "Large" date (tall peak to 1, as on capped bust coins). V-3, very late die state: three "wheel spoke" breaks towards center from rim at rock, cap, and foot; heavy break from rim to final A, shattered around OF AM. **Brill. sharp Unc.**, faint signs of old cleaning. No recent auction records. Rarest of the three varieties with this style of date. (Photo) (\$700.-800.)
- 1215 1838-O. V-1, date about centered, but rare late state, obv. shattered, rev. with break from rim to final A. The variety called no. 3 in W. W. Neil's list (Numismatist, August 1927) though this state was ignored by Valentine). **VF**, obv. flatly struck as usual, rev. sharper; cleaned long ago. The scarcity of 1838 O in all grades is attributable partly to the mintage (115,000, of which the last 80,000 struck in early 1839, included the present variety) but mostly to the fact that these coins circulated readily at par with Mexican medios, i.e. 6¼¢ apiece. (\$175.-275.)

## VARIETY TWO — STARS ON OBTVERSE 1838-1853

## Rare 1839-O

- 1216 1839-O. V-6, badly rusted and shattered dies. **About Unc.** plus, possibly should be called **borderline Unc.** with traces of cabinet friction at centers. Peripheral details needle sharp; some of the central weakening, especially on rev., is surely from the condition of the dies, which must have been used long after they would normally have been discarded. **Rare, seldom available in any grade;** the only records of specimens claimed to be Unc. are WCC (Boyd—"World's Greatest Coll." 1945) lot 286, Neil lot 1704 (1947). (\$250.-325.)
- 1217 1852-O. Date about central. V-1, the less rare of the two known varieties. **Better than Fine**, obtained as "VF" as it has full LIBERTY and some hair detail; cleaned long ago, small scratch in rev. field. **Rare**, most of the small mintage melted in 1853 as worth over face. (\$30.-50.)
- 1218 1853 No arrows. **Obv. better than EF**, **rev. VF**, very slightly bent, obv. rim nick. **Rare**, more so than its mintage of 135,000 would suggest because many of these were melted as worth more than face value. (\$50.-85.)

- 1219 1853-O. No arrows. V-1. Difficult to grade, this has some details of VF or better sharpness, some hair visible, full LIBERTY, but centers weaker as always; date clear but shallow; cleaned long ago. Small scratch near U. **Very rare**, far more so than the Philadelphia coin despite a slightly larger mintage — no collector was around to save even a handful of choice ones. (Photo) (\$250.-350.)

### VARIETY THREE — ARROWS AT DATE 1853-1855

- 1220 1855-O. Final issue with arrows. V-1A, obv. die cracked but not rusted. **Brill. sharp Unc.**, full head, but several small sharp rim nicks. (\$375.-500.)

### VARIETY FOUR — LEGEND ON OBVERSE 1860-1873

#### Three Varieties of 1864, Two Unlisted

- 1221 1864. V-1. Low date, skirt pendant above knob of 6 and very slightly right; rev. left ribbon end touches wreath, right one close. **Rainbow toned gem Proof**, favoring sunset colors. **Rare**, but one of the more often seen varieties of this date. This obv. also comes with a different reverse with both ribbon ends free, which die breaks down at right (Gilhousen lot 224), the latter rarer. (\$600.-700.)
- 1222 1864. Another V-1 with same rev. **Lovely iridescent blue-black toned Proof**. Minute marks on obv. from contact with other coins in same mint set, one of these on the rim. A handsome specimen, made even more desirable by the nature of the toning. (\$600.-700.)
- 1223 1864. B-2. Obv. V-1, heavily clashed. Rev. New, both ribbons ends free, heavy double clash marks, thin crack from rim to wreath at 3:30; rev. of Gilhousen lot 224. **Warmly toned Unc.**, upper left part of wreath not too well struck as almost always for this rare variety. Many times rarer than its reported mintage of 48,000 would suggest. (Photo) (\$1,000.-up)

#### Unpublished Variety

- 1224 1864. B-4, unpublished. New obv.: centered date slanting up, pendant very slightly left of a point above knob; left base of 1 and r. base of 4 right of center of dentils, whereas on V-1 they are left of center; rev. same as V-1. **Steel blue toned choice Proof**. **Very rare**, evidently forms a tiny minority of the 470 proofs of this year. Not to be confused with the other centered date variety (Dr. Ruby, lot 872) with cracked rev. of B-2 (rim to wreath about 3:30) and crack from rim to top of head; the present variety is rarer than the latter. (Photo) (\$750.-up)
- 1225 1864. Another B-4. **Toned Proof**. Mostly brilliant and with attractive blue-black coloration around borders. A scattering of tiny pit marks, mostly on rev., obviously there when the coins was struck. (\$750.-up)
- 1226 1866-S. V-1. **Sharp bright Unc.**, cleaned long ago, beginning to retone; slight abrasion along part of right obv. rim. **Very rare** grade for any "S" mint coin 1863-67. (\$350.-400.)
- 1227 1871-S. "V-1B." Only the one variety, but this is apparently the terminal state, hitherto unpublished: obv. die drastically reground to remove clash marks, bulged in upper part, cracked from rim through head; rev. with the two cracks from rim to ribbons as in "V-1A," later die state. **Brilliant Unc.**, sharp, light traces of old cleaning; shallow, unimportant rev. rim dent. **Rare** die state for this highly popular date. (\$300.-400.)

### AN EXTRAORDINARY GROUP OF MINT ERRORS

- 1228 1806. 50¢. Ov. 123. Remarkable mint error: double struck, the two strikings almost 90° apart, showing two busts, two faces, two LIBERTY (one complete), one full sharp date, two sets of stars (neither complete), two shields, two olive branches, two pairs of wings (neither complete), one virtually complete legend and parts of another. Planchet nearly round, edge normal. Evidently normally struck once, then it unaccountably found its way into a group of blanks, and received a second impression. Impossible to grade, some details Fine others Good—evidently carried as someone's pocket piece; an initial E is lightly pin scratched on back. **Exceedingly rare, the only one known to us.** Ex lot 264, our 1973 GENA sale. (Photo) (\$1,500 -up)

#### Exceedingly Rare 1877 Cent on Venezuelan Centavo Planchet

- 1229 1877 Cent. Struck on cupro-nickel blank weighing 36 grains, apparently intended for the Venezuelan Un Centavo. **Practically Unc.**, weak imperfect impression (the dies were set 1876-77 to come apart to the regular distance corresponding to the thickness of cent blanks, not to the smaller interval representing the much thinner Venezuelan blanks); full clear date ONE CENT and shield, other details vary from passable to very weak, "OF AME" particularly weak, slight planchet defects. Small shallow edge test mark. **WHEN THIS WAS DISCOVERED OVER FORTY YEARS AGO IT WAS THOUGHT TO BE A PATTERN AND AS SUCH WAS LISTED IN JUDD, NO. 1496. OF THE HIGHEST RARITY, THE EARLIEST MINT ERROR OF THIS KIND KNOWN TO EXIST (AND OF ADDITIONAL DESIRABILITY BECAUSE OF THE DATE'S SCARCITY IN REGULAR FORM).** Occasion of manufacture: the mint had just completed some part of the Venezuelan Government's order for centavos (one of the earliest such orders executed pursuant to an 1874 law permitting the practice), and this blank was left over in the hopper after the dies were removed and replaced by regular domestic cent dies; this piece somehow managed to escape inspection and destruction. Two others reported to exist, of which one is unverified and possibly represents either a duplication or a different kind of mint error (on 3c nickel planchet). (Photo) (\$3,000.-up)
- 1230 1915. 1c. Mint error: about 1/8 off center in K-5 1/2, everything on flan but tops of PLURIBUS UNU. **Unc.**, iridescent light olive and mint red. **Rare date**, thousands of times rarer in mint error form than the World War II and later date cents. (\$75.-up)
- 1231 1955. CENT. Famous "double die" or "shift" cent. AU. Original mint red color affected somewhat by prior cleaning. Probably taken from circulation, as were most of the known specimens. Only minutely bag marked. Doubling of LIBERTY, motto and date plainly visible to the naked eye. (Photo) (\$300.-up)

### SPECTACULAR FITTED PAIR OF MINT ERROR CENTS

- 1232 1869. Pair of cents in mint error form, multiple struck partly in and partly out of the collar assembly, the final impressions after other blanks had landed below both cents. Apparently the sequence was as follows: Both cents were struck once, the left normally, the right with another blank beneath it which had failed to eject. Both cents failed to eject. The left-hand cent received at least two more impressions with other blanks beneath, adhering to upper (obv.) die, while the right-hand cent did likewise, beginning to wrap itself around the die.

As usual in such cases, the left-hand cent split and spread on the successive impressions. Finally, part of the splitting area extended across to the other die and managed to insert itself between upper die and right-hand cent, receiving a fourth impression in the process, and possibly more than one. The two cents, now a fitted pair, finally ejected—possibly with a little help from the pressman—and managed to escape the melting pot. Unc., light olive and mint red. Extremely rare. (Photo) (\$350.-up)

#### AN EXTRAORDINARY MINT ERROR

- 1233 n.d. (1971-74) Eisenhower dollar struck on a 5¢ nickel planchet, about 50% off center. Obv. shows BERT and top of head; rev., NE DOLLAR with lunar craters, branch, claws, legs and tail. **Brilliant Gem Proof. Exceedingly rare type of mint error**, still more rare in that it occurred during manufacture of proofs. **The only one we heard of**; incredible but absolutely authentic. Any attempt to estimate value of this piece would be guesswork at best. (Photo) (?)

#### A SMALL BUT EXTRAORDINARY COLLECTION OF U.S. PATTERN AND EXPERIMENTAL COINS

Under the catchall terms "patterns", "experimental pieces", or "essais", are grouped the irregular productions of the Philadelphia Mint, mostly representing new proposals for U.S. coin designs, new alloys, or new denominations, which did not in the same year manage to survive criticism by Congressional or Treasury Dept. diehards. **All were issued in limited quantities**, some publicly sold to collectors, a few even restruck in later years; others—generally much rarer—never were intended to come to public attention. **It has been repeatedly recommended that every collection of U.S. coins include a few patterns for variety and contrast**; and in fact many collections have been stretched to include, as if they were regular issues, items like the 1856 Flying Eagle cent, 1836 Reeded Edge half dollar, 1836-8-9 Gobrecht dollars, 1860 "transitional" half dime, and others. We have followed common practice in placing these coins with the regular date series. Others, however, cannot be logically so included, and they are gathered here into the one group; **they include some very famous coins and some all-but-unknown rarities.**

Among those deserving special collector attention are the **undated Flying Eagle cent** (probably an 1856 product as its reverse comes with coins of that date), one of only two known; the **undated double-incuse cent**, struck from hubs (not working dies) in November 1860 to illustrate a proposal for preventing U.S. gold coins from being split edgewise and the gold interior replaced with a disk of the then cheaper platinum; **a group of experimental-alloy cents of 1864-66** representing, on the one hand, proposals for eliminating then costly and refractory nickel from the cent, and on the other hand, Joseph Wharton's attempts to increase the mint's purchases of nickel for coinage; **the possibly unique 1864 2c struck on a huge copper-nickel planchet** of the weight of the copper-nickel cent, on behalf of Wharton; and the 1866 transitional nickel without rays (type of 1867).

However, the three coins constituting the climaxes of the collection, and of this auction, are of a different category altogether:

1. **The undated (1840) UNIQUE layout trail of the new Liberty Seated quarter with drapery**, struck on an oversize brass planchet, with legends on raised bands, with fields much more concave than normal. This piece, acknowledged unique since William H. Woodin discovered it before World War I, was not understood as to its nature and origin before about 1954; **IT IS HERE AUCTIONED FOR THE FIRST TIME.**

2. **THE 1814 HALF DOLLAR STRUCK IN PLATINUM.** Only three are known, one in the Smithsonian, the other last reported in the Parker collection in England; the present coin is traced back to R. Coulton Davis, privately before 1890, **HERE BEING AUCTIONED FOR THE FIRST TIME SINCE 1892.**

It was struck to test the coining qualities of the then new, exotic but cheap (noncommercial) metal platinum. **It and its two brothers are the only genuine U.S. coins ever struck in platinum.**

3. **THE CLIMAX OF THE PRESENT SALE, AS INDEED OF ANY AMERICAN AUCTION, IS THE HISTORIC 1792 SILVER CENTER CENT, STRUCK DEC. 17, 1792 BY ECKFELDT AND HENRY VOIGT UNDER SUPERVISION OF THOMAS JEFFERSON AND DAVID RITTENHOUSE, TO ILLUSTRATE A PROPOSAL TO MAKE CENTS CONTAINING A FULL BULLION VALUE WITHOUT THE HEAVY WEIGHT ENTAILED BY THE MINT ACT OF APRIL 1791—THE FIRST CENTS STRUCK IN THE PHILADELPHIA MINT, THE FIRST ONE TO BE PUBLICLY AUCTIONED SINCE 1958, AND ONE OF THE TWO FINEST OF SIX OR SEVEN KNOWN. IT WOULD BE IMPOSSIBLE TO EXAGGERATE THE IMPORTANCE AND HISTORICAL DESIRABILITY OF THIS PIECE OF CLASSIC EARLY AMERICAN.**

- 1234 1856. Half Cent, Regular dies. Experimental piece, struck in copper-nickel. This is believed to be the rarer of the two alloys, 90% copper, 10% nickel (Adams-Woodin 216), rather than the regular alloy adopted for the cent in 1857 (8% copper, 12% nickel, Adams-Woodin 217); both are subsumed under the Judd 177. **Proof, deep golden tone with rosy and bluish overtones**, entirely unlike the tone normally found on the 88:12 pieces. This means more than might be suspected, as the coin has not been cleaned. As least 50 pieces were struck of the 88:12 alloy in July 1856, together with additional examples in later months; number struck of the 90:10 alloy is unknown but must have been very small. (Photo) (\$4,500.-up)

#### PATTERN CENTS

- 1235 n.d. (1856?) Flying eagle cent, adopted type but without date or inscription. Reverse is die C, the third of the three reverses found on 1856 Flying Eagle cents; it is identifiable by high leaves at C T and plain center dot. Both dies are identical to those found on the copper piece, lot 271, 1971 ANA Convention sale. Copper-nickel. Judd 178. **Lightly, irregularly toned Proof. Of the highest rarity**, said to have been only two traced, respectively from Woodin (via Newcomer, Boyd) and from Judson Brenner via the Brand estate, this latter probably Woodin's duplicate prior to 1914. **The present coin is the Brenner example.** No auction record recent enough to mean anything. (Photo) (\$2,750.-up)
- 1236 n.d. (1856?) Identical to preceding, same dies. Copper wt. 69.8 grains. Judd 179. **Proof, deep mint red beginning to darken**, a few "flyspecks". One of about six known, despite Judd's "Rarity 6" rating. The last one we saw at auction—not nearly in a class with the present coin—was lot 271, 1971 ANA Convention sale, bringing \$1,400 on that depressed market. (Photo) (\$2,750.-up)
- 1237 1858. Small flying eagle, in lower relief than the adopted type. Rev. ONE CENT in laurel wreath, the design adopted in 1859, but **prototype die with leaves in clusters of five** (the usually seen type has leaves in clusters of six). Copper-nickel. "Judd 202A", similar to lot 284, 1971 ANA Convention sale. **Bright, slightly cloudy Proof**, hidden obv. rim dent. **Rare**, believed to have formed a minority of specimens of this design included in the (approximately 75) 12-piece sets sold by the Mint in 1858 (three obverses—the two here represented plus the regular large flying eagle with small letters—muled each way with four reverses, namely the two here represented plus the adopted die of 1857 and an oak wreath die with ornamental shield). (Photo) (\$500.-up)

- 1238 1858. Small flying eagle, same die as preceding. Rev. ONE CENT in laurel wreath, the adopted type as in 1859, leaves in cluster of six. Copper-nickel, thinner planchet than most of these. "Judd 202B", same dies as lot 285, 1971 ANA Convention sale, but planchet thickness was not there mentioned. Lightly toned, partly cloudy, "flyspecked" Proof. Much rarer than the usual thickness. We are illustrating this for comparison with preceding. (Photo) (\$500.-up)
- 1239 1858. Same small flying eagle obverse. Rev. ONE CENT in oak wreath, no shield; after drastic die repolishing (several hollow leaves, ribbon ends abruptly in field, not reaching stem). Copper-nickel. Brilliant Proof, a couple of tiny obv. "flyspecks." Like the other repolished die combinations, apparently made in 1859 after J-226. (\$550.-up)
- 1240 1858. Same obv. Rev. Similar but ornamental shield above wreath; after repolishing (same stigmata as in the previous lot). Copper-nickel. Judd 204. Golden and iridescently toned Proof, a couple of small rev. lintmarks as made, a few very minute obv. specks. Close match for lot 282, 1971 ANA Convention sale. Probably made in 1859 after J-227. (\$550.-up)
- 1241 1858. "Indian" Head, centered date (1 midway between bust and border). Rev. Oak wreath, no shield. Copper-nickel Dies of lot 287, 1971 ANA Convention sale. Judd 211. Brilliant Proof, a few flyspecks on either side. (\$450.-up)
- 1242 1858. Same obv., rev. ornamental shield above oak wreath, before repolishing. Copper-nickel. J-212, the variety called "212A" in lot 288, 1971 ANA Convention sale. Extra brilliant Proof, faint blush of tone just starting; really choice. (\$550.-up)
- 1243 1858. Second Transitional Cent. Obv. "Indian" Head, as adopted in 1859. Rev. Adopted type of 1857-58. Copper-nickel. "Judd 213A": centered date, as in lots 287-288, 1971 ANA Convention sale; rev. low leaves at C T, open E's, no center dot, die of lot 286 of same sale. Richly toned Proof, very lightly "flyspecked". A true transitional design, rejected in favor of the Third Transitional, which follows. (The first had the regular flying eagle obv. with the laurel wreath reverse of 1859). Probably only about 75 to 80 struck in all. (Photo) (\$550.-up)
- 1244 1858. "Third Transitional" cent, design adopted in 1859; "Indian" head, centered date as preceding; rev. laurel wreath, prototype die, leaves in clusters of five. Copper-nickel. "Judd 208B", dies of lot 291, 1971 ANA Convention sale. Bright, lightly toned Proof, flyspecked on both sides; borders not as bold as on last two. After Snowden decided on this design among the twelve possibilities, he had additional examples struck during the later months of 1858, in both proof and uncirculated, some for collectors, others for Treasury VIPs and Congressmen. Besides the rare low date obverse he used two centered date dies (this one and another without the line joining dentils r. of date) and a second laurel wreath reverse, possibly more than one, before and after repolishing, with leaves in clusters of six. Possibly a couple of hundred examples were coined in all, but are true transitional pieces, with the same claim to collector attention as the 1856 Flying Eagle cents, the 1865 shield nickels, and the 1882 Liberty Head nickels. (Photo) (\$500.-up)
- 1245 1859. Adopted design of cent but struck in copper on a thick planchet. Reverse has leaves in cluster of six, like the regular coins (does it exist with the prototype die?). Judd 230 (?). Dies normally aligned, differing in this respect from lot 299, 1971 ANA Convention sale. Red and iridescent bluish light olive Proof, small obv. spot. Very rare. (\$700.-up)
- 1246 1859. Regular obv., though a different working die from preceding. Rev. Oak wreath and ornamental shield, before repolishing. Copper-nickel. J-227. Brilliant Proof, several tiny spots and "flyspecks". Rare. Compare lot 297, 1971 ANA Convention sale. (\$450.-up)
- 1247 1859. Transitional cent, type adopted in 1860 with shield at top of reverse. Copper-nickel. Judd 288. Brilliant Unc., light golden tone, a few flyspecks. Rare and very popular; probably a couple of hundred struck by Snowden's orders for the same reason as preceding transitional piece. (Photo) (\$375.-up)

#### UNIQUE DOUBLE-INCUSE EXPERIMENTAL "DR. BARCLAY" CENT

- 1248 N. d. (Nov. 1860) Cent., struck on a rather thin copper-nickel blank from undated hubs originally intended for the 1858 and later Indian heads and for the prototype laurel wreath of 1858 - 59 (leaves in clusters of five). Judd 264. Unc., supposedly unique, made to illustrate one of Dr. J. T. Barclay's proposals for combating the "platinum menace", whereby gold coins had been sawed in halves edgewise and the gold interiors scraped out to be replaced by discs of the (then much cheaper) platinum. However, this piece does not match in centering the one pictured in "Illustrated History", lot 241, for which reason we question the Fewsmith - Parmelee - Woodin - Judson Brenner - Newcomer - Dr. Judd pedigree which accompanied this coin. Nevertheless, it is still a Rarity 8 item and one of the most historically interesting of all cent patterns, illustrating an idea which was not to bear fruit until 1908 when the authorities adopted - over protests - the incused Bela Lyon Pratt Indian Head gold designs. (Photo) (\$6,000.-up)
- 1249 1863. Cent. Regular dies, without L. Copper, thick planchet (63.3 grains), plain edge. Type of Judd 299, Adams-Woodin 424. Entirely different from the far commoner bronze transitional piece, which normally weighs 48 grains and almost always comes with dies aligned 180° from normal; the present piece has dies normally aligned. Believed to have been proposed as an alternative to "French bronze" when alternatives to the copper-nickel alloy (then in excessively short supply) were under consideration. Brilliant red Proof, faint hairlines, some minute "flyspecks". Very rare; unaccountably ignored by Dr. Judd. Compare lot 303, 1971 ANA Convention sale (said to weigh 73.3 grains), and Gilhousen lot 1298. (\$600.-up)

#### EXCEEDINGLY RARE PROOF REEDED EDGE CENT OF 1863

- 1250 1863. Regular dies of cent, no L. Copper-nickel, reeded edge. Brilliant Proof. Judd 300. Thought to have been made on behalf of the Mint's pet nickel tycoon, Joseph Wharton, the edge reeding meaning that nickel must now be treated as a precious metal like silver. At present we are able to trace only four of these: (1) Lot 262, "Ill. History," ex Dr. Judd collection. (2) Lot 302, 1971 ANA Convention sale, ex. Col. J. M. Wade. (3) Gilhousen 1499. (4) The present coin. (Photo) (\$750.-up)

**GROUP OF 1864 CENTS IN RARE  
EXPERIMENTAL ALLOYS**

- 1251 **1864. Regular dies, no L. Experimental alloy, called "oroide" from its golden color; said to be 19 parts (= 95%) copper, 5 parts (= 5%) aluminum. Wt. 39 grains (no standard given in Judd). Judd 354, Rarity 8. Brilliant, Unc., slight tarnish, softly struck on hair and feathers. Ohv. die has peak of 1 practically touching bust, point to point; two narrow rim breaks at lower left. Rev. has rim breaking at top. Presumably both the soft striking and the die breakage are related to the reason why this — like the other Cu/Al alloys — was rejected: the metal was too hard and insufficiently malleable for coinage purposes. Its original rationale was that aluminum was then a precious metal, in value about at par with silver, and this extra bullion value was thought to be a factor in public acceptance of the proposed coins. Ex King Farouk; earlier, probably from Woodin, Newcomer, Boyd. (Photo)**  
(\$650.-up)
- 1252 **1864. Similar, slightly different alloy (a version of aluminum bronze), said to be 13 parts (= 93%) copper, 1 part (= 7%) aluminum. Weight 38.5 grains (standard 39). Judd 353. Partly bright, partly dull Proof, some tarnish, some light fingermarks. Despite its obvious Proof status, feather tips and parts of curls are not as well struck up as on normal copper-nickel or bronze proofs, testifying to the reason for rejection of this alloy (same as above). Ohv. die appears to be that found on some copper-nickel proofs; rev. an earlier state of preceding, with the same rim crumbling but without the clash marks.**  
(\$350.-up)
- 1253 **1864. Similar, slightly different alloy, said to be 9 parts (= 90%) copper, 1 part (= 10%) aluminum. J-355. Wt. 44.6 grains (standard 40). Brilliant Unc., color paler than on previous pieces and considerably better struck. Different working dies from preceding; repunching shows below 864, plain clash marks on both dies but no breakage. Rare.**  
(\$475.-up)
- 1254 **1864. Experimental alloy, said to be 90% copper, 10% tin J-356. Wt. 46.8 grains (standard 45). Brilliant proof-like Unc., weakly struck at border dentils and feather tips; color paler than regular bronze, apparently as issued. Different dies from any foregoing; repunching shows within 64. Rare.**  
(\$475.-up)
- 1255 **1865 Cent. Regular dies. Copper-nickel, thick flan — probably left cover from 1864, as it weighs 74 grains. Plain edge. J-404. Brilliant Proof, light iridescence. From an obv., die with top of 1 repunched; die polish shows within feathers. Occasion thought to be Wharton's attempt to restore the old copper-nickel cent once the war emergency was over. Interesting companion to following. Ex. Rare.**  
(\$800.-up)
- 1256 **1865. Cent. Similar but reeded edge; J-405. 71.7 grains, obviously in an attempt to restore the old 1857-64 copper-nickel cent at the old 72-grain weight. Brilliant choice Proof. Thinner date, without repunching; plain 5, like all these (the regular bronze cents also come with fancy 5, its top more elaborately curved). Differs from lot 307, 1971 ANA Convention sale, in that dies are normally aligned (a slightly different alloy in the one with dies 180° from normal); the latter brought \$500 then, but either it or the present coin would be worth a very great deal more now. (Photo)**  
(\$1,000.-up)
- 1257 **1865. Cent. Nickel (actually cupro-nickel with less copper in the alloy, possibly 80:20 or even 75:25 like the 3c and 5c coins?) Thin flan, plain edge. Wt. 48.9 grains.**
- J-406. Brilliant Unc., slightly polished dies; sharply struck except at rims. Ohv. from a still different die from any preceding; plain repunching below tops of 18 and above upper left corner of 5. Extremely rare, only the second seen in twenty years, the other one being Gillhousen lot 1500.**  
(\$1,000.-up)
- 1258 **1866. Cent. Copper-nickel, thick planchet. J-456. Brilliant choice Proof. Probably struck for the same purpose as the J-404. Very rare; compare the following lot.**  
(\$550.-up)
- 1259 **1866. Cent. Copper-nickel, somewhat thinner planchet, different obverse die — date farther left, upper left serif of 1 slightly to left of bust point (very unusual). Called "J-456A," "A-W 597a." Brilliant Unc., somewhat flyspecked, couple of small spots, several indications of contact with other coins; part of left wreath not struck up, two small pre-striking flan chips as made. Believed to be rarer than preceding. We suspect that there is a slight alloy difference, but this would be impossible to prove. Probably the Judson Brenner coin.**  
(\$550.-up)
- 1260 **1864. The famous Small Motto obverse, with the 1863 reverse showing CENTS much curved. Aluminum. J-369. Brilliant Proof, acquiring some cloudy tone; planchet defect at edge, affecting STA. Of the highest rarity. At most one other rumored to exist, though Don Taxay calls this Unique. Ex L. G. Parmelee collection (1890), Woodside coll. (1892), W. H. Woodin, Judson Brenner after 1914, F. C. C. Boyd, via various dealer intermediaries. (Photo)**  
(\$1,400.-up)
- 1261 **1864. Regular design with large motto, struck on a huge copper-nickel planchet weighing 144 grains, without collar — very concave, expanded by the striking process (diameter 28mm x 29mm). JJ-364, A-W 457. Irregularly toned Proof. Possibly unique; Don Taxay numbers it 163R and says of it "Unverified," indicating that he had never seen it nor known anyone who had. Ex Judson Brenner coll., included in his loan at the 1914 ANS Exhibition (p. 100). The weight indicates that it was an attempt to retain the old 1857-64 coinage standard despite the continuing nickel shortage; probably made at Wharton's suggestions. A fantastic coin. (Photo)**  
(\$3,000.-up)

**Group of 1866 Pattern Five Cents Nickel**

- 1262 **1866. Washington, IN GOD WE TRUST. Rev. Tall 5 in wreath. Copper, very thick flan. Type of J-468, should be called "J-468A." Bright, pale brownish-red Proof, cleaned and lacquered, some darker tone remaining around letters and devices. Ex. rare. Ex King Farouk collection, earlier, probably Newcomer, Boyd.**  
(\$500.-up)
- 1263 **1866. Shield, divided date (ball between 18 66). Rev. "Dutch" 5 in wreath. Nickel. J-489. Brilliant Proof, minute to microscopic "flyspecks." Close match for lot 343, 1971 ANA Convention sale and Gilhousen lot 1512. Rare, interesting precursor of the adopted obverse; on which it would have been a marked improvement.**  
(\$800.-up)
- 1264 **1866. Identical dies. Copper or bronze. J-490. Beautiful rainbow toned choice Proof. The identical twin to lot 344, 1971 ANA Convention sale; rarer than the nickel impressions. Under a glass, the mark in right obv. field is from an extra T — final T of TRUST when the obv. motto was first laid out too widely spaced, then corrected.**  
(\$700.-up)

- 1265 **1866.** Identical dies. Copper or bronze; different enough tone (slightly lighter body color) that it was attributed originally as **J-491**, Adams-Woodin 568, "bronze". **Pale brownish red and iridescent pale blue-green Proof**, light hairlines. Equally rare with last. **(\$700.-up)**
- 1266 **1866. Shield, divided date.** Rev. Regular die with rays and center dot, the same as found on the rare regular proof nickels of this year. Copper or bronze. **J-498**, A-W 566. **Rarity 8. Pale orange Proof**, cleaned, lacquered. **Exceedingly rare, only three known:** (1) The present specimen, ex Judson Brenner (included in 1914 ANS Exhibition) Boyd, King Farouk colls., later lot 2340, 1962 N.Y. Metropolitan Convention sale. (2) Mass. Historical Society. (3) R. K. Harris. No fourth has been reported. **(Photo)** **(\$600.-up)**
- 1267 **1866. Transitional Five Cents.** Adopted type of 1867, without rays. Nickel. **J-507. Brilliant Proof**, few minute "fleyspecks". Obv. is the die found on regular proofs of the year, with the center dot; rev. is the prototype die with recut 5 and two center dots; same dies as lot 346, 1971 ANA Convention sale, which which went cheaply at \$775 before the current interest in patterns and transitionals. **Very rare**, more so than the regular proof without rays; belongs in a regular set of shield nickel proofs side by side with the 1866 and 1867 with and without rays. Were more of these around, they would have been subjected to the same kind of publicity as the 1856 Flying Eagle cent. In actuality they have been bracketed with the 1865 Rays nickel, slowly climbing by the mid 1960's to around the four figure level, but with very much higher potential today. **(Photo)** **(\$1,500.-up)**
- 1268 **1866.** Adopted type without rays, identical dies to preceding Copper. **J-508. Deep mint red choice Proof**, tiny lint mark r. of date. Rarer than the nickel impression just offered. Compare lot 347, 1971 ANA Convention sale, but this is if anything a slightly finer example. **(\$800.-up)**
- Unpublished 1866**
- 1269 **1866. Unpublished.** Identical dies to preceding, but in **white metal**, apparently with a thin coppery wash which has acquired rainbow tone. **Iridescent choice Proof**. This may possibly be the Newcomer-Boyd "bronze" piece cited as unique by Taxay. Copper and bronze pieces ring with much the same of sound as a cent; nickel rings more briefly; white metal will not at all, as here. **Probably unique. (Photo)** **(\$900.-up)**
- 1270 **1883.** Regular type of Liberty Head design with CENTS. Aluminum. **J-1720.** Bright, partly cloudy Proof. **Exceedingly rare, supposedly only two known.** Apparently the Woodin-Judson-Brenner coin, included in the 1914 ANS Exhibition. **(Photo)** **(\$750.-up)**
- 1271 **1865. Silver dollar.** Transitional type, with motto as adopted in 1866. Copper. **J-435. Iridescent light olive and mint red Proof. Very rare**, supposedly only 10 struck according to the Fewsmith auction (1870), which is close enough in time to make the figure fairly reliable. **(\$1,500.-up)**
- 1272 **1865. Silver dollar.** Regular type, no motto. Copper, reeded edge. **J-437. Extremely Fine**, many light nicks, light olive-brown; apparently someone's pocket piece. **Very rare.** **(\$1,000.-up)**



**MAGNIFICENT, HISTORIC, EXTREMELY RARE  
PEDIGREED 1792 SILVER CENTER CENT**

Second Finest in Collector's Hands

1272a 1792. SILVER CENTER CENT. Head of Liberty r., by Robert Birch, flowing hair, pointed bust, date below; LIBERTY PARENT OF SCIENCE & INDUSTRY; around. Rev. within wreath of the same general character as that on the 1793 wreath cents (ascribed to Adam Eckfeldt), 1/100 (large) below, UNITED STATES OF AMERICA around. Borders serrated with narrow spines; edge diagonally reeded. Copper, with silver plug in center. Crosby, fig. 109; Adams-Woodin 8; Taxay 1-A (plate 55:1); Judd 1. **FIRST ISSUE EVER STRUCK IN THE PHILADELPHIA MINT**, according to an experimental plan devised by Henry Voight, one of the "few pieces of copper coins" struck by him on December 17, 1792 (the disme and half disme had been struck outside for technical and legal reasons). **BETWEEN EX. FINE AND ABOUT UNC. IN SHARPNESS, NATURAL REDDISH BROWN COLOR, FAINT HINTS OF LUSTRE AROUND LETTERS**; shallow nick above 2 and space left, not disturbing color; no other handling marks worth mention. **SECOND FINEST IN COLLECTOR'S HANDS**, exceeded slightly by the Gschwend-Norweb coin and by the Ellsworth-Garrett coin impounded in Johns Hopkins University. **OF THE UTMOST HISTORIC IMPORTANCE**, as attested by the Jefferson letter quoted below; **THE FIRST U.S. PATTERN CENT**, devised as a potential alternative to the 264-grain cent authorized by the Mint Act of April 2, 1792, but already felt as impossibly bulky—a wholly original attempt to impart full bullion value to a copper coin. **EXTREMELY RARE, ONE OF ONLY SEVEN AUTHENTICATED EXAMPLES** (others have been seen but are either justly doubted or have been condemned as cast copies), one of the seven impounded in a university museum, a second destined for similar impoundment. **THIS GLORIOUS OLD RARITY HAS BEEN LONG ACKNOWLEDGED AS THE MOST DESIRABLE AND THE MOST HIGHLY COVETED OF ALL PATTERN CENTS**. Ex Robert Coulton Davis coll., lot 1008a (1890), as "finest known," later Jenks, lot 5569 (1921), Waldo Newcomer, F. C. C. Boyd, and various dealer intermediaries. Earlier, believed ex A. Dohrmann coll., lot 437 and Hon. Heman Ely coll., lot 444 (both in Woodward auctions, respectively March 1882 and January 1884), though the plates are not of good

enough quality for certainty. **FIRST TO BE AUCTIONED SINCE DECEMBER 1958, ONLY THE SECOND SINCE 1933.**

Proof that this is in fact the first of the United States pattern cents is in Thomas Jefferson's letter to George Washington, Dec. 18, 1792, preserved in the National Archives, which we quote:

*"Th: Jefferson has the honor to send the President two cents made on Voigt's plan by putting a silver plug worth  $\frac{3}{4}$  of a cent into a copper worth  $\frac{1}{4}$  cent.*

*"Mr. Rittenhouse is about to make a few by mixing the same plug by fusion with the same quantity of copper. He will then make of copper alone of the same size, and lastly he will make the real cent as ordered by Congress, 4 times as big. Specimens of these several ways of making the cent may now be delivered to the Committee of Congress now having the subject before them."*

This letter speaks for itself. We append a pedigreed list of the specimens known to be authentic, based on researches by John J. Ford and Walter Breen, in approximate descending order of condition.

1. John Hopkins University, ex John Work Garrett bequest, ex Col. James W. Ellsworth (1923) via Wayte Raymond, earlier provenance unknown but believed to be Virgil Brand. Unc., golden brown, small nick at border over r. edge of first E of SCIENCE, others above 79 and below E of CENT.
2. Mrs. R. Henry Norweb, ex Peter Gschwend coll. (Elder, 1908), lot 116, Robert C. W. Brock, University of Pennsylvania, Philip H. Ward, New Netherlands ca. 1957. Unc., some prooflike surface, dark brown.
3. The present example, ex R. Coulton Davis, John Story Jenks, Newcomer, Boyd, A. Kosoff, Sol Kaplan, and other dealers; believed earlier ex Dohrmann and Ely colls. EF to AU, reddish brown.
4. Long Island private collection, ex B. Gimelson, believed ex Warner Lot 3215 (Chapman, 1884). Ex Fine, tiny rim nick just left of I in INDUSTRY; rev. nick joins N's in ONE CENT.
5. Eric P. Newman, apparently ex Edward Cogan, April 1863 sale, lot 1075, Bushnell Lot 1776 (then owned by Lorin G. Parmelee), Harlan P. Smith (1906 auction of his personal coll.), lot 1315, Earle Lot 2179 (1912), V. Brand, B. G. Johnson. Ex. Fine.
6. Last owner of record C. Romano, ex Parmelee 5 (1890), H. P. Smith privately, Carl Würzbach, Vir-

gil Brand, Mrs. R. Henry Norweb by trade to New Netherlands ca. 1957, Elliot Landau, New Netherlands 52nd Sale, lot 104, Dec. 13, 1958, where bought by Romano for a then record \$2,300 after feverish floor action. Earlier, believed to be J. J. Mickley coll. (1867), lot 2135, via Col. Mendes I. Cohen sale, 1875, lot 380. Ex. Fine, scratched. Pictured in the Parmelee catalogue, the ANS 1914 Exhibition, the Standard Catalogue of U. S. Coins (18 editions through 1957), and the Guidebook.

7. Unknown private collection, ex George F. Seavey before 1863, lot 84 2in the descriptive catalogue of the Seavey Collection (which had been privately acquired by L. G. Parmelee), George Woodside coll. (1892), lot 1, Elder sale of Oct. 1907, Virgil Brand estate, J. C. Morgenthau (Wayte Raymond and J. G., MacAllister, cataloguers) 311th sale Oct. 18, 1933, lot 78. Very Good, well worn.

That in the Benjamin Haines sale of Jan. 1863, lot 780, is not identified with certainty, but may well be any of the first few. No other early auction records are known to us despite a search through over 800, possibly nearer to 1,000, catalogues since 1855.

THE NATIONAL COIN WEEK SLOGAN "HISTORY IN YOUR HANDS" PROBABLY COULD NOT BE BETTER APPLIED THAN TO THE FORTUNATE PURCHASER OF THIS CLASSIC EARLY AMERICAN PRIZE. THE PINNACLE OF THIS OR ANY OTHER AUCTION; FAMOUS EXAMPLE OF A RARITY ILLUSTRIOUS FOR OVER A CENTURY, NEVER RESTRUCK, NEVER CONTROVERSIAL IN STATUS (UNLIKE MOST OF THE OTHER SIX-FIGURE COINS OF TODAY), AND DESERVING OF MORE SUPERLATIVES THAN WE CAN BRING OURSELVES TO LAVISH ON IT. (PHOTO) (\$100,000.-up)

#### U. S. DIMES

##### CAPPED BUST TYPE

##### VARIETY ONE - LARGE SIZE 1809-1827

- 1273 1814. Large date, no period after 10 C; Breen 2-C. Shattered reverse ide. Apparently never in circulation, this brilliant piece has some feathers sharp, most other details weakly struck rendering grading difficult though there is mint frost on some of the weak areas; light scraping between legend and right border. Obtained as "BU Choice," of course. (Photo) (\$1,500.-up)
- 1274 1820. Large 0, old style letters as in 1809-14 (note the wedge-shaped serif of C in 10c; E's and C's smaller, all serifs smaller, thicker and duller than on the modern letters dies of 1820-28). B2-B, legend normally spaced. Brilliantly lustrous, this piece has some details of AU or better quality, others of only EF sharpness, together with traces of old cleaning. Small rim nick above space between ES. Obtained as "AU". Rare late die state with break through wing to neck. Not too rare in lower grades, but a type coin—only this and the rare STATES OF AMERICA die have old style letters in this year, compared with at least seven reverses with modern letters. (Photo) (\$400.-500.)

##### A Condition Census 1820, B3-C

- 1275 1820. Modern letters; small c in 10 c. B3-C. Borderline Unc., brilliant, faint signs of old cleaning, minimal indications of contact with other coins. Identical twin of lot 103, Merkin sale, April 1966; better than Gilhousen's or most others seen in recent years, and certainly in the Condition Census for the variety, probably

tying for second finest. Most of the specimens which keep this at the **Rarity 5** level are in Good to Fine. An important type coin, as only this one die has the small c; all others through 1828 have large C. (Photo)

(\$1,500.-up)

- 1276 1823/22. Small E's, as in 1820-22. B1-A. Late die state, with the rim break at 10th star. Obtained as "AU," this is EF in sharpness but with much more mint lustre than that grade would call for; signs of old cleaning. It is definitely between EF and AU overall and a little nearer the latter. Very scarce, probably R-4, certainly five or six times as rare as the Large E's variety, which follows; virtually unobtainable in full mint state. (Photo) (\$500.-650.)
- 1277 1823/22. Large E's as in 1824-28. Brilliant AU or better, few minute signs of contact with other coins, faint traces of old cleaning; softly struck around eye as usual. Late die state, rusted dies. (Photo) (\$900.-1,300.)
- 1278 1825. B6-E. Close date, curl begins over left edge of 5. More or less EF, softly struck, lustrous, obviously cleaned. Very rare, especially in this late die state with cracks through many stars. (Photo) (\$300.-500.)
- 1279 1827. B7-G. Wide date spaced 1 8 27, "ugly" 8 (lump between loops at r.), first A of AMERICA too low. Nearer to AU than to EF, softly struck, brilliant with some rainbow toning, tiny rim nick left of 10. Very rare variety. (Photo) (\$400.-500.)

##### VARIETY TWO—REDUCED SIZE 1828-1837

- 1280 1828. Small date. B2-B, moderately advanced die breaks at AME. Practically Unc., lustrous, with warm gray tone; probably never in circulation but with some central obv. details and eagle's neck feathers not brought up. Light traces of old cleaning in obv. field, becoming obscured by natural tone. Ex. rare grade; one of possibly a half dozen or so known in this grade level. (Photo) (\$2,000.-up)

##### The Finest Known

##### 1829 (Extra Large 10 C.)

- 1281 1829. Extra large 10 C., same rev. as the 1828 Large Date but struck between the earliest and the latest of the latter. B1-A. Brilliant Unc., weakly struck in centers on both sides but with mint frost on the weak parts—especially notable on upper parts of wing and eagle's neck. Cleaned long ago. A true type coin, the 10 C. larger than on any later variety: very rare in all grades (R-6), almost unobtainable above VG. The only other Unc. to be auctioned, to our knowledge, within the last thirty years, is the cleaned piece in the Merkin-April 1966 sale, at a then very high \$380, reappearing in the 1971 ANA Convention sale as a sleeper. Gilhousen had only an EF, and no other fine ones have been sold in any auctions known to us. Tied for finest known, beyond doubt. An incredible coin. (Photo) (\$2,000.-up)
- 1282 1829. Small 10 C., round 0. Wide date, double bead above 3rd star, F repunched. B-3D. Unc., somewhat proof-like (dies repolished before rusting), sharply struck, obviously cleaned. Dies heavily cracked and the first of this very rare variety seen so. Die of Gilhousen lot 295. Remains R-7 despite extensive search. (Photo) (\$900.-up)
- 1283 1829. Medium 10 C. (Narrow 0 in 10 C., die of 1831). B6-G. Borderline Unc., gray tone and lustre, usual strike weak in central areas. Very scarce, especially in

the upper grades. Excellent match for Gilhousen lot 297 and lot 115, Merkin April 1966; very few others seen of equal quality. Important type coin which deserves to be better known. (Photo) (\$900.—up)

#### Tied For Finest Known of the Very Rare 1830/29

1284 1830/29. Plain remnants of flat base and upturned end of 2 visible at lower r. curve of 3; parts of knob, top and base of 9 around 0, as much of the overdate as ever shows. **Brilliant and iridescently toned frosty choice Unc.**, excellent sharp strike, minimal indication of having once been in a mint sack. Tied with lot 236, our 1973 GENA sale, but not known to exist when that coin was auctioned; no third example in this grade level is known to us. **A truly extraordinary coin**; beside this and its twin from last year, the known examples range from Good to VF-EF, fewer than a dozen in all therefore still Rarity 7. (Photo) (\$2,500.—up)

1285 1830. Medium 10 C., rev. 1831. B2-D, die of lot 116, Merkin sale, April 1966, readily identified by wide date and plain crack from rim through curls up to Y, upper arrow shaft detached. **Bright, rainbow toned Unc.**, the tone effectively concealing most of the traces of old cleaning. **Very rare**, only the second seen in eight years. (\$900.—up)

1286 1831. "Double stripes." (The ten varieties of this year from 5 obvs. and 6 revs., divide into two types: revs. A, B and C have triple lines making up the vertical stripes in shield, as in 1828-30; revs. D, E and F, all much rarer, have double lines for vertical stripes—"double stripes", as in 1832-37). B.1-F, rev. of lot 119, Merkin April 1966 sale. Two points of 8th star equidistant from cap; rev. zero leans left, I C A apart and far from arrow. **Borderline Unc.**, rainbow toning concealing the faint signs of old cleaning. **Extremely rare.** (Photo) (\$1,200.—1,500.)

1287 1832. B3-D. Weakly impressed border dentils. Rev. Cracked through E of STATES and 0 of 10 C., the die earlier used on 1833 proofs. Shattered obv. die. **Bright, cleaned borderline Unc.**, Extremely rare, probably R-7; first auction to our knowledge. (Photo) (\$575.—675.)

1288 1833. Close date, high 1, "office boy" rev. (S F AMERICA first cut too far r., then corrected). B2-B. **Lightly toned choice frosty Unc.**, faint bag marks not disturbing the colors. Shows the crack from rim through A of STATES; die of Landau 433. (Photo) (\$1,100.—1,300.)

1289 1833. Another, from the same dies, but a later impression as there are heavy clash marks and an extra crack from rim up through zero to eagle. **Bright borderline Unc.**, small obv., rim nick; some mint brilliance, traces of old cleaning, faint gold tone developing. (\$675.—875.)

1290 1833. High distant 1, S T and A M apart. B3-E, shattered rev. **Borderline Unc.**, rev. superior to obv.; faint traces of cleaning overlaid by irregular, warm iridescent tone; mediocre strike on a few curls and eagle's neck, elsewhere sharply struck. **Very rare variety**, extremely rare with the shattered die. (Photo) (\$675.—875.)

1291 1834. Large perfect 4 (i.e. entire crossbar intact). B-1A. **Very nearly AU**, obv. cleaned and retoning, rev. sharper and warmly toned though with a faint field scratch. **Very scarce**, much more so than the large imperfect 4 which follows. (\$400.—450.)

1292 1834. Large imperfect 4 (crossbar mostly broken away); wide date; cracks through most letters. B2-C. **Brilliant Unc.**, stars, leaves and other peripheral details needle sharp, central areas mediocre to weak. This is the variety usually offered as "large 4". (Photo) (\$1,000.—1,200.)

1293 1834. Another B2-C, same dies as last, and cracked the same. **At least borderline Unc.**, richly toned, the attractive tone concealing faint traces of old cleaning; better struck than last. Overall should be worth about as much. (Photo) (\$1,000.—1,200.)

1294 1835. Old style 8 (thin in center), as in 1830-34; rev. short 0 in 10 C., on some 1836-37 coins. B4-F1 low 1 in date, M too low. **Borderline Unc.**, fairly well struck, lustrous; light tone concealing traces of old cleaning. **Rare**, probably R-5; seldom available in any grade, very rare in Mint State. (Photo) (\$750.—900.)

1295 1835. New style 8 (thick in center), as in 1836-37; tall 0 in 10 C., as in earlier years. B1-B: wide date, "horned" 8, high U-A-ES. **Warmly toned Unc.**, fairly well struck, somewhat bag marked, faint traces of old cleaning well concealed by the tone. **Rare** with this reverse. (Photo) (\$800.—1,000.)

1296 1837. Final year of the capped bust design, lowest mintage (359,500) B1-A, the familiar Bisecting Break variety. **Bright, cleaned Unc.** Undervalued. (Photo) (\$1,000.—1,200.)

#### LIBERTY SEATED TYPE

##### VARIETY ONE—NO STARS ON OBVERSE 1837-1838

##### Exceedingly Rare 1837 Proof

1297 1837. Large date. B-1. **Brilliant Proof**, somewhat hairlined, irregular tone (gray, peacock blue and purples) concealing some of the hairlines. **Beautiful and rare, some 30 having been struck on June 30, 1837**, to celebrate the inception of the new Gobrecht design. Of the 30, possibly 12 to 15 are traceable today, of which one is in the Smithsonian, one in a Philadelphia estate, two were in the Dr. Judd collection, and others playing Auction Musical Chairs over the years. The present coin was originally in the Merkin April 1966 sale, lot 124, thereafter in the 1971 ANA Convention sale, lot 654, where illustrated, bringing respectively \$1,200 and \$1,550; **today it should go at three times the latter figure**, considering the low recorded mintage, the number surviving, and its extreme interest as a type coin. Now that the **Uncirculated 1837 regularly goes in four figures, the Proof—literally several hundred times rarer**—should attract unprecedented interest. Formerly the Proof sold at six to eight times as much as the Uncirculated, being a bargain at that level. Today? (Photo) (\$5,000.—up)

1298 1837. Similar. B-2, state IV—heavily clashed and shattered dies, three "wheel spoke" obv. breaks, latest state known. **About Unc.**, excellent sharp strike, faint signs of handling, one tiny rim nick, faint evidence of old cleaning, beginning of warm tone which will conceal it, much lustre. Better than many "commercial Unc." examples of various dates. **Extremely rare** die state. (Photo) (\$575.—675.)

1299 1837. Similar but small date. B-4, much the rarer of the two varieties, with the crack through UN1. **Borderline Unc.**, mediocre strike (some details very sharp, others less so), light handling marks including a rim dent on either side; faint signs of old cleaning effectively concealed by pale warm tone. Ten times scarcer than the large date, this die variety rarer than the B-3 (the other Small Date). (Photo) (\$1,000.—1,500.)

## VARIETY TWO — STARS ON OBVERSE 1838-1853

- 1300 1838-O. B-1, with repunched mintmark and two obv. rim breaks. Between **Ex. Fine** and **AU**, comparatively well struck; minute handling marks, some rev. lustre, faint signs of old cleaning concealed by light warm tone. Many times rarer in this grade than the 1837; for long unavailable finer. (Photo) (\$500.-600.)
- 1301 1839. B-2. Recut 39, die of Ladau 445. **Brilliant frosty Unc.**, a few minute bag marks, faint touches of golden tone here and there. Much scarcer than the normal date. (\$400.-500.)
- 1302 1841. Repunched 184. B-3. (Die of lot 1072, New Netherlands 47th Sale, and lot 467, their 57th.) **Brilliant frosty Unc.**, acquiring faint golden tone; slight obv. fingermark, but far above average as it is a needle sharp strike with practically full head. (Photo) (\$400.-500.)

## VARIETY THREE — ARROWS AT DATE 1853-1855

- 1303 1853. Centered date, arrows run into base. **Warmly somewhat iridescently toned Unc.**, rather soft strike (head about  $\frac{3}{4}$  full); heavily clashed obv. die. (\$350.-400.)

VARIETY TWO — RESUMED  
1856-1860

- 1304 1859. Date slants up to right. **Iridescent steel-blue toned Proof**, light spot at left stem end, another smaller one between ST, but really choice as it has never been fingermarked or cleaned. **Fewer than 100 struck**, the exact number unknown; grossly undervalued compared with 1858. (Photo) (\$400.-500.)

## VARIETY FOUR — LEGEND ON OBVERSE 1860-1873

- 1305 1861 S. Between **EF** and **AU**, nearer the latter and finer than most "commercial Uncs."; much mint lustre, excellent bold strike, light handling marks concealed by warm tone. **Exceedingly rare grade for this date, believed still third finest known**, exceeded by two mint state specimens (one in the Holmes sale 14 years ago, the other in a private collection); slightly better than Gilhausen lot 393. Usually found in Good to VG and weakly struck. (Photo) (\$500.-up)
- 1306 1868-S. **Borderline Unc.**, above average strike, nearly all head. Bright, with plenty of original lustre; faint traces of old cleaning concealed by light warm tone. Slightly finer than the Ruby coin; **scarce date in very rare condition**. (Photo) (\$300.-up)

## VARIETY FIVE — ARROWS AT DATE 1873-1874

- 1307 1873. High date close to base. **Brill. Unc.**, faint signs of handling, faint signs of handling, fainter evidence of cleaning; above average strike. Extremely popular. (\$525.-600.)
- 1308 1874-S. Tiny filled S (also comes with clear S). **Warmly irregularly toned Unc.**, above average strike. Even more popular than last. (Photo) (\$500.-600.)

## BARBER TYPE — 1892-1916

- 1309 1892. **Brilliant Proof**. Scattered tiny marks from contact with other coins (probably in same original proof set). Popular first year of the design, and one of only 1,245 **Proofs struck**. (\$180.-240.)

- 1310 1892. **AU**. Considerable mint lustre. Lightly abraded from prior cleaning. Microscopic bag marks. (\$40.-50.)
- 1311 1895. **Choice Proof**. Exquisite rainbow iridescent toning. Unimpaired in any way. From a low 880 Proof Mint-age. Of equivalent rarity to the coveted Proof silver dollar of same date. The similar Gilhausen piece brought \$450 last October. (\$500.-up)

## MERCURY TYPE — 1916-1945

- 1312 1942/1. **Fine**. The overdate is plain to the naked eye. As nice as these out-of-circulation pieces can be had. (\$150.-up)

## ROOSEVELT TYPE 1946-TO DATE

- 1313 **ROOSEVELT DIMES—Complete set in Silver, 1946 through 1964D. BU Gems**. A lovely Mint State set in a "Library of Coins" album, with spaces for the clad coinage still blank. 48 pcs. (\$100.-125.)
- 1314 — As last. 48 Pieces. (\$100.-125.)
- 1315 — As last. 48 pieces. (\$100.-125.)
- 1316 — As last. 48 pieces. (\$100.-125.)
- 1317 — As last, but with only 1964 D missing. 47 pieces. (\$100.-120.)

## 20c PIECES

## 1875-1878

- 1318 1875-S. **VF plus**. Traces of mint frost still remain around stars, date, lettering, etc. Generally well struck. Only lightly bag marked. (\$120.-150.)

## Rare 1877

- 1319 1877. **Brilliant Proof**. Just a touch of golden toning. Faintly hairlined. **One of only 350 struck** (according to Taxay) some of which were melted the year following. Above average specimen. (\$1,000.-up)

## QUARTER DOLLARS

## DRAPED BUST TYPE

## SMALL EAGLE REVERSE 1796

- 1320 1796. Browning 2, high 6, but eagle's head relatively well-defined (almost unheard-of with this variety). **More or less Very Fine, evenly struck and bold**, light handling marks, iridescent greenish gray tone. **Very far above average**, very popular first year of issue. (Photo) (\$4,000.-up)

## DRAPED BUST TYPE

## HERALDIC EAGLE REVERSE 1804-1807

- 1321 1805. B-3. Leaning 5; gap above E in STATES, late die state with all three cracks and weak E of LIB-ERTY. Between **VF** and **EF** in grade, many details fully EF in sharpness, some mint lustre, some obv. nicks and a light rim scrape; but of unusual interest as a **mint error, double struck**. First struck somewhat off center than repositioned properly, this shows plain remnants of the original impression near upper obv. and lower rev. borders, especially on rev. where ERICA, tail, branch and 5 C. are plain. **Extremely rare in major mint error form**. (Photo) (\$700.-up)

CAPPED BUST TYPE

VARIETY ONE — LARGE SIZE 1818–1828

1322 1818. B-2, the often seen variety with wide date and crack above cap through upper r. stars. **Brilliant and sharp**, though with possibly a few too many areas of cabinet friction to qualify as full Unc., light bag marks, other fainter signs of handling. **Finer than the Browning Plate coin**; close match for Miles lot 885. (Photo) (\$1,500.–1,800.)

1323 1819. Small 9, normally spaced date, colon after 25 C. B-3. **Very nearly Unc.**, some mint brilliance, some light toning; touches of cabinet friction, plain signs of old cleaning. **Sharply struck**; the streaks were in the strip from which this planchet was cut out. Ex Matt Thornter sale, lot 789, as "a beautiful Brilliant Uncirculated example with some slight rubbing." Better than the usual "commercial Unc." (Photo) (\$1,800.–2,200.)

Rare 1825/22

1324 1825/22. B-1. Immediately identifiable by the widely spaced date. **Fine or better**, warm gray tone; without notable nicks or dents. **Very rare, believed still R-6**; by far the rarest of the 1825 overdates, and nearly as rare as the 1822 error reverse—many times rarer than the 1828 error reverse. A little history will point up the fact: The present coin is superior to Gilhousen lot 595 and Ruby lot 1148; only two finer ones have been sold in recent years, Miles lot 895 (called "Unc.") and Ruby lot 1147, and these five coins are the only ones known to us to have been offered publicly since 1945! (Photo) (\$150.–up)

1325 1825/24. B-3. Close date; rev. large 5. **Sharpness a little below the EF level, surfaces** iridescent and lustrous, suggesting between EF and AU, effectively concealing faint handling marks; one small obv. field spot. About three times as rare as the regularly seen B-2, the 1825/23 (same obv. in different die state, the traces of 4 gone, small rev. 5). (Photo) (\$1,500.–up)

VARIETY TWO — REDUCED SIZE

NO MOTTO ON REVERSE — 1831–1838

1326 1831. Small date and letters. B-4. Crack from rim to C to stem. **Warmly, iridescently toned choice Unc.**, sharply struck everywhere except upper edge of right wing; minute obv. rim dent otherwise close to gem quality. **Finer than the Browning Plate coin, or than any other offered in several years.** Excellent specimen of a variety common enough in lower grades, but rare in mint state. **One for perfectionist type collectors.** (Photo) (\$1,800.–2,200.)

1327 1833. With period after 25 C. B-1, early state before the dies rusted. **Sharpness between EF and AU, surfaces full of mint bloom, accounting for the grade of "Near Unc."** with which this came; obviously cleaned. The dark rough patch just below drapery was in the strip from which this planchet was cut out; it represents an alloy inhomogeneity (some foreign substance in the ingot) and is technically a mint error. Scarcer than the rusted die state which follows. (Photo) (\$1,000.–up)

1328 1833. Another B-1, this from the very late rusted die state. **Brill. Unc., sharp strike**, faint signs of old cleaning. Another one for type collectors. (Photo) (\$2,000.–up)

An Extraordinary 1834

1329 1834. No period after 25 C; B-1. Perfect dies. **Partly brilliant, hairlined, irregularly toned prooflike specimen** striking. We hesitate to call it a true proof as the first

star is flat (though all other details are needle sharp) and there is a small frosty patch below wing. Numerous minute contact marks from other coins, small rev. rim nick with an attempt to smooth down adjacent rim area. The only records of proofs from these dies are Anderson Dupont lot 1810 and Newcomb coll. ex Mougey 701, possibly representing only a single specimen. This ex Grant Pierce coll, lot 619. (Photo)

(\$1,600.–2,000.)

1330 1834. No period after 25 C; B-1. Latest die state known, with the big arc crack at lower obv. and the unlisted crack from cap to rim. **Brilliant**, a thin hair's breadth short of Unc., sharply struck except at drapery below the die crack (as always in this state—see next lot), a few faint touches of cabinet friction; traces of old cleaning, a few light bag marks. Considerably better than the usual "commercial Unc." (Photo)

(\$1,000.–1,350.)

1331 1834. Another B-1, same die state as last. Obtained as "Choice BU," this is actually twin to preceding, with the identical weakness at drapery as made, and of the same quality. What looks like nicks at r. rev. edge is a long planchet defect, a lamination beginning to split away over EPI. This die marriage was interrupted before the obv. cracked all the B-2's following then the B-1 reverse was put back into use to form the cracked-die examples such as those here offered; they are scarcer than the perfect die, this final die state still more so. (Photo)

(\$1,300.–1,500.)

1332 No Lot

1333 1837. B-2. Straight date; "A" close to arrowhead. **Rainbow toned Unc.**, weakly struck on upper stars, top curls, cap and the opposite part of rev., namely leaves, leg feathers, claws and arrow butts; elsewhere sharp. Lovely surfaces; no photograph would do it justice, and almost any photograph would give a grossly inaccurate idea of the coin's actual quality. Faint rim dent above O. **Rare in Mint State.**

(\$1,350.–1,500.)



LIBERTY SEATED TYPE

VARIETY ONE — NO MOTTO ABOVE EAGLE 1838–1853

Unique Layout Trail Prototype

Liberty Seated Quarter With Drapery

1334 n.d. (1840) Liberty Seated quarter, Robert Ball Hughes' new design with drapery. Impression of the (rejected) experimental dies, without stars, to show layout; guide lines remain in both dies for placement of stars and letters. Obv. differs from the adopted design primarily in head and cap, both of which are much larger than on the finished coins—head is much more domed and with still coarser features, cap is about 1½ times as tall. Rev. has much more concave fields, within the raised bank on which legend rests; eagle's head is larger, beak more blunt and firmly closed arrowheads are longer. At center of each side is a compass point for laying out the concentric circles, evidently in the trial hubs used to make these dies, Brass, broad flan (30mm=

1-3/16", compared with 24mm=15/16" for the finished coins), plain edge, UNC., lacquered to prevent tarnish. **UNIQUE**, made not for sale to collectors but for internal use at the Mint. **OF THE HIGHEST IMPORTANCE AS ON OTHERWISE UNKNOWN PROTOTYPE**, showing that for all Robert Ball Hughes's alleged excellence, his initial with Drapery concept was unsatisfactory and had to be extensively modified (by Gobrecht?) before becoming even partly adaptable to mint purposes. Judd 110. Ex William H. Woodin (1890-1920), Waldo Newcomer (1920-1933), Virgil Brand estate (1933-1954), New Netherlands (1954), Kagin (late 1950's), Dr. J. Hewitt Judd collections, "Illustrated History", No. 130 (1962). (Photo) (\$50,000.-up)

1335 1840-O. No extra/drapery from elbow. Mintmark to right, above R and space. (The other and more often seem variety has the O to left, above A.) **Brilliant, lustrous, and evidently unworn**, but weakly struck as usual on left stars, head, parts of central drapery, eagle's neck, leg, and arrow butts, elsewhere sharp enough. Light traces of old cleaning. The identical twin of the Miles-Speir coin and of the Grant Pierce specimen; far finer than Gilhousen lot 616, which was from the other die. **Very rare in the upper grades**, usually seen in the Good to Fine range and with the same kind of weak striking as here. Prohibitively rare in full mint state. Much harder to find in acceptable condition than its mintage of 317,200 specimens would suggest. (Photo) (\$800.-up)

1336 1840-O. Robert Ball Hughes's Modified Liberty Seated design, extra drapery from elbow. **Brilliant Unc., somewhat prooflike surfaces** and much evidence of die polishing (probably connected with the removal of clash marks, some of which remain on obv.); faint evidence of cleaning, effectively concealed by natural pale gold tone; excellent sharp strike, much better than usual for a New Orleans coin of this type. One of the best we have met with this rarity. Excellent match for Speir Lot 37 finer than Gilhousen Lot 618, and Miles had only an AU. Rarer in all grades than its Guidebook listing would lead one to believe; rarer than its low mintage of 120,000 would suggest, especially in upper condition levels. (Photo) (\$500.-up)

#### One of the Finest Known 1842-O

1337 1842-O. Large date. **Bright, pale gray and irregularly toned Unc.**, sharply struck everywhere except upper left border of rev. shield; faint handling marks effectively concealed by the toning. Very rare condition for this date; Gilhousen's were both EF, the first sold with the comment "probably unknown in Unc.", and in justification of this remark may be cited the absence of mint state specimens from earlier sales in the last thirty years (aside from one of Miles' borderline cases; the Pierce-Speir coin is rubbed and cannot be said to equal the present specimen). Therefore, beyond doubt one of the finest known! Ex lot 708, "Westchester Coll.", Dec. 6-8, 1873. (Photo) (\$600.-up)

1338 1844-O. Evidently never in circulation, this has some lustre and signs of old cleaning overlaid by deep iridescent tone, plus a few tiny touches of cabinet friction, some of which do affect the color. **Overall, AU** might be a fair grade for this coin. **Very rare grade**, usually found worn like all these New Orleans mints; unusually sharp strike. (\$350.-450.)

1339 1852. Dies cracked through base of date, first three stars, UNITED ST and AM. **Brill. Unc.**, light signs of old cleaning. Very rare grade, much of the low mintage melted in 1853 as worth over face. (Photo) (\$500.-up)

1340 1852. Another, same dies, same state. **Brilliant Unc.**, delicately toned, really choice; well struck. Only rarely are two specimens of this difficult date encountered in the same sale. (Photo) (\$600.-up)

#### VARIETY TWO

##### ARROWS AT DATE — RAYS AROUND EAGLE

##### 1853 ONLY

1341 1853. **Brilliant borderline Unc.**, above average strike; very minute bag marks, faint traces of old cleaning, not serious. Considerably finer than the similarly graded Rothert Sale coin, lot 797, among many others. (Photo) (\$750.-950.)

1342 1853. Another, different dies (this obv. identifiable by die file marks near 3rd to 5th stars). **Full mint sharpness**—in fact, a needle sharp strike—would qualify as Unc. but obv. was obviously cleaned; gray tone is concealing the evidence. One of the sharpest strikes we have seen of this date. (\$550.-750.)

#### VARIETY THREE

##### ARROWS AT DATE, NO RAYS 1854-1855

1343 1854. Repunched 1; rim break or "cud" above cap and 9th star. **Better than AU**, nearer to borderline Unc., cleaned long ago, lightly bag marked, now developing light iridescent tone. (\$375.-475.)

#### VARIETY ONE RESUMED — 1856-1865

1344 1860. New hubs: obv. now with double headband (1860-91), rev. with shorter claws (1860-65). **Brilliant Proof**, developing delicate pale gold tone. Splendid and very scarce. **Only 1,000 coined**, all on March 8, 1860, some 537 were sold, mostly in the sets, the rest melted down. (Photo) (\$475.-575.)

1345 1860. **Brilliant, lustrous Uncirculated**, well struck and choice. The somewhat prooflike surfaces virtually pristine, lightly golden toned, and only the most miniscule traces of rubbing with a chamois upon the uppermost points prevent this lovely coin from being called Mint State. (\$300.-375.)

1346 1862. **Irregularly toned Proof**, obv. pale gold, rev. deeper and iridescent. Choice except for a few microscopic signs of contact with other coins, probably in the original set. Considerably rarer than preceding; **only 550 coined**, Jan. 27, 1862, of which 430 were sold with the sets, the remainder melted. (Photo) (\$475.-575.)

1347 1862-S. Large S. **Extremely Fine or better**, very sharply struck, rev. more so than obv.; gray tone with some mint lustre; light obv. signs of contact with other coins. **Extremely rare grade** for this coin; Grant Pierce had none in any condition, nor did most of the other great collections; Wolfson's fell short of perfection; Miles' had an edge cut, and there are apparently only four really top grade examples ("Dupont", Cass—"Empire", Landau and Gardner collections). Third lowest S mint coinage of this type (no arrows, no motto). (Photo) (\$650.-up)

1348 **1865.** Date level and centered (proofs also come with low date slanting upward). **Brilliant Proof**, faint fingermark, microscopic indications of contact with other coins. Of both varieties only 500 were coined, many of the survivors being impaired. Popular final year of the type. (Photo) (\$475.-575.)

1349 **1865. Double cut date**, plainest at 1 and between 65. **Brilliant choice Unc.**, early strike from nearly new dies retaining polish; needle sharp impression, superior to that on some proofs of the period. Few minute and trivial signs of contact with other coins. Much rarer than the proof of this year; much rarer than its low mintage of 58,800 business strikes would indicate, though this is one of the four lowest coinages of the type (1840-65), and in fact the second lowest from the Philadelphia Mint (only 1853 no arrows is lower). (Photo) (\$900.-1,000.)

**One of Two Known Choice Unc. 1865 S Quarters**

1350 **1865 S.** Thin numerals, large S. Golden toned frosty choice Unc., excellent sharp strike. **Of the highest rarity in this condition.** Don Taxay (*Scott Comprehensive Catalogue*, p. 103) says that the 1865 S is "possibly unique in Unc. if the Miles coin is ex H. P. Smith." The Miles coin is the twin of this piece, having last appeared in the Speir sale, lot 81, ex Miles, ex "a 1954 auction" (Davis-Graves?); the present coin has no earlier verifiable pedigree, but either of these might be the H. P. Smith coin. There are, then two (at most three) 1865 S quarters in this condition—three only if the Smith piece is different from either the Miles coin or the present specimen. **There are fewer uncs. of this rare mintmark than of 1855 S, 1878 S, and 1909 S,** despite their higher listings; **fewer uncs. even than of the 1804, a specimen of which brought \$25,000 two years ago, before the current boom.** (Photo) (\$2,000.-up)

**VARIETY FOUR**

**MOTTO ABOVE EAGLE—1866-1873**

1351 **1868. Brilliant Proof**, cleaned long ago, not seriously; faint signs of contact with other coins. **One of only 600 minted**, many of the survivors being impaired; seldom available in any other state than proof. (\$450.-525.)

1352 **1868 S. Borderline Unc.**, mint lustre mostly overlaid by irregular gray tone; sharp strike on eagle, obv. device less so, border dentils mostly weak; several tiny obv. border nicks. **Very rare quality** for this low mintage (96,000) date, the Speir sale had none, Pierce lot 680 was inferior, and the similar R. L. Miles coin in 1969 brought a figure well above current (1975 edition) Guidebook; Gilhousen's was like the present coin but scratched, and that is the roster of choice coins in recent years. (Photo) (\$750.-up)

1353 **1869. Brilliant Proof**, probably dipped long ago, now beginning to acquire an extremely thin film of light tone, mostly on reverse. Most of the faint lines are not hairlines but striations in the die. **One of only 600 struck.** (Photo) (\$450.-525.)

1354 **1869. Warm gray and iridescently toned choice Proof.** Another, from the same dies as preceding. To these eyes this is at least equally beautiful with the last and in some ways more so. (\$450.-525.)

1355 **1871.** In date 7 1 apart (also known with 71 almost or quite touching—this variation is found on many denominations of the date in both proofs and business strikes from all mints). **Deep iridescent gray toned Proof, choice.** Believed to have formed a minority of the **960 proofs minted**, but it is not known which type came first. (\$450.-500.)

1356 **1872. Brilliant choice Proof**, developing some golden tone, with deep rainbow hues around date. The straight lines faintly visible in rev. field are die striations found on all specimens from this reverse die, which continued to be used through 1874; they must not be confused with "hairlines" which are traces of cleaning; the present coin is free of the latter. **One of 950 minted.** (Photo) (\$425.-525.)

1357 **1873. No arrows. Brilliant Proof**, few faint scattered hairlines. Same reverse as preceding, identifiable by the small raised line extending left from first white stripe. Undervalued, in comparison with preceding dates and even more in comparison with the Arrows coinages; **only 600 minted**, some of which were melted July 10, 1873 with other obsolete proofs. (Photo) (\$450.-525.)

**VARIETY FIVE**

**ARROWS AT DATE—1873-1874**

1358 **1873 S. Unc., sharply struck**, the mint lustre overlaid with deep gray tone; tiny rev. rim nick, several more minute handling marks on borders and fields. Scarce and extremely popular type coin, lower mintage of the two San Francisco issues with arrows and motto. (\$650.-750.)

1359 **1873-S.** Another. Date very high in field. **Almost Uncirculated**, a choice, glittering early strike, retaining nearly complete original mint frost and lustre; obv. with scattered touches of antique gold patina, the rev. brilliant. **Rare and undervalued**, only 156,000 minted of this highly popular "with arrows" type. (\$450.-550.)

**VARIETY FOUR RESUMED—1875-1891**

1360 **1875-S.** Mintmark larger than on former issues. **Brilliant frosty Unc.**, developing especially on reverse, pale gold tone, in comparison with both earlier and later S mints. (\$450.-500.)

1361 **1877.** Rev. cracked through many letters one of two rev. varieties found on Proofs. **Brilliant Proof**, acquiring light golden and iridescent tone, deepening to stunning rose and deep red-orange and electric blue around stars. Choice, though on a planchet which should not have passed pre-striking inspection, as it shows a number of minute to microscopic chips incurred before it went to press. **One of the rarer Proof dates.** (Photo) (\$450.-525.)

1362 **1877. Another Proof**, from the same dies, and cracked the same. Mostly brilliant, somewhat fingermarked, Proof; cleaned long ago, now with pale gray tone developing. **Equally rare.** (\$400.-500.)

1363 **1877 CC.** Widely spaced CC. **Brilliant Unc.**, rev. frosty, obv. obviously cleaned and with a couple of contact marks from other coins, one on jaw. Scarce. (\$300.-400.)

**Rare 1881**

1364 **1881.** Normal date, without the light recutting in second 8 which characterized the proofs, and placed centrally unlike the latter. **Brilliant Unc.**, minute signs of contact with other coins; early impression from new dies

retaining polish. Many times rarer than the proofs of this year; the proofs were meant to save, and more than half have survived, whereas the 12,000 business strikes went into circulation and most have disappeared. Excellent match for Gilhousen lot 723. Few auction records. **(Photo)** **(\$400.-500.)**

- 1365 **1882. Brilliant Proof**, beginning to develop pale iridescent golden tone; **pristine, splendid, a gem**. The microscopic chip in field next to knee was in the blank before striking, as on the first 1877. As fine a proof of this date as exists. **(Photo)** **(\$500.-up)**
- 1366 **1886. Base of 1 recut**, the die regularly found on proofs; "closed" 6, knob all but touching loop. **Brilliant Proof**, choice, developing irregular golden tone, more prominently on reverse. Excellent specimen of one of the two most popular dates in this group; one of the best survivors of the 886 minted. **(Photo)** **(\$475.-550.)**
- 1367 **1886. Another**, from the same dies. **Brilliant Proof**, faint signs of old cleaning, few very light signs of contact with other coins. This is average conditioning for the surviving Proofs. **(\$450.-550.)**

#### Rare 1886 Business Strike

- 1368 **1886. Normal date**, no recutting on 1; 6 open, knob well away from loop. **Deep gray and iridescently toned Unc.**, early impression from dies retaining original polish; reasonably well struck, choice despite a couple of minute contact marks from other coins. **Many times rarer than the proof**; only 5,000 business strikes made, most of which have long since vanished. No auction records recent enough to mean anything; most of the great quarter collections have contained proofs. **(Photo)** **(\$500.-up)**
- 1369 **1889. Brilliant Proof**, a little golden toning; several light contact marks from other coins. One of only 711 struck. **(Photo)** **(\$450.-525.)**

#### BARBER TYPE—1892-1916

- 1370 **1892. Type II**, wings cover more than half of both E's, as in 1893-1916. **Brilliant Proof**, devices frosty; choice despite a few very faint scattered hairlines. Usually comes poorly cleaned; this is head and shoulders above those. Popular first year issue. **(\$400.-500.)**
- 1371 **1893. Proof**. Lovely iridescent golden and rainbow tones. Faint, almost microscopic contact marks on Ms. Liberty's cheeks, otherwise choice. One of only 792 Proofs struck with this date. **(\$400.-450.)**
- 1372 **1897. Choice Proof**. Magnificent iridescent golden and blue-black tones. **Pristine**, unimpaired surfaces. From a mintage of only 731 Proofs. **(\$400.-450.)**
- 1373 **1900. Choice Proof**. Obverse an attractive smokey iridescent greenish-grey; reverse brilliant and lightly touched with golden tone. A striking piece whatever way you view it! One of only 912 Proofs with this date. **(\$400.-450.)**
- 1374 **1911. Choice Brilliant Proof**. Free of evidence of any kind of handling. A couple of faint obv. planchet drift marks, there before the piece was struck. From mintage of 542—only two dates in this series struck in lesser amounts. The hairlined Gilhousen coin sold for \$380 last fall. **(\$400.-450.)**

#### STANDING LIBERTY TYPE—1916-1930

- 1375 **1917 (Type I). AU**. Mostly lustrous. Plain head details. Only 3 or 4 tiny contact marks, one of these on obverse rim. **(\$125.-150.)**

#### Extremely Rare Uncirculated Overdate

- 1376 **1918/17 S**. From the same dies as all other genuine examples of this overdate examined to date; late clashed die state, with the impressed BVS and final M visible in skirt, traces of eagle's tail and claws are under Ms. Liberty's upper arm and shoulder. **Brilliant Unc.**, knee about full, all ten toes discernible though not bold. Overall, as well struck as the other uncirculated specimens of this rarity—possibly a half dozen in all. Frosty, with few faint hairlines. The identical twin to "Dupont 2006", called "Brilliant Unc. with almost a full head, very sharply struck," and not impossibly the same coin. Aside from the matte proof 1916, the rarest of all Liberty Standing quarters. **(Photo)** **(\$4,000.-up)**
- 1377 **1919. Brilliant Uncirculated and choice**, not actually too far away from absolute "Gem" quality. Splendid surfaces, displaying full original mint frost and blazing lustre; virtually pristine. Exceptionally nice strike for this date, with head about  $\frac{3}{4}$  full. **(\$85.-100.)**
- 1378 **1926-D. Frosty Uncirculated**. Lightly toned. Head flatly struck, as usual. **(\$75.-85.)**
- 1379 **1926-D**. Another, as last. **(\$75.-85.)**
- 1380 **1927-D. Brilliant Uncirculated**, the splendid surfaces fully lustrous and frosty, displaying complete mint bloom. Above average strike for this scarce date, the head about  $\frac{1}{2}$  full. **(\$100.-125.)**
- 1381 **1927 S. Choice Uncirculated**. Lustrous and the beginnings of iridescent toning. Head details almost fully brought up. Only a very few tiny and widely dispersed bag marks. Lowest (396,000) mintage of the series and, except for 1918/7 S, the toughest to obtain date and mint mark. **(\$900.-up)**

#### AN EXTRAORDINARY CONSIGNMENT OF U. S. HALF DOLLARS

We consider this to be one of the finest selections of Half Dollars offered in recent years. Included are important and early date rarities of the first Flowing Hair Type and Draped Bust pieces with Heraldic Eagle rev. from every year of the design, many of these being very rare varieties. An outstanding collection of Capped Bust Halves representing virtually every date in the series is highlighted by an excessively rare example, offered for the first time since 1890, of the 1814 (Overton 107) coin, which is one of only three such pieces struck in platinum and the only genuine U. S. coin in this metal. The unusual and strong offering of Liberty Seated issues is embellished with a superb selection of beautiful Proofs, many of them exquisitely toned, from every year Proofs were minted. The same thing is true of the Barber design coinage. Undoubtedly this history making consignment will prove to be a reference source for the Half Dollar series for many years to come.

For your information we provide you with this chart as a guideline.

## RARITY CHART

Approximate numbers known

R1—More than 1250	R5—31 to 75
R2—501 to 1250	R6—13 to 20
R3—201 to 500	R7—4 to 12
R4—76 to 200	R8—2 of 3

Unique—1.

## FLOWING HAIR TYPE 1794-1795

- 1382 1794. Overton I03 = Beistle 2-d, Haseltine 5. First star penetrates curl at left; 9 berries on either branch, R repunched, I free of leaf. **THOUGH OBTAINED AS EF, THIS PIECE LOOKS MORE LIKE VF OR BETTER**, softly struck, with some mint lustre especially around letters; gray tone, few light handling marks, old and faint pin scratches before face. Scattered rev. adjustment marks, as made. Very far above average for a 1794 half dollar. Though listed by Overton ultraconservatively as Rarity 5, this is several times rarer than his no. 101 (which he calls R-4 but which forms the majority of all known 1794's), and is probably very close to R-6 or actually within that level. One for first-year collectors, type collectors, date collectors and variety specialists alike. (Photo)

(\$1,500.-2,000.)

- 1383 1795. Ov. 109 = B. 2-W = H-2. Widest date, spine through top inner right berry. Difficult to grade, this piece displays plenty of mint lustre, but is weakly struck in centers; leaves, letters, and parts of wings are of better than EF sharpness, other areas suggest VF. Very rare, rated by Overton as R-6. **FINER THAN THE OVERTON PLATE COIN!** Again, one for date collectors and variety specialists. (Photo)

(\$1,000.-up)

- 1384 1795. The famous Double Date. Ov. 112 = B. 4a-G = H-4. Very late die state, the break from rim through R heavy and extending down to truncation, this die state unknown to Overton; heavy clash marks. **VERY FINE OR BETTER**, traces of mint lustre, weakly and unevenly struck similar to preceding; light handling marks (fewer than usual for the grade), faint traces of old cleaning largely overlaid by light gray and deeper golden russet tones. Rare in all grades, very rare above Fine; slightly finer than the Overton plate coin, though the local weaknesses are the same on both. A type coin of very great importance. (Photo)

(\$700.-900.)

## DRAPED BUST TYPE, HERALDIC EAGLE REVERSE

1801-1807

- 1385 1801. Ov. 102 = B. 2-B, H-2. Twelve Arrows. **VERY FINE OR BETTER**, usual uneven strike, traces of lustre, minute handling marks, few faint pin scratches; but better looking overall than Gilhousen 871. Rarer of the two varieties of this date, considered very rare by all cataloguers earlier than Overton, who conservatively calls it Rarity 5. (Photo)

(\$600.-750.)

- 1386 1802. Only the one variety. **Better than Extremely Fine**, considerable mint lustre, light golden and pale warm gray tone, many details of full mint sharpness, others weaker or with light touches of rubbing. This either reaches the Condition Census for the date or comes very close to it; far superior to the piece pictured by Overton, twin of the Cox-Bauman coin and Grant Pierce lot 766, and far more sharply struck than some of technically higher grade, including Dupont lot 2015 and Holmes lot 1894. **Lovely and very important.**

(Photo) (\$700.-up)

- 1387 1803. Ov. 101 = B. 2b-B, H-2. Large 3, small rev. stars; 12 arrows. **Better than AU**, never in circulation but with a few too many touches of cabinet friction to qualify as full Unc.; beautifully lustrous, with iridescent tone concealing light field bag marks. Obtained as "Nice toned BU," understandably. **Many times rarer than the Large Rev. Stars type**—this difference unaccountably omitted from the Red Book, though it is obvious to the naked eye. (Photo) (\$1,000.-up)

- 1388 1803. Ov. 101—Another. Ranges from VF to VG in sharpness, average grade **better than Fine**. Close to the Overton plate coin in quality of strike and grade. One tiny bruise on obv. rim between 9th and 10th stars merely serves to identify the piece. Rarity-4. (\$125.-175.)

- 1389 1803. Small 3, large rev. stars. (Compare with last two lots). Ov. 104 = B. 1-A, H-4. **Better than Very Fine**, a few details nearly of EF sharpness; much rev. lustre, some light slide marks, one tiny rev. dark spot. **Final variety of the year, struck in fall 1804—a real "1804" half dollar.** Very similar overall to Gilhousen lot 875; no other recent records for this very scarce type.

(\$250.-375.)

- 1390 1805/4. Close date, "4½ berries." Ov. 101 = B. 1-A, not in Haseltine. **Fine**, fingermarked, some details nearer to VF, others weaker; traces of lustre at stars and letters. Popular type coin. (\$125.-175.)

- 1391 1805. Four berries, as on the last four revs. of the year; 7th star almost touches L. Ov. 104, not in Beistle; H-7. Late die state with crack from 13th star through drapery, date, all left stars, **LIBERTY** and r. stars through 12th, but without the heavy rim break of Ov. 104a. **BETTER THAN EX. FINE**, a few details of full mint sharpness, others weaker; much mint lustre, light handling marks, a few on rims. Very rare, listed conservatively as R-6; first we have handled. (Photo)

(\$300.-up)

- 1392 1805. Four berries (also comes with five). Ov. 109, B. 4-Ea, H-5, the variety with the unusual heavy crack through N, shield and tail. Obtained as "AU", this piece is covered with mint lustre, **some details being of nearly mint sharpness, others very weak**; light bag and handling marks, signs of old cleaning obscuring whether this piece has ever had even brief circulation. **Scarce.**

(\$300.-up)

- 1393 1806/5. In date 0 over horizontal 0; first and third T's recut. Ov. 101; B. 10-P, H-5. **Very Fine**, some details sharper, some weaker; cleaned, retoning. **Scarce.**

(\$100.-150.)

- 1394 1806/5. Same obv.; rev. 3rd star repunched, 2 out of 5 berries stemless. Ov. 103; B. 10-R. **Ex. Fine**, a great deal of mint lustre with some gold tone. **some details sharp enough to suggest AU or better, others weaker.** Minute bag marks, a few of the most trivial on rims. Common in worn condition, but evidently **rare in upper grades**; no recent auction record except for the far inferior Ruby coin. (Photo)

(\$400.-up)

- 1395 1806. Perfect knobbed 6, large stars, and the only non-overdate knobbed 6 die to have them; 6 berries. Ov. 105, B. 12-T, H-11. Obtained as "AU", this is an excellent match for the 1805 Ov. 109. Mint lustre and iridescent tone; **some details of mint sharpness, others very weak**; faint signs of old cleaning. **Superior to the Overton plate coin, however one grades it; far finer than Gilhousen lot 880.** (Photo)

(\$350.-up)

- 1396 1806. Pointed 6, stem not through claw. Ov. 109, B. 1-A, H-9. Deeply, irregularly, iridescently toned **borderline Unc.**, usual uneven strike, usual light handling marks. Finer than Miles lot 1218; better strike than the Reed Hawn or Speir coins. Ex lot 212, New Netherlands-Seaby Second Sale, (1973), the auction better known for the Naftzger cents. (Photo) (\$350.-up)
- 1397 1806. Ov. 109, Another. **Very Fine**, overall, though EF in places. Traces of mint lustre. Expected light scattering of bag marks, none worthy of further description. Planchet drift mark traversing rev. was in strip before blank was cut. (\$120.-160.)
- 1398 1806. Same type. Ov. 109A, same dies but with the rare heavy crack through 12th star towards neck. **Between EF and AU overall**, some details of full mint sharpness, others weak, brilliance through stars and letters, only partial lustre in fields, none on bust or most of eagle. Extensively rusted reverse die, not so mentioned by Overton. Superior to Gilhausen lot 882, with which coin it shares the distinction of having **nearly full rev. border dentils—almost unheard of so**; Overton specifically says that the rev. in this die state shows only traces of dentils. (Photo) (\$300.-400.)
- 1399 1806. Similar but with stem through claw as usual; 1 and 6 join devices, spines up from chief point of shield. Ov. 123, not in B., H-14 (?). **Obtained as "AU"**, this piece has **some details of practically full mint sharpness, others weak**; fields with much mint lustre and many adjustment marks, old fingermark tarnish and gray tone. The weak areas are as on the Overton plate coin. **Scarce.** (\$300.-400.)
- 1400 1807. Bust right, popular final year of the design. Die chip between S OF. Ov. 105, B. 2-C, H-4. **Extremely Fine**, weakly struck in central and upper obv., much mint lustre, many details of nearly full mint sharpness; old fingermark tarnish and some gray tone. Fewer handling marks than usual, the only one worth mention being a very small scratch near end of left wing. Intermediate die state between 105 and 105a, having some of the obv. cracks of 105a but none of the rare rev. breaks. (\$250.-300.)

#### CAPPED BUST TYPE, LETTERED EDGE 1807-1836 LARGEST HEADS 1807-1808

- 1401 1807. John Reich's design; 50 over 20. Ov. 112, B. 10-G, H-9. **Better than EF**, weakly struck as often, fields covered with mint lustre and light warm tone, devices duller and with faint touches of rub here and there, but it is very difficult to see where weak striking leaves off and rubbing begins. One for type collectors. (Photo) (\$200.-275.)
- 1402 1808/7. Ov. 101, B. 1-A, H-1. Obtained as "BU", this piece is covered with mint lustre and iridescent peripheral tone, but is weakly struck behind and below ear and at parts of drapery, as well as on top edges of wings. There are a few light signs of handling and a few traces of what appear to be cabinet friction. Probably should be called **Borderline Unc.** Popular type coin. Late die state. (Photo) (\$250.-350.)
- 1403 1808. Normal date; split left talon. Ov. 102a, B. 2-B, H-4. **Obtained as AU**, this has much mint lustre in fields, together with faintest signs of old cleaning, fingermarks, and pale golden tone; **some details are of nearly full mint sharpness, others are quite weak.** **Scarce** with these advanced breaks. (Photo) (\$100.-150.)

#### MODIFIED DESIGN, SMALLER PORTRAIT AND EAGLE 1809-1834

- 1404 1809. Experimental edge "XXXX" (irregular ornaments between DOLLAR and FIFTY, see ill. in Red Book). Ov. 102, B. 1-A, H-4, the common variety with re-punched U and row of dentils below scroll. **More or less AU**, much mint lustre, fingermark tarnish, light tone, sharpness varying from full mint down to EF. **Very rare edge**, few auction records; compare Reed Hawn lot 33. (\$175.-250.)
- 1405 1809. Normal edges from now on. Ov. 106, B. 2a-B. **Lightly toned Unc.**, usual uneven strike, two tiny spots of what may be cabinet friction; very similar impression to the Overton Plate coin and to Gilhausen 891, though finer than the latter. **Rare, elusive variety. Still rarer blundered edge: CENTSHALF—an unusual amount of slippage in the edge—lettering machine.** (Photo) (\$475.-575.)
- 1406 1809. Ov. 115, B. 5a-F. **About Unc.**, deep sunset tone, much mint lustre, uneven strike as always for the variety, similar to the Overton Plate coin but with about half the border dentilations plain, which is far above average (usually almost none show). Far fewer bag marks than usual. (\$250.-350.)
- 1407 1810. Ov. 101a, B. 1c-Aa, H-3. Heavily shattered dies; clash marks have distorted PLUR and adjacent part of scroll. **About Unc.**, much mint brilliance, light touches of rubbing on highest points, faint signs of old cleaning. Better than the average "commercial Unc." (\$150.-225.)
- 1408 1810. Ov. 101a—Another. Pronounced die cracks and breaks on both obv. and rev. EF with considerable mint lustre and lightly golden toned. Tiny planchet chip in rev. field. **Rare blundered edge**, only DO of DOLLAR, followed by blank space, and with the A superimposed over F of FIFTY CENTS. (\$150.-up)
- 1409 1810. Ov. 105, B. 4-D. EF to AU, usual weak strike; considerable mint lustre, faint signs of cleaning overlaid with pale gray tone, some details of full mint sharpness, others very weak, some with light rubbing. **Extremely rare blundered edge, HALF A DOLY CENTS.** In general, the greater the amount of slippage, the rarer the blundered edge, and this is about the maximum seen to date, over 90°. (\$100.-150.)
- 1410 1811/10. "Punctuated" date 18.11, late state with practically all the overdate gone. Ov. 101, B. 7-5. **At least EF**, some details suggesting AU, others very weak as struck; much mint lustre, faint signs of old cleaning. **Scarce.** (\$150.-200.)
- 1411 1811. Normal date, small 8. Ov. 110, B. 6-G. **Ex. Fine**, usual uneven strike, some mint lustre, light peripheral iridescent tone. The edge irregularities are from the edge lettering machine. (\$60.-80.)
- 1412 1812/11. Small 8. Ov. 102, B. 2a-B. **Very Fine**, some lustre around letters. Popular type coin, very plain overdate. (\$75.-100.)
- 1413 1812. Normal date, large 8 (this style continues through early 1817). Ov. 103, B. 1-A. **About Unc.**, many details of full mint sharpness, others with traces of rubbing; much mint brilliance. Most but not all the edge irregularities are from the edge lettering machine. (\$250.-350.)

- 1414 1812. Ov. 103, Another. Two small dots below I of AMERICA; one dot below U in UNITED. EF with considerable mint lustre still remaining around stars and in other protected regions. Obv. planchet chip in field near first star. Clash marked; PLURIBUS from rev. die clearly visible on obv. between bust and date. (\$75.-100.)
- 1415 1812. Similar. Ov. 105, B. 4-D; has some but not all the extra cracks of 105a. Brill. Unc., usual somewhat uneven strike; light traces of old cleaning. Same comment as to the edge irregularities. (\$400.-450.)
- 1416 1812. Ov. 105—Another. Die crack through 8; double segment opposite A3. Barely EF, with claims to higher grade. Considerable remaining lustre in protected regions. Some flatness of devices, as struck. (\$75.-100.)
- 1417 1814/13. Ov. 101, B. 1-A. Obtained as "XF", this has some mint lustre, some details of EF sharpness, others of VF or weaker; few light handling marks, much fewer than usual. Popular type coin. Scarce edge blunder, CENTS HALF (OR not visible due to slippage in the edge lettering machine). (\$75.-100.)
- 1418 1814. Ov. 104a, B. 4-D. Like the last, obtained as "XF" with mint lustre and some details of almost full mint sharpness, others quite weak. Iridescent peripheral tone, light signs of old cleaning, fingermark tarnish. (\$45.-65.)



For the First Time at Auction Since 1892  
The Only Authentic Platinum Coin of the U.S.  
The Exceedingly Rare Platinum 1814 Half Dollar

- 1419 1814. Regular dies of Overton 107, early state without the die breaks or clash marks; lettered edge. STRUCK IN PLATINUM. In field above eagle is engraved the word PLATINA (an early name for the native metal); on obv. are stamped 33 capital P's, all retrograde, otherwise EF with various handling marks. JUDD 44. ONE OF ONLY THREE KNOWN, THE SECOND BEING IN THE SMITHSONIAN INSTITUTION from the Mint Cabinet Collection to which it was given by Adam Eckfeldt in 1818 at its formation (that is the one with the test cut in edge), THE THIRD BEING THE FORMER STEPHEN K. NAGY EXAMPLE NOW IN THE NICK PARKER COLLECTION IN ENGLAND. The present coin is traced back to R. Coulton Davis (privately before 1890), subsequently in the George Woodside (1892), William H. Woodin, Waldo Newcomer, F. C. C. Boyd and Dr. J. Hewitt Judd Collections. "Illustrated History", no. 73. THESE THREE HALF DOLLARS ARE THE ONLY GENUINE PLATINUM COINS EVER MADE IN THE UNITED STATES; they were made to test the coining qualities of this then rare and exotic but cheap metal, samples of which had just come from the Russian Ural Mountains mines. Unjust claims were made in the 1940's that these platinum half dollars were re-

strikes of later years; the die variety information above conclusively proves that they were in fact made in 1814, as ordinary silver half dollars are known from the same dies in many later states. **FIRST AUCTION RECORD SINCE 1892! OF THE MOST EXTRAORDINARY HISTORICAL IMPORTANCE.** (Photo) (\$75,000.-up)

- 1420 1815/12. Ov. 101a, early state; only the one variety. Very Fine, light and darker gray tone; evidently has had a good-sized lamination defect peel off, the traces being smoothed down before and on neck. Extremely popular and valuable even in this condition. (Photo) (\$400.-500.)
- 1421 1817/13. Ov. 101a, B. 1-A. VF, much mint lustre, some details suggesting better grade, others very weak as struck; light signs of old cleaning, fingermark tarnish. Popular type coin, one of the very last dies completed by John Reich before he resigned his mint position (March 31, 1817); it has his "signature", the 13th star with one scalloped point, found on all his dies in every denomination, 1807-17, but not on Scot's dies. (\$60.-90.)
- 1422 1817. "Punctuated" date 1817. Ov. 103, B. 2-B. Obtained as "Choice AU," this has a great deal of mint lustre, some details of AU sharpness, others mostly weak and blunt as struck; traces of old cleaning, touches of what is probably cabinet friction, but it is almost impossible to tell where weak striking leaves off and rubbing begins. Popular type coin; one of Scot's dies, the only Reich dies of this year being the large 8 coins. (1817/13, 1817/14). (\$100.-150.)
- 1423 1817. "Comet" variety (long die flaw above cap). Ov. 106, B. 9-L. This was AU and lustrous but has been cleaned; some lustre remains. Streak of planchet defects from ES to wing. Very scarce, seldom offered; compare Reed Hawn lot 47. (\$175.-225.)
- 1424 1818/17. Large first 8. Ov. 101, B. 1-a. (Readily told from the other variety with this obv. by the gap between dentils below C of 50 C.) Very Fine, some lustre around stars; cleaned long ago, retoning light gray. Popular type coin. The very last of Reich's dies, altered at the mint to 1818 and put into use a year after his departure. (\$45.-65.)
- 1425 1818. Close date. Ov. 107, B. 4-D. Brilliant borderline Unc., traces of old cleaning, uneven strike (weakest on parts of drapery and a few feathers, faint touches of cabinet friction. Light iridescent tone starting. This is a close match to lot 542, "Quality Sales," Sept. 1973. (\$150.-250.)
- 1426 1819/18, large 9. Ov. 105, B. 4-D. Very Fine, drapery and curls not well struck up, other details sharp, some mint lustre around stars; warm iridescent tone starting; signs of old cleaning, light handling marks. Very scarce, second rarest of the six overdates. (\$45.-65.)
- 1427 1819. 7th star heavily repunched. Ov. 110, B. 8-H. BRILLIANT AU, a few too many tiny bag marks on head and neck; faint signs of old cleaning. Slightly better than what has been passing for "BU" of late. Rare, seldom offered in any grade; no recent auction record. (Photo) (\$225.-300.)
- 1428 1819. Astonishingly, another Ov. 110. Defective points on seventh star (heavily recut); Bases of A2 and A3 nearly closed. Very Fine. Mint lustre remains around stars, date, lettering. Gold colored toning of obv. periphery. Expected light bag marking. (\$50.-75.)

- 1429 1820/19, small flat based 2. Ov. 101, B. 1-a. **Between EF and AU**, much mint lustre; light warm iridescent tone concealing the faint traces of old cleaning. (\$150.-200.)
- 1430 1820/19, small curve based 2. Ov. 102, B. 2-B. **Better than VF**, some details EF, others less bold; cleaned long ago, but retains some mint lustre. (\$75.-100.)
- 1431 1820. Small date, curve based 2, as on the large date cents of the year. Ov. 103, B. 4-Da. **Fine**, flat strike, rev. bolder than obverse. **Very scarce**. (\$40.-50.)
- 1432 1820. Widest large date, knobbed flat based 2. Ov. 105, B. 3b-C. **Very Fine**, irregular tone concealing traces of old cleaning; some mint lustre, some light handling marks. (\$50.-65.)
- 1433 1820. Largest close date, knobless 2 (type of 1821). Ov. 108, B. 6-F. **Obv. VG**, rev. **better than Fine**. (\$30.-45.)
- 1434 1821. Ov. 101, B. 1-D. **Brill. Unc.**, sharp strike, delicate tone starting; few tiny obv. bag marks though far fewer than average, two minute touches of what may be cabinet friction on curls, rev. finer—probably displayed reverse up in an old-fashioned velvet tray. As fine as any seen of this variety in years. (Photo) (\$400.-525.)
- 1435 1821. **Unlisted die state of Ov. 106, B. 5-F**, with crumbling in N; in Overton's edition listed as his no. 15 compared to the perfect—die 14, but unaccountably omitted in his revision. **Ex. Fine**, much mint lustre, some deep iridescent tone. **Scarce die state, possibly rare**. (\$75.-100.)
- 1436 1822. **Button on cap**. Ov. 107, B. 4-D, and the only die with the button; this appears to be a deliberate ornamental addition by Scot, not a die defect. **Nearly AU**, lustrous, cleaned. **Uncommon, really scarce**, and should be listed as a true type coin. (\$100.-150.)
- 1437 1823. Extra tall 3, placed low. Ov. 112, B. 10-K. **Borderline Unc.**, usual uneven strike, stars and some other details needle sharp, part of left claw and of two curls less so; cleaned long ago but lustrous, with deep iridescent border tone; faint obv. pin scratch. (\$200.-300.)
- Extremely Rare Blundered Edge**
- 1438 1824/21. Ov. 101, B. 12-L. **VF**, somewhat weak and uneven strike. **Extremely rare edge blunder**; this plachet was run **THREE TIMES** through the edge lettering machine, twice producing a normal impression, the other time the slippage error **OHALF**; but the impressions superimpose to produce an amazing jumble: **F I F T / F I / Y F F I T F C / Y T E Y N C T S / C E O R O D H O / L A L L L F / A R A D O L L A R \***. The only one we have seen, or heard of. This would qualify as **Overton's Edge Variety F57**, rated as "**very rare**," to date represented—aside from this specimen—by a solitary example of 1834 Ov. 105. (\$125.-up)
- 1439 1824/4. Rev. OF over CF. Ov. 110, B. 7-F, formerly sometimes miscalled another overdate. A somewhat weakly struck **VF**, with mint lustre around stars and letters, and traces of old cleaning. **Popular type coin**. (\$50.-75.)
- 1440 1824. Plain 2. Ov. 111, B. 8-G. **Brilliant AU**, faint traces of rubbing on the weakly struck areas; other details of full mint sharpness. Cleaned long ago, not seriously; light fingermarks; light tone near borders. Tiny rim nick near 4th star. Wide obvious double profile. (\$125.-175.)
- 1441 1824. Plain 2. Ov. 115, B. 11b-K. **Brilliant AU plus**, really Mint State but cleaned and with the faintest hint of rub here and there; needle sharp stars. (\$250.-350.)
- 1442 1825. Plain 2: **UNITEDSTATES** as one word. Ov. 101, B. 1-A. **EF to AU**, much mint lustre, signs of old cleaning partly concealed by warm tone; planchet defects on either side, mostly very small. **Unusual type coin**. (\$75.-125.)
- 1443 1826. Plain 2 (not the same punch as used in 1825, but much scarcer than the Fancy 2, which follows). Ov. 104, B. 3-C. **Brilliant borderline Unc.**, rev. better than obv.; apparently a fugitive from an old-fashioned display tray with the lovely reverse up, cleaned long ago but not seriously. Only five Plain 2 obverses as against eight of the Fancy 2 type. (\$300.-400.)
- 1444 1826. Fancy 2. Ov. 108, B. 5-F, readily recognized by long curved die file marks up from right claw. **Brilliant Unc.**, light bag marks though less than usual, faint traces of cleaning. (Photo) (\$400.-500.)
- 1445 1826. Fancy 2, Ov. 110. **Ex Fine**, cleaned, retaining some lustre, very light handling marks; obtained as "Unc." **Scarce variety**. (\$90.-130.)
- 1446 1826. Fancy 2, wide date (one of only two such obverses—the other is found on Ov. 113-14). Ov. 119, B. 13-K. **Very Fine**, some details nearer EF, some mint lustre around stars and letters, traces of old cleaning. **Very scarce**; one of the last varieties made, followed by a muling of this same obv. with the reverse of 1827/6. Ov. 101. (\$45.-65.)
- 1447 1827/26. Ov. 102, B. 2-B, readily identified by lump joining r. side of final A to border. This lustrous piece has **some details of EF sharpness, others VF**, with evidence old cleaning; top of cap weakly struck. (\$75.-up)
- 1448 1827. Curve based 2, type of 1828. Ov. 146, B. 10-L. **Brilliant AU**, sharply struck except at top of cap; two or three tiny spots of rubbing, probably true cabinet friction; cleaned long ago, not seriously. Gilhousen had only a VF, and truly mint state examples are of great rarity. Even specimens in the quality of the present coin are **very scarce**. (Photo) (\$250.-325.)
- 1449 1828. Large 8's, curve-based 2 without knob (as preceding). Ov. 103, B. 2-C. **Just VF**, traces of lustre and of light iridescent tone, two minute rim nicks, light signs of old cleaning. **Popular type coin, forming only a small part of the 1828 population**. (\$40.-50.)
- 1450 1828. Curve based knobbed 2. Ov. 106, not in Beistle, Haseltine 6. **Nearly AU**, much mint lustre, some details with practically full mint sharpness, others suggesting barely EF. Faint touches of cleaning, two tiny rim nicks, fingermark tarnish. **Edge blundered HOARLF**. Rare, extremely popular, hardly ever available finer. (Photo) (\$200.-up)
- 1451 1828. Large 8's, flat based knobbed 2. Ov. 109, B. 5-H. **Brilliant AU**, many details of full mint sharpness suggesting EF-AU; traces of old cleaning, partly concealed by light golden tone; fingermarked. **Grossly undervalued, far scarcer than Overton suggests**; less often seen than the curve-based knobless 2. (\$150.-250.)
- 1452 1828. Small 8's, similar 2, as in 1829. Ov. 114, not in Beistle. **Brilliant AU**, same quality as preceding, with faint pin scratches. **ORHALF** on edge due to edge-lettering machine slippage. (\$125.-175.)

- 1453 1828. Ov. 114—Another. Star 13 lightly joined to curl. AU. Almost all of the mint lustre is intact. Faintly golden toned. One or two small obv. pin scratches, and only a few tiny bag marks. Normal edge. (\$165.-210.)
- 1454 1828. Same type. Ov. 116, B. 6-K. Warm gray toned Unc., sharply struck everywhere except on some stars; really choice. Gilhousen's was not even fully EF. **Very scarce, and in this condition rare**; considerably sharper than the Overton Plate coin. (\$500.-600.)
- 1455 1828. Similar. Ov. 117, B. 8-L. Ex. Fine, much mint lustre, sunset tone; edge blundered HOARLF. Mostly well but unevenly struck. Very similar to Ruby lot 1362. (\$100.-150.)
- 1456 1829/27, largest 5. Ov. 101, B. 1-A. Some details of EF sharpness, others VF, traces of lustre, obviously cleaned. **Uncommon**; popular type coin. (\$60.-90.)
- 1457 1829. Small letters. Ov. 105, B. 6-H. Brilliant AU, developing iridescent tone; nearly though not quite free of bag marks. (\$275.-350.)
- 1458 1829. Large letters, UNITEDSTATES one word. Ov. 110, B. 3-E. Brilliant AU, flatly struck on curls, left stars, and some feathers; enough mint lustre in fields to make almost understandable the "Unc." grade with which this came. Free of bag marks except for a couple of tiny rev. nicks. **Very scarce** and popular type coin. (\$200.-300.)
- 1459 1829. Similar. Ov. 115, B. 9-L. Brilliant borderline Unc., cleaned long ago, faint handling marks, two or three minute hints of rub, but this is very close indeed to Mint State. (\$300.-375.)
- 1460 1830. Small O. Ov. 101, B. 1-D. First edge, without plaques between words. **Brilliant borderline Unc**, weakly struck in centers and isolated other areas, though stars and some feathers are needle sharp. The small obv. dark streak may have been in the blank before striking. (\$300.-400.)
- 1461 1830. Another Ov. 101, this with the rarer Second Edge, diagonals slanting down to right on plaques between words. **Brilliant AU plus**, sharper strike; delicate tone, traces of some kind of removable deposit on reverse. (\$250.-300.)
- 1462 1830. Small O. Ov. 111, B. 12-L. Obvious double LIB-ERTY. Third Edge, diagonals slanting up to right on plaques; many times rarer than First or Second Edge. **BRILLIANT, SOMEWHAT FROSTY BORDERLINE UNC.**, almost but not quite free of bag marks. Edge blundered OHRALF; similar and worse slippage blunders are thought to have been the cause for abandonment of both Second and Third Edges in 1831. Only the second Third Edge coin seen to date from these dies, the first being in New Netherlands' 61st Sale. (Photo) (\$350.-450.)
- 1463 1830. Small O. Ov. 117, not in Beistle; rare Third Edge. **Better than Ex. Fine**, some details with mint sharpness, others with light rubbing; fields covered with mint lustre. Nearly but not quite free of bag marks. **First seen with this edge**, others examined having first or second edges. (\$200.-300.)
- 1464 1830. Small O, triple-punched; the die miscalled "medium O" by Overton. Ov. 119, B. 2-B. First edge as in former years, blundered OR ALF. **Brilliant Unc.**, usual uneven strike, stars and claws needle sharp, some other details weaker. (\$400.-450.)
- 1465 1830. Another Ov. 119, this with the very rare Third Edge (diagonals slant up to right on plaques). **EF to AU**, much mint lustre, same kind of uneven strike as on preceding and as on Gilhousen lot 948. **Only the second seen with this edge.** (\$100.-125.)
- 1466 1830. Tall O. Ov. 120, B. 9-J. Third edge as preceding. **Ex. Fine plus**, lustrous, signs of old cleaning. As a type, the Tall O is scarcer than the small O, only four obv. dies using this punch as against eleven with the small O. (\$75-100.)
- 1467 1831. Perfect 1's in date (also found with short-pointed 1's and blunt 1's). Ov. 103, B. 4-E. "Third edge" of 1830. Between **EF and AU**, much mint lustre, light signs of cleaning, light golden tone starting. This edge is rare but much less so on coins of 1831 than of 1830. (\$200.-250.)
- 1468 1831. Ov. 103, Another. Inner position of star 7 is between upper half and top of curl; rev.—stand of 5 recut. **Lustrous AU**. Faint hairlines and no bag marks of any consequence. Edge blundered ORALF. Second edge. (\$200.-300.)
- 1469 1831. Blunt 1's. Ov. 104, B. 3-D. Edge of 1832, blundered OHRALF. This var. readily identifiable by a nearly vertically line through top berry joining leaves. **Brilliant borderline Unc.**, faint traces of cleaning. Really a type coin—compare with the preceding lots. (\$325.-400.)
- 1470 1831. "Semi-blunt 1's", short series. Ov. 109, B. 2-C, the only obv. die with this style of 1. Edge of 1832. Obvious double profile. **Brilliant AU**, some details mint sharp, others more like EF; golden tone, concealing the faint signs of cleaning. (\$175.-225.)
- 1471 1831. Perfect 1's (as preceding lot no. 1467). Ov. 119, not in Beistle. Edge of 1832 (vertical reeding between some words), **blundered HOARLF**. **EF to AU**, some lustre, cleaned long ago; tiny pit-like planchet defect, as made, above cap. **Rare variety**, illustrated in Overton's first edition (his numbers 39-40) but unaccountably the picture was omitted from his revision. The reverse is identifiable at once by diagonal die file marks between S O, and the wide spacing between T A of STATES. (Photo) (\$100.-150.)
- 1472 1832. Large Letters. Ov. 101a, B. 4-G, with the break across wing as heavy as it comes. **Very Fine or better**, some few details suggesting EF; some lustre, cleaned. Edge Blundered ORALF. **Scarce and very seldom offered better.** (\$60.-100.)
- 1473 1832. Small letters from now on. Perfect 1 in date. Rev. **Malformed arrowheads** (only three dies have them out of 11 revs. in all). Ov. 102, B. 4-D. **Brilliant AU**, many details of mint sharpness, others weakly struck, a few with touches of rubbing; faint touches of cleaning. Considerably better than the average "commercial unc." Distinctive type coin. (\$325.-400.)
- 1474 1832. Semi-blunt 1. Ov. 103, B. 2-E. **Brilliant borderline Unc.**, delicate gold toning, better struck than usual. Edge blundered ORALF. (\$325.-400.)
- 1475 1832. Perfect 1, normal arrowheads. Ov. 105, B. 11-J. **Obv. better than EF**, rev. AU, usual uneven strike, much mint brilliance, dipped. Edge blundered ORALF. (\$225.-325.)
- 1476 1832. Similar. Ov. 110, B. 6-K. **Brilliant AU**, very uneven strike, some details fully sharp, others so weak as to be ungradable—c.g. drapery, which shows no folds. Faint signs of cleaning. Edge blundered ORALF. (\$200.-275.)

- 1477 1833. Straight topped 5. **Ov. 106, B. 6-F**, identified by 50C much too close. **Brilliant AU**, usual uneven strike, light signs of cleaning. **Very scarce edge blunder OLR.** (\$225.-300.)
- 1478 1833. Blunt curve topped 5. **Ov. 108, B. 7-H. Ex. Fine plus**, much mint lustre, pale gold tone. Edge blundered OARLF. (\$100.-150.)
- 1479 1833. Another. **Ov. 108**. Low date, thick figures; rev. tall, high 50C with 0 higher than 5. **Barely EF** and mostly lustrous with gold toning. Some striking flatness of rev. eagle device. **HALF** missing from edge due to slippage of edge-letting machine. (\$60.-80.)
- 1480 1833. Straight topped 5, 50 C. normally spaced. **Ov. 110, B. 8-Ka. Brilliant AU**, obv. rather weakly struck, rev. sharper; light signs of cleaning, partly obscured by iridescent and golden tone. Rare edge blunder ORLF. (\$325.-400.)
- 1481 1833. **Ov. 110**—another. Large stars with broad points; rev. die line from 50 C. to period. **AU**, lustrous and attractively golden toned. Strike mostly well defined save for some flatness at top of wing at right and border details. Free of bag marks. **HALF** missing from edge. (\$225.-325.)
- Rare 1834**
- 1482 1834. Large date and letters, rare triple profile, type of 1833. Recut 3, 50C. too close. **Ov. 102. TRIPLE PROFILE, RARE. BRILL. UNC., FROSTY, CHOICE**; one solitary tiny bag mark. The horizontal lines in central obv. were in the strip from which this planchet was cut out. As a type, much the scarest of this date; only three varieties out of twenty in all. Gilhousen's was not even fully EF. Twin of lot 549, "Quality Sales" auction, Sept. 1973; no other records in choice mint state recent enough to mean anything (Photo) (\$450.-550.)
- 1483 1834. Another. **Ov. 102. AU**, lustrous and lightly golden toned. Only a few tiny bag marks. **FIFTY CENTS OF A DOLLAR** on blundered edge. Superb coin. (\$225.-300.)
- 1484 1834. Another **Ov. 102. EF**. Not quite as well struck as last, and with a shade more wear on highest surfaces. Mostly lustrous with golden toning. Edge blundered OLF. (\$100.-150.)
- 1485 1834. Same type; wide open 3 (knobs distant from cross-piece). **Ov. 103. Brilliant AU**, weak uneven strike, lovely iridescent tone, couple of very small touches of cabinet friction. ORHAL/ edge blunder. (\$200.-300.)
- 1486 1834. Large date, small letters. **Ov. 105. Brilliant borderline Unc.**, some details needle sharp, others weaker; delicate iridescent tone. The weaknesses are in the same places as on the Overton Plate coin. This type is not much less scarce than the preceding; only five varieties out of the 20 for this year. (\$300.-400.)
- 1487 1834. **Similar. Ov. 107. Brilliant AU**, unusual uneven strike, faint signs of cleaning; better than the average "commercial Unc." Edge blundered OALF. (\$300.-375.)
- 1488 1834. **Ov. 107** Another. Lump die break in I of **LIBERTY**; rev. M or **AMERICA** recut. **EF**. Iridescent gold and blue toning at periphery, gray in central regions. Only light bag marks. Edge blundered OR/LF. (\$225.-300.)
- 1489 1834. Another. **Ov. 107. Better than VF**. Traces of mint lustre, more on rev. Only light bag marks. **ORALF** compressed together on edge. (\$75.-110.)
- 1490 1834. Small date, large stars, small letters; regular bust (similar to foregoing, different from the Head of 1835 below). Large C to 50 C. **Ov. 109. VF plus**, traces of mint lustre, signs of old cleaning. (\$45.-60.)
- 1491 1834. Similar, but small c in 50 c. **Ov. 113** (actually a reground die state of Ov. 114). **Brilliant frosty Unc.**, in every way choice except that it is weakly struck, the weaknesses in the same places as on the Overton Plate coin only more so. Splendid, lovely surfaces, beginning to develop irregular tone near borders. **Very rare edge blunder, FIFTY CENTS OF A DOLLAR**, representing nearly 90° slippage. (Photo) (\$400.-500.)
- 1492 1834. Another **Ov. 113**. Small date and letters. Star 13 recut. **Borderline EF**, though with claims to higher grade. Traces of mint lustre. Light bag marks. **ORF A DOLLAR edge blunder.** (\$100.-130.)
- 1493 1834. Similar; small c in 50 c. **Ov. 116. Brilliant, somewhat frosty, borderline Unc.**, uneven strike but much sharper than preceding lot 1491. Almost though not quite completely free of bag marks. **Only four varieties of this type among 20 for the date**, compared to 8 with the Head of '35. Only four reverse dies have small c. (\$300.-400.)
- PORTRAIT MODIFIED SLIGHTLY 1834-1836**
- 1494 1834. Small date, stars and letters; head of '35. (Note the much narrower end to bust, sloping and converting much more than on previous varieties.) Large C in 50 C. again. **Ov. 117. Brill. Unc.**, cleaned, much sharper strike than most earlier varieties. Should be recognized as a type coin, as the different busts can be easily distinguished with the naked eye. (Photo) (\$325.-400.)
- 1495 1835. Large C in 50 C. **Ov. 101, B. 1-A**, the obv. with misshapen 5 (not an overdate). **Brilliant borderline Unc.**, dipped; mostly sharply struck except at forelock, where there is also what may be a trace of cabinet friction. (\$350.-450.)
- 1496 1835. Small c in 50 c. **Ov. 105**, not in Beistle. Brilliant, the obv. **AU**, with a small rub above brow, the rev. **sharper and full Unc.**; dipped. **Scarce type**, only two small c varieties out of eleven for the date. Finer than "Durham" lot 393, the only other one appearing in recent auctions. (\$325.-400.)
- 1497 1835. Another **Ov. 105**. Stars 4, 7, 8 have a recut point; diagonal defect ridge between stripes of rev. shield. **AU**, mostly lustrous and golden toned. IB of **PLURIBUS** not impressed as usual. (\$300.-375.)
- 1498 1835. Similar. **Ov. 109**, not in Beistle. Warmly toned **AU plus**. One of the three scarest varieties of the year. About tied with Gilhousen lot 957. (\$250.-350.)
- 1499 1835. Large C. rev. same as 1836. **Ov. 110. Ov. 106, B. 3-D. Nearly EF**, lustrous, cleaned. **In one way superior to the Overton Plate coin**, as it has more obv. border dentilation; Overton says "milling (dentilation) is only a thin line," but it is much more than that here. (\$65.-100.)
- Rare 50 Over 00 C.**
- 1500 1836. Large C in 50 C. Rare corrected blunder 50 over 00. **Ov. 116, B. 14-T. BETTER THAN EX. FINE**, probably should be called an unevenly struck cleaned AU; nearly full mint lustre in fields. The arc of erroneous O shows plainly left of 5; on later die states it either wears down or is ground off, probably the latter as the 50 C. on those coins becomes weak. Rare, conservatively listed as R-5. (Photo) (\$350.-450.)

- 1501 1836 over 1336, another corrected blunder; lower knob or erroneous 3 shows plainly within 8. **Ov. 108**, late die state with all listed cracks; B. 6-E, but not recognized as an overdate blunder until recent years. **Brill. border-line Unc.**, beginning of irregular tone near border, rather weak uneven strike. The parallel slanting lines in central obv. were in the strip when this planchet was cut out. **Scarce, and should be listed as a type coin. (Photo) (\$300.-400.)**
- 1502 1836. Normal types from now on; large C in 50 C. as on all but the final specimen. **Ov. 101**, B. 1-A. **Brilliant AU**, lightly cleaned, retoning pale warm gray. Edge blundered ORHALF with R overlapping H. **(\$175.-225.)**
- 1503 1836. Similar. Rev. Spine from stem end. **Ov. 106**, B. 5-D, with all known die cracks. **Brill. frosty Unc.**, uneven strike, dipped and developing warm border tone. **Very scarce with the die cracks. (\$400.-500.)**
- 1504 1836. Similar. Spike on 7th star; one line from each of first four stripes extends into second crossbar of rev. shield. **Ov. 110**, B. 8-M, rev. of 1835 Ov. 106 above. **Brill. Unc.**, sharp strike, traces of old cleaning becoming obscured by pleasing light tone. **Far sharper impression than the Overton Plate coin or than Gilhousen lot 958. The latter sold for \$410. (\$400.-500.)**
- 1505 1836. Another **Ov. 110. AU**. Mostly lustrous. RTY weakly struck. A few tiny bag marks and obv. hairlines. **(\$150.-200.)**
- 1506 1836. Similar. **Ov. 113**, B. 11-K, the variety with obvious double outline to drapery clasp. **Brilliant AU**, sharp strike, cleaned but retaining most of the mint lustre. This is an intermediate between 113 and 113a, as it has some of the cracks of the latter. **Rare edge blunder AOLP. (\$200.-300.)**
- 1507 1836. Small c. in 50 c. **Ov. 114**, B. 12-N. 7th star prominently repunched. **Brilliant borderline Unc.**, usual rather weak uneven strike; tiny rim nick on either side, line 3 or stripe 3 extends below rev. shield. **Edge blundered OHALF. (\$325.-400.)**
- 1508 1836. Another **Ov. 114. AU**, frosty with attractive golden tone. Minutely bag marked. **(\$200.-275.)**

## CAPPED BUST DESIGN BY GOBRECHT

## REEDED EDGE, REVERSE "50 CENTS" 1836-1837

TWO EXAMPLES  
OF THE RARE 1836 ISSUE

- 1509 1836. Only the single pair of dies. **Better than VF**, some claims to EF, traces of original Proof surface; apparently was **struck as Proof**. Rare (1,200 minted), and very popular. **(Photo) (\$600.-750.)**
- 1510 1836. Another. **EF**. Faint hairlines and a few tiny bag marks, traces of lustre and boldly struck. Always in strong demand. **(Photo) (\$750.-1,000.)**
- 1511 1837. 30.5 mm. **AU or better**, cleaned, some mint lustre remaining. **(\$300.-400.)**

Rare 1837  
31 MM.

- 1512 1837. 31 mm, the second broadest of the four collar diameters used on this date. (The broadest is 31.5 mm, for which this was originally mistaken). Lightly toned **AU**, weakly struck at top of cap and stars. **(\$425.-525.)**

## REEDED EDGE, REVERSE "HALF DOL." 1838-1839

## VERY RARE 1838 WITH FINAL 8 REPUNCHED

- 1513 1838. Heavily repunched final 8 (very rare). **RAINBOW TONED UNC.**, sharp strike, some light bag marks including a couple of tiny rim nicks. The reverse striations were in the strip before this planchet was cut out of it. **(Photo) (\$500.-up)**
- 1514 1838. Another. Normal Date. **VF** with traces of mint frost. Expected bag marks for grade and denomination, a few on the rims. Popular two-year-only type coin. **(\$75.-100.)**
- 1515 1839. Regular type, large eagle as in 1838 (1,362,160 struck). **Brill. frosty Unc.**, sharp strike, delicate pale gold tone starting; tiny nick on wing near E of AMERICA, no other bag marks worth mention. Highly popular type coin. **(Photo) (\$675.-875.)**
- 1516 1839. Another. **AU**. Considerable mint lustre. Obv. golden toning. Mostly well defined strike though with some softness of a few rev. letters and feathers of eagle's right wing tip. Minutely bag marked and some rev. faint hairlines. **(\$200.-250.)**
- 1517 1839. Another. **AU**. A little more lustre than the last, though not quite as nicely struck—stars somewhat soft, in addition to regions mentioned in foregoing. Normal compliment of bag marks. **(\$325.-400.)**
- 1518 1839 **O**. The usually seen variety with repunching showing just below mintmark. **Ex. Fine**, sharp and bright, some mint lustre, some traces of old cleaning beginning to be obscured by brown border tone. **Only 178,976 struck. (Photo) (\$300.-375.)**

## LIBERTY SEATED HALF DOLLAR 1839-1891

## Popular 1839 Rarity with

## No Drapery at Elbow

- 1519 1839. (Mintage unknown, believed to have been less than one quarter of the 1,972,400 Liberty Seated halves struck this year, the remainder being of the "with drapery" type). Thin numerals open 9 (knob well free of loop); rev. thin claws, talons on left claw widely separated from stem and each other. A **THIN HAIR'S BREADTH FROM UNC.**, sharply struck except at 4th to 7th stars and top of head, with a very light rub on thigh; considerable mint lustre, signs of old cleaning partly obscured by pale gold tone. Four small obv. rim nicks. Twin to Miles lot 1286; better struck than the Atwater-Pierce-Bauman example of "Durham" lot 398. Now acknowledged to be a four figure coin; prohibitively rare in full Mint State. **(Photo) (\$2,000.-3,000.)**
- 1520 1830. Another, from the same die. **OVERALL AU**, rubbed on thighs, cleaned long ago and retoned to sunset colors; sharply struck except at lower left rev. border and part of upper left obv. border. Obtained as "Unc., cab. fric." Slightly finer than Gilhousen lot 966 or Ruby lot 1369. If not in the Condition Census for this date and type, it comes very close. **(Photo) (\$750.-up)**
- 1521 1839. Similar but very heavy numerals, close 9 (knob touches loop); rev. heavy claws with blunt points, two left talons on left claw touch each other, first nearly touches stem. **MORE OR LESS EX. FINE**, tiny rim nick on rev., some lustre, light signs of cleaning. Rare quality, about as fine as ordinarily available. This variety is believed to be scarcer than the thin numerals, but too few have been available to check to permit certainly. **(Photo) (\$450.-650.)**

LIBERTY SEATED DESIGNS, DRAPERY AT ELBOW  
SMALL REVERSE LETTERS 1839-1842

- 1522 1839. Thin numerals. Ex. Fine, cleaned, bag marked, with a couple of small rim nicks on either side. (\$70.-100.)
- 1523 1840. Medium letters, leftover 1838 or '39 reverse. Nearly AU, much mint lustre, bold impression, light rub on knees, light rev. bag marks, one minute rim nick. Nice enough that it was actually bought as "Unc. light rub." Very rare quality for this difficult issue, which Taxay says is "always flatly struck very rare in unc." Apparently tied with Bauman lot 84 and superior to most others auctioned in the last ten years; Gilhousen, for instance, had only cleaned VF. (Photo) (\$300.-up)
- 1524 1840. Small letters. VF. Mostly bold though uneven strike; head characteristically weak. Light bag marks. (\$75.-100.)
- 1525 1840 O. (Normal small letters). Upper part of 8 repunched. Rev. large round O, similar to Gilhousen lot 972. Brilliant AU, really a borderline mint state coin with a few too many bag marks and faint scratches. Interesting for comparison with the next. (\$150.-225.)
- Very Rare 1840 O With Small O
- 1526 1840 O. Heavier date, 18 repunched. Rev. Small round o. Though weakly and unevenly struck, some details with practically full mint sharpness, others suggesting Fine or VF, this brightly lustrous coin must be graded OVERALL EF. Faint touches of cleaning mostly concealed by light gold tone. A faint pin scratch on either side, light bag marks, none serious. Very rare, listed at nearly double the preceding by Taxay; no recent auction records except Gilhousen lot 974, "nearly VF." (\$100.-up)
- 1527 1841. More or less EF. Traces of remaining mint frost. Toning peripherally. Generally well struck, though with some characteristic head flatness. A scattering of tiny bag marks. From a low 310,000 mintage and very scarce. (\$100.-125.)
- 1528 1841 O. Large O, but not the same as that on any of the 1840's; shattered dies, particularly the reverse. Brilliant frosty Unc., excellent sharp strike, traces of old cleaning. We have not seen its equal in some time. (Photo) (\$400.-up)
- 1529 1841 O. Another with Large O. VF, at the high end of the scale. Traces of lustre around stars and other protected regions. Gold colored toning in places. (\$60.-80.)
- 1530 1842. Small date, large letters rev. AU. Very sharp first-strike quality definition. Early state of die break in vicinity of TAT. Faintly hair-lined. Only a few tiny bag marks. (\$300.-up)
- 1531 1842. Another. Small date; large letters rev. EF. Considerable remaining mint surface and toning at periphery. Nicely defined strike though with a few of the stars flat. Scattered tiny bag marks, none affecting design. (\$150.-200.)
- 1532 1842. Large date, triple cutting on 842; shattering rev. die. Better than EF, some details more like AU; mint lustre, minute bag marks, signs of old cleaning. This variety unknown to Taxay and rare; first we have seen in many years. (\$125.-up)

Two Varieties of the Extremely Rare 1842-O  
Small Letters

- 1533 1842-O. Small date and letters, type of 1841. Rev. O high near feather, die of Gilhousen lot 979, EX. FINE, usual uneven strike, some details of nearly full mint sharpness, others suggesting Fine to VF, obv. stronger than rev.; cleaned long ago, retoning; usual light bag marks. Very rare in all grades (it is as yet unknown which of the two varieties is rarer), prohibitively rare anywhere near Ex. Fine. Far superior to the Gilhousen coin or most others lately offered; about tied with the "Terrell" coin, sharper strike than the technically finer Pierce-Bauman coin. (Photo) (\$500.-up)
- 1534 1842-O. Small date and letters. Same obv. as last (foot only partly supported, toe not enclosed); rev. O directly above F and midway between F and feather; same variety as the Pierce-Bauman coin. EXTREMELY FINE, mint lustre, light signs of old cleaning mostly hidden by gray and golden tone, usual light bag marks. The identical twin of the M. S. Newton-Armand Champa specimen, sold for \$400 as lot 863 of the Rothert sale. Rare enough that Reed Hawn did not own one, being evidently unable to find one in decent preservation. (Photo) (\$600.-up)
- 1535 1842-O. Large date and letters. Barely EF although it was bought as "Ch. AU". Some remaining mint frost. Obv. rim bruise at 6 o'clock and normal scattering of bag marks. (\$75.-100.)
- 1536 1843. Nearly EF. Mint frost remains in protected regions. Some flatness of eagle device. Several obv. die cracks. Scattered tiny bag marks. (\$55.-75.)
- 1537 1843-O. Strong VF. Traces of lustre and toning at rev. periphery. Light bag marks, a couple on rims. (\$50.-75.)
- 1538 1844. Almost EF with claims to higher grade. Evidence of prior cleaning. Nice strike and only light bag marking. Date repunched and slants upward to r. (\$85.-115.)
- 1539 1844-O. The famous Double Date, first punched much too high, overlapping base, then corrected in normal position. FINE, some details sharper, others a little weaker; few plain tiny field nicks, tinier rim nicks; cleaned long ago. Very rare in all grades; Gilhousen had none. (\$75.-up)
- 1540 1844-O. "Incomplete 8" (the horizontal part joining upper and lower loops is missing—lapped die); top of second 4 repunched. Both dies extensively cracked. Bright, lustrous AU, some minute bag marks, faint insignificant signs of old cleaning. Probably rare. (\$160.-220.)
- 1541 1844-O. Another recut date, plainest on inner upper loop of 8 and outer crossbars of two 4's. AU; mostly lustrous. Very sharply struck. Light bag marks. Several tiny scratches in region of eagle's right wing tip. (\$300.-up)
- 1542 1845. Very Fine. Toning peripherally. Scattered nonserious bag marking and one tiny obv. rim bruise. From low 589,000 mintage. Scarce in all conditions, according to Taxay, and habitually underrated. (\$40.-60.)
- 1543 1845-O. Almost EF. Mostly bold though with some flatness of star and feather details. A peppering of tiny bag marks. (\$60.-90.)
- 1544 1846. Regular small date. EF, considerable remaining mint lustre. Toning at the periphery. Generally well struck. Normal compliment of bag marks and some faint hairlines. (\$85.-125.)

- 1545 **1846.** Tall date, AU, considerable original mint surface. Nicely defined strike. A scattering of tiny bag marks, none seriously affecting design. (\$125.-175.)
- 1546 **1846 over horizontal 6. BRILLIANT BORDERLINE UNC.,** mostly sharply struck, obv. scratched up and bag marked on rev.; some mint lustre, part of it in obv. fields obscured by cleaning. Probably the most famous of all blundered dies, and one of the rarer ones, especially above VF. Overall equal to Miles lot 1306, and is either in the Condition Census for the variety or just barely misses it. (Photo) (\$400.-up)
- 1547 **1846-O.** Small date with 184 faintly recut; NO DRAPERY. VF. Light peppering of bag marks. (\$35.-55.)
- 1548 **1846-O.** Tall Date. MORE OR LESS VF, traces of lustre, scratched up; but an authentic Tall Date, and very rare, as over 99% of those offered as such during the last thirty years have been misattributed. Finer than Gilhousen 991. Unknown in Uncirculated condition, prohibitively rare in EF, usually comes VG or thereabouts. (Photo) (\$120.-150.)
- 1549 **1847.** Normal Date AU. Considerable mint lustre. Obv. peripheral toning. Sharply struck. Some hairlines and not seriously bag marked. (\$150.-200.)
- 1550 **1847-O.** AU, mostly lustrous. Generally well struck though with some flatness of the stars. A myriad of tiny bag marks, a few on the rims. (\$175.-250.)
- 1551 **1848.** EF to AU. Obv mostly lustrous; rev. prooflike. Peripheral iridescent toning. Faintly hairlined, no bag marks of any consequence. Nice definition. Low 580,000 mintage. According to Taxay, very scarce and underrated in all grades. (\$150.-200.)
- 1552 **1848-O.** AU. considerable mint lustre. Blue-black rev. peripheral toning. Generally well struck though with some flatness of stars and Ms. Liberty's head details. Evidence of prior cleaning. Only minutely bag marked. (\$100.-150.)
- 1553 **1849.** AU. Considerable mint lustre, more on reverse. Toning in places. Mostly bold though with some flatness of stars. Faint hairlines and a few scattered bag marks. Date faintly recut, visible with a glass. (\$150.-200.)
- 1554 **1849-O.** VF with claims to better grade. Rev. peripheral toning. Flatly struck. One or two rim bruises and only lightly bag marked. (\$40.-50.)
- 1555 **1850.** Obv. nearly EF, reverse approaches AU. Attractive golden to darker toning of obv. periphery. Scattered bag marks. From a mintage of only 227,000 and scarcer still because of drastic meltage around 1853 when these coins were worth more than face in silver value. (\$125.-150.)
- 1556 **1850-O.** EF. Some mint lustre (mostly on rev.); toning peripherally. Faint hairlines and only a light scattering obv. bag marks. (\$100.-150.)
- 1557 **1851.** Cleaned Unc. Most of the lustre is still intact. Obv. peripheral toning. Sharp strike. Many fine abrasions particularly on regions of rev. Mintage only 200,750 and very rare as many of this year and next were melted at the mint after July 1853, because they were worth more than face value in silver content. (Photo) (\$400.-500.)
- 1558 **1851-O.** Brilliant Unc., sharply struck, with some original prooflike surface and some very faint traces of old cleaning. (The apparent hairlines are mostly in the die.)

Unusual grade, to say the least; many of this low mintage were melted as worth more than face. In a class with Miles lot 1319 and Reed Hawn lot 175. (Photo) (\$500.-600.)

- 1559 **1851-O.** Another. Strong VF, with claims to higher grade. Only light bag marks, none affecting design. Lower mintage (402,000) than any previous O mint of this design; many melted as worth over face. (\$75.-125.)
- 1560 **1852.** Normal heavy date, apparently the dies of Gilhousen 1002. Heavy die file marks in shield. Brilliant Unc., sharp strike, obv. with flecks of irregular tone; light handling marks on both sides. Finer than the Bauman coin as it is free of rim nicks; equal to the Gilhousen piece, "Quality Sales" (Sept. 1973) lot 564, and Reed Hawn lot 176, these being the only choice ones lately offered. Splendid and rare; many of the tiny mintage of 77,130 were melted for the same reason as the 1851-O. (Photo) (\$750.-up)
- 1561 **1852.** Another EF/AU. Traces of mint lustre. Well struck. Light scattering of bag marks, mostly on obv. Lowest mintage from Philadelphia 1817-1878. (\$300.-up)
- 1562 **1852-O.** Fine to Very Fine. Minutely bag marked. The lowest (144,000) "O" mintage 1839-1909 aside from the unobtainable 1853 No Arrows, Very rare. (Photo) (100.-150.)

#### ARROWS AT DATE, RAYS AROUND EAGLE — 1853 ONLY

- 1563 **1853.** Partly brilliant, partly irregularly toned Unc., sharp strike, light obv. signs of handling. Similar to Reed Hawn lot 179. Common in worn condition but rare in full Mint State as these were spent not saved. Under continuous pressure from type collectors, especially as it is a single-year issue. (Photo) (\$1,800.-2,200.)
- 1564 **1853.** Another. Choice AU. Mostly lustrous and assuming golden tone. A few tiny obv. bag marks, none affecting design. Extremely popular one-year-only type coin. (\$1,200.-1,500.)
- 1565 **1853.** Another. Nearly EF and claims to better grade. Traces of lustre with peripheral toning. A scattering of bag marks, a couple on the rims. Always in demand by type collectors. (\$250.-350.)
- 1566 **1853-O.** Unusual variety with extra serif on upper right side of 1 in date, on a level with arrow shaft. Brilliant Unc., cleaned, with small pin scratched area on either side but sharply struck except at 7th and 8th stars and top of head, but even these details are clear, which is not often the case. Three times as rare as the Philadelphia coin in this condition. Comparable to Reed Hawn lot 180. (Photo) (\$1,000.-up)
- 1567 **1853-O.** Another. AU. Considerable lustre. Very bold and with original mint sharpness. A couple tiny bag marks. Prominent die crack between 11th and 12th stars. (\$675.-800.)
- 1568 **1853-O.** Another. EF, in sharpness. Formerly cleaned. Many tiny bag marks and obv. pin scratches. (\$250.-350.)

#### ARROWS AT DATE, NO RAYS 1854-1855

- 1569 **1854.** Borderline Unc. Frosty with attractive iridescent golden toning; only minutely bag marked. Highly popular because of the arrows and currently in strong demand. (Photo) (\$500.-750.)

- 1570 1854. Another. VF. Weakly brought up in central regions. Toning around obv. periphery. Only light bag marking. (\$50.-60.)
- 1571 1854-O. Normal date, 5 4 apart. (Also comes with 54 touching.) **Brilliant sharp Unc.**, delicate tone helping to conceal the traces of old cleaning in fields. Interesting for comparison with lot 1573, 1575. (\$700.-850.)
- 1572 1854-O. As last. AU. Considerable lustre. Formerly cleaned. A scattering of tiny bag marks and hairlines. (\$225.-300.)
- 1573 1854-O. Heavy date with light recutting on 85; 54 touch. **Brilliant sharp Unc.**, light golden toning, a few light bag marks. Excellent type coin. (\$675.-800.)
- 1574 1854-O. Another. Heavy date but no recutting; 54 apart. VF. Normal to light bag marking. (\$40.-50.)
- 1575 1854-O. Entire date repunched, 54 touch. **Brilliant Unc.**, not quite as well struck, trivial signs of handling. Rarer than preceding. (Photo) (\$600.-700.)
- 1576 1855 over 54, part of extra 8 within loops of 8, crossbar and faint traces of diagonal and other part of 4 within 5, mostly effaced by extensive regrinding of the die—as on most of these overdates. Longacre attempting to conceal his own blunder, the 1854 date slanting down to right, the 1855 date level. Apparently not the same die as the discovery coin, but the die of Gilhousen 1013 in a later state. **ABOUT UNC., PLUS**, lustrous, cleaned and somewhat bag marked, developing warm tone to conceal the bag marks. Very rare, still unknown in truly choice state. (Photo) (\$500.-up)
- 1577 1855-O. **Choice Frosty Unc.**, lovely golden tone. Very well defined strike with sharp star and feather details. Obv. and rev. die cracks. Final year of this three year-only type. (\$675.-875.)
- 1578 1855-O. Another. **Lustrous Uncirculated**. Mostly well struck though with some of the usual flatness of several stars and the feathers of eagle's r. leg. A few widely scattered bag marks. Final 5 of date recut. (\$650.-750.)
- 1579 1855-O. Another. **Almost Unc.** Obv. mostly lustrous; rev. prooflike. Tiny scattered bag marks, fine hairlines. Thin date variety. (\$300.-400.)
- 1580 1855-S. No Drapery at Elbow. (Also comes with drapery; actually this shows two minute fragments of drapery.) **About Extremely Fine**, mediocre strike, many minute bag marks, signs of old cleaning. Very rare even in this condition, prohibitively rare finer. Only S-mint half dollar with arrows; first date from this mint. (Photo) (\$350.-450.)
- ARROW REMOVED 1856-1866**
- 1581 1856. EF. Some remaining mint lustre and toning at periphery. A scattering of tiny bag marks and many hairlines. Relatively low 938,000 mintage in this first year following three years of "arrows" coins. (\$60.-90.)
- 1582 1856-O. Barely EF. Traces of mint lustre. Usual complement of bag marks. Date normal. (\$60.-80.)
- Rare Unpublished 1856-S Without Drapery**
- 1583 1856-S. (No arrows from now on.) **No drapery. BETTER THAN EF**, the rev. lustrous, obv. vigorously cleaned. Rare, the "no drapery" variation unpublished. This date not in Gilhousen. (Photo) (\$300.-up)
- 1584 1857. AU. Mostly lustrous and toned blue-black around obv. border. Well struck though with 3 or 4 stars characteristically flat. Only light bagmarking. (\$270.-370.)
- 1585 1857. Another. EF. Uneven strike. Somewhat mottled toning. Light bag marks. (\$65.-90.)
- 1586 1858. **CHOICE BRILLIANT PROOF**. Rich violet toning becoming darker at periphery. Only faintly hairlined. Far above average as most surviving proofs of this date have been badly cleaned. Very rare, more so than the silver dollar or the smaller denomination silver of 1858; probably between 60 and 75 made, only a few dozen at most surviving. The similar Gilhousen piece brought \$1,050 last October. (Photo) (\$875.-1,275.)
- 1587 1859. **BRILLIANT AND CHOICE PROOF**. Dark violet toning around stars and in border area. Very few faint and barely detectable hairlines. No planchet flaws or contact marks. Well above average quality for proofs of this year and better than the Gilhousen coin. Only 100 or so made. (Photo) (\$750.-1,000.)
- 1588 1860. **CHOICE BRILLIANT PROOF**. A blend of violet and black toning around borders. A few tiny lint marks, as struck, one between Ms. Liberty's nose and dentilated border. A faint contact mark about 3 o'clock on reverse rim which amounts to no more than the removal of some toning. Low date (also comes higher). Of the 1,000 struck 3/8/60, 539 were sold and the rest melted. (Photo) (\$525.-625.)
- 1589 1860-O. **Brilliant Uncirculated**, the lustrous and frosty surfaces choice and nearly pristine, delicately overlaid with a pale gold patina. An excellent bold impression, with some faint indications of prooflike gloss. (\$400.-500.)
- 1590 1861. **BRILLIANT PROOF**. Purple and darker toning at periphery. Under a glass, the surface appears somewhat irregular (microscopically pitted), undoubtedly it was this way before the piece was struck. Faint hairlines. Of 1,000 made 4/15/61, only 400 were sold and the remaining 600 melted to make this date even rarer than the proof of the preceding year. (Photo) (\$525.-625.)
- 1591 1861. Another **Proof**. Previously cleaned and now retoned gold color on obv. and smokey blue-gray on rev. Faint obv. pin scratch and microscopic hairlines. (\$425.-525.)
- 1592 1862. **BRILLIANT PROOF**. Violet and blue-gray toning near borders. Faint, barely detectable hairlines. No discernable planchet flaws or contact marks. High date (Beistle 2A) variety. Of 550 struck on January 27, 1862, 430 were sold and the balance presumably melted. (Photo) (\$525.-625.)
- 1593 1862. Another. Attractive blue-gray and violet peripheral toning. Hairlined faintly. High date, same as last (also known with low date). (\$500.-600.)
- 1594 1863. **BRILLIANT PROOF**. Iridescent, dark blue-gray toning around borders. Faint hairlines. Free of planchet flaws or contact marks. Beistle 2A—knob of 6 touches loop; rare (more often seen with knob away from loop). Variety forms minority of the 460 made. (Photo) (\$500.-600.)
- 1595 1863. **Toned Proof**, same variety as last. Mottled gray and iridescent blue-green coloration somewhat subdues original brilliance. Faintly hairlined. (\$475.-575.)

- 1596 **1864. Brilliant Proof.** Toned charcoal gray at periphery. A stippling of tiny contact marks, akin to the bag marks usually seen on circulation coins, and hairlined. Beistle 1A, variety with 64 close (also claimed to exist with 64 well apart—Beistle 2A—the latter unseen). One of only 470 Proofs struck. (\$500.–600.)
- 1597 **1865. BRILLIANT PROOF.** Golden toned and becoming iridescent blue-gray at periphery. Tiny lint marks in field behind Ms. Liberty's head. Faintly hairlined. Above average as many of the survivors have been poorly cleaned. From a Proof mintage of only 500 pieces. (Photo) (\$525.–625.)
- 1598 **1865. Another Proof.** Previously cleaned. Hairlined. "Frosty" effect on the reverse is due to toning and subsequent dip or cleaning; microscopic examination reveals a myriad of tiny pit marks. Knife rims, and unquestionable Proof sharpness. (\$475.–575.)
- 1599 **1865. Cleaned Unc.** No circulation wear. A few tiny, unimportant bag marks. Hairlines. Scarce, low mintage and not often seen in better grades. (\$500.–600.)

**"IN GOD WE TRUST" MOTTO ADDED TO REVERSE  
1866–1873**

- 1600 **1866. BRILLIANT HAIRLINED PROOF.** Blue-black toning around the periphery. A few tiny contact marks probably made by coins in same original proof set. Rarer than reported mintage of 725 would suggest as many of the coins in the original sets were actually Unc. Popular first year of the type. (Photo) (\$400.–500.)
- 1601 **1867. Brilliant Proof.** Peripheral gold and darker toning. Faint hairlines. Two or three tiny marks from contact with other coins. Variety with full drapery (also comes with only a thin line of drapery from Ms. Liberty's elbow, this last being the rarer variety). Only 625 struck. (\$450.–550.)
- 1602 **1868. BRILLIANT PROOF.** Dark toning only in border regions. Hairlined and one or two very tiny obv. lint marks and planchet chips. Not in Beistle who mentions only one obv. die; date below center exergual space, some double punching. This rarer variety however, has high date, not recut. Proof mintage a low 600 pieces. (Photo) (\$450.–550.)
- 1603 **1869. Brilliant Proof.** Iridescent violet and golden hues. Planchet laminations in region of Ms. Liberty's right knee. A few tiny contact marks and hairlines. Variety with normal stripes on reverse shield (also comes with incomplete thin stripes). From a 600 Proof mintage. (\$425.–525.)
- 1604 **1869. Proof of same variety as last.** Blue and steel gray toning. Faint hairlines. Scattering of very minute marks from contact with other coins. (\$425.–525.)
- 1605 **1870. Brilliant hairlined Proof.** Lightly toned. Three or four tiny lint marks in vicinity of Ms. Liberty's left hand (holding pole). 1,000 Proofs struck. (\$450.–550.)
- 1606 **1870. Another Proof.** Darkly toned only in border region, and with rust colored reverse mottlings. Several very minute lint marks and planchet chips. Knife rims. (\$400.–500.)
- 1607 **1871. Brilliant hairlined Proof.** Blue-black peripheral toning. Old nick about 11:30 on obv. rim. Small planchet chip, region Ms. Liberty's r. knee, and two or three microscopic lint marks as made. A few widely scattered marks caused by contact with other coins. Beistle 1A (rev. stripes on shield are not full length). (\$425.–525.)

- 1608 **1871. Another Proof, but with normal stripes in reverse shield and not mentioned in Beistle's "Register".** Smokey gray and pastel sunset toning. Given one below two few so that part of eagle's neck, arrow butt and legs are not well brought up. 960 Proof mintage. (\$425.–525.)
- 1609 **1872. Brilliant Proof.** Lavender to darker toning in border region. Only very faintly hairlined. One microscopic lint mark as struck, on Ms. Liberty's cheek. Variety with low date (also known with a high date). Only 950 Proofs were struck. (\$450.–550.)
- 1610 **1872. Another Proof with low date, from same dies as preceding.** Attractive golden tone becoming blue-black in peripheral regions. Obv. hairlines and a few tiny contact marks. Knife rims. (\$450.–550.)
- 1611 **1873. CHOICE PROOF.** Mostly golden toned though with attractive violet coloration of central reverse. No hairlines worth mentioning. Closed three, as always. Partial knife rims. Rarer than the coin with arrows. Only 600 specimens struck. (Photo) (\$450.–550.)

**ARROWS AT DATE 1873–1874**

- 1612 **1873. BRILLIANT PROOF.** Mostly golden toned and blue-violet at periphery but with varicolored mottlings. A few faint hairlines. Triple stripes obverse and long arrows in addition to open 3 (Beistle 5A). Extremely popular type. Only 550 Proofs struck. (Photo) (\$750.–900.)
- 1613 **1874. BRIGHT PROOF with blue-black peripheral toning.** Lightly hairlined and a half dozen very minute contact marks. Short arrows unlike 1873 coins or those following. Only 700 coined. Popular date and type. (Photo) (\$750.–900.)

**ARROWS REMOVED 1875–1891**

- 1614 **1875. Brilliant and choice Proof.** A few barely detectable hairlines. Complete obv. knife rim. Same reverse dies as 1873, '73 arrows and '74 with same rust pits on wing at right. One of 700 struck. (\$425.–525.)
- 1615 **1876. Proof.** Original brilliance somewhat subdued by toning. Only barely detectable hairlines. Partial obv. knife rim. Type I (lower berry split, 1866–77 plus few later varieties—also comes with pointed berry left of H, Type II, 1876–1891). 1,150 struck. (\$425.–525.)
- 1616 **1877. BRILLIANT PROOF. Type II.** Attractive blue-black peripheral toning. No hairlines of any consequence. A few very small contact marks here and there—one on rev. rim. Partial wire edges. One of the rarer Proofs of this period, also exists with Type I rev. From Proof mintage of 510. (Photo) (\$475.–575.)
- 1617 **1877. Another Type II Proof.** Mostly brilliant. Previously dipped and now lightly retoning. Faint hairlines. Partial knife rims. (\$475.–575.)
- 1618 **1877. Third and last Type II Proof.** Brilliant with golden tone, darkening in border regions. Usual light hairlines. Some planchet roughness, as struck, in field around Liberty cap. (\$475.–575.)
- 1619 **1878. Proof.** Reverse of '77 (Type II). Bright, with attractive mottled rainbow tones. Usual faint hairlines. A couple tiny obverse planchet chips and lint marks. One of only 800 struck. (\$400.–500.)
- 1620 **1879. BRILLIANT PROOF.** "No drapery" (only one thin incomplete line). Type I (1876) reverse with lower berry split. Peripheral blue-black toning. Usual hair-

- lines. A few tiny lint marks and planchet chips, as struck; most noticeable is a grouping of the latter in field opposite 13th star. Rare low mintage date for both Proofs and production coins. (Photo) (\$425.-525.)
- 1621 1880. **CHOICE BRILLIANT PROOF**. Reverse of Type II (also known with Type I). Attractive blue-black peripheral toning. Far less than usual hairlines. Another rare low mintage date. (Photo) (\$425.-525.)
- 1622 1881. **TONED PROOF. INCOMPLETE DRAPERY**, and rev. Type I die of 1876. Delicate smoky gray and rainbow colors. No hairlines of any consequence. From a low 975 mintage and very scarce. Compare with next lot. (Photo) (\$425.-525.)
- 1623 1881. **Another Proof**, this one Brilliant and choice. More complete drapery lines than last, and same Type I (die of 1876) reverse. Attractive blue-black peripheral toning and only very faintly hairlined. Nearly complete knife rims. (\$425.-525.)
- 1624 1882. **PROOF, BRILLIANT AND VERY CHOICE**. Delicately golden toned. Only a bare minimum of the usual hairlines. Very nice state of preservation. Rare mintage date for both Proofs and production coins. (Photo) (\$475.-575.)
- 1625 1882. **Another Brilliant Proof**. Attractively toned, darkest around borders. Faintly hairlined as usual. A couple of old contact marks on obverse rim made long ago and now obscured by toning. (\$425.-525.)
- 1626 1883. **Brilliant Proof**. Attractive and unusual golden and blue-gray toning covers earlier made faint hairlines. One or two tiny lint marks and planchet chips. Another rare mintage date. One of only 1,039 Proofs. (\$450.-550.)
- 1627 1883. **As last**. Original brilliance subdued somewhat by cleaning and subsequent (pale) retoning. Only faintly hairlined. (\$425.-525.)
- 1628 1883. **FULL FROSTY AND BRILLIANT UNCIRCULATED WITH LIGHT GOLDEN TONE**. Less than usual bag marking. Well struck save for some characteristic weakness of Ms. Liberty's head details and one or two stars. Scarce date and scarce condition; Mint State specimens such as this are less often seen than Proofs; the former were intended for circulation while the latter were made to save. (Photo) (\$525.-625.)
- 1629 1884. **TONED PROOF**. Bases of 84 minutely recut. Golden to blue-gray colors around borders. Usual faint hairlines. One of only 875 Proofs in a year of similarly limited production coinage. (Photo) (\$450.-550.)
- 1630 1884. **Another Proof**. This one Brilliant and with left stand of 1 faintly recut. Delicately golden toned. Lightly hairlined. Lint mark near wrist of Ms. Liberty's right forearm. (\$450.-550.)
- 1631 1884. **CHOICE UNCIRCULATED**: Obverse frosty; reverse somewhat prooflike. Sharp, golden toned. Less than normal bag marking. Base of 84 recut faintly as on some Proofs. Rare, much more so than the Proof. (Photo) (\$575.-675.)
- 1632 1885. **PROOF**. Brilliant with attractive, somewhat irregular rainbow toning. Only very faint hairlines. One of only 930 Proofs from this rare mintage date. (Photo) (\$450.-550.)
- 1633 1885. **Another, also Brilliant**. Golden and blue-gray toning. Faint hairlines. (\$450.-550.)
- 1634 1886. **CHOICE BRILLIANT PROOF**. Beautifully golden toned. One or two widely scattered hairlines, definitely less than normally seen. Partial knife rims. Only 886 Proofs and similarly low production coinage. Rare date. (Photo) (\$475.-575.)
- 1635 1886. **Another Brilliant Proof**. Attractive violet toning. A few old hairlines and faint contact marks. Partial wire edges. (\$475.-575.)
- 1636 1887. **BRILLIANT AND CHOICE PROOF**. Golden toned. Must have received one less than normal number of blows from dies, as there is some flatness of detail in reverse eagle device, esp. feather-ends of arrows. A lovely piece just the same. Rarer than preceding and with iridescent blue-green coloration around borders. One of only 710 Proofs struck. (Photo) (\$450.-550.)
- 1637 1888. **BRILLIANT CHOICE PROOF**. Attractive rainbow toning darkest around borders. Faintly hairlined, mostly on obverse. Only 832 Proofs struck in this limited mintage year. Very scarce. (\$475.-575.)
- 1638 1889. **Choice and Brilliant Proof**. Rich golden toning with violet cast. Minimal hairlines. Partial wire edges. Only 711 Proofs out of a very low total mintage. (\$450.-550.)
- 1639 1889. **CHOICE PROOFLIKE UNCIRCULATED**. Rich blue-green peripheral toning. First-strike sharpness. Beginning die crack through 6th to 9th stars. Only minutely bag marked. From a production coinage of only 12,000 and much rarer in this Mint state than the Proofs. (Photo) (\$400.-500.)
- 1640 1890. **CHOICE BRILLIANT PROOF**. Lovely iridescent toning (somewhat mottled on obverse). A few microscopically faint hairlines. Lowest Proof mintage since 1877 and rarer than famed 1884, 86 and 87 coins. Only 590 struck. (Photo) (\$475.-575.)
- 1641 1891. **Brilliant Proof**. Unusual rainbow and gray mottlings. Minimal hairlines. One of only 600 Proofs struck in this popular final year of the type. (Photo) (\$450.-550.)
- 1642 1891. **Low date**, all stars faintly connected by a circular die crack to base of rock. **Brilliant, frosty Uncirculated, pristine and choice**, the beautiful surfaces blazing with full original virgin mint bloom, gently kissed here and there with touches of a light golden patina. A splendid example of this final date of the design. Only 200,000 business strikes, and very scarce in Mint State. (Photo) (\$450.-550.)

## BARBER OF LIBERTY HEAD HALF DOLLARS 1892-1915

- 1643 1892. **VERY BRILLIANT AND CHOICE PROOF**. A few microscopic contact marks on Ms. Liberty's cheek and one nick on obverse rim. One or two faint hairlines. Highly attractive overall. Popular initial year of the type. From a Proof mintage of 1,245. (Photo) (\$525.-625.)
- 1644 1892. **Another Brilliant Proof**. Assuming a grayish blue tone, darkest in border regions. Faint hairlines. (\$525.-625.)
- 1645 1893. **CHOICE TONED PROOF**. Obverse a gold violet and gray combination; darker reverse toning ranges from an iridescent blue-green to charcoal gray. No hairlines of any consequence. Only 792 Proofs minted with this date. (Photo) (\$525.-625.)
- 1646 1893, **another proof**. Reverse brilliant; obverse dulled somewhat. Attractive blue-black peripheral toning. Obverse hairlines. (\$500.-600.)

- 1647 **1894. Brilliant Proof.** Dark gray-green toning only in border regions. A few slide marks on Ms. Liberty's cheek and even less noticeable hairlines. Recutting of the 4 visible within its open space. One of only 972 Proofs. (\$500.-600.)
- 1648 **1895. CHOICE BRILLIANT PROOF.** Toning blue-gray and darkest at periphery. Faint hairlines. Recutting of 1 in date apparent in region of upper serif. Unusual and attractive, and from a mintage of only 880 Proofs. (\$525.-625.)
- 1649 **1896. Brilliant Proof.** Toned in border regions. A few slide marks on Ms. Liberty's cheek plus some barely detectable hairlines. One of only 762 struck. (\$500.-600.)
- 1650 **1897. MAGNIFICENTLY TONED PROOF.** Basically deep olive gray with a cast of gold and blue-green iridescence. Only two or three tiny contact marks and no evident hairlines. A lovely piece made even more attractive by the toning. A low 731 Proof mintage. (Photo) (\$525.-625.)
- 1651 **1897. Another Proof.** Mostly brilliant and not quite as heavily toned as last. Greenish gold mottlings with darker borders. Microscopic hairlines. (\$500.-600.)
- 1652 **1898. CHOICE TONED PROOF.** Gold colored on devices and extensive regions of blue-gray on the fields. No hairlines of any consequence. From a low 735 Proof mintage. (Photo) (\$550.-650.)
- 1653 **1899. BRILLIANT PROOF.** Lightly toned an attractive blue-gray. Usual compliment of microscopic hairlines. Base of 1 faintly recut. Only 834 struck. (Photo) (\$525.-625.)
- 1654 **1900. RICHLY AND ATTRACTIVELY TONED CHOICE PROOF.** Gold and purple iridescent tones on the face of Ms. Liberty contrasted against a deep olive gray background. No discernable hairlines, a lovely piece, greatly enhanced by the naturally acquired coloration. One of 912 Proofs. (Photo) (\$525.-625.)
- 1655 **1900. Another Proof.** This one brilliant and choice. Darkening only around borders. Faint, barely detectable hairlines. (\$525.-625.)
- 1656 **1901. ATTRACTIVELY TONED CHOICE PROOF.** Original brilliance highlights a beautiful blend of gold, iridescent blue-green and charcoal gray colors. No discernable hairlines. From a mintage of only 813 Proofs. (Photo) (\$525.-625.)
- 1657 **1902. Brilliant Proof.** Mostly golden toned, darkening at periphery. Obverse hairlines. A lovely specimen from a low 777 Proof mintage. (\$450.-550.)
- 1658 **1903. Choice Brilliant Proof.** Rich golden toning becoming dark at borders. Only faintly hairlined. 755 Proof mintage. (\$525.-625.)
- 1659 **1904. Brilliant Proof.** Attractive iridescent toning, darkest in border regions. Lightly hairlined, mostly on obverse. Only 675 minted—less than some of the more highly priced dates in 1890's. (\$525.-625.)
- 1660 **1905. Iridescently toned brilliant Proof.** Microscopic slide marks on cheek and other minor hairlines. From a low 727 Proof mintage. (\$525.-625.)
- 1661 **1906. Brilliant Proof.** Attractively toned around stars and in border regions. Usual faint hairlines. Very scarce low Proof mintage of only 675. (\$525.-625.)
- 1662 **1907. Toned Proof.** Mostly Golden with cloudy mottlings. This piece probably received one blow too few, as there is some flatness in the highest detail of reverse eagle device, most noticeable at base of right-hand wing. Faint hairlines. One of the lowest Proof mintages of the type—only 575 struck. (\$525.-625.)
- 1663 **1907. Frosty brilliant Uncirculated.** Lightly golden toned. Scattered tiny bag marks, a few of these on the rims. An attractive Mint State example of the design. (\$400.-500.)
- 1664 **1908. BRILLIANT PROOF.** Deep iridescent blue-green toning around periphery. Some hairlines, and marks made by contact with coins. The Proof mintages of only three other years of the design were lower than the 545 struck in 1908. Rare. (Photo) (\$500.-600.)
- 1665 **1909. Brilliant Proof.** Toning attractively in the border regions. Light cabinet friction on obverse, reverse choice. Only 650 Proofs with this date. (\$525.-625.)
- 1666 **1910. TONED PROOF.** Lovely rainbow colors interspersed with grayish mottlings. Free of all but the faintest obverse hairlines. More rare than its low 551 Proof mintage indicates. (Photo) (\$525.-625.)
- 1667 **1911. Toned Proof** retaining most of its original brilliance. Grayish mottlings and deep olive green at periphery. Very faint hairlines. Only two other dates in the series have a lower Proof mintage than the 543 pieces struck with this date. (\$475.-575.)
- 1668 **1911. Another Proof.** Mostly bright though with an amorphous region of grayish violet toning in central obverse. No detectable hairlines or contact marks. Reverse especially choice. (Photo) (\$525.-625.)
- 1669 **1912. Brilliant hairlined Proof.** Toning darkest at periphery. Reverse more choice. Popular date with low 700 Proof mintage. (Photo) (\$500.-600.)
- 1670 **1913. BRILLIANT PROOF.** Very attractive toning around borders. Faintly hairlined on obverse; reverse choice. Partial knife rims. Popular rarity from limited 627 Proof mintage. (\$550.-650.)
- 1671 **1914. BRILLIANT PROOF.** Lightly touched with golden tone. Faint obverse hairlines which can only be seen with the aid of a glass. Reverse choice. **LOWEST PROOF MINTAGE OF THE DESIGN—380 struck.** Better than the Gilhausen coin which brought \$510 last year. (Photo) (\$675.-775.)
- 1672 **1914. CHOICE UNC.** Lovely frosty original mint surface, richly golden toned. Only minutely bag marked and a couple faint hairlines. From a low 124,230 production coinage (lowest of the series) and much rarer in Mint State than Proof State. No equivalent Gilhausen coin. (Photo) (\$600.-750.)
- 1673 **1915. CHOICE BRILLIANT PROOF.** Golden toned and becoming an attractive gunmetal blue-gray around the borders. Faint, barely perceptible hairlines—less than usually seen. Second lowest Proof mintage, one of only 450 struck, and still rarer because of the very small number available to the market today—these mostly poorly cleaned. Much above average. (Photo) (\$675.-775.)
- 1674 **FRANKLIN HALF DOLLARS—Set of Brilliant Proofs.** 1950 and 1952 (1951 missing) through 1963, plus one 1964 BU Kennedy all in Wayne Raymond album—page holder. About half of these lightly toned, with only the '57 subdued somewhat in brilliance as result (14 pcs.). (\$300.-up)

### A CHOICE AND DESIRABLE CONSIGNMENT OF U. S. PROOF SETS

Historically undervalued these choice sets represent a challenge to all serious collectors and investors. Now certainly is the time to acquire these extremely low mintage sets in superb condition. We offer for your consideration the following lots:

1675	1936. Brilliant Proof. (3,837 mintage). Cent cleaned. (5 pcs.)	(\$1,200.-up)	1704	1941. As above.	(\$200.-up)
1676	1939. Brilliant Proof. (8,795 mintage). (5 pcs.)	(\$270.-up)	1705	1941. As above.	(\$200.-up)
1677	1939. As above.	(\$270.-up)	1706	1941. As above.	(\$200.-up)
1678	1939. As above.	(\$270.-up)	1707	1941. As above.	(\$200.-up)
1679	1939. As above.	(\$270.-up)	1708	1941. As above.	(\$200.-up)
1680	1939. As above.	(\$270.-up)	1709	1942. Brilliant Proof. (21,120 mintage). (6 pcs.)	(\$250.-up)
1681	1939. As above.	(\$270.-up)	1710	1942. As above.	(\$250.-up)
1682	1939. As above.	(\$270.-up)	1711	1942. As above.	(\$250.-up)
1683	1940. Brilliant Proof. (11,246 mintage). (5 pcs.)	(\$210.-up)	1712	1942. As above.	(\$250.-up)
1684	1940. As above.	(\$210.-up)	1713	1942. As above.	(\$250.-up)
1685	1940. As above.	(\$210.-up)	1714	1942. As above.	(\$250.-up)
1686	1940. As above.	(\$210.-up)	1715	1942. As above.	(\$250.-up)
1687	1940. As above.	(\$210.-up)	1716	1942. As above.	(\$250.-up)
1688	1940. As above.	(\$210.-up)	1717	1942. Brilliant Proof. (21,120 mintage). (5 pcs.)	(\$200.-up)
1689	1940. As above.	(\$210.-up)	1718	1942. As above.	(\$200.-up)
1690	1940. As above.	(\$210.-up)	1719	1942. As above.	(\$200.-up)
1691	1940. As above.	(\$210.-up)	1720	1942. As above.	(\$200.-up)
1692	1940. As above.	(\$210.-up)	1721	1942. As above.	(\$200.-up)
1693	1941. Brilliant Proof. (15,287 mintage). The half (as with all 1941's to follow) <b>without</b> the designer's initials "AW" on reverse. Considerably more scarce than the variety with initials.	(\$200.-up)	1722	1942. As above.	(\$200.-up)
1694	1941. As above.	(\$200.-up)	1723	1942. As above.	(\$200.-up)
1695	1941. As above.	(\$200.-up)	1724	1942. As above.	(\$200.-up)
1696	1941. As above.	(\$200.-up)	1725	1942. As above.	(\$200.-up)
1697	1941. As above.	(\$200.-up)	1726	1942. As above.	(\$200.-up)
1698	1941. As above.	(\$200.-up)	1727	1950. Brilliant Proof. (51,386 mintage). (5 pcs.)	(\$175.-up)
1699	1941. As above.	(\$200.-up)	1728	1951. Brilliant Proof. (57,500 mintage). (5 pcs.)	(\$115.-up)
1700	1941. As above.	(\$200.-up)	1729	1951. As above.	(\$115.-up)
1701	1941. As above.	(\$200.-up)	1730	1951. As above.	(\$115.-up)
1702	1941. As above.	(\$200.-up)	1731	1951. As above.	(\$115.-up)
1703	1941. As above.	(\$200.-up)	1732	1951. As above.	(\$115.-up)
			1733	1951. As above.	(\$115.-up)
			1734	1951. As above.	(\$115.-up)
			1735	1951. As above.	(\$115.-up)
			1736	1951. As above.	(\$115.-up)
			1737	1951. As above.	(\$115.-up)
			1738	1951. As above.	(\$115.-up)
			1739	1951. As above.	(\$115.-up)

END OF THIRD SESSION



### THE DONALD J. HOPPE GOLD SALE

Professional financial analyst and numismatic investment counselor Donald J. Hoppe admits to being a "gold bug" of long standing. His primary association with the fascinating yellow metal began some twenty years ago, when he set out to strike it rich as a pick-and-shovel gold prospector in the Arizona desert—an effort that was soon terminated by a weak back and an aversion to rattlesnakes. Since then, he has concentrated on speculating in gold mining stocks and investing in gold coins, activities he finds not only less strenuous, but equally exciting and far more rewarding.

Educated at the University of Wisconsin, where he did undergraduate and graduate work in applied art, history and art history, Mr. Hoppe is married and the father of one daughter. During World War II he was a member of Army Intelligence and saw service in North Africa, Italy, France, and Germany.

Before entering his present activity as a private financial consultant and writer specializing in art, antiques, coins and precious metals investments, he was a magazine writer, a photographer, an industrial designer and a professional stock and commodity trader.

His recent book, "How to Invest in Gold Coins", (Arlington House: New Rochelle, New York, 1970), has been widely acclaimed in both numismatic and investment circles as probably the most outstanding guide to the complex field of gold coin investing available, and as a singularly accessible study of the current world monetary crises as well.

### ANNOUNCEMENT

The Donald Hoppe Gold Sale (Saturday, September 21, 1974, 1 p.m., Albert Hall), will be immediately preceded by an Investment Seminar on, "How to Invest in Rare Gold Coins."

Mr. Donald Hoppe, author and investment counselor on rare gold coins, will give a seminar on "How to Invest in Rare Gold Coins". The seminar will take place on Saturday, September 21, 1974, 12 Noon, at the Americana Hotel (New York City), in the Albert Hall Ballroom. Admission is by ticket only (\$10.00 per person) and a copy of Mr. Hoppe's, "How to Invest in Gold Coins" is included in the price of the ticket. Seats are limited to 250, so please make your reservation now.

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# PUBLIC AUCTION SALE

## AMERICANA HOTEL

811 7th Ave. at 52nd St., New York City

(Albert Hall)

### FOURTH SESSION

SATURDAY AFTERNOON, SEPTEMBER 21, 1974

PROMPTLY AT 1:00 P. M.

LOTS 1740 - 2229

#### GOLD DOLLARS

##### LIBERTY HEAD TYPE 1849-1854

Diameter 13 mm; Reeded Edge

- 1740 **1849** (Type II); Open Wreath, B-1, small head, with L. Fields nearly flat; normal stars. Breen B-1 (II-1 in original monograph). **Brilliant frosty Unc.**, nearly free of bag marks; aside from its tiny obv. rim nick, it would qualify as a gem. Type II coins more commonly come from two obv. dies with star at 5:00 repunched (see next lot), though all three varieties with flat fields are very much rarer than that with concave obv. field. No recent records for this variety, which qualifies as Rarity 6. (Photo) (\$700.-up)
- 1741 **1848** Similar, but Breen B-2 (II-3 in original monograph). Fields about flat; 5:00 star first punched too close to border then corrected; thin wreath. More or less **Ex. Fine**, some mint lustre, many minute bag marks, one or two plainer ones on obv. rim. Rare, lower in the R-6 level than preceding. (\$280.-350.)
- 1742 **1849**. (Type III): "Large Head". L on truncation, open wreath. B-C-2. E of UNITED and R of DOLLAR recut. **Extremely Fine**. Date and stars fully struck. Evidence of former light cleaning. Faintly hairlined in obv. field. **Rarity-6**. (\$350.-450.)
- 1743 **1849-0**. B-3 (Rarity-4). Open Wreath. Obverse of B-2, now shattered in a myriad of die breaks; reverse, thin date, leaves and letters. State II: heavy crack through right side of M in AMERICA. This terminal stage of the dies rare. **Nearly Extremely Fine**, bright and lustrous. A very attractive example. (\$250.-350.)
- 1743a **1850-O**. Breen-1 (**Rarity-5 plus**). All stars recut, complete bold double-outline around Ms. Liberty's head; reverse, many letters in legend recut, as are letters in DOLLAR and large 1. Date and mintmark both high, above center of space. **Nearly Extremely Fine**, rev. bolder than obverse; long straight planchet lamination defect in left obv. field (as made). Far above average condition for this rare date and mintmark, which is the lowest mintage of all New Orleans gold dollars. (\$800.-1,000.)
- 1744 **1851**. B-4. Date slants minutely down to right. Rev. with the rare die crack from rim over A in AMERICA through tops of ME. **Brilliant Uncirculated**, the surfaces are beautifully lustrous and choice, displaying a creamy golden satin-like sheen. Somewhat softly struck in centers, but elsewhere a needle-sharp impression. (\$400.-575.)
- 1745 **1851**. B-1. Thin stars and wreath. Lustrous **Almost Uncirculated** with signs of usual softness in Liberty's hairlines. A few contact marks around "DOLLAR" on rev. (\$225.-270.)
- 1746 **1851 O**. B-3, mintage 290,000. **Extremely Fine** with attractive surfaces and peripheral lustre. Slightly flattened star at 10 o'clock position of obverse. Similar flattening at basal top of 5 in date. (\$240.-280.)
- 1747 **1852. B-7** (numbered 5 in original monograph). Thin stars. Rev. Obliquely logotyped date, with 185 thin and shallow, 2 much heavier and in high relief. State II: cracked from rim through 7th and 11th stars towards head. **Brilliant AU**, nearly though not completely free of bag marks. Low R-6 as a variety, but this is the first seen with the cracks. (\$275.-350.)
- 1748 **1852. B-8** (not in original monograph): obv. B-7, same but without the cracks; rev. B-1, comparatively thin, even date and wreath. **Ex. Fine plus**, scattered minute bag marks. The variety is Rarity 7 though others probably exist unnoticed or mistaken for B-1. (\$225.-300.)
- 1749 **1853**. B-2. Low date, without die lump in field near upper lip. Late stage of the obverse, several stars at 1. with light die cracks. **Almost Uncirculated**, displaying nearly complete original mint frost and original brilliance. (\$250.-325.)
- 1750 **1853**. B-3. Centered date. Rev. Lower wreath, many letters in left legend double. **Nearly Extremely Fine**, somewhat lustrous. Light handling marks visible with a glass, somewhat more so at central portion of rev. field. (\$200.-250.)
- 1751 **1853**. B-2. **Sharp Extremely Fine**. Bright from prior cleaning. Very crisp date and design detail. Tiny nick at top center of Liberty's hair. (\$225.-270.)
- 1752 **1853-O**. B-2. Thin stars. Rev. Traces of recutting on 1 and 3 in date. **Brilliant and lustrous, almost Uncirculated**, richly toned golden-orange patina; a few microscopic signs of an old cleaning. (\$275.-375.)
- 1753 **1853-O**. B-3. Mintage 290,000. **Extremely Fine** with dull surfaces. Free of contact or handling marks. Scarce. (\$225.-270.)
- 1754 **1854 Popular final year B-A3**, the popular and unusual variety with 85 plainly double punched **Brilliant frosty, Unc.** excellent sharp strike, traces of old cleaning, faint cheek slide marks. **Scarce variety in an extremely**

**rare die state:** crack from rim through second T of STATES, large 1, between OL, 1 of date, wreath to rim. Beautiful. (Photo) (\$400.-500.)

1755 1854. **Original frosty Uncirculated.** Beautifully toned surfaces. Nicely struck with crispness in all but a couple of obverse stars. A couple of insignificant hairlines on reverse. Tiny rim imperfection at seven o'clock position of obverse. (\$380.-450.)

1756 1854.—Another. B-1. Shattered obv. die: crack from rim to most stars, die bulge behind head; reverse cracked through tops of most letters in legend. This terminal stage of the dies rare. A bold impression, this specimen **very close to Uncirculated**; reverse appears completely natural, with considerable remnants of mint frost and lustre still in evidence. Obv. Formerly cleaned. Light handling mark on obv. at mouth. (\$275.-350.)

1757 1854-S. B-3: thin stars, date and S: base of 1 runs into the wreath. **In near EF plus** condition with a light rim nick and evidence of cleaning. Exceptionally rare and important as it is the first year of issue from this mint. (\$450.-550.)

#### INDIAN HEAD TYPE, SMALL HEAD, 1854-1856 (TYPE 2)

Diameter 15 mm; Reeded Edge

1758 1854. B-1. **Borderline AU** with subtle frostiness around periphery. Full date and usual clash marking. Nice headdress feather detail. Normal softness in Liberty's upper hairlines. Hairline scratch running from above "F" through "E" at 1-3 o'clock position of obverse. (\$750.-950.)

1759 1854. B-11-4. Date thin, slants very slightly down to right; the dies of "Cicero" 380. Jay 211. **Extremely Fine**, somewhat lustrous. Struck after the dies clashed, but before the rim breaks developed. Equal to or slightly finer than the Gilhousen coin at \$860. (\$650.-850.)

1760 1855. B-2. Cracked and clashed dies; double outlines on DOLLAR and large 1. **Extremely Fine**, a little better than average strike for this date, which generally comes weak on date and central hair detail. On this piece, LL in DOLLAR and 8 are rather bold and clear. A few light signs of handling, including a couple of very faint obv. scratches, only visible with aid of a strong glass. This design was abandoned by the Mint in December, 1855, in favor of a slightly modified head design. Highly sought-after two-year Type coin. (\$525.-700.)

1761 1855. Another, as above. B-2. Earlier stage of the dies than preceding, the cracks just beginning to develop. **Very Fine**, or perhaps a shade better, somewhat lustrous; striking quality almost the same as last, rather nicely impressed for this usually weak date. One plain nick before brow but otherwise fairly clean surfaces. (\$475.-575.)

1762 1855. B-4; date thin, slightly high. **Brilliant Unc.**, acquiring faint warm tone; usual strike, central hair 8 and LL weak; tiny rev. rim nick, otherwise choice. An extremely desirable coin for type or date collectors. (Photo) (\$2,900.-3,500.)

1763 1855. Another B-4. Same dies, same die state (clashed and with a minute crack from rim to UN). **Brilliant choice Unc.**, considerably better struck than last; most details of central hair show, and both 8 and LL are clear though shallow. **Beautiful frosty surfaces.** Tiny abra-

sion (bag marks?) at lower left rev. near border, otherwise a gem; overall noticeably superior to the preceding. (\$3,500.-up)

1764 1855. Thin, attenuated letters: low thin date, open 5's (knobs away from corners)). Die of Gilhousen 27 and of lot 378, our 1973 GENA sale. **About Unc.**, date shallow but all four digits completely clear as is DOLLAR; much mint lustre, faint traces of old cleaning. Pre-striking planchet chip at right ribbon end. Almost but not quite free of handling marks. (\$750.-950.)

1765 1855-O. **Unpublished**, should be called B-3; obv. letters all thin and without extra outlines except on U; A not uneven (unlike B-1, which this somewhat resembles). Rev. Low heavy date, level, top of 1 placed as in B-1, top of 5 as in B-2; thin mintmark; lapped die, dentils spaced apart. **Just About Ex. Fine**, central hair not well struck up but entire date clear—the 8 and LL shallow but completely legible. Tiny rev. rim nick, two pin-point obv. field nicks, few other slight handling marks. **Ex. rare.** (Photo) (\$800.-1,000.)

#### Rare Unpublished Variety

1766 1855 O. **Unpublished**, should be called B-4. Obv. Heavy letters, extra outlines on UNITED STA. Rev. Date placed as in B-3, heavy mintmark, heavy extra outlines on wreath and DOLLAR. **This piece is Brilliant Unc.** and unusually sharply struck, entire date and DOLLAR strong, but it has suffered a number of small nicks and scratches. (Photo) (\$2,000.-up)

1767 1855 O. Another B-4, this one **Ex. Fine** and equally boldly struck, the date as sharp as it comes. Several tiny rev. rim nicks, other faint handling marks. (\$700.-900.)

#### INDIAN HEAD TYPE, LARGE HEAD

1856-1889 (TYPE 3)

Diameter 15 mm; Reeded edge

1768 1856. **Slanting 5.** B. B-2 (not in original monograph). Date begins low and slants slightly up to right; heavy die file marks below wreath. R-5. **Ex. Fine**, lustrous, faint signs of old cleaning. (\$225.-275.)

1769 1856. **Slanting 5.** Heavy 6. **Full mint frost. Choice Uncirculated.** This date not often seen this nice. Scarce. (\$550.-650.)

1770 1857. B-2. Low date, clash marked from ERTY at date (rare). **Ex. Fine or better**, lustrous, well struck except at parts of border dentils. (\$225.-275.)

1771 1857. B-1. **Very Fine** with surface rubbing indicative of this grade level. No major contact or handling marks. (\$200.-250.)

1772 1857. B-2. **Very Fine.** Similar to the last, perhaps a bit nicer. (\$200.-250.)

1773 1858 S. B-1, mintmark high and slightly right of center of space. **Very Fine or better**, some few details nearer to EF; several small rim nicks either side. Rare, probably R-5. (\$300.-400.)

1774 1860. B-2. Low date. **Frosty AU and nicely struck.** Crisp hairline detail and headdress definition. Rev. sharp and free of marks. (\$300.-375.)

1775 1860. B-2. Low date. Mintage 36,668. **VF/Nearly XF.** Nice definition in Indian's headdress. Formerly lightly cleaned. Minute rim bruise at 10 o'clock position of reverse. (\$200.-250.)

- 1776 1861. B-1. Centered date. **Almost Uncirculated and sharply struck.** Considerable clash marking in obv. field. Formerly cleaned and now very attractively retoned with significant copper shading. Sharp, wire-like rim. (\$275.-325.)
- 1777 1862. B-2. Central date. **Dull, crisp borderline Uncirculated.** Rev. very sharp, more so than obverse which shows a touch of friction on the nose and cheek. (\$450.-550.)
- 1778 1862. Another. B-2. **Extremely Fine to almost Uncirculated.** Lustrous surfaces. Bag marking, but considerably less than previous. (\$275.-325.)
- 1779 1862. Another. B-2. **Just about Extremely Fine** with considerable faint bag marking that gives the appearance of porousness. (\$200.-250.)
- 1780 1864. B-2, 64 apart; these dies used for all the 5,900 business strikes. State III, rare crack from rim between AT to top feather, therefore one of the last made in the delivery of 3,500 on Dec. 6, 1864. **Obv. barely short of AU, rev. well within that level; much mint lustre,** hair not too well struck up below LI, faint handling marks, several tiny rim nicks. Four auction records in this condition: Bolt 687 (the present coin?), 1971 ANA Convention Sale, lot 1926, Shapero 704 and Forrest 50; about the same number of really uncirculated specimens reported, which puts the present coin very close to Condition Census for the date. **Very rare,** far more so than the mintage figure would suggest, the broken die state extremely rare (no auction records for any so described). (Photo) (\$525.-625.)
- 1781 1865. B-1. Early die state, with clash marks but no buckling or heavy cracks. **Nearer to AU than to EF, mint lustre,** light sunset toning near borders, few light handling marks plus one rev. and several obv. tiny rim nicks. **Very rare,** possibly might rate as high as low **Rarity 6,** about 0.8% of the 3,700 minted, Jan. 27, 1865; there are probably a dozen Uncs. and about four others in the condition of the present coin, the rest being in lower grades. Apparently ex Dr. Bolt 688. (Photo) (\$650.-750.)
- 1782 1870. B-1, obv. of 1869 ("teardrop" on cheek below R. corner of eye), rev. low date to left, as on all but 6,300 business strikes made Jan. 20, 1870. **Brilliant Unc.,** early strike from dies retaining polish; choice except for one minute rim nick. Equal to Winter 476 at a reasonable \$625, though that figure would be very low now; one of about 9 or 10 uncs. including the Ward, Grant, Pierce, Miles, Emmons, Shapero and Forrest coins, none especially finer than this; Dr. Bolt had only an EF, and most other collections represented this date only by Proofs. Apparently ex lot 724, New Netherlands 49th sale (thus a duplicate from the Eliasberg collection). (Photo) (\$1,000.-up)
- 1783 1873. Open 3. B-2. Full Liberty. Very sharp and showing gleaming surfaces. **Brilliant Uncirculated.** (\$400.-500.)
- 1784 1874. B-2. Full Liberty. **Frosty original Unc.** Sharper around the periphery of obv. than in central zone which shows tendencies of typical soft strike. (\$350.-450.)
- 1785 1874. Full LIBERTY. One of the minute positional variants of B-2; date low, level, slightly to left of center; clash marks behind and above head. **Obv. AU plus, possibly borderline Unc., rev. Unc. with Proof surface;** faint signs of handling, faint hairlines, tiny plain obv. rim nick. Very scarce variety. (\$325.-425.)
- 1786 1874. B-6. Only L of LIBERTY on headband, appears due to considerable wear on the hub. Attractive surface lustre with hints of iridescence. Softly struck on Ms. Liberty's upper hairline and the tips of headdress feathers. **Uncirculated.** (\$350.-450.)
- 1787 1874. Another. B-6. Slightly sharper strike than previous. Formerly cleaned. A couple of light obv. rim nicks and handling mark on Ms. Liberty's cheekbone. **Better than Extremely Fine.** (\$225.-275.)
- 1788 1879. **Brilliant Uncirculated:** obv. Prooflike; rev. frosty. B-1. BERT of LIBERTY weak; die state III with plain clash marks inside rev. wreath. A few microscopic hairlines and contact marks are not worthy of further description. Only 3,000 business strikes and rated almost R-6. Not often seen. (\$750.-900.)
- 1789 1881. **Brilliant Uncirculated GEM—superb;** somewhat proof-like quality particularly on obv. B-3 (heavy double-outlined letters; no re-cutting of 8's. Die of Gilhousen 81. From a production coinage of only 7,620 and rated R-5 for the variety. (\$1,000.-up)
- 1790 1883. B-3. Heavy double outlines to obv. letters; rev. DOLLAR thin. Extremely rare cracked obv. die. **Brilliant Uncirculated and choice** with only a few microscopic contact marks and a couple tiny hairlines. Only 10,800 production coins with surviving population rated R-3. (\$550.-700.)
- 1791 1884. B-5, not in original monograph. **The famous Double Date:** logotype first punched too low and slanting up to right, then corrected; traces of the first erroneous 18 still shows below and within 18. (Proofs only, the discovery coin being lot 813, New Netherlands 51st sale). **Brilliant Proof,** partial knife-rim on both sides, reversed C-shaped lint mark r. of date, choice except for hardly noticeable minute signs of contact with other coins. **At present only about 8 to 10 proofs have been identified from this die,** at least three being impaired. Record \$900 for a presumably normal proof in Stack's May 1974 sale; **the present coin is at least twenty times as rare as the regular proofs (B-1, B-3)).** (Photo) (\$800.-1,000.)
- 1792 1885. B-3 in new Breen monograph. Obv. with extra outlines on U OF AMERICA; rev. date well to right, upright of 1 below right curve of O in DOLLAR. EF/AU, considerable remaining original mint surface, scattered light bag marks, a couple of these on the rims. Variety rated R-4 for business strikes. (\$300.-400.)
- 1793 1886. B-1. Filled normal 6, slight extra outline on leaf left of date. **Brilliant Proof,** just about of gem quality; nearly complete knife-rims. Identifiable by a minute lint mark in lower left rev. field near border. One for date or type collectors. (Photo) (\$900.-1,100.)
- 1794 1886. Another. B-1. AU though with file test marks on obv. rim. From a low 5,000 production coinage with surviving population rated R-2. (\$275.-350.)
- 1795 1887. B-1 (only the one variety). **Proof-like About Uncirculated.** Only faint traces of friction in obv. and rev. fields. Low 7,500 production coinage. (\$300.-400.)
- 1796 1888. B-4. **Full frosty, sharp Brilliant Uncirculated.** Mintage 16,580. Superb and practically flawless surface coloring. (\$500.-600.)
- 1797 1888. Another. Same type as previous. **Full frosty BU,** same as above. (\$500.-600.)

- 1798 1889. B-2. Very sharp Choice Uncirculated, last year of issue specimen. Magnificent soft toning enhances appealing satin-like surface. (\$500.-600.)

## QUARTER EAGLES

## CAPPED BUST RIGHT

## HERALDIC EAGLE DESIGN (1797-1807)

- 1799 1806/4. B-1. Details range from VG to nearly VF in sharpness, surfaces lightly porous and nicked; a glass discloses signs of repair in several places, effective enough that it is impossible to tell if solder ever touched this coin—more likely initials or the like were removed. Acceptable example of this rarity, only 1,136 made (the other 480 for the year were 1806/5 coins). Ex Gilhousen 105, laconically described as "VG". (Photo) (\$2,000.-up)
- 1800 1807. Only the one variety; popular final year of the design. Details range from Fine to VF, surfaces granular, especially below central obv., above central rev.; rim nick above first T of STATES, slightly bent area above B. A glass shows that edge right of that area has been smoothed down (not visible from either side), but there are no other definite signs of repairs. (Photo) (\$1,500.-up)

## CLASSIC HEAD—LIBERTY CAP REMOVED

## MOTTO REMOVED FROM REVERSE 1834-1839

Diameter 18.2 mm; Reeded edge

- 1801 1834. Large or "booby" head. B-C2, not in original monograph; differs from all others in having semi-split berry, its two halves almost joined, its stem normal; fraction free of bar; A free of wing, M normally formed. State II, with crack from rim through left wingtip, but as yet without the cracks through bases of ATES OF or centers of AMER. Brilliant borderline AU, some details of full mint sharpness, centers weak as usual; much original proof surface, but too many minute bag marks to sustain a grade of unc.; other signs of handling, several tiny rim nicks. Rarity 6. (Photo) (\$600.-700.)
- 1802 1835. B-1. Rev. Die of 1834 II-3 (U in UNITED close to leaf; A M apart; split berry). Extremely Fine, the attractive surfaces retaining much original mint lustre around the devices; a couple of barely discernible rev. edge nicks, otherwise without any blemishes of more than microscopic importance. (\$575.-675.)
- 1803 1836. Head of '35. B. II-2, state IV: cracked from rim through 6th star to L, hair, and rim between last two stars, a branch going towards chin; cracked through STATES OF. Brilliant Borderline Unc., centers weak as almost always, elsewhere sharp; small plain obv. field scratch, rev. faint pin scratches; faint traces of old cleaning, but overall very pleasing and very far above average. Believed to be Ex. "Cicero" sale (New Netherlands 55th), lot 923. (Photo) (\$900.-1,250.)
- 1804 1836. Head of '35. Another B. II-2, but state II—crack through 6th star to L, none of the others. Just VF, traces of mint lustre, plain shallow border dent opposite second star. (\$250.-375.)
- 1805 1836. Head of 1837. (Readily identified by hair sloping back abruptly above headband, very distant from 6th star). Rev. Elongated claw-shaped berry broken away from stem; die of Grant Pierce 1091. B. III-2. Very Fine, traces of lustre around letters, usual minute bag marks, small obv. rim dent. Very rare, probably high R-6. (\$225.-325.)

- 1806 1836. Head of 1837. B.-C3, not in original monograph. Same obv. as preceding; rev. of B. II-2, above, and cracked the same; three cracks from rim to device, through 6 and above 3rd and 12th stars. Obv. a little short of EF, rev. well within that level, some mint lustre; centers weakly struck as usual; usual minute bag marks, several tiny rim nicks. Extremely rare, no auction records recent enough to mean anything; this variety discovered by Harry Bass and believed to be still low Rarity 7. (Photo) (\$325.-425.)

- 1806A 1837. B-1. Seventh star points almost between two curls; rev. without stem to berry. Die state IV cracked from ninth star down into hair past Y (compares with Gilhousen lot 121). VF overall with some details of hair and rev. eagle device approaching EF in sharpness. Generally well struck, though with some of the usually seen flatness of detail at central obverse. Half a dozen or so rim nicks, both sides, one of the more noticeable ones about 11:00 o'clock of obverse. Rarity 4. (\$325.-425.)

- 1807 1839-O. B-1. Mintmark on obv. above date. Small arrowheads, widely spaced ½. State II: cracked from 2 in denomination to uppermost leaf point, through 1 in UNITED to border; also bases of ITED. Almost Uncirculated, the surfaces retaining almost complete original mint lustre, nicely overlaid with highly attractive touches of antique reddish-gold patina. (Photo) (\$1,200.-1,600.)

- 1808 1839-O. Same dies as last. B-1; same die state. Extremely Fine, with generous splashes of the original mint frost around the devices on either side. A very attractive example of the only year of this design from the New Orleans Mint. (\$650.-775.)

## CORONET TYPE 1840-1907

Diameter 18 mm; Reeded Edge

- 1809 1840 O. B-1; low date, plainly double-punched 18 (only the one variety). Strong Very Fine with traces of remaining mint surface. One tiny obv. rim nick about 2:30 and a faint pin scratch on Liberty's cheek otherwise less than usual evidence of handling for the grade. One of those mintmarks not supposed to have been made according to the Mint Director's annual report and for this reason long considered an extreme rarity. Borderline R-5. (\$750.-900.)
- 1810 1845 O, another. Also a strong VF with similar sharpness to the last coin but with brighter (cleaned) surfaces. One tiny rev. rim nick (11:00 o'clock) and normal light evidence of handling for the grade. (\$700.-850.)

## The Scarce 1848

- 1811 1848. B-2, the only dies used for business strikes. Very Fine or better, some mint lustre, some light bag marks; obv. nicked on device and lower rim. Rare, in high demand. (Photo) (\$800.-1,000.)

## One of the Finest Known 1848 "CAL"

- 1812 1848 CAL over eagle. Brilliant, sharp, prooflike, but has suffered superficial obv. field scratches; light hairlines. Full mint sharpness except on left wingtip and parts of eagle's neck and leg feathers, which were not well struck up. Believed to be one of 5 or 6 top examples; considerably finer than the EF in Stack's May 1974 sale, lot 362, at \$8,000. Rare, probably between 2% and 3% surviving out of 1,389 originally minted in December 1848 from the 320 oz. native gold shipped

by Col. R. B. Mason, Military Governor of California, via Brig. Gen. Jones to Secretary of War Marcy.

(Photo) (\$8,500.-up)

- 1813 1849. B-2. Rc-cut date. EF/AU with considerable remaining mint lustre. Some details of reverse eagle device not well brought out. Scattered light bag marks, none adversely affecting design. Rarity 3. (\$250.-300.)
- 1814 1853. B-3; normal date, placed low and nearer border than truncation. **Brilliant** AU with scattered light bag marks. Frequently seen flatness of some detail on rev. eagle device. (\$250.-325.)
- 1815 1854 O. B-1 variety. Very Fine—subtle evidence on upper obv. and opposite regions of rev. of removed mounting or loop—so skillfully done that it probably escaped notice of former owner. (\$150.-200.)
- 1816 1855. B-5 (high Rarity-3); not in the original monograph. Low date, top of 1 close to bust, top of final 5 away from truncation. Rev. Cracked through tops of ED. **Brilliant, Almost Uncirculated**, the splendid surfaces retaining almost complete original mint frost and bloom. Splendid. Slightly superior to the Gilhousen example. (Photo) (\$250.-325.)
- 1817 1861. **Extremely Fine plus**. Normal wear for the coin. Nice. (\$175.-250.)
- 1818 1866. B-1. Base of 1 in date recut, faint spurs on inside of uprights of 6's (from having originally been punched too low in the die, then corrected); rev. with final A in AMERICA filled. **Extremely Fine**, though the highly lustrous surfaces suggest a slightly higher grade. Somewhat weakly struck on center Ms. Liberty's central haircurl and on eagle's feathers below shield. A very rare and difficult date to obtain in any condition, only 3,780 business strikes plus 30 proofs minted. (Photo) (\$800.-1,000.)
- 1819 1871. B-2, these are all non-Proofs. **Between EF and AU**, lustrous; slightly fewer than usual minute handling marks. (\$300.-350.)
- 1820 1883. B-2, date above center of space (on the proof—only B-1 obv. it is below). **Brilliant Proof**, almost through not completely free of hairlines; small V-shaped lint mark, as made, in field above arrows; one minute mark from another coin above head. This variety usually found as business strikes; the proofs are very much rarer than those from the B-1 dies, forming only a tiny minority of the 82 proofs coined this year. Far, far finer than the rubbed piece in the Stack's May 1974 sale at \$1,800; nearer in quality to that in the "Quality Sales" auction last September, lot 1082, or to Scanlon lot 2129. To judge by the proportionate value levels seemingly established in the last few months, this will go well into middle four figures, having been discovered as a real rarity. (Photo) (\$3,500.-up)
- 1821 1883. B-2, same dies. **Ex. Fine**, pin scratch on face, usual light handling marks, several tiny rim nicks. One of only 1,920 business strikes minted. **Very rare**, in actual frequency of offering not very much less rare than the proof! (\$375.-500.)
- 1822 1883. B-2. Very Fine, light bag marks for the grade, none of these on the rims. Several tiny obv. planchet chips, as struck. Rarer than commonly supposed. (\$350.-450.)
- 1823 1884. B-2, high date, straight die file mark through MER (the proofs are from the B-1 dies with centered date and lapping at BER). **Better than AU, really borderline Unc.**, usual light handling marks, faint hairlines; early strike from dies retaining polish. **Very rare, only 1,950 struck**, and less often seen than this low mintage would suggest. (Photo) (\$500.-650.)
- 1824 1886. B-2, the only variety of the business strikes. Late die states with the recutting no longer showing on 1 of date. Low 4,000 production mintage and **rare. Lustrous AU** with scattered light bag marking. (\$450.-600.)
- 1825 No Lot.
- 1826 1892. B-1. Denticle cut away below left base of 1 in date. **Brilliant Proof**, the devices beautifully frosted, creamy satin-like, and nicely contrasted against the glittering, fully mirrorlike fields. The obverse, however, displays several pin scratches; rev. with one microscopic field mark from another coin, but otherwise choice in all respects. An excellent bold strike, with all stars showing full radial lines, and needle-sharp everywhere else. Despite its vicissitudes, this is rather attractive example of this very rare Proof issue, overall far superior to the example in our July 1 mail auction sale at \$1,500. It is extremely doubtful if more than ten specimens are still extant today from the original mintage of 105 pieces. (\$1,500.-up)
- 1827 1892. B-2. Left base of 1 in date very close to left corner of a denticle. **Almost Uncirculated**, the surfaces glittering with generous splashes of the original mint lustre; faintly prooflike, having been struck from dies retaining polish after the Proofs were coined. **Rare, extremely low mintage of only 2,440 business strikes**. Highly valuable in this choice state of preservation. (\$550.-650.)
- 1828 1895. B-1. Left base of 1 in date slightly right of center of a denticle; these identical dies being used earlier to coin the 119 Proofs. **"Gem Uncirculated"**, the magnificent surface glittering with full blazing mint frost and original brilliance, with considerable prooflike gloss on both sides. A splendid example for the most fastidious collector or investor; only a few absolutely microscopic "flyspecks" away from being completely Superb! (\$400.-up)
- 1829 1896. **Borderline Uncirculated** and lustrous. Scattered tiny bag marks a few of these on the rims. One of only 19,070 production coins. (\$300.-400.)
- 1830 1899. B-1. Left base of 1 in date over right edge of a denticle. **Brilliant Proof**, almost completely free of hairlines and very nearly of full "Gem" quality. The devices are beautifully frosted a creamy satin-like finish, while the surfaces are deeply reflective, fully mirrorlike. **One of the finest remaining survivors of the 150 Proof originally struck.** (Photo) (\$2,000.-up)
- 1831 1899. Another—**Brilliant Proof**, same dies as last. A glittering example with frosted devices, though the mirrorlike surfaces displaying the barest signs of light friction. Nevertheless, this is still a highly attractive example of this rare Proof issue. Equal to Gilhousen 264, and not impossibly this is the identical specimen. (Photo) (\$1,500.-up)
- 1832 1904. **Choice Unc.** "Satin" unblemished surfaces. Faint, barely detectable contact marks on obv. rim. (\$225.-275.)

#### INDIAN HEAD TYPE 1908-1929

Diameter 18 mm; Reeded edge

- 1833 1908. **Uncirculated and lustrous**, one tiny almost indistinguishable planchet chip before Indian's nose (\$200.-250.)

- 1834 1908, another. **Brilliant Uncirculated**. A few widely scattered tiny hairlines and bag marks. (\$200.-250.)
- 1835 1909. **Lustrous AU**. A few faint and almost imperceptible hairlines. (\$150.-200.)
- 1836 1910. **About Uncirculated**. Mostly lustrous, a few very faint hairlines and even fainter bag marks. (\$150.-175.)
- 1837 1910, another. **EF with considerable remaining mint lustre**. No bag marks of any consequence. (\$120.-150.)
- 1838 1911. **Choice, frosty Uncirculated**. Nearly but not completely free of bag marks. (\$200.-250.)
- 1839 1911, another. **Brilliant Uncirculated**. Full mint sharpness. A few very faint and barely perceptible hairlines. (\$175.-225.)
- 1840 1911, a third and last. **Extremely Fine** with considerable remaining mint lustre. Tiny, almost microscopic bag mark on rev. (\$120.-140.)
- 1841 1911 D. **Lustrous Uncirculated**, one or two very faint hairlines, small shiny spot on obv. as struck. Plain mintmark. **Nearly complete knife rims on both sides, diagnostic of its authenticity, a lovely Mint State specimen of this "key" date.** (Photo) (\$1,700.-2,200.)
- 1842 1911 D, another. **Lustrous AU**. Light scattering of very minute bag marks. The mintmark is plain. Nearly complete knife rims. (\$900.-1,200.)
- 1843 1911 D, a third. **Barely EF**, considerable mint lustre. A light scattering of bag marks and microscopic hairlines. Mintmark somewhat weak. Partial knife rims, both sides. (\$600.-750.)
- 1844 1911 D, a fourth and last. **EF**, lustrous and a hair's breadth better sharpness than last. Mintmark very weak. Partial and clearly distinguishable knife rims, both sides. Expected very light bag marking for the grade. (\$600.-750.)
- 1845 1912. **AU** with considerable mint lustre. Virtually free of bag marks. (\$150.-200.)
- 1846 1912, another. **About Unc.** and lustrous. A few faint hairlines, with no bag marks of any consequence. (\$150.-200.)
- 1847 1913. **Extremely Fine** with some remaining mint lustre. A few microscopic hairlines but no noticeable bag marking. (\$120.-150.)
- 1848 1914. **Extremely Fine**, considerable lustre. Surfaces mostly clean though with a few barely perceptible microscopic hairlines. Scarce. Second lowest mintage of this series. (\$120.-150.)
- 1849 1914 D. **EF** with considerable remaining frosty mint surface. Light obv. cabinet friction. Virtually free of bag marks. (\$120.-150.)
- 1850 1914 D, another. **EF/AU**. Considerable lustre and original mint sharpness. Usual faint hairlines. (\$130.-160.)
- 1851 1915. **EF/AU** with ample remaining lustre. Only a few tiny scattered bag marks and faint hairlines. (\$130.-160.)
- 1852 1925 D. **Nearly AU** with considerable mint frost. Faint hairlines but no bag marks of any consequence. (\$130.-160.)
- 1853 1926. Lovely "satiny" surfaces. Microscopic planchet chip on Indian's face near nose—an otherwise virtually flawless **Unc. coin in Mint State**. (\$200.-275.)

- 1854 1926, another. **Brilliant frosty Unc.** Just a shade less choice than the last. (\$200.-250.)
- 1855 1927. **Fully frosty and choice Uncirculated**. A lovely example of the type. (\$200.-275.)
- 1856 No Lot.
- 1857 1928. **About Uncirculated**. Almost fully lustrous, a few very faint hairlines but no bag marks of any consequence. (\$150.-200.)
- 1858 1929. **Choice, brilliant Uncirculated**. 100% of the frosty original mint surface is intact. Virtually free of bag marks and other evidence of handling. (\$200.-250.)
- 1859 1929, another. **EF plus** and almost free of bag marks. (\$120.-150.)

**\$3 GOLD**

1854-1889

Diameter 20.5 mm; Reeded edge

- 1860 1854. B-2. A very pleasing **Extremely Fine** with surface lustre that would suggest even a higher grade. Popular first year of issue, and the only date with small DOLLARS. (\$675.-775.)
- 1861 1854 O. B-1; heavy legend, extra outlines on UNITED, strong mintmark, normal wreath; clashed dies. **Very Fine or better, some details suggesting EF**, others not as strong; traces of lustre, traces of warm toning, usual light bag marks, some on rims. (\$750.-850.)
- 1862 1854 O. B-2. The other variety, with drastically lapped dies; most of JBL gone, letters thin (especially ES OF), wreath thin and incomplete (the thin leaf ends adjacent to date gone, bows and ribbons fragmented, etc.); with the cracks described in the monograph. **VF or better, lustrous**; difficult to grade because of the die weakness, but the surfaces do not quite justify the EF grade this came with. (\$800.-900.)
- 1863 1855. B-1. Traces of recutting on knob of final 5 in date. Only the one variety. **Brilliant, frosty, exceptionally clean** and attractive surfaces, **only a hair's breadth short of full Uncirculated**. The first year with large DOLLARS on reverse. **One of the finest to be offered at auction in years.** (\$1,800.-up)
- 1864 1856. B-2. Upright of 1 in date below opening and r curve of O in DOLLAR. **Brilliant, borderline Uncirculated, displaying full original mint bloom and frost**. Highly attractive surfaces, almost though not quite completely free of tiny mint handling marks. (\$1,200.-1,500.)
- 1865 1856. B-2, another. Surfaces **more or less AU, brilliant**, with rather fewer bag marks than usual. Relief detail EF. About the same quality as the average "commercial Unc." Uncommon date. (\$850.-up)
- 1866 1857. B-2. Without recutting on final A in AMERICA. Rev. with minute die rust pit under top serif of D; plain clash marks on both sides. **Almost Uncirculated**, with generous amounts of mint lustre remaining on both sides; excellent sharp impression. (\$850.-1,050.)
- 1867 1858. B-1. Date slants down to right. Only the one variety seen to date. **Better than Extremely Fine, some areas fully Almost Uncirculated**, with much mint lustre, somewhat prooflike, especially near borders. The minute surface abrasions are merely inconsequential, and only visible under a strong glass. **Rare, only 2,133 struck for the entire year, all on August 26th, apparently from a single pair of dies.** (\$1,500.-1,750.)

**Extremely Rare 1859 Proof**

- 1868 1859. B-1, plain recutting on r. side of 9, less noticeable recutting atop 1; obv. different from the business strikes, actually the same die as the 1858 proofs, with thin serifs to E of AMERICA, incomplete feathers on forward edge of headdress. **Brilliant Proof**, few very faint hairlines, obv. contact mark in lower left field, otherwise choice; knife-rim complete on rev., visible at left half of obverse. **Extremely rare, only 35 proofs sold by the mint in this year**, possibly a few others made but remelted in later years. Only a small fraction of that number can be traced today, at least three being impounded in museums, one in the Eliasberg coll.; the only other appearing at auction in the last few years being the Wolfson-Pierce-Jay coin, most recently seen in Stack's May 1974 Sale, lot 412, at a rousing \$9,000. Evidently this date is nearly as rare as the 1858 and a great deal rarer than any of the later proof dates. (Photo) (\$8,000.-10,000.)
- 1869 1859. Regular B-1 dies, usual later die state with recutting on 1 no longer visible; plain rev. double clash marks from ear and profile, obv. clash marks from wreath. **Nearly Ex. Fine, much original brilliance**, few small plain bag marks but far less than usual. Obtained as "EF-AU", because of the mint lustre. This variety has been tentatively identified with the February issue of 9,391 specimens. (\$650.-850.)
- 1870 1859. A third B-1, same dies as last. **Very Fine**, with the usual microscopic surface abrasions as expected with this grade, though none worthy of detailed description or visible without a glass. (\$550.-650.)
- 1871 1862. B-2 (no distinct neck line). **Almost AU**, much mint lustre in fields, minutely more rubbing on very highest points than would be consistent with AU. Rev. with only a very few bag marks, those virtually microscopic, obv. with a few more including a small rim nick. One of the later pieces from the Feb. 6 delivery of 5,750. (Photo) (\$1,000.-1,200.)
- 1872 1863. B-2 as on all business strikes; late state with triple clash marks as often seen. **Brilliant borderline AU**, similar to preceding but minutely sharper; only the most minute bag marks. Equal to Miles 282: **better than any other nonproofs sold in recent years. Rare and until recently undervalued. Less than 24 known.** (Photo) (\$1,500.-up)
- 1873 1864. B-2, recut 18. **Between EF and AU**, possibly a little nearer than latter but with some plain shallow obv. field scratches; plenty of mint lustre. It is still doubtful if as many as five mint state examples exist, which places this one still fairly close to the condition census for the year. **Very rare in all grades.** (Photo) (\$1,000.-up)
- 1874 1866. B-3. Denticles thin and spaced far apart on lower obv.; heavy 1 in date, the variety found on all nonproofs seen to date (there are two varieties of proofs). **Brilliant borderline Unc.**, only the most insignificant rim and field handling marks, faint hairlines. **Very rare**, more so than the 4,000 mintage figure would suggest. (Photo) (\$1,500.-up)
- 1875 1867. B-2, proof-only dies—obv. same as on 1868 proofs, rev. date to right, left serif of 7 under left tip of right foot of A—dies of the ANS and Grant-Pierce coins. **Though obviously issued as a Proof, with complete obv. and rev. knife-rims, this has had enough handling to make AU a fair grade—obv. still fully sharp, rev. with** minute signs of rubbing. **Good match for lot 417 of Stack's May 1974 sale, at \$4,250.** Ex. 1971 ANA Convention Sale, lot 2077. **This variety believed to have constituted the 25 minted on July 2, 1867. (Photo) (\$2,500.-up)**
- 1876 1868. B-2, the dies found on all nonproofs. **More or less Ex. Fine**, some lustre, light hairlines, usual light handling marks. **Rare in all grades, rarer than its mintage of 4,850 regulars would suggest, and even today virtually unobtainable in mint state. (Photo) (\$1,000.-1,250.)**
- 1877 1869. B-1. **Nearly Ex. Fine**, fairly bold strike, lustrous, extensively bag marked. **Rare, only 2,500 minted for circulation.** (\$800.-950.)
- 1878 1870. B-2, the only variety found on nonproofs. **Extremely Fine**, brightly lustrous, cleaned, bag marked, with a light scrape in lower left obv. field. **Very rare, only 3,500 minted.** (\$850.-1,050.)
- 1879 1871. B-2, the variety found on all the 1,300 nonproofs: faint die file marks above T-2, 71 almost touch, date low, close to bows, all extra outlines gone except at r. ribbon end. **Better than EF, lustrous**, some light bag marks, one tiny rev. rim nick; well struck. **Very rare, seldom offered; between the quality of lots 120 and 121 in our Walter Breen sale last March, but will probably go into four figures. (Photo) (\$1,000.-up)**
- 1880 1874. B-2, shallow date slanting down slightly to right, extra outlines on large 3, leaf left of date normal. **Brilliant AU plus**, fewer bag marks than usual. (\$1,300.-1,600.)
- 1881 1874. B-2. Another. **Better than Very Fine**. Traces of lustre. Circulation wear centralized on Ms. Liberty's upper hairlines and major hair curls. (\$500.-600.)
- 1882 1874. B-3, strong date, no extra outlines on 3, leaf left of date attenuated. **Brilliant AU**, several small dark planchet defects, beautiful lustre mingled with attractive traces of sunset tone, fewer bag marks than usual. It is not known which of the two varieties of nonproofs is rarer. (\$1,200.-1,500.)
- 1883 1878. B-1. Low date, slanting down to right; crossbar of A in STATES recut. **Choice Brilliant Uncirculated, with complete blazing original mint frost and satin-like surfaces**, only a few infinitesimal light mint abrasions away from "Gem" quality. Far above average strike for this date. An excellent example for either the date or Type collector. (Photo) (\$2,500.-up)
- 1884 1878. B-2. Obv. showing minute die rust pits in hair behind ear, plainer one behind eye. Rev. Centered date, upper loops of both 8's with faint recutting (formerly thought to be a possible "overdate" in the original monograph). **Lustrous and brilliant, Uncirculated**, fairly bold strike, with highly attractive surfaces, nearly as choice as last. **Very rare**, possibly full R-6, and while others undoubtedly exist, we can only account for only one other auction record for this variety, that being the "Cicero" example, lot 243 in New Netherlands 55th sale, fourteen years ago. (Photo) (\$2,350.-up)
- 1885 1878. B-2. Another. Recutting in 8's. Formerly cleaned, now with attractive frosty surfaces. A few faint hairlines on Liberty's cheek and in obv. field. Detail is better than Extremely Fine, surface lustre closer to AU. (\$750.-850.)

1886. 1878. B-2. As above. EF/AU. (\$675.-850.)
- 1887 1880. B-1, centered date. **Brilliant Proof**, devices frosty; obv. die of the 1879 proofs. Few field hairlines of no importance. **Nevertheless, one of the finer proofs we have seen from the small fraction remaining of the 36 originally made; this is believed to be one of the 20 struck on Feb. 14, 1880. Finer than the Neil-Pierce coin; the identical twin of that in Stack's May 1974 sale at \$10,500. (Photo) (\$9,000.-11,000.)**
- 1888 1883. B-2, centered date, the only variety for circulation. **Brilliant, Prooflike borderline Unc.**, few minute to microscopic bag marks and other light signs of handling. Obtained as "Brilliant Proof, a few trivial hairlines," of course, but rarer than the Proof. Of the 900 business strikes coined, Dec. 15, 1883, possibly a couple of dozen survive in all grades, mostly Fine to VF, perhaps a half dozen in all with any claim to mint state; whereas at least half the 89 proofs survive, some impaired, as they were meant to be saved. Not quite equal to that in our 1973 GENA sale, considerably finer than lot 129 of our Walter Breen sale. **(Photo) (\$2,200.-up)**
- 1889 1885. B-2, the only variety for circulation. **Brilliant sharp prooflike Unc.**, early impression from dies retaining original polish; few trivial bag marks, of no consequence. **Very rare, much more so than in proof state**, as with the 1883 only more so. Of the 800 business strikes coined, March 1885, probably between 2% and 3% survive in all grades—nine or ten more or less Unc., the rest in grades down to Fine—whereas probably over half the 110 proofs survive. The present coin came without pedigree, but it is the twin of the Nate Shapero coin and of Winter 606, the latter at a healthy \$3,100! Considerably superior to the Scanlon and "Quality Sales" (Sept. 1973) examples, to Miles 304, or to any of the few other nonproofs offered in recent years. **(Photo) (\$3,500.-up)**
- 1890 1886. B-2. 1 in date between OL, date slants down to right; this being the only known variety for business-strikes. **Almost Uncirculated**, excellent needle-sharp strike, the surfaces amazingly prooflike on both sides, though very faintly clouded from light hairlines. **This date is very rare in all grades**, especially so at the higher levels such as offered here; only 1,000 business strikes coined. (\$1,200.-1,500.)
- 1891 1887. B-2. RICA first punched too high, then corrected, BERTY with similar traces of doubling. Rev. Date about centered. **Brilliant Borderline Uncirculated**, the vivid golden-orange surfaces with nearly full mirror-like gloss from highly polished dies. Only minute traces of light friction upon the uppermost points. A very beautiful coin. (\$2,500.-up)
- 1892 1888. B-2. Tops of UNITED recut. **Brilliant Uncirculated, displaying full original mint frost and bloom**, only a wisp away from Gem Mint State quality, with splendid surfaces, bright and clean. Superb. **(Photo) (\$2,500.-up)**

## HALF EAGLES

## CAPPED BUST LIBERTY FACING RIGHT WITH LARGE EAGLE (HERALDIC) REVERSE 1795-1807

Diameter 25 mm; Reeded edge

- 1893 1798. Breen 1-B, large close date, probably the earliest variety struck with the Heraldic Eagle reverse die; closest date of the year; shattered obv. die, five rev. "wheel spoke" breaks, later die state than known when the monograph was published. **Brilliant borderline**

**Unc.**, few minute handling marks as usual, sharply struck. Reoffered from lot 139, our Walter Breen sale, in which this piece was withdrawn owing to a typographical error—the word "with" was left out of the sentence "Same die as earlier used with the exceedingly rare small eagle reverse."—leading to confusion of some customers who did not check the illustration. **(Photo) (\$3,500.-up)**

- 1894 1799. Last 9 double-cut and heavy; large rev. stars. B. 3-F. **Nearer to AU than EF**, lustrous, sharp, nearly free of handling marks (except for a minute rim nick at top of rev.), the rev. really beautiful, unfortunately initials have been removed from right obv. field, affecting two stars, and with a small plain rim nick at left and right. Light evidence of cleaning. **Rare and a true type coin, probably high R-5. (\$1,800.-up)**
- 1895 1802/1. B. 1-D. The 1 within center of 2; bunch of arrows extends slightly beyond N. **Some details suggest VF**, surfaces lustrous with many minute bag marks, nearly of EF quality. Light short scratch on shield; very small scrape on top edge, probably a test mark. One for date collectors. **(Photo) (\$1,800.-up)**
- 1896 1803/2. B. 1-D, the familiar variety with the long faint crack through E of America; heavy crack through base of date. **Sharpness of EF level**, surfaces suggest VF or both sides, mostly near borders. Interestingly, this variety was struck in 1804, after some coins dated 1804 which have this same reverse die in earlier state. **(Photo) (\$1,800.-up)**
- 1897 1804. Small 18, B. 2-D. Normal 4; second berry merges in leaf above it; spine from shield corner to beak; two extended dentiles touch first T and E in STATES. **Exceedingly rare, high R-7 (this is the fifth one seen in the last eight years, no more having turned up despite extensive search). Brightly lustrous EF**, usual minute bag marks, small rim nick over 5th star. **(Photo) (\$2,000.-up)**
- 1898 1805. Close date. B. 3-C: Spine from hollow lowest leaf towards C, die of Grant Pierce 1289. **Better than VF, some details suggesting EF**, surfaces with many small bag marks, obv. pin scratches, rev. plain field scratch; light edge test mark, several small rim nicks. Excellent example of this variety, which is still R-7 though low in that level. **(Photo) (\$1,800.-up)**
- 1899 1806. Stars 7 + 6, knobbed 6. B. 5-E, the only variety of this type; thought to comprise the 54,417 struck in the last half of year. **More or less AU, brightly lustrous**, faintly hairlined. Fewer bag marks than usual, mostly very minute. At least equal to Miles lot 338. **(Photo) (\$2,000.-up)**
- 1900 1806. Another Knobbed 6, same dies. **Sharpness almost EF**, bag marked, cleaned, rims nicked; appears to have been exposed to sea water. Better looking than it sounds. **(Photo) (\$1,200.-up)**
- 1901 1806. A third Knobbed 6, same dies. **Nearly EF, bright, lustrous**; small plain sharp obv. rim nick. Areas of weakness on edge reeding, apparently natural. **(Photo) (\$1,800.-up)**

CAPPED DRAPED BUST, LIBERTY FACING LEFT  
ROUND CAP-SMALLER EAGLE-VALUE 5-D.

USED FOR FIRST TIME 1807-1812

Diameter 25 mm; Reeded edge

- 1902 1807. B. 5-D, the rev. of 1808. **Brilliant AU**, minute bag marks, well struck; one plain scratch in cap, another in curls. About equal to Miles 340. **(Photo) (\$2,200.-up)**

1903 1808. Normal date, about evenly spaced. B. 4-A. Low R-6 Ex. Fine or better, sharp strike, lustrous, but with several small plain edge nicks. Even so, finer than Ruby lot 1794. (Photo) (\$1,600.-up)

1904 1810. B. 1-A. Large date and 5 D. About Unc., plus, brilliantly lustrous, nearly though not quite free of bag marks; local border weakness, probably as made, with a few faint hairlines. One of the nicest early half eagles we've ever had the pleasure to offer. One for type collectors. (Photo) (\$3,000.-up)

1905 1810. Another, B. 1-A, this one nearly EF with some lustre, usual bag marks and several small plain edge nicks. (\$1,800.-up)

1906 1812. B. 1-B. Wide 5-D. Barely Ex. Fine, traces of lustre, light adjustment marks at left rev., granular surfaces, parts of edge reeding weak but apparently from natural causes, possibly as made. (\$1,800.-up)

#### CAPPED BUST LIBERTY FACING LEFT-LARGER HEAD 1813-1834

Diameter 25 mm; Reeded edge

1907 1813. B. 1-B, the variety not in the original monograph, die of lot 149, our Walter Breen sale; identifiable by first S beginning above center of E in motto. Bright, lustrous AU, fewer bag marks than usual, several faint obv. hairline scratches. Very rare, still well up into Rarity 6 level. Probably the most difficult of all U.S. gold designs to locate in acceptable condition, with the possible exceptions of the 1796 No Stars and 1808 quarter eagles. (Photo) (\$3,000.-up)

#### Extremely Rare 1825/21

1908 1825/21. B. 2-A. Ex. Fine or better, mostly sharply struck, cleaned and somewhat dull; minute rim nick below 2, another almost midway between 13th star and 5. Of about the same condition level as the Shapero, "Cicero" and Melish coins, but we have not been able to trace a pedigree of this one. The date has recently come into its own; this one is bound to go well into five figures. (Photo) (\$10,000.-up)

#### Excessively Rare 1826

1909 1826. B-1. Extremely Fine, sharply struck, few scattered light bag marks, cleaned long ago. Similar in quality to Miles 358 (the latter has somewhat softer hair). Excellent example of this very rare date, none offered in recent years in any condition, the handful of uncirculateds seem to have found their way into museums, estates, or permanent collections. Ex Dr. Conway Bolt coll., lot 920; earlier, possibly ex. G. H. Hall 1896. (latter undecidable, as the coin illustrated over that lot was the Randall-Parmelee-Steigerwalt-Wooding-Jenks-Newcomer-Col. Green-Farouk proof). Judging by the performances of dates like 1823 in recent years, this one will go well up into five figures. (Photo) (\$14,000.-up)

#### CLASSIC HEAD-LIBERTY FACING LEFT NO MOTTO ON REVERSE 1834-1838

Diameter 22.5 mm; Reeded edge

1910 1834. No Motto. First head; wide rounded bust, large plain 4. Breen 11-1 (low Rarity-3). Borderline almost Uncirculated, highly lustrous surfaces retaining some

faint traces of the original prooflike gloss. A mediocre strike, as often seen on this date, as some details are needle-sharp, others weaker, such as individual hair curls and eagle's feathers. The splendid, frosty surfaces are virtually free of all but the most miniscule signs of handling. Late state: cracks from wing tips to borders. An excellent example of the Type. (Photo) (\$800.-1,100.)

1911 1834. No Motto. Same dies as last, similar die state. Extremely Fine, somewhat lustrous, with a hint of prooflike gloss. Surfaces rather clean and attractive, far above average. (\$600.-750.)

1912 1834. No Motto. Second Head, Type of 1835, narrow end of bust, small plain 4. Breen 11-9 (triple-cut 4, reverse of B. 11-6, recut S's). Extremely Fine, all details very sharp and clear, save for curl above and left of ear, otherwise this would almost demand a grade nearer to Almost Uncirculated. Highly lustrous surfaces, displaying mint bloom within and around the devices. A very attractive and impressive coin for either a date or Type collector. (\$550.-750.)

1913 1835. First head: Narrow, short end of truncation. Small 1 in date. Rev. Same die as 1834 Breen 11-10, leaf distant from U. Breen-1 (Low Rarity-3). Extremely Fine, somewhat lustrous and prooflike, not too boldly impressed on some curls and stars, and on eagle's wing feathers. Far above average. (\$450.-575.)

1914 1835. First head as last; small 1 in date. Rev. leaf touches base of U. B-2 (Rarity-4). Extremely Fine, though with the usual soft striking characteristics mentioned above. Surfaces minutely granular from microscopic, though rather extensive signs of handling. Scarce. (\$400.-525.)

1915 1835. Second head, similar to 1936-7; tall 1 in date. Not in the original monograph, but could be called B-8; obv. B-4, rev. the die of 1836 B-2; N filled, arrow touches A; cracks from rim through wingtip and through bases of ATES (the rev. of 1835 B-6, described in our Walter Breen sale last March). Ex. Fine, traces of lustre, scattered light bag marks. Very rare, high R-6, possibly borderline R-7. (Photo) (\$450.-600.)

1916 1836. Large date, tall 1. B-5. Rev. same die later used for 1838 B-1; die of "Cicero" 120. Fine, some details of VF sharpness, others weaker; many minute to light bag marks. Very rare, probably high R-6. (\$225.-275.)

1917 1837. Small Date; Head of 1835. B-3 (high Rarity-6). Extremely Fine or thereabouts, the generous splashes of mint lustre suggestive of a higher grade, but weakly struck in center. Identifiable by a short scratch at mouth, but no other really visible impairments; really quite attractive. Unlisted die crack through tops of AME to rim over R. Very rare variety, rarest of the year, prohibitively difficult to find choice; most specimens are well worn. Comparable to the example in our "Walter Breen" sale last March. An important Type coin! (\$350.-450.)

1918 1838. B-1. Compact small 5, broad leaves, heavy claws, large arrowheads, TES closely spaced. Extremely Fine, rather sharply struck, displaying rich, vivid golden-orange patina; somewhat lustrous. The usual quota of light surface nicks, including a few upon rims. Comparable to Gilhausen 367. (\$400.-525.)

## NO MOTTO ABOVE EAGE 1839-1866

## CORONET TYPE

Diameter 21.6 mm; Reeded edge

- 1919 **1839/38.** First Coronet Head Type (1839 only). **Breen-2.** Intermediate die state; die rust pits beginning on neck, traces of an 8 below 9 and between knob and upper loop of 9; earlier stage of the dies and the overdate more distinct than on Dr. Ruby's specimen, lot 1802. **Nearly Extremely Fine**, the reverse bolder than the obverse. Surfaces rather attractive, faintly lustrous, though with some of the typical picayune signs of bag handling, too trivial to require description. A **single-year Type coin, as the 1840-65 head is entirely different.** Very much scarcer than its mintage would indicate. **(\$700.-up)**

## The Very Rare 1840 Broad Mill

- 1920 **1840.** B-1. Broad mill (size of 1834-39). **Extremely Fine**, considerable remaining mint frost, peppering of very tiny bag marks with more on obv. than rev., and a few of these on the rims. The strike is mostly well defined save for the usually seen small regions of central weakness, such as the curls around Ms. Liberty's ear and some feathers of rev. eagle device. **Very rare**, only 4,000 were made in January 1840, after which the smaller size was introduced—the latter small coins made up the balance of the 137,300 mintage for the date. Compares to lot 162 in our "Walter Breen" sale at \$375. None in the comprehensive Gilhousen collection. **(\$375.-475.)**

- 1921 **1845-O.** B-3. Both 1 and 8 plainly recut (actually the earlier die state of B-2). **Very Fine** and with claims to a higher grade. Three to four rather noticeable rim nicks, otherwise with the expected bag marking for the grade and denomination. **Rare.** **(\$250.-350.)**

- 1922 **1848.** B-3. Spur on front upright of 1 in date. Cracked from rim through last 8 at right side and up through bust and curl on head to near Y. An early die state of the variety (the vertical crack from chin to field is missing as is the horizontal crack through date). **Very Fine**, three noticeable rim nicks, otherwise less than normal bag marking for the grade. **(\$125.-175.)**

- 1923 **1848.** B-4; perfect reverse, obv. state III, with several die cracks, the most notable of these being a break from rim through last 8 and extending up to truncation, through head, finally emerging from back of hair to border above tenth star; another crack from border passing through eighth star; several more small cracks between first, fourth and fifth stars and the border; without the crack from field to chin, face, sixth star and border, but the "branch" of this latter crack joining sixth star and coronet point is there. **Rare** with die so heavily cracked. **Borderline Extremely Fine** with considerable mint lustre, scattered minute bag marks, a few on the rims. **(\$150.-225.)**

- 1924 **1856.** B-3. Date high; no "shift" on rev. letters. **Brilliant AU**, really unworn but a few too many bag marks to qualify as full mint state. **(\$250.-350.)**

## The Scarce 1856-O

- 1925 **1856-O.** B-2, without recutting on 1 of date. **Very Fine or better**, usual flat strike, some mint lustre; lightly, extensive bag marked, **Very rare in all grades.** In the same class with 1892-O, these two dates being the rarest collectible O Mint Half Eagles (with and without motto) and for all practical purposes unobtainable finer. **(Photo)** **(\$675.-775.)**

- 1926 **1858.** **Extremely Fine** and with considerable remaining mint frost. Generally sharp though with two stars and a few isolated regions (hair above forehead, feathers of eagle's neck) not too well struck up. Obv. rim nick, and a peppering of bag marks. Compares to the R. L. Miles sale example lot 449 and the Gilhousen coin. Seldom offered; much scarcer than its low 15,136 mintage would suggest. **(\$375.-500.)**

- 1927 **1861.** B-1; a light, thin date. **AU** and almost fully lustrous. Usual light scattering of bag marks. Far less often offered than one would expect from its mintage. **(\$200.-275.)**

## CORONET TYPE—WITH MOTTO ABOVE EAGLE

1866-1908

Diameter 21.6 mm; Reeded edge

- 1928 **1867 S.** Only one known variety. **Very Fine** with slightly less than the normal amount of bag marks for the grade. Mintage only 29,000 with the vast majority of remaining specimens in either comparable or lesser grade. **(\$225.-300.)**

- 1929 **1874 CC.** B-1 (the less rare of two known varieties). **Strong Very Fine**, better in places. Considerable mint frost remains around stars, lettering and in other protected regions. Faint hairlines and only lightly bag marked for the grade. Not often seen. **(\$800.-1,000.)**

- 1930 **1880 CC.** B-2; mintmark centered between eagle and VE in FIVE. **Strong VF** with traces of remaining mint lustre. Only light bag marks, none of these seriously affecting the design. Mintage 51,017 and becoming very scarce. **(\$250.-350.)**

- 1931 **1882 CC.** **Fine**, some details higher, others weaker. Somewhat less than normal bag marking for the grade. Mintage only 82,817. **(\$150.-200.)**

- 1932 **1889.** **EF with considerable remaining Prooflike surface.** Faint pin scratch on Ms. Liberty's cheek and peppering of tiny bag marks. Mintage 7,520. Long known as a rarity and not often offered in any grade. Equal to Forrest sale, lot 322 at \$340; similar to Bryant-Mather, lot 715, and better than Gilhousen 534 and Winter 688. **(\$400.-475.)**

- 1933 **1890.** **Prooflike EF**, with considerable remaining mint surface. Scattered bag marks and faintly hairlined. Mintage only 4,240. Almost never seen except in Proof; very rarely offered in lower grades. **Quite possibly R-6 as a business strike.** Similar to Bryant-Mather 716; better than, or at least equal to Gilhousen lot 535 and Winter 634 which sold for \$400; identical quality to Forrest 327 and Stack's June 1973 sale, lot 1124. **(\$400.-500.)**

- 1934 **1891 CC.** **Barely EF** with considerable lustre remaining around stars, lettering and in other protected regions. A scattering of tiny bag marks, a few of these on the rims. **(\$175.-250.)**

- 1935 **1893.** **Frosty Uncirculated.** Light scattering of bag marks, a couple of these on the rims. **(\$150.-175.)**

- 1936 **1894 O.** B-3. **EF/AU**, considerable remaining prooflike surface, especially on reverse. Scattered bag marks and faintly hairlined. Mintage only 16,600 and scarce, especially so in the better grades. **(\$350.-425.)**

- 1937 **1901 S.** Obverse B-2, cracks from coronet to sixth star; rev. B-4, mintmark over left part of V, and away from eagle. **Brilliant about Uncirculated**, though with a few

too many bag marks (mostly on obv.) together with signs of an old cleaning to be considered strictly Mint State. (\$140.-200.)

- 1938 **1901 S.** B-5, but first A of AMERICA is surmounted with a tiny dot. Die crack between tops of E and D of FIVE D. **Brilliant, frosty Uncirculated**, faint marks on rims from contacts with other coins, otherwise almost free of bag marks. (\$180.-250.)
- 1939 **1907.** **Frosty Uncirculated.** A light scattering of only tiny bag marks. (\$175.-225.)
- 1940 **1907.** **EF/AU** and mostly lustrous. A scattering of tiny bag marks a few of these on the rims, more on obv. than rev. (\$80.-120.)
- 1941 **1907 D.** B-5, **Brilliant AU.** Faint hairlines and minimal bag marking. One of only two dates from the Denver mint. Popular type coin. (\$100.-135.)

# INDIAN HEAD TYPE 1908-1929

Diameter 21.6 mm; Reeded edge

- 1942 **1908 D.** **About Uncirculated**, frosty surfaces. Scattered very light and nonserious bag marks. Only 148,000 minted in this initial year of the type. (\$175.-225.)
- 1943 **1909 D.** Normal D (also comes with solid D). **Frosty, Uncirculated.** Three or four tiny, widely scattered bag marks, none worthy of detailed description. (\$300.-400.)
- 1944 **1909 D.** **Lustrous About Uncirculated.** Scattered faint bag marks which in no way compromise the design. (\$175.-225.)
- 1945 **1909 D,** another. **AU**, and only faintly and insignificantly bag marked. (\$175.-225.)
- 1946 **1911.** **Brilliant Uncirculated.** Frosty original mint surface fully intact. Light scattering of very faint bag marks on rev. (\$300.-375.)
- 1947 **1911 D.** **Borderline EF** with considerable mint lustre remaining in the protected regions of devices. Only very lightly bag marked. Very rare and a "key" date of this series, not often seen in any grade. Entire 72,500 mintage from single pair of dies. (\$400.-475.)
- 1948 **1915.** **Choice Brilliant Uncirculated**, the lovely frosty original mint surface is completely intact. Pristine and unblemished. (\$375.-450.)
- 1949 **1916 S.** **About Uncirculated** and mostly lustrous. Light scattering of tiny, almost microscopic bag marks. Low 240,000 mintage. (\$400.-500.)
- 1950 **1916 S.** Another. **Borderline Extremely Fine.** Considerable remaining mint lustre. Scattering of tiny, unimportant bag marks. (\$200.-250.)
- 1951 **1929.** **Choice, borderline Uncirculated**, actually only a wisp away from full Mint State quality. The surfaces are exceptionally choice, displaying absolutely complete, original full blazing mint frost and incredible mint bloom. Actually, only the barest touches of honest rubbing upon the Indian's cheekbone prevent us from calling this otherwise magnificent, pristine example full Uncirculated quality. A superb needle-sharp strike. Equal to or superior to many others we have seen recently offered as "Gem Unc." This rare date is constantly setting new records whenever auctioned. In hysterical demand, popular far beyond what its mintage figure would suggest. Last year of the design. (Photo) (\$4,000.-up)

## A DESIRABLE CONSIGNMENT OF THE GOLD COINS OF THE CHARLOTTE MINT



## THE EXCEEDINGLY RARE 1849 C OPEN WREATH GOLD DOLLAR

- 1952 **1849-C.** Type I (Breen C-1). **Open Wreath**, large head with L. Only the one variety, incompletely described in the monograph: Obv. Thin stars, without noticeable recutting; inner points of 4th (opposite nose) a little shorted and thinner; vertical stripe near truncation and neck. Rev. **Open wreath**, mintmark C high in space between ribbons, heavily punched, nearly closed, from the same punch as used on the Closed Wreath coins. Date thin (especially the 84); hollow leaf below 1, leaf below 9 partly detached; incomplete ribbon bows (lapped die, accounting for the incomplete leaves and thin berry stems); left stem end thin except for a berry-like end; in DOLLAR, D unusually heavy, AR low. **Between VF and EF in sharpness, traces of obv. lustre**, but cleaned, the rev. porous and lightly scratched; thin traces of what was probably some kind of mounting at various parts, but not affecting top of wreath, date or mintmark, though there is a scratch at top of mintmark. **Genuineness of this piece is established by its die-identity**; it is from the same dies as the other two specimens known. The first of these, VF, was successively in the collections of Waldo Newcomer, Beldon Roach, Charles M. Williams (the Cincinnati insurance tycoon, not the British author), Robert F. Schermerhorn and D. N. via the 1956 ANA Convention sale, where it brought \$6,500; that piece was pictured in the March 1951 *Numismatist*, p. 301, accompanying a letter to the editor describing this rarity. The present piece was the second to be discovered, being in possession of one McReynolds, a neighbor of Schermerhorn's in Dallas, Texas, in 1956, and so mentioned in the 1956 ANA Convention catalogue as then the only other one known or reported; it was later bought by Leo A. Young, authenticated by Walter Breen about 1967, later passing through the hands of several dealer intermediaries to the present consignor. The third specimen, used for die variety comparison, is nearly AU, and through one of those once-in-a-lifetime miracles was bought over the counter by New Netherlands from a noncollector source and immediately sold into a Texas private collection. No counterfeits are known; one fraud was made by inserting a C mintmark into an ordinary Philadelphia dollar, and another was made by scraping off the top groups of leaves, but these obviously would never match the peculiarities of obv. and rev. dies shared by the present coin, the ex New Netherlands coin and the Schermerhorn coin. **The rarest of all Charlotte Mint coins next to it the 1843 small date quarter eagle is common; the rarest of all gold dollars, outdistancing the 1861-D and the 1875 by several orders of magnitude.** The only gold coins with which the 1849-C Open Wreath can be accurately

compared for rarity are the 1822 and 1854-S half eagles, in each instance three being known, auction records enough to be meaningful being lacking. **Any estimate of value of this fantastic, incredible rarity would be guesswork; our educated guess is middle five figures, but it may well go much higher. (Photo)**

- 1953 **1850-C.** B-3, not in original monograph; obv. heavy stars with extra outlines, rev. of B-2 with strong mintmark. **Sharpness a little nearer to AU than to EF**, surfaces bright and partly lustrous but lightly cleaned; some minute field bag marks. Exceptionally bold impression, in sharpness a good match for the Miles-Scanlon coin, graded as Unc. **Rarest of the three varieties known**, and one of the rarer Charlotte dollars; it is doubtful if much more than 70 of the 6,996 minted survive in all grades. **(Photo)** **(\$1,400.-1,600.)**
- 1954 **1851-C.** B-4, not in original monograph. Upper stars thin (obv. of B-3), rev. thin wreath with extra outlines to some letters; mintmark repunched. With the rare crack from rim to final S, but not the rim break above ES. Die of Gilhousen 11 and Ruby 1640. **Borderline AU**, sharp strike, some mint lustre, many minute bag marks, faint shallow rim dent. **R-6, second rarest of the four varieties known for this date. (Photo)** **(\$850.-1,050.)**
- 1955 **1851-C.** B-1, obv. of preceding. Late die state, the quadruple clash marks fading; crack through tops of F AM. **Brilliant AU plus**, sharp strike; probably never was in circulation but shows signs of old cleaning (though the prooflike areas are apparently as made) and light handling marks on rev. field and edge. Scarce date in rare condition. **(Photo)** **(\$1,300.-1,600.)**
- 1956 **1851-C.** Another B-4, same die state. **EF to AU in sharpness**, very bold strike, with traces of lustre and many minute bag marks; some kind of injury tooled out of obv. field with great skill, unnoticed by previous owner. **(\$750.-850.)**
- 1957 **1852-C.** B-1. **Brilliant AU plus**, not as well struck as preceding but a much cleaner coin with better surfaces; granularity in planchet, as made, on borders and parts of devices Peculiar incuse mark, from foreign matter adhering to the die, affecting LA. Believed ex Shapero 669 as "Unc.," apparently earlier ex Clapp, Eliasberg, "H. R. Lee" sale, lot 944, New Netherlands 49th sale, lot 699. Really lovely. Less rare of the two varieties of this date but still low R-6. **(Photo)** **(\$1,500.-up)**
- 1958 **1852-C.** Another. Same dies. Instantly recognized by part of extra base of 1 below 1 in date; die rust beginning on both sides. **Borderline AU**, some lustre, sharp strike, faint traces of old cleaning; planchet granular at borders as usual. Finer than Winter 457 at \$700. **(\$800.-1,000.)**
- 1959 **1853-C.** B-1 (Rarity-5 plus). Heavy low date, double outlines on letters of legend, plainly doubled mintmark. **Extremely Fine or better**, highly lustrous, brilliant surfaces, but rather weakly struck in and around center. Planchet somewhat granular (as made) but then, Charlotte gold coins of this period characteristically show some planchet irregularities, and this piece is no exception to the rule. Very rare date and mintmark, only 11,515 struck. **(\$800.-900.)**
- 1960 **1855-C.** B-1. Thin letters (another obv. has heavy letters), severe die clash marks. **Very Fine**, nearly Extremely Fine, the central obv. weakness entirely due to the die injuries and not wear. The attractive surfaces with considerable mint lustre adhering to both sides, one small border nick on upper rev. Equal to the R. L.

Miles - "EF" coin or Gilhousen's. Comparable to the Walton example, last appearing in our "Walter Breen Sale" in March, 1974, at \$900. **(\$1,000.-1,200.)**

- 1961 **1855-C.** Another, as above. B-1. **Nearly Extremely Fine** in terms of actual wear, but both sides cleaned bright, lightly burnished in the process. Still an acceptable example of this highly coveted date. **(\$650.-750.)**
- 1962 **1857-C.** B-1 (**High Rarity-5**). Heavy letters. Rev. Date low, slanting down to right; wreath and large 1 with plain double outlines. Late die state; bulges in field; the identical dies of Gilhousen 36, and the coin in our 1973 GENA sale. **Nearly Extremely Fine**, traces of mint lustre together with faint traces of an old cleaning. A couple of light rim nicks on obv., the rev. also with a couple of much more minute ones. Scarce date, only 13,280 struck in all. **(\$800.-1,000.)**

## \$2½ CHARLOTTE GOLD

- 1963 **1838-C.** B-1. Only the one variety of the year seen to date. Obverse, fully **Very Fine** in sharpness, the reverse, more like Fine, the field above eagle's head reworked, probably to remove some light surface damage. Still, a thoroughly acceptable example of this very rare date, only a mere 7,880 struck, of which only a tiny fraction of 1% thereof survive today in all grades. **(\$500.-600.)**
- 1964 **1840-C.** B-3, not in original monograph (**Rarity-5**). Recut 1 in date, Rev. C mintmark rests against end of feather; the identical dies of "Quality Sales" September, 1973 coin, lot 1032. **Very Fine**, rather boldly struck, the surfaces a trifle granular from mingling in a bag. Very rare, only 12,822 minted. **(\$675.-825.)**
- 1965 **1841-C.** B-2. Serif of small C mintmark obliterated by feather; plain die clash mark from beak to wing. **Sharpness of Extremely Fine**, bolder than usual, with faint traces of mint lustre. One small obv. border nick, but no other handling marks worthy of description. Very rare, this variety **R-7**. Low mintage of only 10,281 coins. **(\$650.-800.)**
- 1966 **1843-C.** B-B 1 (**High Rarity-4**). Large date, showing double outlines above base of 1 and below base of 843; rev. with large C mintmark overlapping feather. **Nearly Extremely Fine**, a little softly struck near centers but with highly lustrous surfaces, overlaid with beautiful sprinklings of iridescent reddish-gold patina; highly attractive. **(\$650.-800.)**
- 1967 **1843-C.** Same dies at last, B-BI. **Very Fine**, the obv. really closer to Extremely Fine in sharpness. Attractive surfaces, with no blemishes of more than microscopic importance. **(\$600.-750.)**
- 1968 **1847-C.** B-1 (low **Rarity-4**). 1 and 7 in date touch bust. Rev. with die rust under first T in STATES; C mintmark heavily overlaps stem. **Very Fine**, striking quality about the same as last, with obv. bolder than reverse. Very scarce date and mintmark, only 23,226 struck. **(\$550.-700)**
- 1969 **1848-C.** B-1 (**Rarity-5**). Date slants down to right; faint die file marks at border right of 8 and below first star. Late die state: in addition to the usual cracks from wingtips to borders, the die has further cracked from rim to top of E in STATES and from base of M in AMERICA to eagle. **Very Fine**, some areas closer to **Extremely Fine**, partly lustrous and rather attractive. Rare, only 16,788 pieces minted in all. **(\$600.-800.)**

- 1970 1848-C. Same dies as last, B-1. Also late die state. **Very Fine**, almost as sharp as preceding, though the surfaces with traces of an ancient cleaning. (\$575.-750.)
- 1971 1848-C. A third, same dies and die state as above, B-1. **Mostly Very Fine** with some areas **bordering on Extremely Fine**, though very weakly impressed on Ms. Liberty's forecurls and E in LIBERTY. (\$575.-750.)
- 1972 1850-C. B-3. (Rarity-6). Low date, left base of 1 almost touches left edge of a denticle. Rev. C mintmark heavily overlaps feather, base almost touches tip of fraction bar; the identical dies of "Quality Sales" auction of September, 1973, lot 1042. **Very Fine or perhaps slightly better** in some areas, lustrous, each side with one plain nick. **Very rare date**, only 9,148 struck. (\$500.-600.)
- 1973 1851-C. B-1 (Low Rarity-5). First 1 in date embedded in bust. Rev. Same die as used previously on 1849-C, B-2, and 1850-C, B-1, still with the clashmarks visible, but struck before the heavy rust developed. **Very Fine**, though not too boldly impressed and struck upon a planchet plainly showing two shallow lamination defects on obv. before and behind head to borders. **Rare**, only 14,923 struck in all. (\$550.-650.)
- \$5 CHARLOTTE GOLD**
- 1974 1838-C. B-2. Small C mintmark above the date. **Very Fine**, the rev. somewhat lustrous, though obv. cleaned. State II: die lapped removing berry from between rev. leaves. **The first Charlotte Mint half eagle**; only 17,179 struck. (\$1,200.-1,500.)
- 1975 1838-C. Same dies as last, B-2, earlier state: with berry. **Nearly Very Fine**, some areas sharper, others weaker, the surfaces peppered with its full quota of minute bag marks. (\$1,505.-1,300.)
- 1976 1839-C. B-1, only the one variety seen to date. Medium C mintmark above the date. **Very Fine**, faintly lustrous around some rev. devices, though with the usual light signs of handling. Comparable to Gilhousen 371. Low mintage of only 17,205. Possibly an "overdate", as this coin shows very faint traces of curved lines within loops of 9 over 8. However, the condition of this specimen prevents absolute conclusive evidence of its overdate status. (\$1,000.-1,250.)
- 1977 1843-C. B-1. Large date, small letters; small C mintmark centered above V in FIVE. Only the one variety seen to date. Strictly **Very Good**, evenly worn. Curiously, a large "L" counterstamped into the field on either side. (\$125.-150.)
- 1978 1847-C. B-1. Rev. C mintmark leans r., centered under feather and stem. **Fine**, the reverse bolder and nearly **Very Fine**, with faint traces of lustre, though with one or two microscopic rim nicks. **Very scarce date**, not known to us better than EF grade. (\$475.-600.)
- 1979 1848-C. B-1, only the one variety identified to date. **Nearly Very Fine**, the surfaces lightly though extensively bag marked, apparently "whizzed" in an attempt to camouflage the signs of handling. **Very scarce**, only 64,472 issued. (\$400.-500.)
- 1980 1849-C. B-2. Date above center, 1 not touching bust; rev. plain die crack from border l. of U in UNITED to leaves. **Very Fine**, rather bold except near center. Somewhat lustrous surfaces, though with its quota of microscopic signs of bag handling. **Very scarce**, none known in full Mint State. (\$600.-750.)
- 1981 1850-C. B-1. C mintmark very close to stem, light crack top of ED but without the later break from rim to U to eagle. **Very Fine**, a few tiny bag abrasions upon cheek, but otherwise with far less than the usual amount of signs of handling for this grade. Equal to or perhaps slightly finer than the Gilhousen example. **Very scarce date**, only 63,591 minted. (\$675.-800.)
- 1982 1851-C. B-1. C mintmark above E in FIVE, almost touching stem. **Very Fine**, the surfaces faintly lustrous and lightly toned. The fields displaying the usual light signs of handling, most of which are only visible under a glass. Far superior to the Gilhousen example and to most others offered at auction within recent years. (\$700.-800.)
- 1983 1854-C. B-3, not in original monograph. Date to left, 1 practically touching bust, mintmark heavy and unusually far to left—above IV; bisecting break, rim to first S through eagle and lowest arrowhead to C and rim. **Barely Fine**, central weakness as made, minute bag marks. **Rarest** of the three varieties known for this year, to date still low R-7. (\$400.-500.)
- 1984 1857-C. B-1, with the microscopic spines from jaw and neck. Between VF and EF, sharpness nearer the latter, surfaces nearer the former; slightly granular from minute bag marks. Equal to Miles 445, slightly finer if anything than Winter 661. A neglected date. (\$600.-700.)
- 1985 1858-C. B-1. Die file marks above RI, faintly cracked through tops of AMERI. V. **Fine**, evenly worn, a few plain border nicks, including a narrow lamination defect on lower reverse edge, as made. Overall, a rather attractive example of this very rare date; only 38,856 struck. (\$575.-700.)
- 1986 1859-C. B-2, with the rusted weak reverse reused in 1860. **Close to Ex. Fine**, to grade by the objective (small) amount of 'wear; traces of obv. mint lustre; tiny rev. rim handling marks. The incuse mark in field behind eagle's head is from foreign matter adhering to die. Twin of "Cicero" 172; far finer than Winter 666. A very underrated date. (Photo) (\$700.-900.)
- 1987 1860-C. B-1., double punched date, rev. same as preceding. **Better than VF**, many obv. details of EF sharpness; granular from minute bag marks; rev. weak impression from rusted die exactly as on last. Excellent match for lot 441, New Netherlands 49th sale, and for both Miles 458 and Scanlon 2324; a little finer than Gilhousen 454. Rarer than the mintage suggests. (Photo) (\$700.-850.)
- COMPLETE COLLECTION OF DAHLONEGA MINT GOLD**
- Coins from the Dahlonega (Georgia) Mint have long fascinated and challenged collectors. Not only because they are, without exception, scarce, some very rare; not only because they are a neat self-limited series, beginning with the establishment of this branch mint in 1838 and ending with the Confederacy's seizure of the mint building in 1861; not only because they are often extremely difficult to locate in choice condition, uncirculated examples in many cases being rarer than a George Washington autograph; but because of the checkered and turbulent history embodied in them.
- Gold was first discovered in Lumpkin County, Georgia, in the 1820's, much of it in areas occupied by Cherokee Indians, who were in 1828—in violation of perpetual treaty—driven out of their lands and "resettled" across the Mississippi so that the white men could hunt for gold rather than for game, disturbed only by their consciences. Attempts to ship the gold bullion to the

Philadelphia Mint were frustrated by highwaymen and understandably hostile Indians. In 1830, a gunsmith named Templeton Reid set up a private mint in Gainesville, Ga., and in July 1831 Alt Christoph Bechtler, a jeweler in Rutherfordton, North Carolina, set up his own considerably larger mint, coining the local product and—after about 1838—also some of the Lumpkin County, Georgia bullion. In the meantime, recognizing the need for standardization of American gold coins for international trade, the federal government set up a branch mint in Dahlonega, Ga., 1838, which began to coin local bullion in limited quantity (for long less than Bechtler's output), hampered by disease, technical problems and personnel problems, and often so poorly struck as a result that they were remelted in quantity on reaching the Northeast.

We are proud to offer a collection not only complete by date in each of the four denominations coined by this mint (\$1, \$2½, \$3, \$5) but outstanding in condition—the 1856-D Dollar is nearly mint state, the later years almost its equal, the extremely rare 1860-D Dollar is uncirculated with original prooflike surface, the very rare last six dates of quarter eagles are among the best available specimens, the very rare \$3 has mint lustre, the half eagles included an AU 1838-D and a long sequence of EF to AU Coronet Heads to the very end of the series. Every collector interested in the Confederacy should try to obtain the 1861-D Dollar, as the entire emission was struck under CSA authority though from Union dies, as were an unknown number of 1861-D half eagles; excellent specimens of both these are here represented, though it is of course impossible to tell the half eagles from those issued just before the Confederates took over the mint, as the same dies remained in use.

For your information we provide you with this chart as a guideline.

#### RARITY CHART

##### Approximate Number Known

R1—More than 1,250	R5—31 to 75
R2—501 to 1,250	R6—13 to 20
R3—201 to 500	R7—4 to 12
R4—76 to 200	R8—2 or 3

Unique—1

#### DAHLONEGA GOLD DOLLARS

1988 **1849-D. Open wreath.** B-2, state II. Mintmark placed too far left; both dies rusted. Die of Gilhousen 4. **Rarity 4. Extremely Fine plus**, lustrous, sharply struck, with a few pin scratches in rev. field, one minute obv. rim nick. Ex Nate Shapero coll., Oct. 1971, lot 657, where described as "About Uncirculated, frosty lustre."

(Photo) (\$1,500.-up)

1989 **1850-D.** B-1, state II: plain rev. clash marks. **Obv. VF or better**, flat strike, **rev. EF and sharp**, with some granularity and some mint lustre. **Only 8,382 minted**, of which possibly 80 survive in all grades. (Photo)

(\$1,000.-1,200.)

1990 No lot

1991 **1851-D. B-5:** die of Gilhousen 12, obv. with rim break over 8th star only, rev. of B-1 with the repunching showing below center of base of first 1 and left of 5; clashed but not cracked, **Brilliant About Unc.**, obv. minutely short of that level in sharpness (though above EF), **rev. very near to mint state**, both sides with much original surface, partly prooflike, and with minimal handling marks. **Finest we have seen from these dies (still Rarity 7)**, far finer than the Gilhousen discovery coin. (Photo)

(\$1,500.-up)

#### Rare 1852-D

1992 **1852-D.** B-1, state VI: rusted, clashed and badly cracked dies. **Brilliant About Unc.**, comparatively sharp impression for dies in this state, with a few superficial rev. pin scratches. (The long curved line from LA almost to wreath is a lint mark, from a fibre adhering to the die.) **Exceptional condition for this rarity.** Of some 6,360 minted, it is unlikely that more than 30 survive in all grades, most of them far inferior to this one; listed as low R-6. Ex S. S. Forrest coll., lot 15 (Sept. 1972). (Photo) (\$1,400.-1,800.)

1993 **1853-D.** B-1, state II: plain obv. clash marks from lower wreath near coronet. **Obv. just short of Ex. Fine** in sharpness (the surface suggests fully EF), **rev. well within the EF level with some lustre.** Tiny obv. rim nick, rev. nick at N. Far bolder strike than usual for this mint. About the same proportion of the 6,583 mintage still survives; in the same rarity class as last. Ex Dr. Conway Bolt coll., lot 653. (Photo) (\$1,200.-up)

1994 **1854-D.** B-1, state III: reground dies (to remove clash marks), stars now smaller and thinner than when this obv. die was first used in 1853. **Obv. better than VF**, flatly struck in center but with other details suggesting EF. **Rev. better than EF**; some obv. mint lustre and many light handling marks, **rev. brilliant and frosty with light tone**, the surface suggesting AU plus. Extremely important as to date there are still only two uncirculated specimens reported—the Jay and Miles coins. Of only 2,935 minted, about 30 survive today in all grades—**Rarity 6.** Ex Lloyd Myers estate, lot 484. (Photo) (\$2,000.-up)

#### The Extremely Rare 1855-D

1995 **1855-D. Type Two.** B-1, state 1 (not yet clashed or cracked). **Very Fine plus**, obv. everywhere sharply struck except at OLL and 18, which are weak as almost always, with planchet granularity as (made) showing in the weak area. Small faint nicks below first S and F, fainter pin scratch r. of wreath, no other handling marks worth mention. (The tiny discoloration at rev. border about 8:30 in a planchet defect.) **This probably just narrowly misses the Condition Census, or if one is generous and calls it strictly EF it may barely make sixth finest.** The only Dahlonega date of this design. A famous rarity, one of the most intensely coveted of all gold dollars. We have been unable to ascertain its pedigree. **There are still probably fewer than a dozen survivors**, representing about 0.6% of the original mintage of 1,811. (Photo) (\$6,000.-up)

#### One of the Finest Known of the Extremely Rare 1856-D

1996 **1856-D. Type Three.** B-1, apparently the only variety. **Obv. between EF and AU**, weak only on forelock; U flat, other letters strong and sharp; lustrous but hair-lined and with light handling marks; planchet defect from rim to hair through r. side of O. **Rev. at least AU, lustrous, sharply struck throughout** except at 5 (though this digit is clear) and on a few border dentils. **Probably tied for second finest known** with Ward lot 1605 and Miles lot 33, which later reappeared in Stack's May 1974 sale, lot 341, at \$7,500; very slightly finer than Walton lot 2113 and Jay lot 219; exceeded only by Atwater lot 2156, if indeed that piece was fully Mint State as claimed; we have never seen an unequivocally Mint State specimen. **An outstanding rarity, only about a dozen known in all grades**, representing some 0.8% of the 1,460 minted. (Photo) (\$7,500.-up)

- 1997 **1857-D**. B-2, state III (die of Gilhousen 37): obv. heavy extra outlines on all letters, plain clash marks; rev. of B-1, with the file marks worn down on the die; cracks cross in field above top wreath. **Overall should be called Brilliant About Unc.**, obv. very weakly struck except on letters and parts of back feathers, rev. very weakly struck except on parts of date, D AR, wheat heads and corn husks. A very instructive coin to those uncertain of the difference between weak striking and wear, as this piece is for all practical purposes unworn. Very similar to Miles 36. **Nearly Rarity 7**, not many more than 20 surviving of the 3,533 originally minted. Ex Lloyd Myers estate, lot 497. (Photo)  
(\$2,000.-up)

- 1998 **1858-D**. B-2, state II: obv. heavy extra outlines to letters (the B-3 obv. has extra outlines only on ICA), rev. normal D without repunching; triple clash marks; die of Gilhousen 40. **About Unc., lustrous**, mostly well struck (except on knot and tops of a couple of plumes), faint traces of cleaning; tiny light rim nick and field nick. (The incuse marks in field near ED are from something adhering to the die, and they are found on other examples from these dies—Gilhousen 40, Bolt 672, Walton 2115, Pierce 1027, few others. Ex. rare, low R-7. Excellent match for the Walton coin, called Unc. Ex Nate Shapero coll., lot 692. (Photo)  
(\$3,000.-up)

#### ONE OF THE FINEST KNOWN 1859-D

- 1999 **1859-D**. B-1, state IV: dies reground to remove clash marks, weakening the file marks in fields (though some still show in central rev.); crack, rim to wreath, about 2:00. **About Unc., plus, partly brilliant obv., brilliant rev.**; faint traces of cleaning, mostly on obv. field. Excellent strike except on maple leaves and hair below LIBE, and it is far above average for a Dahlonega dollar even in these regions. **One of the finest known**, very slightly below the Baldenhofer—New Netherlands 54th sale coin in our first Breen Gold Sale last March 31, but tied for second place with the Jay-Scanlon piece, Forrest 43, Pierce 1031, and Miles 43. **High Rarity 6**, about 25 surviving out of the 4,952, originally issued. (Photo)  
(\$2,500.-up)

#### ONE OF THE FINEST KNOWN EXCEEDINGLY RARE UNCIRCULATED 1860-D

- 2000 **1860-D**. B-1, only the one variety. **BRILLIANT PROOF-LIKE UNC.**, sharply struck except at UN, two front plume tops, hair just under LI, and upper left border opposite UN, as always—a specimen sharp in all these areas would be suspect. Date clear though 86 are somewhat granular. Small obv. rim nick, which looks like it may be a test mark, at 2:00; other handling marks are minimal. R-6, representing about 20 of the 1,566 originally Mint State issued. There are apparently only four Mint State examples: (1) Lot 342, Stack's May 1974 sale, ex Pierce 1034, Miles 46, possibly originally via WGC and/or Jerome Kern. (2) Scanlon 1960, ex Jay 232, Dines 798; possibly from lot 447, 1963 FUN sale. (3) Lloyd Myers 507, (4) The present coin, earlier pedigree unknown. This will go well into five figures. (Photo)  
(\$13,000.-up)

#### THE EXTREMELY RARE 1861-D

- 2001 **1861-D**. Only the one variety. **Very Fine or better**, though somewhat porous and with extremely skillful repairs at AI, not affecting any device; cleaned, probably in connection with the repairs. **Mostly comparatively well**

**struck for this always weak and uneven date; UN flat and solid but readable**, which is not often the case. **Extremely rare**, possibly 12 to 15 known out of a mintage conjectured to have been less than 1,000, the entirety coined on some unknown date (April?) after the Confederate authorities had seized the Dahlonega Mint. **Of the highest interest as the only known date-mint mark combination of any denomination wholly coined by the Confederacy.** A fully acceptable specimen of what is generally acknowledged to be the most desirable of all Dahlonega gold coins, even though it is not quite the rarest. (Photo)  
(\$10,000.-up)

#### DAHLONEGA QUARTER EAGLES

- 2002 **1839/38-D**. B-2, die of Gilhousen 126. Obv. recuttings on stars are now difficult to see. Rev. lapped die, thin leaves, no berry. **Obv. VF** with traces of original lustre, **rev. Fine plus**. Not in the original monograph, this variety was discovered by Harry Bass and is the rarer of the two known, forming a small minority of the couple of hundred-odd survivors—between 1.3% and 1.8% of the original 13,674 mintage. **Desirable as first Dahlonega quarter eagle and the only Classic Head date from this mint; the only one with mintmark above date.** (Photo)  
(\$550.-750.)

- 2003 **1840-D**. Coronet Design. B-1, state I, before the "bisecting" break developed. **Better than VF**, a few details nearer to EF, some traces of mint lustre, many minute handling marks. Rare in all grades, prohibitively rare choice. About 22 survive of the 3,532 originally minted, making this **Rarity 6**. Ex Gilhousen lot 130. (Photo)  
(\$1,100.-1,350.)

- 2004 **1840-D**. Another. B-1, the only variety seen to date; shattered dies (rare). Nearly Very Fine, the obverse fully qualifies, the rev. not quite so. Surfaces lightly granular, and with the traces of a loop having been skillfully removed from top edge. Very rare, date and mintmark, this being fully R-6.  
(\$700.-800.)

#### Extremely Rare 1841-D

- 2005 **1841-D**. B-1, state V—the most advanced state of die cracks reported, the rev. crack entirely across, rim through A of STATES, beak, neck, wing, arrow point and I to rim. **Brilliant AU plus, partly prooflike surface**, minute to microscopic handling marks, mostly sharp strike—much sharper than usual for Dahlonega gold. **Best we have seen in many years, prohibitively rare in this grade; finer than the Walton, Grant Pierce, Miles or Scanlon coins**, which in turn were the best ones offered in recent memory. Obtained as "BU", understandably. About 30 survive of the 4,164 minted. **Rarity 6.** (Photo)  
(\$3,000.-up)

- 2006 **1842-D**. B-1, late die state—most of the recutting at 18 faded out. **Very Fine**, even strike, traces of lustre, granular from minute to microscopic handling marks. Above average for this rarity, which usually comes in Fine to VF; unknown in prime condition. About 30 surviving of the 4,643 minted; in the same class with last. Ex Gilhousen lot 136. (Photo)  
(\$1,000.-up)

- 2007 **1843-D**. Small D. B-1, perfect dies. **Very Fine**, centers not as bold as the remainder. Very scarce, probably R-4.  
(\$500.-600.)

- 2008 **1844-D**. B-1 (old no. 3) I touches both bust and border, mintmark away from numerator; die file marks at rim above OF. **Brilliant prooflike AU**, excellent sharp strike, light hairlines and handling marks. Very scarce (probably high R-4) in all grades, **rare above VF;**

excellent match for the "Unc." Gilhousen and Heim coins and the Milcs AU, slightly finer than the Walton, Bolt and Grant Pierce examples. **Almost certainly a Condition Census coin. (Photo)** (\$1,000.-1,200.)

2009 **1845-D. B-1. Fine or better**, nicked up, cleaned; very scarce (R-4), only 10,460 minted. Ex Gilhousen 148, where laconically called "VF". (\$600.-up)

2010 **1846-D. Normal D**, die file marks over NITE. B-1, state 1—perfect die. **Better than Ex. Fine**, much mint brilliance and prooflike surfaces, many minute handling marks, a few on rims. About in a class with the Grant Pierce and Shapero coins, better than most others offered in recent years. In about the same rarity class as last. (\$800.-1,000.)

2011 **1847-D. New no. 2**, not in original monograph—obv. of old B-2, rev. of old B-1. **High R-5. Brilliant frosty Unc.**, exceptionally sharp strike; could almost be called choice. Some rev. prooflike surface—most of the apparent hairlines are striations in the dies. Few trivial handling marks, one on either rim. **Obviously in the Condition Census for the date** and of extreme rarity, only three other auctions records for coins of allegedly equal grade (which may represent only two specimens); Walton 2129, Miles 139 and Winter 510. (Photo) (\$1,400.-1,700.)

2012 **1848-D. B-1**, mintmark touching claw and stem, state 1 (before the dies clashed). **Better than EF**, much mint brilliance, many handling marks including a long obv. pin scratch and two rim nicks. Rare, probably R-5. (\$1,000.-1,200.)

2013 **1849-D. B-1** (date slants down to right, also known with date slanting up). **Rarity 5. Overall AU or a hair's breadth away**; much mint brilliance, some prooflike surface (mostly on reverse), many light handling marks, possible signs of cleaning, excellent sharp strike; small rim nick on either side. Possibly ex Grant Pierce 1135, "Brilliant AU, edge dinges." Apparently slightly finer than Miles 147, Shapero 797 and Scanton 2055, those being the nicest ones offered in recent years. (Photo) (\$1,200.-1,500.)

2014 **1850-D. B-1. Very Fine**, bright and lustrous, granular surfaces. Obtained at a Paramount sale in 1972 as "Extremely Fine". **Very scarce.** (\$600.-700.)

2015 **1850-D. Another. B-1. Date high**, 1 embedded in bust. Rev. Same die used on the 1849-D's, mintmark high, half filled with end of feather, and touching both claw and stem. **Seemingly Very Fine**, though the lustrous surfaces are strongly suggestive of a somewhat higher grade. Several small shallow rev. rim nicks. **Very scarce**, much more so than its limited mintage figure of only 12,148 might indicate. (\$600.-700.)

2016 **1851-D. B-1**, with the dashes r. of 5; die of Gaskill 266. Lustrous surfaces suggesting EF, sharpness partly EF, partly a little short of that—usual uneven striking. Much finer than the R. L. Miles coin, among many others. (\$900.-1,100.)

#### The Very Rare 1852-D

2017 **1852-D. B-1**, apparently the only variety; dies aligned 90° apart (first seen so), lustrous suggesting a grade of Ex. Fine, but sharpness is more like VF plus; many minute handling marks, imparting a granular appearance; two small areas on top and bottom edges (not visible from either side) where loops or other fastenings were skillfully removed. **Very rare even in this condition, full Rarity 6**—not many more than 20 survive of the 4,078 minted. (Photo) (\$1,300.-1,500.)

#### The Very Rare 1853-D

2018 **1853-D. B-1. Difficult to grade**, this piece has much mint lustre and only the faintest hint of wear (mostly on rims), but is weakly and unevenly struck as often, the weak areas primarily eagle's legs and claws and (opposite) IBER and adjacent hair. Probably it should be called AU Overall. It is very similar in quality to Grant Pierce 1149, Miles 161 (both graded AU), and slightly finer than Scanlon 2068 as it is free of plain rim dents. No distinctly finer one seen in many years. **High Rarity 6, not many more than 20 surviving of the 3,178 minted.** This will go far into four figures as a Condition Census coin, especially as we are not at all certain that a completely and unequivocally Mint State example exists. (Photo) (\$2,500.-3,000.)

#### One of the Finest Known of the Extremely Rare 1854-D

2019 **1854-D. B-1**, only the single variety. **Almost Extremely Fine**, surfaces lustrous and consistent with full EF. Uneven impression similar to the 1853-D but stronger. Minute rim nicks on either side, left of date and above left part of first T of STATES. Short streak in planchet above head, as made. Generally thought to be in the same rarity class with 1855-D, **somewhat fewer than 15 surviving out of the 1,760 minted.** Because too many of the earlier appearing specimens were illustrated poorly or more often not at all, it has been difficult to estimate the population with any accuracy, but this appears to be at the top level of **Rarity 6. It is definitely in the Condition Census**, being slightly exceeded by the Emerson Gaylord coin (EF plus), but tied with the Grant Pierce, Eliasberg, and Miles coins, superior to all other claimants to date. Ex Gilhousen 182. (Photo) (\$6,000.-up)

#### Two Examples of The Extremely Rare 1855-D

2020 **1855-D. Breen-1 (High Rarity-7).** Rev. Same die as used previously on 1853-54 Dahlonega quarter eagles. **Better than Extremely Fine**, lustrous, one tiny rim nick on either side; the small nick-like defect at top obverse border was in the original planchet before striking, and therefore as made. **This is tied with the R. L. Miles specimen for honors as second finest known** of fewer than a dozen examples known to survive out of only 1,123 minted. Apparently ex-George Walton collection, lot 2137, its record in that sale more than a decade ago being the basis for the present-day Guidebook valuation. (\$5,500.-up)

2021 **1855-D. B-1**, only the one variety. Surfaces brilliant and faintly prooflike, suggesting between EF and AU; sharpness better than VF, probably with minimal wear but the usual weak and uneven definition. Borders nicked near 2nd and 3rd stars and shallow opposite R. Rarer than the 1854-D, **probably 10 to 12 different ones around, representing 1% of the 1,123 originally minted.** The present example is probably seventh best, but there is very little difference among these more or less Ex. Fine pieces. This will easily go in middle high four figures. (Photo) (\$5,000.-up)

#### The Extremely Rare and Popular 1856-D

2022 **1856-D. B-1**, only the one variety. **VERY FINE**, effigy softly struck as usual, eagle much stronger, lettering suggesting EF, surfaces bright and lustrous especially on reverse; minimal handling marks, faint rim dent opposite 10th star. The most famous of the Dahlonega quarter eagles; reason for its low mintage (874) un-

known. At present apparently a dozen specimens survive in all grades, the best (borderline Unc.), in a Texas collection ex Grant Pierce, one of the two AU's in the Smithsonian, the other (ex Miles) bringing \$15,000 last May; these are followed by five or six which will rate VF or better, including this one, the Walton coin, that in 1973 GENA sale, the "Cicero" coin in our Walter Breen sale, and Eliasberg's; others are in lower grades. Ex Samuel Wolfson. (Photo)

(\$9,000.-up)

- 2023 1857-D. B-1, only the one variety; crack through base of date and last three stars. A little nearer to AU than to EF, much mint brilliance, excellent sharp strike, minute rubs on topmost details. Pre-striking planchet chip above eagle's wing behind head. Minimal handling marks including two very minute rim nicks, which will never be mentioned again—and will never be noticed anyway. One of the finer survivors of the 2,364 minted—probably about 25 surviving; Rarity 6. (Photo) (\$3,500.-up)

#### The Very Rare 1859-D

- 2024 1859-D. B-1, only the one variety, difficult to grade, again, this has partly brilliant surfaces suggesting EF to AU, though with scattered handling marks in field on rims, but weakly struck devices suggesting VF. A proper grade is probably Ex. Fine. One of the better ones lately seen; not impossibly might be Dr. Bolt lot 811, called "AU with an edge ding." Slightly rarer than the 1857-D; R-6, a little higher in that level, representing probably about 20 of the 2,244 originally minted, of which only one qualifies as full Unc. Final Dahlonega quarter eagle and deserves additional popularity for that fact. (Photo) (\$2,300.-up)

#### THE VERY RARE DAHLONEGA THREE DOLLARS

- 2025 1854-D. Only the one variety, only the one date. Surfaces suggest Extremely Fine, with mint lustre around letters and devices; sharpness of VF plus on obverse, fully EF on rev. Borders unusually strong for this issue; usually fewer than half the border dentils are clear, whereas on the present coin they are all bold on rev. and partly bold on obv. Equal to the Shapero coin, and to most of the other pieces sold as Ex. Fine within the last ten years; more desirable than the slightly bolder Miles-Scanlon coin, as this is free of the burnishing which marred that one. Very similar to lot 104 of our first Walter Breen sale, at \$5,000, but the borders are still bolder. Possibly between 2% and 3% survive of the 1,120 minted—low R-6. (Photo) (\$5,500.-up)

#### COMPLETE SET OF DAHLONEGA HALF EAGLES

- 2026 1838-D. Classic Head. Only the one variety; rather late die state, the recuttings at date and ST still visible, but with the clash marks from beak below Ms. Liberty's jaw, and the cracks at AMERICA. Partly brilliant borderline AU, excellent sharp strike, but with some minute handling marks including a couple of rim nicks on either side, the traces of old cleaning in upper rev. field. Very far above average for this rare and elusive issue, and quite possibly in the Condition Census; finest we have handled, though at least one is reported in mint state, and a couple others are borderline, such as that in the "Winter" sale at \$2,500. The present piece is the twin of that in the R. L. Miles collection, and finer than most others offered in the last ten years. Ex George Walton coll. lot 2142. (Photo) (\$3,000.-up)

- 2027 1839-D. First Coronet Head. B-1. Obv. minutely short of Ex. Fine, rev fully of that grade; some mint lustre around date and letters, numerous very minute bag marks. Mostly boldly struck, very far above average. Rare, in demand as a single-year type, like the 1838-D; the only Coronet Head year with mintmark above date, and the portrait differs markedly from that in use 1840-1907. Ex Gilhousen 372, as "About Extra Fine." (Photo) (\$1,200.-1,400.)

- 2028 1840-D. Second Coronet Head. Narrow mill as in 1841 and later years. . BII-1, traces of recutting left of bases of 18 (on II-2 the traces of recutting are at right); break through 13th star. Sharpness of Ex. Fine or better some mint lustre, many minute bag marks, some traces of old cleaning. Well above average for this date. In demand as the first year of its type, the first year with mintmark below eagle. (Photo) (\$750.-900.)

- 2029 1841-D. Smaller D than formerly. B-2, late state with most of the recutting on date no longer discernible. Nerly Ex. Fine, traces of mint lustre, usual bag marks, several light obv. pin scratches and nicks. Comparatively bold strike, considerably finer than that in our 1973 GENA sale. (\$750.-900.)

- 2030 1842-D. Small date, letters and mintmark. B-1. Sharpness of VF, extensively bag marked and nicked. Very scarce. (\$550.-650.)

- 2031 1843-D. B-2, large mintmark as in 1844; obv. with the rust pits between 3 and truncation, others between first two stars. Extremely Fine plus, much mint lustre, and with its quota of tiny bag marks, a couple above head the only ones deserving mention. Attractive and scarce. (\$850.-1,000.)

- 2032 1843-D. Another B-2. Large D mintmark; rusted obv. die, rev. faintly cracked through tops of most of legend. Extremely Fine, the lovely reverse possibly a shade better, the surfaces with considerable remnants of the original mint bloom and lustre; highly attractive. This variety is the scarcer of the two reported for this date and mintmark. Finer than the Gilhousen example. (\$750.-up)

- 2033 1844-D. B-1. Date slants markedly up, 4 very close to truncation, top of 1 recut. (On B-2, date slants up but 4 is not so close to truncation, nor is 1 recut.) Extremely Fine, some mint lustre, well struck; usual quota of bag marks on fields, devices and rims. Ex lot 581, Bryant-Mathey sale. (\$700.-900.)

- 2034 1845-D. B-1, date well to left. Brilliant Borderline AU, bold strike, obv. pin scratches and bag marks, small plain rev. rim nick. Late die state with the crack through lower legend and value. First of this variety we have seen in a couple of years; apparently scarcer than B-2. (Photo) (\$900.-1,100.)

- 2035 1846-D. The famous Double D, low date. B-2, die of New Netherlands 49th sale, lot 411. Mintmark first punched high up partly in feathers, then corrected more than half its own height below. Almost AU, much mint lustre; bold strike. Plain bag marks on and near rims, only minute to microscopic ones in fields and devices. Very scarce, seldom equalled; one of the most spectacular blundered dies found in the American gold series, in a class with the 1865 over inverted date \$10, First in these sales. Twin to Winter 634, finer than most others offered in the past decade. Ex Bryant-Mathey sale, lot 588. (Photo) (\$900.-up)

- 2036 **1847-D. B-1**, but late die state, the lines at 1 and 4 mostly faded out, rev. with an extra crack through bases of S OF. **Ex. Fine plus**, though bought as "AU", with some rev. mint lustre, traces of old cleaning (of no importance); sharp strike, fewer bag marks than usual. **This is better than most sold as AU, and is equal to "Commerical Unc."**, examples of many dates. (Photo) (\$700.-up)
- 2037 **1848-D. B-5**, not in original monograph: obv. B-1, rev. new—plainly cracked from wing to M and through bases of ES of AM. This distinctive obverse with small thin weak stars, severely clashed and cracked. **Bright, lustrous Ex. Fine**, obv. weak at curls below ear from die failure, otherwise moderately bold though uneven; cleaned long ago, and with its full quota of minute to microscopic bag marks. Very scarce obverse, this reverse making the rarer of the two Small Stars varieties; die of Gilhousen lot 408, but a slightly finer example. (Photo) (\$850.-1,000.)
- 2038 **1849-D. B-5** (also not in original monograph): new obv., rev. of B-2. The usual B-2 has date well to right; this one has date normally placed with lightly recut 9, and die file marks at 13th star; rev. now cracked through value and from eagle through two arrowheads to 1 and rim. **A little nearer to AU than to EF**; lustrous, well struck, but with too many minute bag marks for full AU. **Rare**, much more so than the regular B-2. (Photo) (\$850.-1,000.)
- 2039 **1850-D. B-2**. Very thin shallow D, early die state with the die file marks below date, mintmark still clear though thin. **Brilliant borderline AU prooflike surfaces suggesting AU plus**, faint rubbing in centers, somewhat fewer bag marks than average for the grade; mostly sharp strike. Faint unimportant signs of old cleaning. From the George Walton collection via a 1972 Paramount sale; evidently one of Walton's duplicates, but paradoxically finer than lot 2155 of his main collection. The consignor called it "possibly finest known," which is exaggerated, but it **may well be in the Condition Census**; the last dozen that we have seen of this date have ranged from Fine to EF. (Photo) (\$1,000.-up)
- 2040 **1851-D. B-2**, double punched first 1 of date; mintmark mostly above E. **A little nearer to EF than to VF**, much mint lustre, two plain obv. rim nicks and its full quota of bag marks; average strike or a little better. Scarcer than many dates to follow. (\$750.-900.)
- 2041 **1852-D. B-2** (die of Lichtenfels 2418): heavy date to left, 1 free of bust but close; rev. feather tip touches top of D slightly back from tip of serif. **Between VF and EF**, possibly slightly nearer the higher grade; devices unevenly struck, borders weak (this is average strike from now on); mint lustre around date and letters, many minute bag marks. Ex S. S. Forrest sale, lot 254, where laconically called "Ex. Fine, mint lustre." (\$750.-900.)
- 2042 **1853-D. B-2**, mintmark free of device and placed well to right. **Brilliant, almost AU**, usual strike, obv. evidently from a brightly polished die; far fewer bag marks than usual the only one worth mentioning from N to border. Equal to Heim 848, superior to most others lately auctioned. (Photo) (\$850.-950.)
- 2043 **1854-D. New**, not in original monograph (call it B-4 for the time being): obv. B-1, rev. new, D free of devices, not weak, and mostly above E; tops of ICA doubled. **Obv. VF, rev. close to EF**, usual strike, some lustre, many bag marks, scratched around borders on both sides. (\$650.-750.)
- 2044 **1855-D. B-1**, perfect dies. **Better than EF, brightly lustrous, some details suggesting AU**; slightly better than average strike, borders and devices sharp except eagle's neck and few curls, notably those below ear. Far fewer bag marks than usual, none deserving description aside from three minute shallow obv. rim nicks; traces of old cleaning, mostly on reverse. Finer than Miles 436, called "AU, lightly burnished," or than most others offered since. Ex Gilhousen 432, as "A lustrous Extra Fine," called "one of the best." (Photo) (\$1,000.-1,200.)
- 2045 **1856-D. B-5** (not in original monograph): high date to left, mintmark above center, its serifs above left part of V. Difficult to grade, this has some mint lustre, some signs of old cleaning, stars and letters sharp, most of devices weak—obv. enough to suggest Fine rather than the VF or better which the rest indicates. **Very scarce.** (\$600.-700.)
- 2046 **1857-D. B-3**, not in original monograph; date high and slanting up to right; D very high though free of device (unlike B-1), closer to stem than on B-2 which has the 1858 reverse. **Ex. Fine, lustrous**, cleaned long ago, irregularly toning; light obv. bag marks, fewer on rev.; far above average strike, making understandable the grade of "AU" with which this came. **Rare**, this variety probably comprising less than 1/3 of the 17,046 minted. (Photo) (\$750.-850.)
- 2047 **1858-D. B-1**, large mintmark. **Classical example of Ex. Fine, lustrous, above average strike** though not completely free of the usual localized weaknesses. Almost though not completely free of bag marks. One of the more beautiful specimens in this series—more attractive than many of technically higher grade. **Rare**, only 15,362 minted of both varieties. Ex. Gilhousen lot 447. (Photo) (\$800.-900.)
- 2048 **1859-D. B-2**, not in original monograph; obv. similar to B-1 though without the die scratches near 12th star; rev. B-1. **Nearly EF, much mint brilliance**, above average strike with some of the same local weaknesses. Usual light handling marks, fewer bag marks than average. This variety appears to have formed a minority of the 10,366 issued; generally acknowledged as the second rarest half eagle from this mint, as a date. (Photo) (\$1,000.-1,200.)
- 2049 **1860-D. B-2**, rev. of 1861, most of the recutting faded from mintmark. **Just about Ex. Fine, much more brilliance**, above average strike; far fewer bag marks than usual, none worth describing. Faint touches of sunset tone; some of the mint surface is prooflike. **Exceptionally attractive example of this rare date**, which appears somewhat more seldom than its mintage of 14,635 would suggest. Ex "Winter" sale, lot 669. (Photo) (\$1,000.-up)
- 2050 **1860-D. Another B-2**. Recutting also faded from D. **Very Fine**. Traces of mint lustre. A few hairlines and only minimum bag marks, the rims are clean. A very collectible example of the date and mintmark, especially when you consider that Dahlonega coinage was beginning to show signs of senility by this period. (\$700.-up)

**One Of The Finest Examples Of The  
Exceedingly Rare 1861-D**

- 2051 **1861-D**. Only the one variety. **Ex. Fine, much mint brilliance**, above average impression from worn dies (as described in the monograph), **some details more like AU**, some a little weak for EF; excellent surfaces, nearly free of bag marks; faintest indications of old

cleaning, of no importance. Small edge test mark near 4th star, "probably made by someone distrusting the Confederacy's ability to make gold coins," as described in our 1973 G.E.N.A. sale, where this was lot 511. **Final date and by far the rarest of all Dahlonega half eagles**, probably between 1.5% and 2% of the original mintage surviving—1,597 by the Union and an unknown but probably smaller number by the Confederacy. At present there is one almost Unc. (the Bell II—Miles—Stack's May 1974 piece at \$12,500), possibly half a dozen with claims to Ex. Fine status, of which maybe two others equal this one, the rest not quite equal; the rest range from VF plus down through barely Fine. (Photo) (\$8,500.—up)

#### A SPLENDID COLLECTION OF EARLY EAGLES

##### CAPPED BUST TO RIGHT, HERALDIC EAGLE

1797-1804

Diameter 33 mm; Reeded edge

- 2052 1797. Condition Census 1797. Breen 2-C, from a later die state, showing both cracks from rim, between ER to branch and through C to branch. **Obv. Extremely Fine**, numerous adjustment marks at right and lower borders, as made. **Rev. better than Extremely Fine**, actually **nearer to Almost Uncirculated**, with virtually full breast feathers and much original prooflike gloss; both sides highly lustrous, with touches of beautiful antique reddish-gold patina here and there. This is definitely in the Condition Census for the variety. (Photo) (\$5,500.—up)

##### The Very Rare 1798/7 Four Stars Facing

- 2053 1798/7. Stars 9 + 4. B. 1-A, intermediate state: only the first crack described in the monograph. **Sharpness of VF obv., almost EF rev.**, but cleaned long ago and with minute lt. scratch in left obv. field. At edge below date (not visible from either side) is a region where reeding has been skillfully removed, possibly representing successful removal of a loop (the other area of reeding weakness, opposite AMER, appears to be made). The coin does not look impaired. **Very rare, one of 18 specimens traceable out of only 900 originally coined, Feb. 17, 1798.** Considerably better looking than the Gilhausen coin, among others. **Comparable to the Wolfson-R. L. Miles-Theodore Ullmer specimen in Stack's May 23-24, 1974 sale, which brought \$17,000 on the floor of that auction after very spirited bidding.** Ex. James Lawson coll., prior to 1880; Mrs. Mabel R. Sandford; lot 443, 1947 ANA Convention sale; lot 295. Kosoff sale, Oct. 13, 1965. (Photo) (\$12,500.—up)
- 2054 1799. B-4E. The famous "Irregular Date"; very small berries. Latest die state known, with extensive cracks and rim breaks at left border. A classical example of **Extremely Fine** grade, with highly attractive, lustrous surfaces; plain small bag mark in field before mouth, but no other handling marks of any consequence. (Photo) (\$3,750.—up)
- 2055 1799. Another Breen 4-E, same dies as above, very early die state, before any of the breaks developed. **Nearly Extremely Fine; obv. Very Fine, rev. fully EF**, somewhat lustrous with light touches of friction and the usual tiny bag abrasions; barely discernible traces of filing at left obv. border, only visible with a glass. These vicissitudes would probably be either ignored or overlooked by other cataloguers, and only mentioned here for the sake of accuracy and the enlightenment of perfectionists. The central weaknesses are the result of having been poorly struck up in those areas (as usual),

and this lack of sharp definition should not be confused with wear, as this was inherent with its method of manufacture. A rather attractive example of the Type, and an excellent match for "Circero" 64. (Photo) (\$3,250.—up)

- 2056 1803. Small rev. stars. B. 1-A, rev. of I801, leaf free of I. **Brilliant borderline Unc., excellent sharp strike** except at bottom curl, lower drapery, left stars and wingtips; even these details are better brought up than on many examples. Light rev. adjustment marks, as made; nearly, though not quite free of bag marks. **Very scarce**, much finer than the piece in our "Walter Breen" sale, or most others offered in years. (Photo) (\$4,000.—up)

#### CORONET TYPE, NO MOTTO ABOVE EAGLE

1838-1866

Diameter 27 mm; Reeded edge

- 2057 1838. B-2, slightly higher date than B-1, left upright of 1 in line with end of truncation. Fine in sharpness, some regions better. Two small nicks on rev. rim and expected bag marks for the grade. Mintage 7,200. **Prized as first year of the design.** (\$550-700.)
- 2058 1839/38. Large letters. B. I-2. Traces of an 8 show at upper right outer curves of 9, and at lower left of loop (earlier states of this rare obverse die also show additional traces). Rev. Without the die file marks visible over ED, or the usual die breaks around the legend. **Fine, the reverse much holder than the obverse, nearly Very Fine.** Attractive surfaces, with no abrasions of more than microscopic importance. Not in the same class as the EF in our "Walter Breen" sale last March, at \$1,750, but nevertheless, this is an excessively rare overdate variety, **one of only about six seen to date.** (\$600.—up)
- 2059 1842-O. B-1, date about centered. EF with considerable mint lustre remaining around stars, letters and in protected regions of devices. Expected light scattering of bag marks with none of these in any way affecting design. Mintage only 227,400. Not many finer have been offered in recent years. (\$500.-600.)
- 2060 1843-O. Breen 2; normal date, centered. Late state of rev. die crack (from brim to wing at left, through tops of TATES OF, and from final A to arrow). **Barely EF with claims to better.** Normal compliments of bag marks for the grade. (\$400.-500.)

##### Unpublished Variety

- 2061 1847-O. Unpublished new variety. Obv. B-1, perfect die. **Rev. Mintmark very far to right**, above space between ND, similar to 1846-O B-5, possibly the same die. **Better than VF sharpness**, some lustre, extensively bag marked. **Very rare**, first seen though probably others exist as two people attribute these coins. (Photo) (\$400.-500.)
- 2062 1848. B-1; open 4 (crosslet of 4 distant from base); rev. cracked from brim to left wing tip, extending down to base of shield. **Borderline EF**, a scattering of very minute bag marks and light pin scratch on Ms. Liberty's cheek. Much rarer than coins of the year preceding. (\$300.-400.)
- 2063 1849. B-2. Late state of obv. die. Crack extends through date to region of thirteenth star; perfect rev. die. **Extremely Fine** with some details of rev. eagle device poorly brought up. Many very tiny bag marks both sides. (\$275.-375.)

2064 1849. Unpublished, obv. answers description of B-2, rev. cracked die of B-4. Very Fine, uneven strike, some details weak, others nearer to EF especially on reverse; many minute bag marks, none serious; traces of mint lustre. Undoubtedly very rare, first seen.

(\$275.-up)

2065 1849/48. B-8, "the real McCoy" Extremely Fine. Date 1848 first punched low and slanting sharply up to right, then corrected by an 1849 date slightly higher and level. Upper loop of first 8 shows within and left of upper loop of 8; upright of original 4 shows within triangle of 4 and above top; lower loop of 8 shows between 49 and within loop of 9. Plain crack from truncation through crosslet of 4 to rim, and through several stars at right. One of the most unusual over-dates in the American gold series; very rare; visible to the naked eye. First seen in some years; high R-6. (Photo) (\$375.-up)

2066 1854-O. Large Date. Rev. O mintmark nearly centered above EN; die cracked from rim through r. side of first A in AMERICA, through eagle's wing to azure of shield; vertical die file marks from border to bases of TEN. Breen II-2. RRR. Unpublished in the original monograph, this being the first one reported. Strictly Very Fine, though with bright, vivid traces of yellow mint frost adhering about the devices, suggestive of slightly higher rating. Rather weakly impressed at and near very centers on either side. (\$375.-up)

2067 1855. B-1, thin date. (The other two varieties have heavy affixed numerals). Borderline EF with traces of mint lustre around stars, lettering and in other protected regions. Scattered tiny bag marks, some of these on the rims. (\$275.-350.)

2068 1856-S. B-3. (not in original monograph). Obv. B-1, rev. with medium S a little farther to left, break from rim to right wing tip. EF; would be crowding the AU level but has been cleaned; still shows much mint lustre. Small stain below EN, several small plain bag marks far less than usual. Gilhousen's coin was similar though without cleaning, and brought \$750. (\$600.-800.)

2069 1865-S over inverted 186. Date first begun rotated 180° from its normal position, then corrected. Same principle as on the 1844/81 Large Cents. An extraordinary, glaring die blunder. Breen-2 (Rarity 6). Extra Fine, but with the usual soft strike in and around centers, somewhat lustrous surfaces with the usual light signs of abrasion. Extremely rare in this high grade. An excellent match for "Cicero" 1108 and Gilhousen 686, these being the only two comparable ones known to us to have appeared at public auction. Nine known to exist better than the coin offered here. To estimate its value today would be pure conjecture on our part, but we conservatively expect it to realize in the middle four figure range. (Photo) (\$4,500.-up)

#### CORONET TYPE, MOTTO OVER EAGLE

1866-1907

Diameter 27 mm; Reeded edge

#### Very Rare 1866

2070 1866. With Motto. B-2. Blundered date, first cut too far to right, mostly effaced, then corrected. Very Fine, some details nearly of full Extremely Fine sharpness, with considerable remnants of mint lustre. A few plain bag abrasions on Ms. Liberty's cheek, together with very faint evidence of cleaning at right rev. Superior to most others offered within the last decade, of which

less than six pieces were auctioned during that period. Equal to "Cicero" 1109, Gilhousen 689, and the piece in our "Walter Breen Sale" last March. Very rare low mintage of only 3,750 business strikes coined, all on February 1, 1866, and probably less than 1% of the original mintage survive today. (Photo) (\$1,100.-1,500.)

#### One Of The Finest Known 1868

2071 1868. B-2. High rate, slanting slightly down to right. These dies only found on the business strike of this year. Ex. Fine, areas slightly better, though with its full quota of tiny bag abrasions, almost all of which are only visible under a glass. Much more difficult to locate than even its low mintage figure of 10,630 would suggest; none known to exist better than Extremely Fine. Comparable to Gilhousen 693. (Photo) (\$600.-700.)

2072 1870-S. B-1. Barely Very Fine, only bag marking for the grade; rims are clean. None better than VF reported. From a low 8,000 mintage and very rare in all grades. (\$525.-625.)

2073 1872-S. B-1, centered date placed to right; minute S, high and clear. Very Fine, scattered bag marks and a couple of tiny pin scratches on obv. A very scarce date and seldom seen in better grades than this. Only 17,300 minted with a small number of known survivors. (\$350.-425.)

2074 1874-CC. B-1. Very Fine to Extremely Fine in sharpness. Traces of mint frost remain around stars, lettering and in protected regions of devices. Normal contingent of bag marks for the grade, one or two of these on the rims. Mintage 16,767 and generally available only in Fine to VF. (\$800.-1,000.)

2075 1880-O. Only the one variety. About Uncirculated and lustrous, more so on reverse. Generally well to fine strike though some flatness of the stars. Scattered bag marks mostly on obv. though with none of these on the rims. Mintage 21,335 and very scarce. (\$500.-700.)

2076 1880-S. B-6 (not in original monograph), unusual S to left (usually found to right of N of TEN). Frosty, borderline Uncirculated. Slightly more than normal amount of bag marking. (\$200.-250.)

2077 1881. B-1, the usually seen variety. VF, at the top of this range, with traces of mint frost still in evidence in the protected regions. Expected light bag marking for the grade. (\$150.-175.)

2078 1881-CC. Almost AU and lustrous, more so on reverse. Scattered obv. bag marks. B-2. Obv. crack through base of date and to right, and many other fine cracks through single stars. Rev. first C too high. Crack from r. arm of first T in STATES through center of A, lower part of T and center of E. Mintage only 24,015. (\$700.-900.)

2079 1882-CC. Only 1 variety seen. Very Fine with traces of mint lustre. Normal complement of bag marks for the grade, a few of these on the rims. From a low 6,764 mintage. Rare and unappreciated, almost unknown in grades better than this (\$400.-500.)

2080 1887. Only the one variety. Obv. nearly EF, rev. AU. Considerable mint lustre. Slightly more than usual bag marks. Production coinage 53,600. This is a very uncommon date especially in grades approaching mint state. (\$175.-225.)

- 2081 **1892.** Variations are minimal. **Full frosty Uncirculated.** Scattering of tiny, almost microscopic bag marks on obv. Mint sharpness. (**\$200.-250.**)
- 2082 **1893.** B-1. **Borderline Uncirculated and frosty.** Nicely defined strike. A peppering of very tiny bag marks with a few of these on the rims mostly on obv. (**\$175.-250.**)
- 2083 **1894-O.** B-2. **EF/AU,** really better than AU but extensively bag marked. Rev. is superior to obv. Mintage 107,500. (**\$250.-325.**)
- 2084 **1894-O.** Variations are trivial. **VF plus,** only moderate wear with nice overall appearance and less than normal bag marks for the grade. Mintage 107,500. (**\$225.-275.**)
- 2085 **1897-O.** Only trivial variations. **Brilliant, mostly lustrous AU.** Light scattering of bag marks, mostly on obv. Scarce, low 42,500 mintage. (**\$275.-350.**)
- 2086 **1901-O.** B-1; normal mintmark (also comes double-punched). **EF/AU,** light bag marks, more on obv. than rev. Low 72,041 mintage. (**\$275.-350.**)
- 2087 **1901-S.** No significant varieties. **Lustrous, Uncirculated and choice.** Sharply struck, as nice as they come. Very light scattering of faint, unimportant bag marks. Tiny reddish-brown stain in obv. field. (**\$300.-400.**)
- 2088 **1901 S.** Another. **Brilliant Uncirculated.** Approaches grade of last with maybe a few more tiny bag marks on obv. (**\$275.-375.**)
- 2089 **1901-S,** a third and last. **Frosty, borderline Unc.** Sharply struck. No circulation wear but a few more bag marks on obv. than normal. (**\$200.-275.**)
- 2090 **1903-O.** B-1; normal O mintmark (also comes with mintmark doubled). **About Uncirculated with considerable remaining mint lustre.** Scattered tiny bag marks, a few of these on the rims. Mintage only 112,771. (**\$225.-275.**)
- 2091 **1904-O.** No significant varieties. **Lustrous,** a few too many more than normal bag marks to be called a full Unc. (**\$225.-275.**)
- 2092 **1906-D.** B-4—high date; rev. D nearer to feather. **Fully lustrous AU.** Lightly and scattered bag marks. Important as the initial coin of this series from the Denver mint. (**\$225.-275.**)
- 2093 **1907.** B-2, final 7 of date faintly recut (not in old monograph). **Lustrous AU.** No circulation wear but a few more than normal bag marks account for more conservative grade. Final year of the type. (**\$200.-250.**)
- 2094 **1907-D.** **Fully lustrous Uncirculated.** Sharply struck. Slightly more than normal bag marks (on obv.). (**\$225.-300.**)

#### INDIAN HEAD TYPE, NO MOTTO 1907-1908

Diameter 27 mm; Raised stars on eagle

- 2095 **1907.** No periods. **Would be EF and lustrous,** but has too many bag marks and other signs of handling. (**\$400.-450.**)
- 2096 **1907.** No periods. **Barely EF,** scattered tiny bag marks, a few of these on the rims. Initial year of the type. (**\$400.-500.**)
- 2097 **1908** No Motto. **About Uncirculated and almost fully lustrous.** Details of central obverse somewhat weakly struck as usual; rev. sharper. Scattered bag marks,

mostly on the rims. From an unappreciated low 33,500 mintage. The scarcer of only two dates of this year. (**\$1,000.-1,300.**)

- 2098 **1908.** No Motto. **More or less EF, lustrous,** usual strike, usual quota of bag marks, some on rims. Rare low mintage 33,500. (**\$500.-700.**)
- 2099 **1908-D.** **No Motto. Brilliant About Uncirculated,** just about fully lustrous. Light scattering of bag marks, mostly on rev. and on the rims. (**\$600.-700.**)

#### INDIAN HEAD TYPE, WITH MOTTO 1908-1933

Diameter 27 mm; Raised stars on edge

#### PRESENTATION IMPRESSION OF 1910

- 2100 **1910.** **Choice Mint State,** with an exceptionally sharp impression, comparable striking quality to that found on conventional Proofs, with higher relief than normal for business strikes, all letters, haircurls, and feathers bold, needle-sharp, even in centers; "wire edge" or knife-rim almost completely around obv. Far superior to any normal business strike of the year, obviously made in some special manner, possibly for some special occasion. The surfaces display a remarkable satin-like magnificent sheen, wholly resplendent with creamy, frosty mint bloom; almost free of signs of handling, except for a barely discernible pre-striking flan chip upon Ms. Liberty's cheek, and several light abrasions on rev. rim. This piece is possibly a Proof using an experimental finish late in the year, after the "Roman Finish" was abandoned, but before the finish of 1911 was adopted. The surfaces are semi-matte, but differ from the dark matte of 1908 Proofs, the very bright satiny "Roman Finish" of 1909-10, and the sparkling sandblast finish (all three types) of 1911-15, this being somewhat nearer the matte of 1908, though brighter. An identical twin to lot 276 in our March "Walter Breen Sale", which brought a rousing \$1,050.00. (**Photo**) (**\$1,100.-up**)
- 2101 **1910-S.** Only trivial variations. **Borderline Uncirculated.** Mostly lustrous, slightly more than normal bag marking, especially on the rims accounts for the conservative grade. (**\$500.-600.**)
- 2102 **1912.** **Brilliant AU,** usual very light bag marks including a few on the rims. (**\$250.-300.**)

#### Mishandled Matte Proof of 1913

- 2103 **1913.** **Closer to Almost Uncirculated than to Extremely Fine,** though apparently originally struck as a Matte Proof. The strike is excellent, wholly needle-sharp as on Proofs, with partial "Wire edge" on either side. The splendid matte surfaces are virtually intact, though with faint evidence of having slipped into circulation long enough to acquire the most miniscule touches of light rubbing upon the uppermost points and faint friction with the fields; only one tiny mark on cheek from contact with another coin, otherwise unblemished. **Very rare, only 71 Proofs minted in all. (Photo)** (**\$750.-up**)
- 2104 **1913-S.** **Brilliant and lustrous, almost Uncirculated,** displaying nearly complete original mint frost and bloom, though with a few plain abrasions upon the rev., the only one really worthy of a detailed description being a large nick through W in motto into field above. Despite these vicissitudes, this specimen still remains as one of the finest known of this scarce date. Far superior to Gilhousen lot 832 and most others offered

at auction within recent years; only two mint state examples known to us, and very seldom seen above Very Fine. A rare and highly undervalued date and mintmark, only 66,000 struck. (**\$750.-up**)

- 2105 **1916-S**. Only minimum variations. **Lustrous About Uncirculated**. Scattered bag marks, most of these on the rims. From a mintage of 138,500 and less common even than this mintage would indicate. Rare in grades approaching Mint State. (**\$550.-750.**)
- 2106 **1916-S**. Variations are minimal. **Lustrous AU**, microscopic hairlines and a handful of tiny bag marks. Only 138,500 struck and even less common than one might expect from this low mintage. Very scarce, more so in better grades. (**\$550.-750.**)
- 2107 **1926**. **Full frosty Uncirculated**. A handful of tiny bag marks, the most noticeable of these are on the reverse. (**\$350.-400.**)
- 2108 **1926**, another. **Also BU**. Scattered light bag marks. (**\$350.-400.**)
- 2109 **1932**. B-2, light doubling on 32 of date. **Brilliant and frosty** but with a few too many bag marks on devices to qualify as full Unc. Scarcer by far than the normal dies. (**\$325.-375.**)
- 2110 **1932**. B-1: normal dies. **Brilliant frosty Unc**. A few tiny contact marks on the rims otherwise less than normal bag markings. (**\$350.-400.**)
- 2110A **1932**. B-2: light doubling on 32 of date. **Brilliant and frosty Uncirculated**. Normal to slightly more than normal bag marking. More scarce than the normal dies of the lot preceding. (**\$350.-400.**)

#### EXTREMELY RARE COMPLETE 1908 MATTE PROOF GOLD SET

- 2111 **1908**. Complete Matte Proof Set of four gold coins, \$2½, \$5, \$10, \$20, the larger two coins of the later modified design, with motto IN GOD WE TRUST on reverse; all four in the same fairly dark matte finish (unlike either the lighter matte used in 1907 or the "Roman gold" finish of 1909-10). All shows very minor abrasions, mostly on or near rims, the quarter eagle with one light scratch on either side; they are otherwise choice coins. Most of the original 101 sets were broken up in the year of issue, the individual coins being added to date sets of their denominations; it is unlikely that as many as six original sets survive outside the Smithsonian Institution, though a few others have been assembled over the years. We have no auction record of a set recent enough to mean anything, though the individual coins brought a total of \$21,850 in Stack's May 1974 auction, some \$9,000 of that record being contributed by the double eagle. For design and preservation, this set has everything to recommend it; it will speak eloquently for itself on even superficial examination, more so under a magnifying glass. (**Photo**) (**\$20,000.-up**)

#### \$20 GOLD

**LIBERTY FACING LEFT—NO MOTTO ABOVE EAGLE**  
**VALUE TWENTY D. 1849-1866**  
**Diameter 34 mm; Reeded edge**

- 2112 **1850**. First Design: No Motto, designer's initials JBL below curle (1850-58). **Breen-1**. Closed 5. Low, heavy date, left base of 1 very nearly over left edge of a denticle. **Extremely Fine**, with considerable original

lustre, though with its quota of light bag marks, including several plainer ones on edges. Somewhat proof-like surfaces, the mirrorlike gloss peeking through on both sides, especially so upon the reverse. (**Photo**) (**\$1,000.-up**)

- 2113 **1850**. B-2. Closed 5. Higher date, left base of 1 high over r. edge of a denticle. Rev. cracked through tops of most letters in legend. **Almost Uncirculated** in terms of actual sharpness, but the surfaces on either side show extensive light bag abrasions, including one plain one behind head; faintly prooflike and with much original mint lustre remaining throughout. (**Photo**) (**\$1,200.-up**)
- 2114 **1850**. B-3. Closed 5. Low heavy dates more distant from bust than B-1 or B-2; left base of 1 over space between denticles, cracked from border at left through base of 1. **Nearly Very Fine**, evenly worn, the surfaces lightly peppered with the usual quota of tiny bag abrasions, none really prominent enough to merit a detailed description. (**\$450.-650.**)
- 2115 **1852**. B-1. Thin date, cracked through bases, and from border r. of 2 to outer point of thirteen star and beyond; rev. cracked through tops of legend, except denomination. **Very Fine**, somewhat lustrous, with its share of light bag abrasions, the only plain ones being upon Ms. Liberty's cheek and at lower left border on rev. (**\$400.-500.**)
- 2116 **1853**. B-3. Normal heavy date, underside of serif of 1 recut, most stars show recutting. Rev. die rust pit under crossbar of A in AMERICA, the crossbar of A in STATES cut too thin a 1. half. **Brilliant, lustrous surfaces, better than Extremely Fine, some areas strongly suggestive of Almost Uncirculated**, one plain abrasion above Ms. Liberty's head. (**\$450.-600.**)
- 2117 **1856-S**. Normal date (also comes with plainly recut 56). Rev. Medium S mintmark; centered above N in TWENTY. **Brilliant, lustrous, almost Uncirculated**, the surfaces displaying nearly complete original mint bloom and frost. A few plain bag abrasions on either side, but overall a highly attractive example. (**Photo**) (**\$650.-up**)
- 2118 **1858-S**. B-2. Centered date. Rev. Medium S mintmark nearly centered above N in TWENTY. **Very Fine** and rather bold, some areas suggestive of Extremely Fine, the surfaces with subtle traces of the original mint lustre; several plain bag marks on either side, the others being of no more than microscopic importance. (**\$375.-525.**)
- 2119 **1859-S**. B-2. Normal date centered. Rev. Medium S mintmark, centered above N in TWENTY. **Very Fine**, though obverse not too boldly impressed in center, the reverse nearly of Extremely Fine quality. Both sides partly lustrous, the obv. with several heavy nicks. Comparable to the example in our "Walter Breen" sale last March at \$465. (**\$400.-475.**)
- 2120-2129 No lots.
- 2130 **1860**. B-1. Low date. Rev. UNITED plainly recut, bases of ED joined. **Almost Uncirculated, highly lustrous surfaces** with considerable frosty mint bloom, though showing its quota of minute bag marks. (**\$500.-600.**)
- 2131 **1860**. B-2. High date, faintly cracked through bases of 186. Rev. ED in UNITED free at bases, cracked through bases of NITED, tops of TES, OF AMERIC; the identical dies of Gilhousen 871, and superior to that example. **Brilliant, highly lustrous, almost Uncirculated**,

with one or two plain bag abrasions on either side, otherwise the surfaces show far less than the usual quota of mingling in a bag. (Photo) (\$800.-up)

- 2132 1861. B-4. Centered date. Rev. ED in UNITED faintly joined at base. **Extremely Fine**, the only nick of more than microscopic importance being at center of hair. Popular first year of the Civil War issue. (\$450.-550.)
- 2133 1861. B-5. Heavy date to right, about centered, last 1 closer to border than first 1. Rev. Bases of ED joined, lower inside curve of first S tripled. **Almost Uncirculated**, an excellent bold impression, though the surfaces lightly hairlined from cleaning; far less than the usual signs of bag handling. (\$650.-800.)
- 2134 1861. B-5. Similar to last. **Extremely Fine**, lustrous and brilliant; usual quota of tiny bag abrasions, none of any consequence or worthy of note. (\$450.-550.)
- 2135 1861. B-6. Low date, close to border, left base of first 1 close, nearly over left edge of a denticle, right base of second 1 close, nearly over right edge of a denticle. **Extremely Fine**, somewhat lustrous, nicely toned. (\$450.-550.)
- 2136 1861-S. B-4. Heavy date, begins high, slants down to right; plain crack from border below 1 through date to thirteenth star, another crack connects fourth and fifth star. Rev. Medium S, leaning slightly left. Cracked through tops of most of legend, faintly across left wing tip. **Brilliant borderline Uncirculated**, the beautiful golden-orange surfaces nearly completely free of any signs of bag handling, displaying full original mint frost and bloom, really exceptional quality for double eagles. Far superior to the Gilhousen example, and to most others seen at auction for many years. Definitely well within the Condition Census for this date and mintmark. Unpriced in Taxay in Mint State. (Photo) (\$3,500.-4,500.)
- 2137 1863-S. B-1. Centered date, faintly cracked through bases; clash marks show below earlobe. Rev. Medium S mintmark, high. **Almost Uncirculated**, retaining much original mint lustre, the surfaces with its usual quota of miniscule bag abrasions. (\$425.-525.)
- 2138 1864-S. Heavy date, slants sharply down to right, 1 high, r. base of 4 touches denticle. Rev. Very small S mintmark, centered. **Better than Extremely Fine** in actual sharpness, but with too many light bag abrasions on obverse to qualify for a higher grade. Much mint frost and lustre throughout. (\$525.-625.)
- 2139 1864-S. Another B-1, same dies as last. **Better than Very Fine**, the surfaces retaining much mint lustre but with the usual extensive light signs of bag handling. (\$475.-575.)
- 2140 1865-S. B-1. Date high, 1 close to bust; shattered dies, cracked through date and most stars, reverse also cracked around legend. Small S mintmark, centered, **Brilliant, borderline Uncirculated**, and would otherwise be very nearly "Gem" quality, but the lovely surfaces have been skillfully "improved" by light rubbing with a chamois. An uncommon date, this being one of the very finest known; far outranks every other one known to us to have appeared at public auction within the last decade. (Photo) (\$1,000.-up)
- LIBERTY FACING LEFT—MOTTO ABOVE EAGLE**  
**VALUE TWENTY D. 1866-1876**  
**Diameter 34 mm; Reeded edge**
- 2141 1872. B-2. Heavy date. **Brilliant, XF Plus**, lustrous and frosty, the obverse with traces of prooflike gloss peeking through. Fewer bag marks than usual, the only noticeable ones being upon obv. in left field. Scarce date, seldom offered in any condition. (\$300.-400.)
- 2142 1872-CC. A hair less than **Extremely Fine** with traces of original mint lustre. The coin has its normal share of very light bag marks. An excellent coin for the Carson City collector. (Photo) (\$1,100.-1,200.)
- 2143 1872-S. B-2. Thin date, about centered. Rev. Tiny S mintmark, centered high above r. upright of N in TWENTY. **Extremely Fine**, the lustrous rev. fully **Almost Uncirculated**. A couple of light field nicks on either side, otherwise with far less than the usual quota of bag abrasions. (\$375.-475.)
- 2144 1873. B-1. "Closed 3" in date. Left top of 1 just touches bust. Rev. cracked through tops of MERIC, many letters in legend doubled or trebled. **Extremely Fine**, lustrous, the usual light bag abrasions. The "closed 3" variety is one of the rarest of all double eagles! We have been able to locate only two auction records within the last fifteen years, despite extensive search following on Harry Boosel's discovery and initial publication of this variety as "Very Rare". The first one auctioned was lot 893 of the James Dines collection, March, 1969, only Very Fine; the next one was Harry Boosel's discovery coin, Almost Uncirculated, lot 630 of the April 1972 Central States Convention Sale. Coin Galleries had one called "About Extremely Fine" as lot 1365 of their November, 1973 sale, which we did not see but suspect may possibly be the Dines coin reappearing. The present coin is equal to the example in our "Walter Breen Sale," last March, at \$1,100, and tied with that example for honors of second finest known! One of the most important varieties of all the Philadelphia Mint rarities. (Photo) (\$1,100.-up)
- 2145 1873-CC. B-1. "Closed 3" in date; high date. Rev. Wide CC mintmark. **Obverse of Very Fine grade**, the reverse, however, is **fully Extremely Fine** and highly lustrous. The surfaces with their usual quota of light bag marks, only a couple of which are really visible without aid of a glass. Low mintage of only 22,410, one of the eight lowest from this mint and considerably rare in all grades. (Photo) (\$1,200.-up)
- 2146 1874-CC. B-1. Date high, shallow. Rev. Same die used on 1873-CC, the second C extremely close to eagle's tail. **Better than Extremely Fine**, the surfaces lightly bag abraded, as usual. Considerable mint brilliance and lustre still adhering on both sides. A comparable example brought \$500 last March in our "Walter Breen" sale. (\$550.-700.)
- 2147 1874-CC. Another B-1. **Extremely Fine**, reverse near to **Almost Uncirculated**, not too well struck up in the central regions. Highly lustrous, though obv. with a couple of plain abrasions, including pronounced obv. bag marks from r. side of date up into field near thirteenth star. (\$500.-600.)
- 2148 1875-CC. B-2. Dot in truncation of bust under curl, right of designer's initials, JBL. Rev. Letters in legend recut; plain engraver's scratch from l. top of R in AMERICA; very close CC mintmark. **Better than Extremely Fine**, with far less than the usual quota of light abrasions but

with some faint hairlines from an old cleaning. Highly lustrous and an attractive example of this scarce Carson City issue; only 115,085 issued. (Photo) (\$625.-750.)

- 2149 **1875-CC.** Another B-2, same dies and die state as above. **Very Fine obv., Extremely Fine rev.** The obverse with its full quota of mint bag handling marks, rev. cleaner and with considerable mint brilliance remaining. (\$550.-675.)
- 2150 **1875-CC.** B-6. Date almost centered. Rev. "Double Shift", plainest at MERICA, and WENTY D. Wide CC mintmark, a full ½ mm apart; first one seen or reported so. **Almost Uncirculated**, lustrous, with the usual light signs of bag handling, the only abrasions worthy of note being a small cluster of pinpoint nicks in field behind head, a couple of edge nicks at lower l. obv., and a pinpoint nick below E in STATES. Despite its minor vicissitudes, this is a rather attractive example. (\$700.-800.)
- 2151 **1876-CC.** B-3. Date nearly centered; CC mintmark leans slightly right. **Brilliant, almost Uncirculated**, highly lustrous with glittering prooflike gloss remaining on both sides. Usual run of the bag, either side with one or two plain signs of contact with other coins. Comparable to the example in our "Walter Breen Sale" last March, only a hair's breadth below Scanlon's. (Photo) (\$900.-up)
- 2152 **1876-S.** B-1. Centered date. Rev. Diagonal die file marks through UNITED. **Brilliant, borderline Uncirculated**, the surfaces lustrous and frosty, displaying full original mint bloom, though with too many light signs of mingling with its brethren to qualify as Mint State. Comparable to the coin in our "Walter Breen, sale last March. (\$400.-500.)
- 2153 **1877-CC.** B-3. Date low. Rev. Second C in mintmark much higher than first; heavy die file marks right of S in DOLLARS, also above ERICA. **Very Fine**, traces of lustre within and around rev. legend and devices; usual light surface abrasions, none really noticeable. Comparable to the example in our "Walter Breen Sale, last March, lot 330. (\$600.-700.)
- 2154 **1878-CC.** B-2. No die file marks; large die rust pin near border between tenth and eleventh stars. Rev. First C in mintmark low. **Nearly Extremely Fine**, the obverse a little shy of the grade, the reverse more bold; faintly lustrous with traces of prooflike gloss on both sides. Far above average for this rarity. **One of the five lowest mintages of Carson City double eagles, only 13,180 struck.** Comparable to the coin in our "Walter Breen Sale" last March, at \$1,000. (Photo) (\$1,000.-up)
- 2155 **1879-CC.** B-1. Date low, slant up to right. Only the one variety, the die lumps (fragments of misplaced digits?) below 19 being diagnostic. Rev. Faint die striations vertically through ER in AMERICA, faintly crooked through centers of those letters. **Almost Uncirculated** or so, much original mint brilliance remaining; usual signs of bag handling, the most noticeable ones being upon Ms. Liberty's cheek. Far above average for this extreme rarity. One of the four rarest Carson City double eagles. Comparable to the piece in our "Walter Breen Sale" last March. (Photo) (\$2,750.-up)
- 2156 **1882-CC.** B-1. Date low to right, the identical dies of our "Walter Breen Sale", lot 337, showing the heavy clash marks; die file marks behind head. **Brilliant and lustrous, almost Uncirculated**, with far less than the usual quota of bag marks. (\$700.-900.)
- 2157 **1833-CC.** B-2. Date slightly below center, to right; horizontal line protrudes from border below 1 (traces of a misplaced digit?), plain die dot r. of 3. Rev. Die file marks behind MERIC. **More or less Almost Uncirculated**, with much mint frost evident on either side, far less than the usual amount of signs of bag handling, slightly finer overall than Gilhausen 930, and comparable to the specimen in our "Walter Breen Sale", lot 341. (Photo) (\$900.-up)
- 2158 **1883-CC.** B-3. Date about same as last, slightly below center, to right, faintly cracked through bases of 83 to border at right. Rev. Die engraver's scratch at denticles above E in STATES, another left of D in DOLLAR: arch crack around right ends of rays, right wingtip and beyond, bases of OLLAR. **Better than Extremely Fine**, reverse with more mint frost and bloom than obverse; a few plain bag marks on either side, though overall with far less than the usual quota. (\$675.-800.)
- 2159 **1884-CC.** B-2. Date centered; perfect dies, without the faint cracks through fifth star. **More or less Almost Uncirculated, mostly brilliant**, lustrous, the obverse with two or three plain bag abrasions, otherwise rather clean appearing. Equal to the example in our "Walter Breen Sale" last March. (Photo) (\$700.-900.)
- 2160 **1884-CC.** Without the faint cracks through fifth star. **Nearer to AU than EF, partly brilliant**, usual run of the bag; traces of old cleaning in fields. (\$675.-900.)
- 2161 **1885-CC.** B-1. Closed 5, date slightly low. Rev. Second C in mintmark with tiny "horns" extending upwards from lower serif. Only the one variety seen to date. **Extremely Fine or better** for the coin, with plenty of brilliant mint lustre blending with remnants of glittering prooflike gloss. Some of the usual light signs of bag handling, but no singular abrasion worthy of note. Far bolder than usual for this date, both sides strongly impressed. Long acknowledged as a great rarity, this date and mintmark being one of the three lowest mintages of Carson City double eagles, only 9,450 struck in all. Comparable to our "Walter Breen" example last March at \$2050, and considerably superior to the Gilhausen pieces at \$2,000 over a year and a half ago. (Photo) (\$1,800.-2,200.)
- 2162 **1885-CC.** Another B-1, same dies as last. **Also Extremely Fine or slightly better** in terms of actual sharpness, with plenty of original mint frost remaining, though with a few more plain bag marks on obv. (\$1,800.-2,200.)
- 2163 **1888.** B-1. Date about centered, left base of 1 high above center of a denticle. Rev. Normal. **Extremely Fine**, brilliant and somewhat lustrous, though the surfaces with tiny abrasions from mingling in a bag. An uncommon date. (\$300.-375.)
- 2164 **1888.** B-2. Date low, left base of 1 high over left edge at 2 denticle. Rev. "Double Shift" impression from hub into rev. die, plainest on peripheral legends. This is the first one seen from these dies, though doubtless others exist. **Brilliant, borderline Uncirculated**, the surfaces fully resplendent with the original blazing mint bloom and frost, wholly overlaid with an attractive, rich golden-orange patina. Exceptionally clean and choice, with far, far less than the usual signs of bag abrasions. Finer than either Gilhausen's or the example in our "Walter Breen" sale last March. (\$400.-500.)
- 2165 **1889.** Obv. borderline Unc. with many minute bag marks. Rev. choice Unc. and unusually lovely, brilliant and sharply struc. Slightly finer than the one in our last GENA Sale; equal to the piece in the Scanlon sale at

\$430 (to date the high watermark for the date) of two Turrini and Long (Bryant-Mathey Sale) examples, these being the only uncirculated ones to be offered in many years. FAR RARER AS A DATE THAN ITS MODERATELY LOW MINTAGE OF 44,070 WOULD SUGGEST. (Photo) (\$550.-700.)

2166 1889. B-1. Date slightly below center, to right. Rev. Heavy clash marks around eagle and rays, faintly cracked through centers of OF; the identical dies of Gilhousen 942. **Obverse Extremely Fine or slightly better**, though shows too many signs of mingling with its brethren in a bag to qualify for a higher grade, the reverse, however, is superior, being fully **Almost Uncirculated**, highly lustrous. Far rarer as a date than its modest low mintage of 44,070 would suggest. (\$375.-500.)

2167 1889-CC. B-2. Date low to right. **Extremely Fine**, the reverse **Almost Uncirculated**, faintly prooflike; far fewer than the usual quota of bag marks, though obv. with a couple of plain signs of contact with other coins. This is equal to or superior than most others offered in recent years. (\$600.-800.)

2168 1890-CC. B-1. Very heavy date, low and slightly left. Rev. Closely spaced CC, incomplete tail feathers. **Better than Extremely Fine**, brilliant and somewhat lustrous, especially the reverse. Far less than its usual quota of light bag abrasions. Record for a comparable specimen of \$550 in the March, 1973 New York Metropolitan Convention Sale. (\$550.-675.)

2169 1890-CC. Closely spaced CC, incomplete tail feathers. (Also comes with wide CC and normal feathers). **Ex. Fine**, lustrous, rather fewer than usual number of bag marks. (\$550.-675.)

2170 1892-CC. B-2. Date slants up to right, base of 2 minutely recut. Rev. Tall filled CC's. **Almost Uncirculated or thereabouts**, with the usual light signs of bag handling, though both sides with considerable glittering prooflike gloss from highly polished dies. Scarce low mintage date, only 27,265 struck. (\$600.-750.)

2171 1893-CC. B-2. Rather low date. Rev. Close CC mintmark, leaning left. **Better than Extremely Fine obverse**, the reverse **closer to Uncirculated**, with full frosty original mint lustre and bloom, somewhat prooflike. The obverse shows the usual signs of bag handling, including a couple of plain contact marks. This is the seventh rarest Carson City double eagle, only 18,402 minted. Popular as the final year of the "CC" issues. (Photo) (\$1,200.-up)

2172 1898. B-1. Low date, microscopically cracked through bases. Rev. Very thin right tail feathers. **Brilliant Uncirculated**, choice, the beautiful surfaces blazing with full original mint frost and lustre, only the barest touches of rubbing against its brethren in a mint bag show upon Ms. Liberty's cheek, preventing us from otherwise calling this of full "Gem" quality. A very attractive example. (\$375.-475.)

2173 1905. B-2. Date centered to right. **Almost Uncirculated**, lustrous and boldly struck, the reverse especially sharp. Scarce date, only 59,011 minted. Finer than the example in our "Walter Breen Sale" last March, lot 389. (Photo) (\$500.-650.)

2174 1907. B-3. Date slightly high to right. **Brilliant**, lustrous **Uncirculated**, some of the usual light signs of bag abrasions, but the surfaces wholly blazing with the original mint frost and bloom. Popular as the final year of the design. (\$275.-375.)

2175 1907-D. B-1. Date slightly high to right. Only the one variety seen to date. **Brilliant Uncirculated**, obverse borderline and the usual run of the bag showing light surface abrasions. Rev. frosty, sharp and much higher in overall quality. (\$300.-400.)

#### SAINT-GAUDENS TYPE-HIGH RELIEF-ROMAN NUMERALS (MCMVII) NO MOTTO 1907

Diameter 34 mm; Lettered edge with stars

2176 1907. **High Relief**. Roman Numerals (MCMVII). **Flat edge**, without any trace of the "knife rim". **Breen 1-A**. Spine slants down from left side of L in LIBERTY, well above center. Rev. Nearly vertical die scratches at eagle's beak, small narrow mark connecting uprights of ME (possibly a die clash mark from cluster of leaves on obv.?) **Brilliant**, **borderline Uncirculated**, just the barest wisp away from actually being full Mint State, the splendid surfaces with a creamy satin-like matte smoothness, the quality similar to that usually found on the "French" or "Satin Finish" Proofs of this issue and the 1907 Indian Head Eagle with "Wire Edge" and Periods. A choice example of our most beautiful coin, in fact, nice enough that at least one former owner acquired it as a "Gem", which it is actually not too far away from being. **One of the most attractive Roman Numerals coins we have handled in some time.** (Photo) (\$4,800.-up)

2177 1907. Another Roman Numerals. "Wire Edge" visible at right obv., as usual, and around most than half of the rev. border. **Breen 1-B**. Same obv. as last, spine slants down from left side of L in LIBERTY. Rev. Parallel straight die scratches around DOLL, one especially prominent connecting bases of D and second L in DOLLAR; identical dies of the Henry Herring coin, impounded in the Smithsonian Institution since 1907. **Brilliant**, **almost Uncirculated**, choice. A magnificent bold impression, needle-sharp in all respects, displaying pristine, matte-like golden-orange surfaces, nearly completely free of any signs of blemishes. (Photo) (\$4,000.-up)

2178 1907. A third Roman Numerals. "Wire Edge" almost completely around on obv., visible at lower right on rev. **B. 2-C**. Irregular curved die scratches in r. field, plainest below end of stem. Rev. Apparently same die as A, later state, without the mark between ME, but with microscopic crack from eagle's beak. **Almost Uncirculated or thereabouts**, exceptionally sharp impression, with traces of mint lustre adhering around the devices. Very attractive. (Photo) (\$3,500.-up)

#### SAINT-GAUDENS TYPE-ARABIC NUMERALS NO MOTTO 1907-1908

Diameter 34 mm; Lettered edge with stars

2179 1907. Arabic date. Low relief. A beautiful, sharply struck **Brilliant Uncirculated** example, the surfaces frosty and lustrous, displaying full, blazing, original mint bloom; obviously never in circulation for even a moment, though Ms. Liberty's breasts and leg are a little shiny from having brushed too often against its neighbors in a mint bag. A few trivial abrasions, of no consequence. Far above average for this highly popular date, this being the first issue of the modified design in lower relief. (\$450.-600.)

2180 1907. Another as above, Arabic date, low relief. **Brilliant borderline Uncirculated**, the surfaces attractive and richly toned golden-orange patina; some scattered sprinklings of miniscule bag handling marks, none of any prominence. (\$350.-475.)

- 2181 **1907.** A third, as above. Almost the equal to last in terms of actual wear, possibly a trifle sharper struck in certain areas, but with a few more signs of bag abrasions, otherwise lustrous and frosty; really an attractive example of his first year of the design. **(\$350.-475.)**
- 2182 **1907.** A fourth, as above. **Extremely Fine**, less than the usual quota of surface nicks and abrasions, though lightly cleaned bright. **(\$350.-450.)**

## SAINT-GAUDENS TYPE-WITH MOTTO 1908-1933

Diameter 34 mm; Lettered edge with stars

- 2183 **1908. No Motto.** Obverse type of 1909, with long rays (one almost touches stem of branch), the earlier type, like **1907**, has rays ending over 1mm short of stem end. **Brilliant Uncirculated, choice**, with far less than its normal share of abrasions, nearly of pristine quality. A bold, needle-sharp strike on both sides, the surfaces blazing with frosty mint bloom and vivid splashes of rich golden-orange patina. Scarce and popular two-year, only type, regular low relief without motto.
- 2184 **1908-S.** Motto on reverse. **Extremely Fine**, somewhat lustrous, especially upon the reverse; usual run of the bag. Overall, this is a very attractive example of the lowest mintage date in the entire Saint-Gaudens series of double eagles, only 22,000 struck, of which only a small fraction of 1% thereof exist today. Very scarce, and in constant demand. **(Photo)** **(\$750.-up)**
- 2185 **1908-S.** Another, as above. **Very Fine Plus** or thereabouts, faintly lustrous within the devices, the only blemishes worthy of note being a thin hairline scratch on reverse from border r. of final A in AMERICA down to central wing feathers, and one small nick on eagle's leg feathers. **(\$550.-750.)**
- 2186 **1909/8. About Unc. plus, very lustrous.** Rev. possibly a little sharper than obv. somewhat fewer bag marks than usual, though not as sharp a strike as are some. Plain shallow rim nick over IC, otherwise rev. comes close to justifying the "Choice BU" grade with which this came. Only 20th century overdate in this denomination and popular far beyond the actual scarcity of the variety. **(\$550.-750.)**
- 2187 **1909-D.** Closer to Almost Uncirculated than to Extremely Fine, with fewer signs of bag abrasions than usual, the reverse especially clean and frosty, highly lustrous and attractive. Scarce low mintage date (52,500), which has received less attention than many in this series, probably because it is seen less often. Therefore, a highly underrated and undervalued issue. **(\$1,400.-up)**
- 2188 **1910-S.** **Brilliant, Uncirculated**, displaying complete original mint frost and lustre, attractively toned a natural subdued pale golden patina. Bold impression, the surfaces choice and virtually free of all but the most trivial signs of bag handling. **(\$275.-350.)**
- 2189 **1913-S.** **Brilliant, frosty, borderline Uncirculated**, the surfaces resplendent with the original mint bloom, though with some of the typical light signs of bag handling, none serious or really noticeable without aid of a glass. An excellent example of this popular rarity. Low mintage of only 34,000 struck. **(Photo)** **(\$900.-1,100.)**
- 2190 **1913-S.** Another, as above. Identical in every respect to last, **Brilliant, borderline Uncirculated.** **(\$900.-1,100.)**
- 2191 **1914-S.** **Brilliant, lustrous borderline Uncirculated**, with far, less than the usual quota of light bag marks, almost pristine. An excellent bold impression on both sides. Far superior to the Gilhausen example, very nearly comparable to the example in our "Walter Breen Sale" last March. **(\$275.-375.)**
- 2192 **1916-S.** **Choice Brilliant Uncirculated**, the beautiful surfaces blazing with the original mint frost, the obv. very nearly "Gem" quality, the reverse of a few microscopic bag marks shy of that quality. Bright, vivid touches of an attractive golden-orange patina. Becoming a scarce date, especially difficult to obtain choice, such as offered here. Only the San Francisco Mint issued Double Eagles for this date. **(\$350.-450.)**
- 2193 **1916-S.** Another, as above. **Brilliant, almost Uncirculated**, choice, only the barest touches of honest rubbing upon Ms. Liberty's breasts and knee prevent this lovely coin from otherwise being called Mint State. Highly attractive surfaces, only a few tiny abrasions shy of being absolutely pristine. **(\$350.-450.)**
- 2194 **1920.** **Brilliant, frosty Uncirculated**, rather bold impression, though the surfaces with a few scattered signs of tiny bag marks, the only plain one at kneecap. Really quite an attractive example of this very scarce date. Much more difficult to locate than generally believed. **(\$375.-450.)**
- 2195 **1920.** Another, as above. **Choice almost Uncirculated**, fully frosty and lustrous, though with a few too many bag abrasions, including a couple of plain scratches across Ms. Liberty's breast and thigh. **(\$350.-425.)**
- 2196 **1922-S.** **Brilliant and frosty, borderline Uncirculated**, actually never in circulation, but with just the barest touches of rubbing from its sojourn in a mint bag, preventing our calling this full Mint State quality. Fewer bag marks than usual, though with several sharp abrasions upon rims. Interesting shattered dies, obverse cracked in arc across LIBERTY, reverse with similar arc-like breaks through legend and eagle. **(Photo)** **(\$900.-1,100.)**
- 2197 **1923-D.** **Choice Brilliant Uncirculated**, the splendid surfaces are virtually immaculate, with only a few trivial bag abrasions preventing this from being otherwise called "Gem" quality. An excellent needle-sharp impression, the lovely surfaces acquiring light peripheral touches of greenish-golden iridescence. **(\$350.-450.)**
- 2198 **1924.** **Brilliant Uncirculated**, fully frosty and lustrous, light creamy golden surfaces; a few of the usual light scattered mint abrasions from its sojourn in a bag, the only really plain one being upon eagle's feathers. Rather boldly struck, interestingly though from shattered dies, as both sides show a myriad of fine die cracks throughout the legend and designs. **(\$275.-350.)**
- 2199 **1925.** **Brilliant Uncirculated**, blazing mint lustre and glittering frosty surfaces, with the usual tiny abrasions on either side from being a mint bag. An excellent sharp strike, nearly of choice quality. **(\$275.-350.)**
- 2200 **1925-S.** **Almost Uncirculated**, faintly lustrous within the devices, though the surfaces lightly rubbed with a chamois. Becoming a very scarce and difficult date and mintmark to obtain. Comparable to Gilhausen 1035. **(Photo)** **(\$800.-up)**
- 2201 **1926-S.** Mintmark high above 9, touching ray above. **Brilliant, choice, frosty Uncirculated**, nearly free of signs of bag marks, save for one upon Ms. Liberty's abdomen. An excellent bold impression, far above average. Equal to, or possibly finer than Scanlon's; comparable to the example in our "Walter Breen Sale" last March, at \$1,350, but will bring much more on today's market. **(Photo)** **(\$1,600.-1,900.)**

U. S. COMMEMORATIVE GOLD

- 2202 Lewis and Clark Dollar. This is EF but has had a loop skillfully removed. (\$350.-up)

SCARCE COMMEMORATIVE GOLD SET

- 2203 United States Gold Commemorative Coins. 11 piece set. 1905 Lewis & Clark Dollars rates attractive AU. 1915 Panama Pacific Exposition \$2½ grades Choice AU. The 1903 Louisiana Purchase (Jefferson Head) is a borderline Unc. The remaining eight piece range from BU to Gem BU. Set mounted in custom Lucite holder. A very desirable collection and one that contains several extremely low mintage issues. 11 pcs. (\$8,000.-9,000.)

PIONEER, TERRITORIAL, AND FRACTIONAL GOLD

U. S. Assay Office of Gold

- 2204 1851. Fifty Dollars. United States Assay Office. Augustus Humbert. Eagle, holding three arrows, shield, and olive branch, standing on a rock, in his beak a banner reading LIBERTY, wings dividing legend; 880 THOUS. on scroll above eagle; UNITED / STATES OF / AMERICA, around, FIFTY DOLLS. below, all within beaded circle. Around, outside circle, 1851 / AUGUSTUS / HUMBERT / UNITED / STATES / ASSAYER / OF GOLD / CALIFORNIA. Rev. Engine-turned design, having a large "target" at center, five strand cord around it. Octagonal. Edge reeded. **Extremely Fine plus. A splendid coin displaying traces of original mint lustre around the devices, the surfaces with far less than the usual signs of abrasions. Far above average for these "target" reverse types, as these invariably come much more extensively banged up.** (Photo) (\$8,500.-up)
- 2205 1852. Fifty Dollars. Eagle device of the original Wright type somewhat modified; 887 THOUS. on contracted scroll with longer ends, otherwise obv. similar to last. Rev. same design as last, "target" reverse. Octagonal. Edge reeded. The sharpness suggests nearly Very Fine, but the surfaces and edges are extensively nicked and banged up, probably from considerable use along the Barbary Coast, where it would have circulated freely across many a bar countertop. This is a classic example of the type of coin wrapped with a group of similar pieces in a handkerchief and used to "slug" drunken sailors into unconsciousness and then "shanghaied" to waiting vessels, hence its long popular nickname, "slug". (Photo) (\$5,000.-up)
- 2206 1852. Ten Dollars. Differently designed eagle of the conventional type, having widely spread wings, long neck, and tail extending far to right; banner at right almost vertical, the base below very broad and projecting into legend area on each side; 884 THOUS on scroll with ends turned inward; UNITED STATES OF AMERICA around, TEN DOLLS. below. Rev. Engine-turned design above and below inscription; UNITED STATES ASSAY / OFFICE OF GOLD / SAN FRANCISCO / CALIFORNIA 1852. Nearly Extremely Fine, the light signs of abrasions within the fields are hardly worth mentioning. (\$1,500.-up)

Moffat & Co.

- 2207 1853. Twenty Dollars. MOFFAT & CO., San Francisco. Firm name on coronet; thirteen stars around, date below. Rev. likewise with the usual eagle device, also imitating the U. S. double eagle; SAN FRANCISCO

CALIFORNIA around, TWENTY D. below; dies by Albert Kuner. **Close to Extremely Fine**, but a rather blunt strike and the surfaces show extensive signs of abrasions, including a couple of plain edge nicks. These large Moffat coins generally come rather worn and abraded such as this, as these circulated freely, being readily accepted at par during the early 1850's. (\$1,750.-up)

- 2208 1849. Ten Dollars. Obverse similar style to last, copying the U. S. eagle design. Rev. usual eagle device, wings dividing legend; S.M.V. / CALIFORNIA / GOLD around, TEN DOL. below. **Very Good to Fine**, the obv. showing signs of having been reworked, probably to minimize the surface abrasions; rev. bolder, with some claims to a Fine grade. (\$650.-up)

- 2209 1854. Twenty Dollars. KELLOGG & CO., San Francisco. Conventional Liberty head with KELLOGG&CO on beaded coronet in large letters extending to the end of the coronet; date lightly cut with 4 tilted slightly to the left, stars somewhat small. Rev. Tiny arrowheads in eagle's talon. Well executed eagle device; SAN FRANCISCO CALIFORNIA around, TWENTY D. below. **Almost Uncirculated, somewhat lustrous**, though fields with a number of plain signs of contact with other coins, together with skillful traces of "cosmetic surgery" (facelifting) upon Ms. Liberty by some skilled artisan, in a rather successful attempt to remove some minor blemish or two. Despite these slight vicissitudes, this is a very attractive example, becoming increasingly difficult to obtain in the higher grades. (\$1,800.-up)

Private Gold Coins of the "Territory of Jefferson"

- 2210 1860. Two-and-a-half Dollars. CLARK & CO., Denver City. Obverse similar to the regular U. S. issue, but CLARK&CO. on coronet. Rev. likewise, wings of eagle dividing legend; PIKES / PEAK GOLD / DENVER around, 2½ D. below. Reeded edge. **Extremely Fine, weakly impressed at centers as usual, surfaces beautifully patinated a deep, rich yellow gold, overlaid with iridescent purplish tints. A pinpoint nick or two on either side, but no blemish worthy of note. As the surfaces are faintly prooflike, it is very likely that this was amongst the first pieces struck during the first ten days of August, 1860, by A.M. and M.E. Clark and E. H. Gruber.** (\$800.-up)
- 2211 1860. Two-and-a-half Dollars. Another, same dies as last. **Extremely Fine**, nearly as bold as last, also weak at centers, the weakness of name on coronet due to planchet granularity, however, the stars all show full radial lines. The surface color is comparable to last, and also showing a minute pinpoint nick or two on either side, nothing of any consequence. (\$800.-up)
- 2212 1860. Five Dollars. Similar to the two preceding but differently executed. Head of Liberty proportionally larger, date proportionally smaller and very compact; CLARKE & CO. better spaced on coronet. Rev. Top left leaf on eagle's branch detached and joined to bottom serifs of both I and K; letters much larger and closer to border, FIVE. below eagle. **More or less Fine, some central details weaker, others nearly Very Fine.** Late state, both dies shattered, the obv. with vertical cracks through top of coronet to border above, another vertical crack from border left to I to peak of that digit; rev. lightly cracked from borders to tops of legend. (\$750.-up)

## Very Rare Pikes Peak Ten Dollars

- 2213 **1860. Ten Dollars.** CLARK, GRUBER & CO., Denver City. View of Pike's Peak, naturally formed with vegetation at base; PIKES PEAK GOLD around, above, DENVER immediately below, TEN D. at bottom. Rev. Usual eagle, the wings separating widely spaced leg-end; CLARK / GRUBER / & CO. around, date below. **Nearly Extremely Fine**, boldly impressed save for right wingtip, the surfaces very lightly abraded from honest wear, almost all of these light handling marks are only visible under a glass. Almost the equal to the example in our "Walter Breen Sale" last March, lot 460, at \$2,300. Must rarer than the 1861 Liberty Head type. (Photo) (\$2,600.—up)

## Perhaps the Finest Known

## Excessively Rare Pikes Peak Twenty Dollars

- 2214 **1860. Twenty Dollars.** Similar to last with view of Pike's Peak, but mountain differently styled with much less foliage and a straight, double base line from which DENVER is more distantly placed. The date and letters on both sides are much larger and closed to the borders, which are serrated rather than beaded. TWENTY D. at lower part of obverse. **Brilliant Borderline Uncirculated**, and a splendid example of this highly coveted rarity. A magnificent bold impression on both sides, all details needle-sharp, especially so at very centers. The surfaces are glittering with a prooflike quality that probably originated with a chamois, and tends to enhance the overall beauty and attractiveness of this specimen. Only the most miniscule touches of honest rubbing upon the uppermost points, together with light signs of contact with other coins. As it is, it is still tied for finest of ten or eleven examples known to us outside of institutions. Superior to the recently auctioned Stanislaw Hersal specimen at a rousing \$19,000, the Kenneth V. Painter example in the 1973 ANA sale, the B. W. Smith—Judge C. W. Slack—W. B. Hale—A. A. Grinnell—J. F. Bell specimen, Walton 2231, and Bolt 1153. Absolutely the finest known to us to have appeared at public auction within the last three-quarters of a century: Without a hesitation or doubt, one of the highlights of this or any other sale containing Territorial Gold coins; one for the connoisseurs to fight over. (Photo) (\$20,000.—up)

## Private Gold Coins of Colorado Territory

- 2215 **1861. Two-and-a-half Dollars.** CLARK, GRUBER & CO., Denver City. PIKESPEAK crowded onto coronet, date rather weakly cut, the 61 much higher than the first two digits. Rev. Relatively large eagle, also imitating the U. S. quarter eagle, the wings dividing legend; CLARK/GRUBER & CO./DENVER, around, 2½ D below. **Better than Extremely Fine**, with hints of original prooflike gloss. The usual weak impression at brow, hair at ear, cheek, and the upper left area of shield and adjacent feathers also not bold. Identifiable by one pre-striking planchet chip within O in CO. An exceptional specimen for this issue: superior to Walton 2238 and Bolt 1160, among others. (\$1,200.—up)

- 2216 **1861. Five Dollars.** Similar type to the preceding, but differently executed. Truncation of Ms. Liberty's bust much rounded, head proportionally larger, date from the same punches as last, though I's cut a little wider; PIKESPEAK crowded onto coronet. Rev. Usual eagle, the wings dividing legend; CLARK/GRUBER & CO./DENVER around, FIVE D. below eagle. **Fine to Very Fine**. The inevitable uneven strike is evident on both the obv. and rev. devices, on a somewhat defective flan,

showing a curious planchet crack completely around the obv. periphery, connecting all stars. We note a cluster of tiny nicks behind head and others scattered throughout the fields on either side, though none are serious or more than one would really expect for the grade. (\$800.—up)

- 2217 **1861. Ten Dollars.** Similar type. Liberty's truncation much curved, PIKES PEAK nicely centered on coronet; stars very large. Rev. Six-pointed stars before and after legend, period after TEN D. **Almost Uncirculated**, lustrous and bright, though unevenly struck-up as often seen, with certain hair details a trifle weak, and eagle's upper left wing feathers and claws not boldly impressed. Although the surfaces appear fairly clean, there are a few scattered signs of contact with other coins on Ms. Liberty's head, together with a few less obvious field nicks. One of the finest examples known, far superior to Walton 2236 and Bolt 1158, and to most others offered within recent auction history. (\$2,700.—up)

Extremely Rare Brasher Countermark  
on a Brazilian Gold Coin

- 2218 **Brazil. Jose 1 (1750-77).** 6400 reis 1757 R(Rio mint). Friedberg 66:65. Fine, countermarked EB in oval on small center plug (to bring coin up to standard weight) by Ephraim Brasher; countermarked script B on eye, long attributed to Berbice (British Guiana) this attribution at present controversial though the piece is obviously of West Indian origin. Extremely rare and of major historic importance, because of the Brasher countermark.

Bet. 1787 and 1792, Ephraim Brasher, received foreign gold coins for assaying, on assignment by the federal government, this piece among them. Assaying was done by touchstone (this piece has touchstone marks on edge), the central plug was inserted and counter-stamped to certify that the piece was of proper fineness — about 22 Carat — and proper weight.

Brasher is better known for his New York and Lima doubloons, these issued with official knowledge as he was closely associated with Washington. This particular EG hallmark has been seen on other gold coins, all given the identical treatment; see Breen's discussion of them in the 1958 ANS Centennial Volume.

The Berbice attribution was disputed by Pridmore solely because no authorizing act has been found; the script B countermark (always found on the monarch's eye) is acknowledged to have every appearance of an official mark, and it is of West Indies origin because specimens have been found there; research is still pending.

The Brasher hallmark is much rarer; it is one of about four very similar varieties of EB — in — oval found on such coins, one of which also appears on the doubloons. The historic importance of this piece would be difficult to exaggerate. No auction record in many years; any estimate of value would be guesswork. (—)

## Fractional California Gold Coins

- 2219 n. d. (1853). **Small California Gold Quarter.** Small Liberty Head; 12 stars. K. W. Lee 3E=Burnie 11A. Obv. point of diadem, between 6th and 7th stars; rev. DOLLAR and a star. **Lustrous choice Uncirculated**, sharply defined and nicely struck, one faint obv. hairline. Much above average for this type of material. Not in "Cicero" or Clarke sales. Lee's "R-1" and only eight to ten known in his estimation. (\$200.—up)

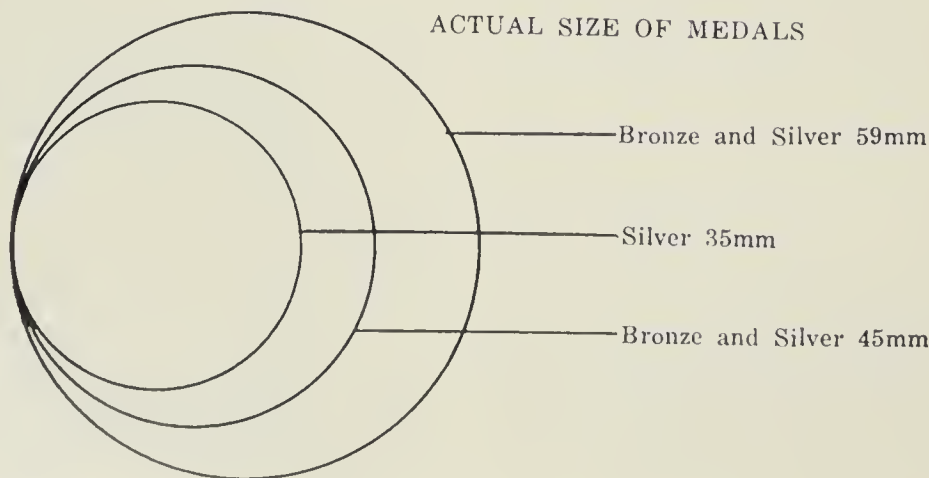
- 2220 **1856. Octagonal Quarter.** Small Liberty Head; 12 stars. K. Lee 10A#=#B-16. E. M. Lee 15. Obverse: Minute defect at point of diadem which points between 5th and 6th stars; reverse:  $\frac{1}{4}$  DOLLAR 1856. **Fully lustrous Uncirculated**, generally well defined strike for the variety, no evidence of any kind of handling. Comparable to "Cicero" 456 and the equal to Clarke 432. (\$125.-up)
- 2221 **1871-G. Round Quarter.** Small Liberty Head; 13 stars. K. Lee 35C#=#B79. Obverse: 1st star on the left below point of neck; rev.:  $\frac{1}{4}$ th DOLLAR CAL (berry below and between, the A and L of CAL: L touches wreath). **Prooflike Uncirculated**, well defined and nicely centered strike. Faintly hairlined, otherwise free of any evidence of handling. Better than "Cicero" Lot 497 and Clarke 530, the latter "cloudy". (\$125.-up)
- 2222 **Round Quarter.** Small Indian Head, 13 stars. K. Lee 47A#=#B109. Rev.:  $\frac{1}{2}$  DOLLAR CAL (some letters weakly struck). **Frosty and sharply defined Uncirculated**, free of any evidence of handling. Rare, not in "Cicero" and not in Clarke. (\$125.-up)
- 2223 **1868. Octagonal Half Dollar.** Liberty Head, 13 stars. "Kroll hoard" type. K. Lee K-3. Rev.: HALF DOL. CALIFORNIA GOLD around and 1868 in wreath (GOLD struck over GOOD). **Frosty Uncirculated**. No hairlines, bagmarks or other signs of handling. Sharp overall but not quite so well brought up on details of Ms. Liberty's Head. Not in "Cicero"; not in Clarke; Rare. (\$150.-up)
- 2224 **1871. Octagonal Half Dollar.** Liberty Head, 11 stars. K. Lee 24-A = B-53, EML 32. Rev.:  $\frac{1}{2}$  DOLLAR 1871 in open wreath. **Prooflike Uncirculated and choice**. Probably as well defined in striking quality as this comes. **Very rare**. Rated "R-3" by K. Lee with only four to five known by his estimate. Not in "Cicero"; and not in Clarke. (\$200.-up)
- 2225 **1881. Octagonal Half Dollar.** Indian Head; 13 stars. K. Lee 40-C (approx. B-98). **Very brilliant prooflike fields and frosty devices**, faintly bent at one corner, otherwise choice Unc. Rev.:  $\frac{1}{2}$  DOLLAR CAL inside wreath; letters in CAL weak, and 28 berries on wreath. Called "R-3" by Lee with only 4 to 5 known in his estimation. "Cicero" lot 536; not in Clarke. (\$200.-up)
- 2226 **1853-D. Round  $\frac{1}{2}$  DOLLAR.** Liberty Head; 11 stars. K. Lee 5-B. Variety of B-25, L-15. Rev.: CALIFORNIA GOLD HALF D, date inside wreath, double berry on the upper left outer wreath. Very rare, called "R-3" with 4 to 5 known to Lee. Not in "Cicero" sale; not in Clarke. **Most of the original lustrous mint surface intact**, very nicely struck and only one or two tiny contact marks. (\$200.-up)
- 2227 **1860. One Dollar Octagon.** Liberty Head; 13 stars. K. Lee 13-A = B-37, L-27. Rev.: CALIFORNIA (left), GOLD (right) outside wreath: 1 DOLLAR 1860 inside wreath. (0 in date double cut). Compares with Clarke, #668; not in "Cicero". **Extremely Fine**, bright and somewhat prooflike, fairly well struck, rev. not too well centered. (\$200.-up)
- 2228 **1870. One Dollar Octagon.** Liberty Head, 13 stars. K. Lee 16-A = B-47, L-31. Rev. 1 DOLLAR 1870 inside wreath (the O in DOLLARS is double cut). **Lee calls this "R-1", meaning only 8 to 10 known in his estimation**. Not in "Cicero"; not in Clarke. **Prooflike Uncirculation**, faintly hairlined. Probably as well struck as this comes. (\$200.-up)

#### Fractional Montana Gold Coins

- 2229 **MONTANA GOLD. 1914.** Set of three, \$1,  $\frac{1}{2}$  and  $\frac{1}{4}$  sizes. Indian head, state name and date. Rev. adaptation of state/territorial seal; Great Falls of the Missouri River, behind which another mountain range with setting sun, ORO Y PLATA (gold and silver) above. Burnie M-1, 2, 3 (p. 78)). **Unc. and very rare**, by a sizable margin, rarest of the M. E. Hart Co. State Gold series. No auction record recent enough to mean anything. 3 pcs. (Photo) (\$450.-500.)

END OF SALE

THANK YOU



# ANNOUNCEMENT

We are delighted to announce that we have been awarded the public auction sale to be held in conjunction with the Suburban Washington, D. C. Convention, which will be held in Washington on February 21 & 22, 1975. WE ARE NOW ACCEPTING CONSIGNMENTS FOR THIS VERY IMPORTANT SALE.

## OUR FALL 1974 — SPRING 1975 AUCTION SCHEDULE

DECEMBER 5, 1975 — OUR FIRST ANNUAL INTERNATIONAL AUCTION SALE — to be held immediately preceeding the New York International Coin Convention; this sale will consist of a choice public offering of some of the finest gold and silver coins of the world. ADDITIONAL CONSIGNMENTS ARE EAGERLY SOLICITED. For your further information we wish to advise you that held in conjunction with this sale will be a mail only section featuring a choice offering of U. S. Large Cents, Colonial coins, and the fabulous, "Connecticut Collection (an array of over 300 different Connecticut Colonial Coins)". Certainly this catalogue will become a classic since every single example of the Connecticut Collection is photographed for your benefit. ADDITIONALLY A SUPERB OFFERING OF OVER 1,500 NUMISMATIC AUCTION CATALOGUES PRINTED PRIOR TO 1900 WILL BE AVAILABLE IN THIS SALE. ADDITIONAL CONSIGNMENTS will be graciously accepted.

FEBRUARY 21 & 22, 1975 — SUBURBAN WASHINGTON, D. C. CONVENTION

MARCH 14, 1975 — THE SECOND ANNUAL WALTER BREEN GOLD COIN AUCTION SALE. This will be our biggest sale ever. We expect to offer over 1,000 lots of the choicest United States Gold coins ever assembled for public auction in this country. We have already received consignments valued in excess of \$1,000,000 so if you wish to place your fine U. S. Gold coins with the material we have received, we suggest you contact us early.

MAY 1975 — U. S.-ISRAEL AUCTION SALE.



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